

## Fourth Floor, 1940-1970

407 Frank O'Hara, Lunchtime Poet



2202.1967.86.b

*Preparatory drawing for In Memory of My Feelings*

Robert Rauschenberg

1967

Watercolor and frottage on acetate

14 x 11" (35.5 x 27.9 cm)

Gift of the artist



696.1959.2

*Us from Stones*

Larry Rivers

1957, published 1960

Lithograph from an illustrated book with thirteen lithographs and one oil on paper drawing

composition (irreg.): 13 3/4 x 17 7/8" (35 x 45.4 cm); page (irreg.): 19 x 23 1/4" (48.3 x 59.1 cm)

Gift of Mr. and Mrs. E. Powis Jones



696.1959.5

*Love from Stones*

Larry Rivers

1958, published 1960

Lithograph from an illustrated book with thirteen lithographs and one oil on paper drawing

composition (irreg.): 16 1/8 x 17 7/8" (41 x 45.4 cm); page (irreg.): 19 x 23 1/4" (48.3 x 59.1 cm)

Gift of Mr. and Mrs. E. Powis Jones



2202.1967.88

*Preparatory drawing for In Memory of My Feelings*

Larry Rivers

1967

Pencil on acetate

14 1/16 x 20 1/16" (35.7 x 51 cm)

Gift of the artist



2202.1967.94

*Preparatory drawing for In Memory of My Feelings*

Niki de Saint Phalle

1967

Pencil and ink on acetate

14 x 11" (35.6 x 28 cm)

Gift of the artist

## Fourth Floor, 1940-1970

407 Frank O'Hara, Lunchtime Poet



132.1961

*Elegy to the Spanish Republic, 54*

Robert Motherwell

1957-61

Oil on canvas

70" x 7' 6 1/4" (178 x 229 cm)

Given anonymously



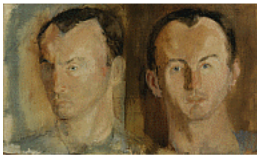
W4686.5

*USA: Poetry / Frank O'Hara and Ed Sanders*

Frank O'Hara

1966

The Museum of Modern Art, New York



288.1976

*Double Portrait of Frank O'Hara*

Larry Rivers

1955

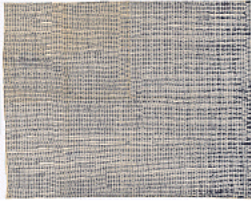
Oil on canvas

15 1/4 x 25 1/8" (38.4 x 63.6 cm)

Gift of Stuart Preston

## Fourth Floor, 1940-1970

408 Stamp, Scavenge, Crush



323.2018

*Untitled (BMC.145, BMC Laundry Stamp)*

Ruth Asawa

c. 1948-49

Stamped ink on fabric sheeting

sheet (unfolded): 36 3/4 × 45 1/2" (93.3 × 115.6 cm)

Acquired through the generosity of Joshua and Filipa Fink



1027.2015

*Prevalence of Ritual/Conjur Woman No.1*

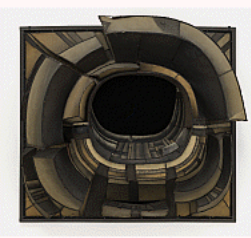
Romare Bearden

1964

Gelatin silver print (photostat)

36 5/8 × 28 3/8" (93 × 72.1 cm)

Purchase



398.1963

*Untitled*

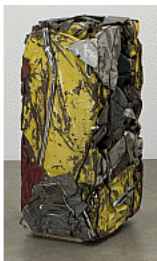
Lee Bontecou

1961

Welded steel, canvas, fabric, rawhide, copper wire, and soot

6' 8 1/4" × 7' 5" × 34 3/4" (203.6 × 226 × 88 cm)

Kay Sage Tanguy Fund



294.1961

*The Yellow Buick*

César (César Baldaccini)

1961

Compressed automobile

59 1/2 × 30 3/4 × 24 7/8" (151.1 × 77.7 × 63.5 cm)

Gift of Mr. and Mrs. John Rewald

1217.2018

*Antic Meet*

Merce Cunningham

1964

16mm film transferred to video (black and white, sound)

27:09 min.

Acquired through the generosity of Ninah and Michael Lynne

## Fourth Floor, 1940-1970

408 Stamp, Scavenge, Crush



335.2018

*Soho Sidewalk*

Sari Dienes

c.1953-55

Ink rubbing on Webril

80 × 38 1/2" (203.2 × 97.8 cm)

Acquired through the generosity of Mary M. and Sash A. Spencer and the Modern Women's Fund



PG239.2015

*Painted Bronze*

Jasper Johns

1960

Oil on bronze

13 1/2" (34.3 cm) high x 8" (20.3 cm) diameter

Promised gift of Marie-Josée and Henry R. Kravis in honor of David Rockefeller



8.1958

*Target with Four Faces*

Jasper Johns

1955

Encaustic on newspaper and cloth over canvas surmounted by four tinted-plaster faces in wood box with hinged front

Overall, with box open, 33 5/8 x 26 x 3" (85.3 x 66 x 7.6 cm); canvas 26 x 26" (66 x 66 cm); box (closed) 3 3/4 x 26 x 3 1/2" (9.5 x 66 x 8.8 cm)

Gift of Mr. and Mrs. Robert C. Scull



106.1973

*Flag*

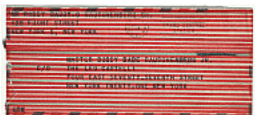
Jasper Johns

1954-55 (dated on reverse 1954)

Encaustic, oil, and collage on fabric mounted on plywood, three panels

42 1/4 x 60 5/8" (107.3 x 153.8 cm)

Gift of Philip Johnson in honor of Alfred H. Barr, Jr.



