

Fourth Floor, 1940-1970

412 From Soup Cans to Flying Saucers



303.2017

Us and Those Who (Noi e chi ci)

Ketty La Rocca

1964–65

Cut-and-pasted printed paper on paper

17 1/2 × 11 5/8" (44.5 × 29.5 cm)

Committee on Drawings and Prints Fund and The Modern Women's Fund



685.1971

Drowning Girl

Roy Lichtenstein

1963

Oil and acrylic on canvas

67 5/8 × 66 3/4" (171.6 × 169.5 cm)

Philip Johnson Fund (by exchange) and gift of Mr. and Mrs. Bagley Wright



2098.1967

Giant Soft Fan

Claes Oldenburg

1966-67

Vinyl filled with foam rubber, wood, metal, and plastic tubing

Fan, approximately 10' x 58 7/8" x 61 7/8" (305 x 149.5 x 157.1 cm), plus

cord and plug 24' 3 1/4" (739.6 cm) long

The Sidney and Harriet Janis Collection



292.1965

Man with Yellow Pants

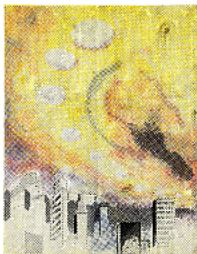
Michelangelo Pistoletto

1964

Paper, oil, and pencil on polished stainless steel

6' 6 7/8" x 39 3/8" (200.3 x 100 cm)

Blanchette Hooker Rockefeller Fund



PG502.2015

Flying Saucers (Fliegende Untertassen)

Sigmar Polke

1966

Acrylic on canvas

63 × 49 3/16" (160 × 125 cm)

Promised gift of Mimi Haas in honor of David Rockefeller on his 100th birthday

Fourth Floor, 1940-1970

412 From Soup Cans to Flying Saucers



741.2013

Dead

Gerhard Richter

1963

Oil on canvas

39 3/4 x 59 1/2" (101 x 151.1 cm)

The Sidney and Harriet Janis Collection (by exchange)



3.1996

Doorstop

James Rosenquist

1963

Oil on canvas with light bulbs

60 1/8" x 6' 11 7/8" x 16 3/4" (152.6 x 213 x 42.5 cm)

Mrs. Armand P. Bartos Fund (by exchange) and gift of Agnes Gund



1320.2016

Untitled (Collage Book 2_13)

Keiichi Tanaami

c. 1969

Cut-and-pasted printed paper and felt-tip pen on paper

14 7/8 x 17 3/4" (37.8 x 45.1 cm)

Acquired through the generosity of The Contemporary Drawing and Print Associates of The Museum of Modern Art



213.2018

No Title (The Ugly American)

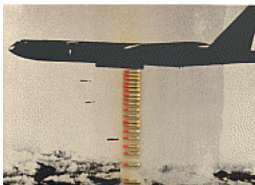
Hervé Télémaque

1962/64

Oil on canvas, two panels

77 1/2 x 102 3/8" (197 x 260 cm)

Gift of Marie-Josée and Henry R. Kravis in honor of a lovely American, Jerry Speyer



609.2016

B 52 Lipstick Bomber

Wolf Vostell

1968

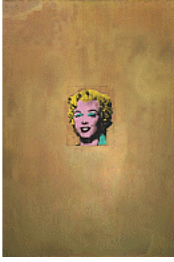
Multiple of screenprint with lipstick additions

Frame: 39 5/16 x 50 1/4 x 4 7/8" (99.9 x 127.7 x 12.4 cm)

The Sue and Edgar Wachenheim III Endowment

Fourth Floor, 1940-1970

412 From Soup Cans to Flying Saucers



316.1962
Gold Marilyn Monroe
Andy Warhol
1962
Silkscreen ink and acrylic on canvas
6' 11 1/4" x 57" (211.4 x 144.7 cm)
Gift of Philip Johnson



387.2018.x1-x3
Untitled
Idelle Weber
c. 1968-70
Multiple of screenprint on acrylic cube
overall (each): 4 x 4 x 4" (10.2 x 10.2 x 10.2 cm)
John B. Turner Fund



302.2017
It Is Easy to Have Top Brand Gifts (È facile avere regali di gran marca)
Ketty La Rocca
1964-65
Cut-and-pasted printed paper on colored paper
14 x 9 7/8" (35.6 x 25.1 cm)
Committee on Drawings and Prints Fund and The Modern Women's Fund



1182.2012
Accumulation No. 1
Yayoi Kusama
1962
Sewn stuffed fabric, paint, and chair fringe
37 x 39 x 43" (94 x 99.1 x 109.2 cm)
Gift of William B. Jaffe and Evelyn A. J. Hall (by exchange)



256.1988
OOF
Edward Ruscha
1962 (reworked 1963)
Oil on canvas
71 1/2 x 67" (181.5 x 170.2 cm)
Gift of Agnes Gund, the Louis and Bessie Adler Foundation, Inc., Robert and Meryl Meltzer, Jerry I. Speyer, Anna Marie and Robert F. Shapiro, Emily and Jerry Spiegel, an anonymous donor, and purchase

Fourth Floor, 1940-1970

412 From Soup Cans to Flying Saucers



476.1996.1-32

Campbell's Soup Cans

Andy Warhol

1962

Acrylic with metallic enamel paint on canvas, 32 panels

Each canvas 20 x 16" (50.8 x 40.6 cm).