ARCH.4624.1

*Envelope addressed to "Master Bobby Babe Rauschenberg Jr. c/o The Leo Castelli"*

Ray Johnson

March 25, 1960

Offset printed in ink on an envelope

4 3/16 x 9 9/16" (10.7 x 24.2 cm)

Ray Johnson Correspondence to Robert Rauschenberg, 21. The Museum of Modern Art Archives, New York

## Fourth Floor, 1940-1970

408 Stamp, Scavenge, Crush



ARCH.4624.2

*Double Mint*

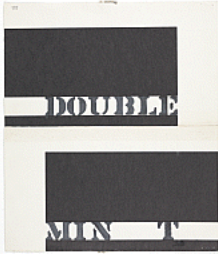
Ray Johnson

1960

Ink on paper

3 7/8 x 7 1/4" (9.8 x 18.4 cm)

Ray Johnson Correspondence to Robert Rauschenberg, 21. The Museum of Modern Art Archives, New York



ARCH.4627

*Leo Castelli mailer addressed to Bobby (Robert) Raushenberg, c/o Leo Castelli, with DOUBLE MINT on verso*

Ray Johnson

1960; postmarked March 24, 1960

Ink, stamped offset, printed in black, typewritten in black, and (verso) black ink on paper

9 15/16 x 8 1/2 (25.2 x 21.6 cm); overall dimensions of work (paper separated)

Ray Johnson Correspondence to Robert Rauschenberg, 18. The Museum of Modern Art Archives, New York



ARCH.4828

*Untitled "moticos" collage includes a bus on black paper, a silhouette of a turtle, and stars from an American flag*

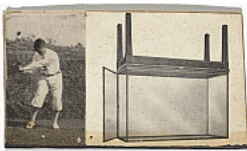
Ray Johnson

c. 1955-1957

Printed paper, paper, cardboard, string, fabric, and cardboard

3 3/4 x 9" (9.5 x 22.86 cm)

Ray Johnson Correspondence to Robert Rauschenberg, 2. The Museum of Modern Art Archives, New York



ARCH.4829

*Untitled "moticos" collage including a golfer and a display case, from Ray Johnson to Robert Rauschenberg, with verso marked in colored pencil:*

*"Bob Raushenberg 278 Pearl St. nyc, ny."*

Ray Johnson

c. 1955-1958

Printed paper, ink, and cardboard

2 7/8 x 5 1/16" (7.3 x 12.8 cm)

Ray Johnson Correspondence to Robert Rauschenberg, 3. The Museum of Modern Art Archives, New York

## Fourth Floor, 1940-1970

408 Stamp, Scavenge, Crush



ARCH.4830

*Untitled "moticos" collages including, on recto, an image of the 1897 champion of an international athletic competition with added text "RENOIR," from Ray Johnson to Robert Rauschenberg*

Ray Johnson

c. 1955-1964

Printed paper and cardboard collage

5 x 3 15/16" (12.7 x 10 cm)

Ray Johnson Correspondence to Robert Rauschenberg, 4. The Museum of Modern Art Archives, New York



ARCH.4831

*Untitled "moticos" collage including a black-and-white photograph of actor Montgomery Clift exiting an automobile and the word "Christmas" in stylized script, from Ray Johnson to Robert Rauschenberg. Signed: "May 25th Ray Johnson."*

Ray Johnson

1959

Printed paper, green crayon, and cardboard collage

7 3/16 x 4" (18.2 x 10.1 cm)

Ray Johnson Correspondence to Robert Rauschenberg, 5. The Museum of Modern Art Archives, New York



ARCH.4832.1

*Envelope addressed to "robert rauschenberg esquire"*

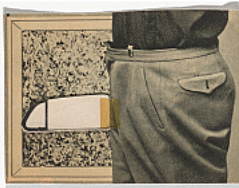
Ray Johnson

December 27, 1959

Brown paper, ink, postage stamp

5 x 7 1/8" (12.7 x 18.1 cm)

Ray Johnson Correspondence to Robert Rauschenberg, 6. The Museum of Modern Art Archives, New York



ARCH.4832.2

*Untitled "moticos" collage*

Ray Johnson

December 27, 1959

Printed paper and tape

4 x 5 1/2" (10.1 x 13.9 cm)

Ray Johnson Correspondence to Robert Rauschenberg, 6. The Museum of Modern Art Archives, New York



## Fourth Floor, 1940-1970

408 Stamp, Scavenge, Crush



ARCH.4835.1

Envelope addressed to "HERR ROBERT VON RAUSCHENBERG c/o BARON LEO CASTELLI"

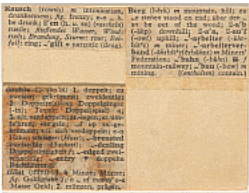
Ray Johnson

March 24, 1960

Offset on envelope with postage stamp

3 5/8 x 6 7/16" (9.2 x 16.4 cm)

Ray Johnson Correspondence to Robert Rauschenberg, 16. The Museum of Modern Art Archives, New York



ARCH.4835.2

"Moticos" collage on cardboard with pasted dictionary clippings for the words "double," "Rausch," and "Berg."

Ray Johnson

March 24, 1960

Clippings pasted on cardboard

2 5/16 x 3 1/8" (5.8 x 7.9 cm)

Ray Johnson Correspondence to Robert Rauschenberg, 16. The Museum of Modern Art Archives, New York



ARCH.4839

Asymmetrical cardboard "moticos" collage marked "For Bob R." and signed "Ray J."

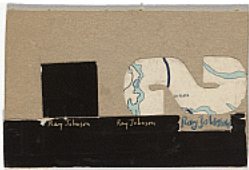
Ray Johnson

1963

Collage on cardboard

3 9/16 x 4 5/8" (9 x 11.7 cm)

Ray Johnson Correspondence to Robert Rauschenberg, 31. The Museum of Modern Art Archives, New York



ARCH.4843

Untitled (La Plata) "moticos" collage with map paper on cardboard. Includes three Ray Johnson signatures

Ray Johnson

c. 1950s

Cardboard, paper, map, crayon

3 3/8 x 5 3/16" (8.5 x 13.1 cm)

Ray Johnson Correspondence to Robert Rauschenberg, 39. The Museum of Modern Art Archives, New York



1405.1974

Love

Marisol (Marisol Escobar)

1962

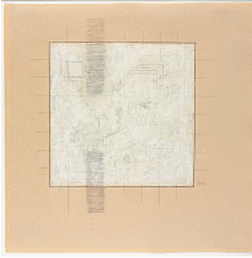
Plaster and Coca-Cola bottle

6 1/4 x 4 1/8 x 8 1/8" (15.8 x 10.5 x 20.6 cm)

Gift of Claire and Tom Wesselmann

## Fourth Floor, 1940-1970

408 Stamp, Scavenge, Crush



771.2012

*Untitled*

Robert Ryman

1961

Pencil and gouache on paper

18 7/8 x 19" (47.9 x 48.3 cm)

Gift of Sarah-Ann and Werner H. Kramarsky



860.2011

*Shooting Painting American Embassy*

Niki de Saint Phalle

1961

Paint, plaster, wood, plastic bags, shoe, twine, metal seat, axe, metal can, toy gun, wire mesh, shot pellets, and other objects on wood

96 3/8 x 25 7/8 x 8 5/8" (244.8 x 65.7 x 21.9 cm)

Gift of the Niki Charitable Art Foundation



391.1961

*Kichka's Breakfast I*

Daniel Spoerri

1960

Wood chair hung on wall with board across seat, coffeepot, tumbler, china, eggcups, eggshells, cigarette butts, spoons, tin cans, and other materials

14 3/8 x 27 3/8 x 25 3/4" (36.6 x 69.5 x 65.4 cm)

Philip Johnson Fund



21.2010

*Untitled*

Atsuko Tanaka

1956

Crayon, watercolor, and felt-tip pen on paper

42 7/8 x 30 3/8" (108.9 x 77.2 cm)

Purchased with funds provided by the Edward John Noble Foundation, Frances Keech Fund, and Committee on Drawings Funds



1053.2010

*Untitled*

Cy Twombly

New York 1955 (some cloth added in Philadelphia in 1975)

Wood, cloth, twine, and paint

22 1/4 x 5 5/8 x 5 5/8" (56.5 x 14.3 x 13cm)

Gift of Steven and Alexandra Cohen



## Fourth Floor, 1940-1970

408 Stamp, Scavenge, Crush



1054.2010

*Academy*

Cy Twombly

New York 1955

Oil-based house paint, pencil, colored pencil, and pastel on canvas

75 1/4 x 94 7/8" (191.1 x 241 cm)

Mary Sisler bequest, Richard S. Zeisler bequest, and gift of Mrs. Sam A. Lewisohn (all by exchange)



229.1988

*122 rue du temple*

Jacques Villeglé

1968

Torn-and-pasted printed paper on canvas

62 5/8 x 82 3/4" (159.2 x 210.3 cm)

Gift of Joachim Aberbach (by exchange)



4.1965

*Freedom Now, Number 1*

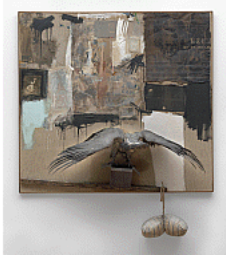
Daniel LaRue Johnson

August 13, 1963 - January 14, 1964

Pitch on canvas with "Freedom Now" button, broken doll, hacksaw, mousetrap, flexible tube, and wood

53 7/8 x 55 3/8 x 7 1/2" (136.6 x 140.5 x 18.9 cm)

Given anonymously



1782.2012

*Canyon*

Robert Rauschenberg

1959

Oil, pencil, paper, metal, photograph, fabric, wood, canvas, buttons, mirror, taxidermied eagle, cardboard, pillow, paint tube and other materials

81 3/4 x 70 x 24" (207.6 x 177.8 x 61 cm)

Gift of the family of Ileana Sonnabend



552.2013

*Voice*

Katsuhiro Yamaguchi

1962

Iron and sack cloth

47 1/4 x 43 11/16 x 20 1/16" (120 x 111 x 51 cm)

Gift of Ronald O. Perelman

## Fourth Floor, 1940-1970

408 Stamp, Scavenge, Crush



554.2013

*Voice*

Katsuhiro Yamaguchi

1963

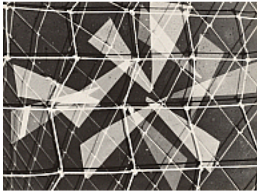
Iron and sack cloth

39 9/16 x 23 5/8 x 17 1/8" (100.5 x 60 x 43.5 cm)

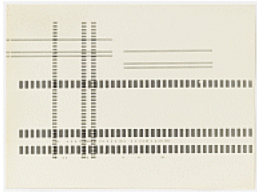
Gift of James Keith Brown and Eric Diefenbach

## Fourth Floor, 1940-1970

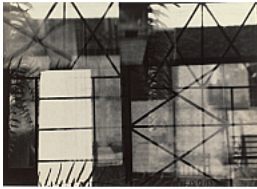
409 Abstract Lens



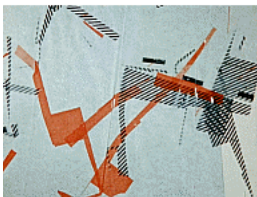
41.2016  
*Untitled*  
Gertrudes Altschul  
c. 1952  
Gelatin silver print  
11 5/8 × 15 9/16" (29.5 × 39.5 cm)  
Acquired through the generosity of Ian Cook



251.2005  
*Fotoforma, São Paulo*  
Geraldo de Barros  
1949  
Gelatin silver print  
11 13/16 × 15 1/8" (30 × 38.4 cm)  
Acquired through the generosity of John and Lisa Pritzker



445.2013  
*Abstraction, São Paulo*  
Geraldo de Barros  
1949  
Gelatin silver print  
10 3/4 × 14 3/4" (27.3 × 37.5 cm)  
Latin American and Caribbean Fund



LN2019.442  
*REcreation*  
Robert Breer  
1956  
16mm film transferred to video (color, sound)  
The Museum of Modern Art, New York  
Courtesy Light Cone



PG401.2016  
*Eleanor*  
Harry Callahan  
1947  
Gelatin silver print  
4 7/16 × 2 5/8" (11.3 × 6.7 cm)  
Promised gift of Robert B. Menschel

## Fourth Floor, 1940-1970

409 Abstract Lens



156.1964  
*Tree, Chicago*  
Harry Callahan  
1956  
Gelatin silver print  
7 5/8 x 7 9/16" (19.4 x 19.2 cm)  
Purchase

300021423  
*Subjektive Fotografie*  
Mario Finazzi  
1951  
Offset lithography  
closed: 8 1/4 x 6 3/16 x 1/4" (20.7 x 15.7 x .4 cm)  
open: 12 1/2 x 8 1/4 x 1/8" (37.8 x 20 x .2 cm)  
The Museum of Modern Art Library



354.1981.6  
*Woman, Paris*  
Robert Frank  
1952  
Gelatin silver print  
13 13/16 x 8 7/8" (35 x 22.1 cm)  
Gift of Edward Steichen



354.1981.7  
*Ticker Tape, New York*  
Robert Frank  
1951  
Gelatin silver print  
13 13/16 x 10 1/16" (35 x 25.5 cm)  
Gift of Edward Steichen



446.2015  
*Abstrata*  
Gaspar Gasparian  
1953  
Gelatin silver print  
15 3/4 x 10 9/16" (40 x 26.9 cm)  
Gift of Gaspar Gasparian Filho

## Fourth Floor, 1940-1970

409 Abstract Lens



466.1960  
*Embrace*  
Heinz Hajek-Halke  
1947-51  
Gelatin silver print  
15 5/8 x 11 3/8" (39.7 x 29.0 cm)  
Gift of the artist



199.1959  
*Composition*  
Hiroshi Hamaya  
December 1953  
Gelatin silver print  
9 7/8 x 13 7/8" (24.9 x 35.2 cm)  
Gift of Nihon Keizai Shimbun