Overall installation with 3" between each panel is 97" high x 163" wide

Partial gift of Irving Blum

Additional funding provided by Nelson A. Rockefeller Bequest, gift of Mr. and Mrs. William A. M. Burden, Abby Aldrich Rockefeller Fund, gift of Nina and Gordon Bunshaft, acquired through the Lillie P. Bliss Bequest, Philip Johnson Fund, Frances R. Keech Bequest, gift of Mrs. Bliss Parkinson, and Florence B. Wesley Bequest (all by exchange)

Fourth Floor, 1940-1970

413 Breaking the Mold



211.2000.a-b

Torsion

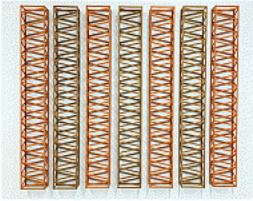
Giovanni Anselmo

1968

Cement, leather, and wood

52" x 9' 5" x 58" (132.1 x 287 x 147.3 cm)

Gift of Jo Carole and Ronald S. Lauder



724.2018.a-g

(3+4) SR

Rasheed Araeen

1969

Wood and painted wood, in 7 parts

Overall 67 x 87 x 4" (170 x 221 x 10 cm)

Purchase



77.1979.3

Mirror Blip from Locations

Richard Artschwager

1969

Multiple of mirror and plastic

overall (irreg.): 13 7/16 x 4 7/16 x 1 1/16" (34.2 x 11.3 x 1.7 cm)

Gift of Brooke Alexander, Inc.



495.1969.a-c

Primary Light Group: Red, Green, Blue

Jo Baer

1964-65

Oil and acrylic on canvas, three panels

Each panel 60 x 60" (152.4 x 152.4 cm)

Philip Johnson Fund



213.2000.a-b

Eurasia Siberian Symphony 1963

Joseph Beuys

1966

Panel with chalk drawing, felt, fat, taxidermied hare, and painted poles

6' x 7' 6 3/4" x 20" (183 x 230 x 50 cm)

Gift of Frederic Clay Bartlett (by exchange)

Fourth Floor, 1940-1970

413 Breaking the Mold



210.1993

Cage II

Walter De Maria

1965

Stainless steel

7' 1 1/4" x 14 1/4" x 14 1/4" (216.5 x 36.2 x 36.2 cm)

Gift of Agnes Gund and Lily Auchincloss



3.1969

untitled (to the "innovator" of Wheeling Peachblow)

Dan Flavin

1968

Fluorescent light and metal fixtures

8' 1/2" x 8' 1/4" x 5 3/4" (245 x 244.3 x 14.5 cm)

Helena Rubinstein Fund



1004.1969.a-s

Repetition Nineteen III

Eva Hesse

1968

Fiberglass and polyester resin, nineteen units

Each 19 to 20 1/4" (48 to 51 cm) x 11 to 12 3/4" (27.8 to 32.2 cm) in diameter

Gift of Charles and Anita Blatt



298.1997.a-l

Untitled

Donald Judd

1967

Lacquer on galvanized iron

Twelve units, each 9 x 40 x 31" (22.8 x 101.6 x 78.7 cm), installed vertically with 9" (22.8 cm) intervals

Helen Acheson Bequest (by exchange) and gift of Joseph Helman



390.1986

Cubic-Modular Wall Structure, Black

Sol LeWitt

1966

Painted wood

43 1/2 x 43 1/2 x 9 3/8" (110.3 x 110.2 x 23.7 cm)

Gift of Alicia Legg

Fourth Floor, 1940-1970

413 Breaking the Mold



5.1965
The Tree
Agnes Martin
1964
Oil and pencil on canvas
6 x 6' (182.8 x 182.8 cm)
Larry Aldrich Foundation Fund



528.2012
Untitled
Marisa Merz
1966
Wire mesh and hemp
60" (152.4) high x 23" (58.4 cm) in diameter
Committee on Painting and Sculpture Funds



64.1995
Untitled (Tangle)
Robert Morris
1967
Felt
Dimensions variable, approximately 9' 8" x 8' 10" x 58" (296.7 x 269.3 x 147.4 cm)
Gift of Philip Johnson