300145548  
*Subjektive Fotografie : ein Bildband moderner europäischer Fotografie*  
Man Ray (Emmanuel Radnitzky)  
1952  
Offset lithography  
closed: 11 3/16 x 9 x 5/8" (30 x 23 x 1.5 cm)  
open: 18 x 11 3/16 x 5/8" (45.2 x 30 x 1 cm)  
The Museum of Modern Art Library



58.2019.1  
*Unconcerned Photograph*  
Man Ray (Emmanuel Radnitzky)  
1959  
Gelatin silver print  
10 13/16 x 10 15/16" (27.4 x 27.8 cm)  
Gift of the artist



58.2019.2  
*Unconcerned Photograph*  
Man Ray (Emmanuel Radnitzky)  
1959  
Gelatin silver print  
12 7/8 x 10 5/8" (32.7 x 27 cm)  
Gift of the artist

## Fourth Floor, 1940-1970

409 Abstract Lens



58.2019.3

*Unconcerned Photograph*

Man Ray (Emmanuel Radnitzky)

1959

Gelatin silver print

13 5/8 × 10 11/16" (34.6 × 27.2 cm)

Gift of the artist



58.2019.4

*Unconcerned Photograph*

Man Ray (Emmanuel Radnitzky)

1959

Gelatin silver print

13 9/16 × 10 1/4" (34.5 × 26 cm)

Gift of the artist



58.2019.5

*Unconcerned Photograph*

Man Ray (Emmanuel Radnitzky)

1959

Gelatin silver print

12 3/16 × 10 5/8" (31 × 27 cm)

Gift of the artist



58.2019.6

*Unconcerned Photograph*

Man Ray (Emmanuel Radnitzky)

1959

Gelatin silver print

10 1/16 × 13 9/16" (25.5 × 34.5 cm)

Gift of the artist



58.2019.7

*Unconcerned Photograph*

Man Ray (Emmanuel Radnitzky)

1959

Gelatin silver print

13 9/16 × 10 1/4" (34.5 × 26 cm)

Gift of the artist



## Fourth Floor, 1940-1970

409 Abstract Lens



543.1959

*Untitled*

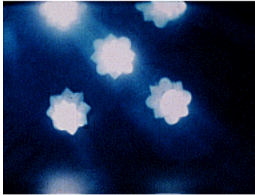
Tosh Matsumoto

c. 1950

Gelatin silver print

9 3/8 x 6 3/16" (23.8 x 15.7 cm)

Gift of Edward Steichen



LN2019.448

*Arabesque for Kenneth Anger*

Marie Menken

1961

16mm film transferred to video (color, sound)

4 min.

The Museum of Modern Art, New York

Courtesy Anthology Film Archives



59.2019

*Chicago*

Ray K. Metzker

1958

Gelatin silver print

9 15/16 x 13 5/8" (25.2 x 34.6 cm)

Purchase



552.1960.a-c

*Project for a Mural*

Lennart Olson

1960

Gelatin silver prints

(.a): 15 3/16 x 27 1/4" (38.5 x 69.2 cm), (.b): 15 3/16 x 36 1/8" (38.5 x 91.7 cm), (.c): 15 1/4 x 36 3/8" (38.7 x 92.4 cm)

Purchase



23.2018

*Untitled*

Shigeru Onishi

c. 1955

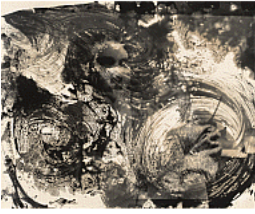
Gelatin silver print

19 3/4 x 17 11/16" (50.2 x 44.9 cm)

Committee on Photography Fund

## Fourth Floor, 1940-1970

409 Abstract Lens



24.2018  
*Untitled*  
Shigeru Onishi  
c. 1955  
Gelatin silver print  
17 3/4 × 22" (45.1 × 55.9 cm)  
Committee on Photography Fund



229.1959  
*Snow Fantasy*  
Gen Otsuka  
1953  
Gelatin silver print  
10 7/8 × 14" (27.5 × 35.4 cm)  
Gift of Nihon Keizai Shimbun



362.1992  
*Untitled*  
Robert Rauschenberg  
c. 1950  
Cyanotype  
57 15/16 × 41" (147.3 × 104.2 cm)  
Gift of Carolyn Brown and Earle Brown



SC1947.1.2  
*Untitled instructional card*  
Arthur Siegel  
c. 1946  
Gelatin silver print on card with typewritten text  
Overall 7 1/2 × 12 1/2" (19.1 × 31.8 cm)  
Gift of Sibyl Moholy-Nagy



SC1947.1.3  
*Untitled instructional card*  
Arthur Siegel  
c. 1946  
Gelatin silver print on card with typewritten text  
Overall 7 1/2 × 12 1/2" (19.1 × 31.8 cm)  
Gift of Sibyl Moholy-Nagy

## Fourth Floor, 1940-1970

409 Abstract Lens



SC1947.1.4

*Untitled instructional card*

Arthur Siegel

c. 1946

Gelatin silver print on card with typewritten text

Overall 7 1/2 × 12 1/2" (19.1 × 31.8 cm)

Gift of Sibyl Moholy-Nagy



SC1947.1.5

*Untitled instructional card*

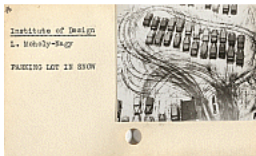
Arthur Siegel

c. 1946

Gelatin silver print on card with typewritten text

Overall 7 1/2 × 12 1/2" (19.1 × 31.8 cm)

Gift of Sibyl Moholy-Nagy



SC1947.1.7

*Untitled instructional card*

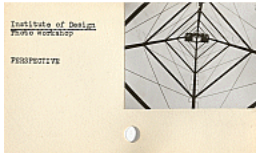
Arthur Siegel

c. 1946

Gelatin silver print on card with typewritten text

Overall 7 1/2 × 12 1/2" (19.1 × 31.8 cm)

Gift of Sibyl Moholy-Nagy



SC1947.1.8

*Untitled instructional card*

Arthur Siegel

c. 1946

Gelatin silver print on card with typewritten text

Overall 7 1/2 × 12 1/2" (19.1 × 31.8 cm)

Gift of Sibyl Moholy-Nagy



SC1947.1.10

*Untitled instructional card*

Arthur Siegel

c. 1946

Gelatin silver print on card with typewritten text

Overall 7 1/2 × 12 1/2" (19.1 × 31.8 cm)

Gift of Sibyl Moholy-Nagy

## Fourth Floor, 1940-1970

409 Abstract Lens



SC1947.1.11

*Untitled instructional card*

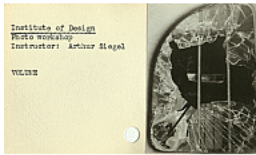
Arthur Siegel

c. 1946

Gelatin silver print on card with typewritten text

Overall 7 1/2 × 12 1/2" (19.1 × 31.8 cm)

Gift of Sibyl Moholy-Nagy



SC1947.1.12

*Untitled instructional card*

Arthur Siegel

c. 1946

Gelatin silver print on card with typewritten text

Overall 7 1/2 × 12 1/2" (19.1 × 31.8 cm)

Gift of Sibyl Moholy-Nagy



SC1947.1.13

*Untitled instructional card*

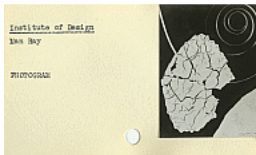
Arthur Siegel

c. 1946

Gelatin silver print on card with typewritten text

Overall 7 1/2 × 12 1/2" (19.1 × 31.8 cm)

Gift of Sibyl Moholy-Nagy



SC1947.1.15

*Untitled instructional card*

Arthur Siegel

c. 1946

Gelatin silver print on card with typewritten text

Overall 7 1/2 × 12 1/2" (19.1 × 31.8 cm)

Gift of Sibyl Moholy-Nagy



SC1947.1.16

*Untitled instructional card*

Arthur Siegel

c. 1946

Gelatin silver print on card with typewritten text

Overall 7 1/2 × 12 1/2" (19.1 × 31.8 cm)

Gift of Sibyl Moholy-Nagy

## Fourth Floor, 1940-1970

409 Abstract Lens



SC1947.1.18

*Untitled instructional card*

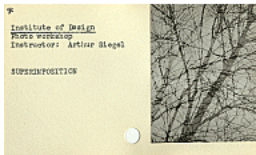
Arthur Siegel

c. 1946

Gelatin silver print on card with typewritten text

Overall 7 1/2 × 12 1/2" (19.1 × 31.8 cm)

Gift of Sibyl Moholy-Nagy



SC1947.1.22

*Untitled instructional card*

Arthur Siegel

c. 1946

Gelatin silver print on card with typewritten text

Overall 7 1/2 × 12 1/2" (19.1 × 31.8 cm)

Gift of Sibyl Moholy-Nagy



SC1947.1.23

*Untitled instructional card*

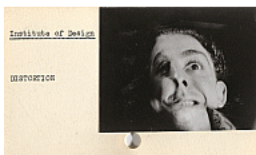
Arthur Siegel

c. 1946

Gelatin silver print on card with typewritten text

Overall 7 1/2 × 12 1/2" (19.1 × 31.8 cm)

Gift of Sibyl Moholy-Nagy



SC1947.1.24

*Untitled instructional card*

Arthur Siegel

c. 1946

Gelatin silver print on card with typewritten text

Overall 7 1/2 × 12 1/2" (19.1 × 31.8 cm)

Gift of Sibyl Moholy-Nagy



SC1947.1.27

*Untitled instructional card*

Arthur Siegel

c. 1946

Gelatin silver print on card with typewritten text

Overall 7 1/2 × 12 1/2" (19.1 × 31.8 cm)

Gift of Sibyl Moholy-Nagy

## Fourth Floor, 1940-1970

### 409 Abstract Lens



SC1947.1.28

*Untitled instructional card*

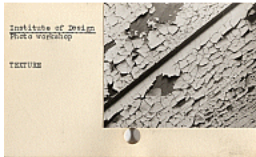
Arthur Siegel

c. 1946

Gelatin silver print on card with typewritten text

Overall 7 1/2 × 12 1/2" (19.1 × 31.8 cm)

Gift of Sibyl Moholy-Nagy



SC1947.1.30

*Untitled instructional card*

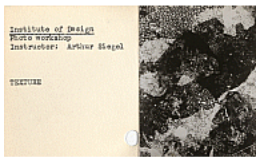
Arthur Siegel

c. 1946

Gelatin silver print on card with typewritten text

Overall 7 1/2 × 12 1/2" (19.1 × 31.8 cm)

Gift of Sibyl Moholy-Nagy



SC1947.1.31

*Untitled instructional card*

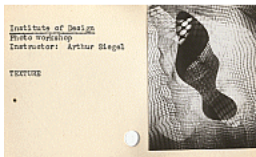
Arthur Siegel

c. 1946

Gelatin silver print on card with typewritten text

Overall 7 1/2 × 12 1/2" (19.1 × 31.8 cm)

Gift of Sibyl Moholy-Nagy



SC1947.1.32

*Untitled instructional card*

Arthur Siegel

c. 1946

Gelatin silver print on card with typewritten text

Overall 7 1/2 × 12 1/2" (19.1 × 31.8 cm)

Gift of Sibyl Moholy-Nagy



330.1982

*Untitled*

Arthur Siegel

c.1947

Gelatin silver print

19 13/16 × 16" (50.4 × 40.6 cm)

Gift of the artist



## Fourth Floor, 1940-1970

409 Abstract Lens



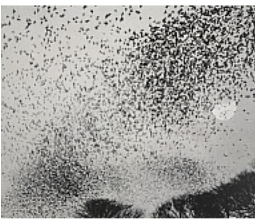
227.1989  
*Chicago 30*  
Aaron Siskind  
1949  
Gelatin silver print  
14 x 17 13/16" (35.6 x 45.3 cm)  
Gift of Robert and Joyce Menschel



281.2016  
*Vertigo (Vertigem)*  
Aldo Augusto de Souza Lima  
1950  
Gelatin silver print  
11 x 14 3/4" (28 x 37.5 cm)  
Committee on Photography Fund



1034.2013  
*Face of a Dancer*  
Otto Steinert  
1952  
Gelatin silver print  
15 3/4 x 12" (40 x 30.5 cm)  
Acquired through the generosity of Thomas and Susan Dunn, and Amie Rath Nuttall



248.1959.2  
*Flock of Gray Starlings*  
Hiroji Yamada  
c. 1956  
Gelatin silver print  
16 1/2 x 20" (42.0 x 50.8 cm)  
Gift of Nihon Keizai Shimibun



249.1959  
*Pattern number 1*  
Kō Yanome  
c. 1950  
Gelatin silver print  
3 1/2 x 5 3/4" (8.7 x 14.6 cm)  
Gift of Nihon Keizai Shimibun

## Fourth Floor, 1940-1970

409 Abstract Lens



250.1959

*Pattern number 2*

Kō Yanome

c. 1950

Gelatin silver print

3 1/2 x 7 15/16" (8.8 x 20.1 cm)

Gift of Nihon Keizai Shimbun



307.2016.1

*Chicago*

Yasuhiro Ishimoto

1950

Gelatin silver print

Approx. 9 3/4 x 7 3/4" (24.8 x 19.7 cm) (.1-.4), 9 1/2 x 4" (24.1 x 10.2 cm) (.5-.8)

Gift of the artist



307.2016.2

*Untitled from the series Chicago*

Yasuhiro Ishimoto

1950

Gelatin silver print

Approx. 9 3/4 x 7 3/4" (24.8 x 19.7 cm) (.1-.4), 9 1/2 x 4" (24.1 x 10.2 cm) (.5-.8)

Gift of the artist



307.2016.3

*Untitled from the series Chicago*

Yasuhiro Ishimoto

1950

Gelatin silver print

Approx. 9 3/4 x 7 3/4" (24.8 x 19.7 cm) (.1-.4), 9 1/2 x 4" (24.1 x 10.2 cm) (.5-.8)

Gift of the artist



307.2016.4

*Untitled from the series Chicago*

Yasuhiro Ishimoto

1950

Gelatin silver print

Approx. 9 3/4 x 7 3/4" (24.8 x 19.7 cm) (.1-.4), 9 1/2 x 4" (24.1 x 10.2 cm) (.5-.8)

Gift of the artist



307.2016.5

*Untitled from the series Chicago*

Yasuhiro Ishimoto

1950

Gelatin silver print

Approx. 9 3/4 × 7 3/4" (24.8 × 19.7 cm) (.1-.4), 9 1/2 × 4" (24.1 × 10.2 cm) (.5-.8)

Gift of the artist



307.2016.6

*Untitled from the series Chicago*

Yasuhiro Ishimoto

1950

Gelatin silver print

Approx. 9 3/4 × 7 3/4" (24.8 × 19.7 cm) (.1-.4), 9 1/2 × 4" (24.1 × 10.2 cm) (.5-.8)

Gift of the artist



307.2016.7

*Untitled from the series Chicago*

Yasuhiro Ishimoto

1950

Gelatin silver print

Approx. 9 1/2 × 4" (24.1 × 10.2 cm)

Gift of the artist



307.2016.8

*Untitled from the series Chicago*

Yasuhiro Ishimoto

1950

Gelatin silver print

Approx. 9 1/2 × 4" (24.1 × 10.2 cm)

Gift of the artist

300140804

*Subjektive Fotografie 2*

Kilian Breier

1954

Offset lithography

closed: 7 13/16 × 7 1/2 × 1/4" (20 x 18.9 x .4 cm)

open: 14 7/8 × 7 13/16 × 1/8" (37.8 x 20 x .2 cm)

The Museum of Modern Art Library

## Fourth Floor, 1940-1970

410 At the Border of Art and Life



2887.2008

*Start*

George Brecht

c. 1966

Sewn fabric with metal grommets

overall (flag, irreg.): 27 15/16 x 27 15/16" (71 x 71 cm)

The Gilbert and Lila Silverman Fluxus Collection Gift



2888.2008

*Middle*

George Brecht

c. 1966

Sewn fabric with metal grommets

overall (flag, irreg.): 28 3/4 x 28 3/4" (73 x 73 cm)

The Gilbert and Lila Silverman Fluxus Collection Gift



2889.2008

*End*

George Brecht

c. 1966

Sewn fabric with metal grommets

overall (flag, irreg.): 27 3/4 x 28 9/16" (70.5 x 72.5 cm)

The Gilbert and Lila Silverman Fluxus Collection Gift



45.2014

*100 Series: #128 APPLAUSE*

Bruce Conner

1970

Offset lithograph

composition: 3 15/16 x 17 5/16" (10 x 44 cm); sheet: 7 1/16 x 20 7/8" (18 x 53 cm)

John B. Turner Fund



261.2016.1

*Alberto Greco in Piedralaves*

Alberto Greco

1963

Gelatin silver print, printed 2003

Sheet: 11 13/16 x 9 5/16" (30 x 23.7 cm)

Image: 10 13/16 x 7 3/8" (27.5 x 18.7 cm)

Latin American and Caribbean Fund

## Fourth Floor, 1940-1970

410 At the Border of Art and Life



261.2016.4

*Alberto Greco in Piedralaves*

Alberto Greco

1963

Gelatin silver print, printed 2003

Sheet: 11 13/16 × 9 5/16" (30 × 23.7 cm)

Image: 10 13/16 × 7 3/8" (27.5 × 18.7 cm)

Latin American and Caribbean Fund



261.2016.6

*Alberto Greco in Piedralaves*

Alberto Greco

1963

Gelatin silver print, printed 2003

Sheet: 9 5/16 × 11 13/16" (23.7 × 30 cm)

Image: 7 3/8 × 10 13/16" (18.7 × 27.5 cm)

Latin American and Caribbean Fund



261.2016.7

*Alberto Greco in Piedralaves*

Alberto Greco

1963

Gelatin silver print, printed 2003

Sheet: 11 13/16 × 9 5/16" (30 × 23.7 cm)

Image: 10 13/16 × 7 3/8" (27.5 × 18.7 cm)

Latin American and Caribbean Fund



261.2016.8

*Alberto Greco in Piedralaves*

Alberto Greco

1963

Gelatin silver print, printed 2003

Sheet: 9 5/16 × 11 13/16" (23.7 × 30 cm)

Image: 7 3/8 × 10 13/16" (18.7 × 27.5 cm)

Latin American and Caribbean Fund



4163.2008

*Sky Crated*

Geoffrey Hendricks

1965

Oil on canvas and wood

38 1/8 × 26 1/2 × 3 1/8" (96.8 × 67.3 × 8 cm)

The Gilbert and Lila Silverman Fluxus Collection Gift

## Fourth Floor, 1940-1970

410 At the Border of Art and Life



2224.2008.1x1-x4

*Street Cleaning Event (1964), performed during Fluxfest Presents Hi Red Center Street Cleaning Event, Grand Army Plaza, New York, June 11, 1966*

Hi Red Center

1966

Gelatin silver print

dimensions vary

The Gilbert and Lila Silverman Fluxus Collection Gift



2224.2008.6x1-x3

*Street Cleaning Event (1964), performed during Fluxfest Presents Hi Red Center Street Cleaning Event, Grand Army Plaza, New York, June 11, 1966*

Hi Red Center

1966

Gelatin silver print

image: 6 15/16 x 4 15/16" (17.6 x 12.5 cm); sheet: 4 1/16 x 4 1/8" (10.3 x 10.4 cm)

The Gilbert and Lila Silverman Fluxus Collection Gift



2224.2008.8x1-x5

*Street Cleaning Event (1964), performed during Fluxfest Presents Hi Red Center Street Cleaning Event, Grand Army Plaza, New York, June 11, 1966*

Hi Red Center

1966

Gelatin silver print

sheet: 6 11/16 x 6 15/16" (17 x 17.7 cm)

The Gilbert and Lila Silverman Fluxus Collection Gift



2224.2008.10

*Street Cleaning Event (1964), performed during Fluxfest Presents Hi Red Center Street Cleaning Event, Grand Army Plaza, New York, June 11, 1966*

Hi Red Center

1966

Gelatin silver print

image and sheet: 7 1/2 x 6 7/8" (19 x 17.5 cm)

The Gilbert and Lila Silverman Fluxus Collection Gift



2663.2008

*Poster for Fluxus Internationale Festspiele Neuester Musik, Städtisches Museum, Wiesbaden, Germany, September 1-23, 1962*

George Maciunas

1962

Offset lithograph

sheet: 16 1/4 x 15 9/16" (41.3 x 39.5 cm); frame: 20 7/8 x 16 7/8 x 1 3/4" (53 x 42.9 x 4.4 cm)

The Gilbert and Lila Silverman Fluxus Collection Gift



## Fourth Floor, 1940-1970

410 At the Border of Art and Life



1526.2018

*Painting to See the Sky*

Yoko Ono

1961

Ink on paper

9 7/8 × 14 1/8" (25.1 × 35.9 cm)

Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection,  
Detroit



1527.2018

*Painting for the Wind*

Yoko Ono

1961

Ink on paper

9 7/8 × 14 1/8" (25.1 × 35.9 cm)

Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection,  
Detroit



1528.2018

*Painting in Three Stanzas*

Yoko Ono

1961

Ink on paper

9 7/8 × 14 1/8" (25.1 × 35.9 cm)

Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection,  
Detroit



1529.2018

*Painting for the Burial*

Yoko Ono

1961

Ink on paper

9 7/8 × 14 1/8" (25.1 × 35.9 cm)

Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection,  
Detroit



1530.2018

*Smoke Painting*

Yoko Ono

1961

Ink on paper

9 7/8 × 14 1/8" (25.1 × 35.9 cm)

Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection,  
Detroit

## Fourth Floor, 1940-1970

410 At the Border of Art and Life



1531.2018

*Painting to Let the Evening Light Go Through*

Yoko Ono

1961

Ink on paper

9 7/8 × 14 1/8" (25.1 × 35.9 cm)

Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection,  
Detroit



1532.2018

*Painting Until it Becomes Marble*

Yoko Ono

1961

Ink on paper

9 7/8 × 14 1/8" (25.1 × 35.9 cm)

Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection,  
Detroit



1533.2018

*Painting to Enlarge and See*

Yoko Ono

1961

Ink on paper

9 7/8 × 14 1/8" (25.1 × 35.9 cm)

Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection,  
Detroit



1534.2018

*Painting to Shake Hands*

Yoko Ono

1961

Ink on paper

9 7/8 × 14 1/8" (25.1 × 35.9 cm)

Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection,  
Detroit



1535.2018

*Painting to See the Room*

Yoko Ono

1961

Ink on paper

9 7/8 × 14 1/8" (25.1 × 35.9 cm)

Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection,  
Detroit

## Fourth Floor, 1940-1970

410 At the Border of Art and Life



1536.2018

*Waterdrop Painting*

Yoko Ono

1961

Ink on paper

9 7/8 × 14 1/8" (25.1 × 35.9 cm)

Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection,  
Detroit



1537.2018

*A Plus B Painting ("Let somebody other than yourself cut out...")*

Yoko Ono

1961

Ink on paper

9 7/8 × 14 1/8" (25.1 × 35.9 cm)

Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection,  
Detroit



1538.2018

*A Plus B Painting ("Cut a circle on canvas A...")*

Yoko Ono

1961

Ink on paper

9 7/8 × 14 1/8" (25.1 × 35.9 cm)

Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection,  
Detroit



1539.2018

*Painting to Hammer a Nail*

Yoko Ono

1961

Ink on paper

9 7/8 × 14 1/8" (25.1 × 35.9 cm)

Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection,  
Detroit



1540.2018

*Painting To Be Constructed in Your Head ("Look through a phone book from the...")*

Yoko Ono

1961

Ink on paper

9 7/8 × 14 1/8" (25.1 × 35.9 cm)

Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection,  
Detroit

## Fourth Floor, 1940-1970

410 At the Border of Art and Life



1541.2018

*Painting for a Broken Sewing Machine*

Yoko Ono

1961

Ink on paper

9 7/8 × 14 1/8" (25.1 × 35.9 cm)

Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection,  
Detroit



1542.2018

*Painting To Be Constructed in Your Head ("Hammer a nail in the center of a piece...")*

Yoko Ono

1962

Ink on paper

9 7/8 × 14 1/8" (25.1 × 35.9 cm)

Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection,  
Detroit



1543.2018

*Painting To Be Constructed in Your Head ("Imagine dividing the canvas into twenty...")*

Yoko Ono

1962

Ink on paper

9 7/8 × 14 1/8" (25.1 × 35.9 cm)

Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection,  
Detroit



1544.2018

*Painting To Be Constructed in Your Head ("Observe three paintings carefully...")*

Yoko Ono

1962

Ink on paper

9 7/8 × 14 1/8" (25.1 × 35.9 cm)

Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection,  
Detroit



1545.2018

*Portrait of Mary ("Send a canvas to a Mary of any country...")*

Yoko Ono

1962

Ink on paper

9 7/8 × 14 1/8" (25.1 × 35.9 cm)

Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection,  
Detroit

## Fourth Floor, 1940-1970

410 At the Border of Art and Life



1546.2018

*Painting To Be Constructed in Your Head ("Go on transforming a square canvas...")*

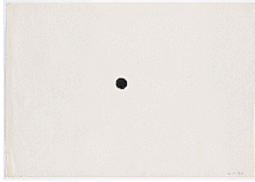
Yoko Ono

1962

Ink on paper

9 7/8 × 14 1/8" (25.1 × 35.9 cm)

Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit



1547.2018

*Painting to See the Sky*

Yoko Ono

1962

Ink on paper

9 7/8 × 14 1/8" (25.1 × 35.9 cm)

Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit



2625.2008.2

*Zen for TV*

Nam June Paik

1963/1981

Altered television set

overall: 22 13/16 × 16 15/16 × 14 3/16" (58 × 43 × 36 cm)

The Gilbert and Lila Silverman Fluxus Collection Gift



2673.2008

*Instruction No. 1*

Benjamin Patterson

1964

Felt-tip pen and stamped ink on paper

sheet: 30 11/16 × 20 5/16" (78 × 51.6 cm)

The Gilbert and Lila Silverman Fluxus Collection Gift



546.2017

*Mal Content*

Pope.L

1992

Acrylic, gel medium, newspaper, and peanut butter on plastic laminated board

34 7/8 × 24" (88.6 × 61 cm)

Acquired through the generosity of Marie-Josée and Henry R. Kravis, Jill and Peter Kraus, and Catie and Donald Marron

## Fourth Floor, 1940-1970

410 At the Border of Art and Life



253.2014

*Untitled*

Judith Scott

2002

Found objects assembled and wrapped in twine and yarn

19 x 8 x 9" (48.3 x 20.3 x 22.9 cm)

Gift of Martin and Rebecca Eisenberg in honor of Matthew Higgs



2452.2008.8

*Disappearing Music for Face (Fluxfilm no. 4)*

Mieko Shiomi

1965

16mm film (black and white, silent)

12:07 min.

The Gilbert and Lila Silverman Fluxus Collection Gift



747.1995.a-b

*Untitled (apron and Thai pork sausage)*

Rirkrit Tiravanija

1993

Multiple of brown paper apron with string, tape, and decal, and Xeroxed recipe

sheet (irreg.): 41 1/4 x 28 1/16" (104 x 71.3 cm)

Purchased with funds given by Linda Barth Goldstein



1989.2008.1-34

*Fluxkit*

Various Artists

1965-66

Vinyl-covered attaché case, containing objects in various media

case (closed): 12 13/16 x 17 5/16 x 4 3/4" (32.5 x 44 x 12 cm); case

(open): 14 9/16 x 17 5/16 x 16 1/8" (37 x 44 x 41 cm)

The Gilbert and Lila Silverman Fluxus Collection Gift



2753.2008.a-b

*Attaché de Ben and/or Variation #1 on "Braid" (String Piece), performed during Fully Guaranteed 12 Fluxus Concerts, Canal Street, New York, April 1964*

Ben Vautier

1963, performed 1964

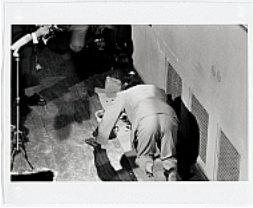
Two gelatin silver prints

image (each): 15 1/8 x 15 1/8" (38.4 x 38.4 cm)

The Gilbert and Lila Silverman Fluxus Collection Gift

## Fourth Floor, 1940-1970

410 At the Border of Art and Life



3722.2008.GG.01

*La Monte Young's Composition 1960 #10 (to Bob Morris) performed by Nam June Paik as Zen for Head during Fluxus Internationale Festspiele Neuester Musik, Städtisches Museum, Wiesbaden, September 8, 1962*

La Monte Young

1962, printed 1992

Gelatin silver print

image: 6 1/4 × 9 1/2" (15.9 × 24.1 cm); sheet: 7 15/16 × 9 15/16" (20.2 × 25.2 cm)

The Gilbert and Lila Silverman Fluxus Collection Gift

3722.2008.GG.02

*La Monte Young's Composition 1960 #10 (to Bob Morris) performed by Nam June Paik as Zen for Head during Fluxus Internationale Festspiele Neuester Musik, Städtisches Museum, Wiesbaden, September 8, 1962*

La Monte Young

1962, printed 1992

Gelatin silver print

image: 6 1/4 × 9 1/2" (15.9 × 24.1 cm); sheet: 7 15/16 × 9 15/16" (20.2 × 25.2 cm)

The Gilbert and Lila Silverman Fluxus Collection Gift



3722.2008.GG.03

*La Monte Young's Composition 1960 #10 (to Bob Morris) performed by Nam June Paik as Zen for Head during Fluxus Internationale Festspiele Neuester Musik, Städtisches Museum, Wiesbaden, September 8, 1962*

La Monte Young

1962, printed 1992

Gelatin silver print

image: 6 1/4 × 9 1/2" (15.9 × 24.1 cm); sheet: 7 15/16 × 9 15/16" (20.2 × 25.2 cm)

The Gilbert and Lila Silverman Fluxus Collection Gift



## Fourth Floor, 1940-1970

411 Andy Warhol's *Kiss*, *Blow Job*, and *Sleep*



W6692.10

*Blow Job*

Andy Warhol

1964

16mm film transferred to video (black and white, silent)

41 min. at 16 fps

The Museum of Modern Art, New York

Courtesy The Andy Warhol Museum, Pittsburgh, and The Andy Warhol Foundation for the Visual Arts, Inc.

Digital media management by MPC New York

Film scanning by Technicolor-PostWorks New York



W6710.18

*Kiss*

Andy Warhol

1964

16mm film transferred to video (black and white, silent)

58 min. at 16 fps

The Museum of Modern Art, New York

Courtesy The Andy Warhol Museum, Pittsburgh, and The Andy Warhol Foundation for the Visual Arts, Inc.

Digital media management by MPC New York

Film scanning by Technicolor-PostWorks New York



W6715.79

*Sleep*

Andy Warhol

1963

16mm film transferred to video (black and white, silent)

5 hrs. 21 min. at 16 fps

The Museum of Modern Art, New York

Courtesy The Andy Warhol Museum, Pittsburgh, and The Andy Warhol Foundation for the Visual Arts, Inc.

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## Fourth Floor, 1940-1970

412 From Soup Cans to Flying Saucers



673.2005

*Bikini*

Vija Celmins

1968

Graphite on acrylic ground on paper

13 3/8 x 18 1/4" (34 x 46.4 cm)

Gift of Edward R. Broida



TR16338

*Think*

William Copley

1961

Acrylic on paper

20 7/8 x 26" (53 x 66 cm)



383.1966

*U.S. Highway 1, Number 5*

Allan D'Arcangelo

1962

Acrylic on canvas

70 x 6' 9 1/2" (177.6 x 207 cm)

Gift of Mr. and Mrs. Herbert Fischbach



500.2017

*Hold your Fire (Men and Machines)*

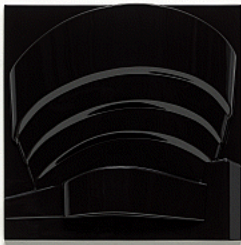
Rosalyn Drexler

1966

Acrylic and paper on canvas

30 x 50" (76.2 x 127 cm)

Committee on Painting and Sculpture Funds, and acquired through the generosity of Daniel and Brett Sundheim and the Modern Women's Fund



178.2018

*Guggenheim (black)*

Richard Hamilton

1970

Vacuum-formed acrylic and cellulose

overall: 23 3/16 x 23 3/16 x 3 3/4" (58.9 x 58.9 x 9.5 cm)

Acquired through the generosity of Catie and Donald Marron