301.1997
Collection of Various Flexible Materials Separated by Layers of Grease with Holes the Size of My Waist and Wrists
Bruce Nauman
1966
Aluminum foil, plastic sheet, foam rubber, felt, and grease
3" x 7' 6 1/4" x 19 1/8" (7.6 x 229.2 x 48.5 cm)
Helen Acheson Bequest (by exchange) and gift of Douglas S. Cramer



624.2012.1
Hand Movie
Yvonne Rainer
1966
8mm film transferred to video (black and white, silent)
8 min.
Committee on Media and Performance Art Funds

Fourth Floor, 1940-1970

413 Breaking the Mold



PG190.2018

Opera n. 11 (Renards)

Carol Rama

1938

Watercolor on paper

28 1/4 × 18 3/8" (71.8 × 46.7 cm)

Promised gift of Alice and Tom Tisch



866.2016

Untitled from Graphic Objects (Objetos gráficos)

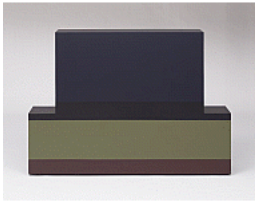
Mira Schendel

1967

Graphite, transfer type, and oil on paper between transparent acrylic sheets with transfer type

39 5/16 × 39 5/16 × 3/8" (99.8 × 99.8 × 1 cm)

Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Luis Pérez-Oramas



115.1973

Catawba

Anne Truitt

1962

Painted wood

42 1/2 × 60 × 11" (106.6 × 152.4 × 27.9 cm)

Given anonymously



398.2010

A 36" X 36" REMOVAL TO THE LATHING OR SUPPORT WALL OF PLASTER OR WALLBOARD FROM A WALL

Lawrence Weiner

1968

LANGUAGE + THE MATERIALS REFERRED TO

Dimensions variable

Gift of Seth Siegel and the Stichting Egress Foundation, Amsterdam

Fourth Floor, 1940-1970

414 City as Stage

TR16157.66.3.a-k

Photograph Situation: "Rear View"

Vito Acconci

1969

nd

Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection,
Detroit



488.2007.a-d

Steps (9.11.1970)

Stanley Brown

1970

Felt-tip pen on four maps

Each: 32 x 39 3/4" (81.3 x 101 cm)

Art & Project/Depot VBVR Gift



213.2008

Man Walking Down the Side of a Building

Trisha Brown

1970

16mm film transferred to video (black and white, silent)

2 min.

Acquired through the generosity of Jerry I. Speyer and Katherine G. Farley,
Anna Marie and Robert F. Shapiro, and Marie-Josée and Henry R. Kravis



508.2017.1

Encierro (Confinement)

Graciela Carnevale

1968

Forty black and white gelatin silver prints

each: 12 3/8 x 8 7/16" (31.5 x 21.5 cm)

Latin American and Caribbean Fund



508.2017.2

Encierro (Confinement)

Graciela Carnevale

1968

Offset lithograph

22 13/16 x 15 3/8" (58 x 39 cm)

Latin American and Caribbean Fund

Fourth Floor, 1940-1970

414 City as Stage



508.2017.3

Encierro (Confinement)

Graciela Carnevale

1968

Catalogue page

8 1/8 × 9 13/16" (20.7 × 25 cm)

Latin American and Caribbean Fund



ARCH.1436

FOOD's September Food (Menu)

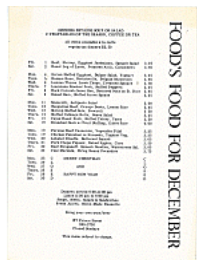
Carol Goodden

c. 1971-1974

Offset printed in ink

7 1/16 × 5 1/2" (18 × 13.9 cm)

Avalanche Magazine Archives, II.245. The Museum of Modern Art Archives, New York



ARCH.9400

FOOD's Food for December (Menu)

Carol Goodden

c. 1971-1974

Offset printed in ink

7 × 5 1/4" (17.8 × 13.3 cm)

"Avalanche" Magazine Archives, II.245. The Museum of Modern Art Archives, New York



ARCH.9401

FOOD's Food for January (Menu)

Carol Goodden

c. 1971-1974

Offset printed in ink

7 1/4 × 5 1/8" (18.4 × 13 cm)

"Avalanche" Magazine Archives, II.245. The Museum of Modern Art Archives, New York



175.1988

Free Nelson Mandela

David Hammons

1987

Stencil on versos of torn and layered billboard papers

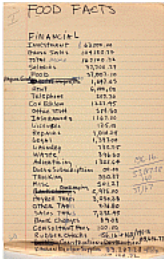
composition: 20 5/8 × 23 5/8" (52.4 × 60 cm); sheet (irreg): 28 13/16 × 28

9/16" (73 × 72.5 cm)

John B. Turner Fund

Fourth Floor, 1940-1970

414 City as Stage



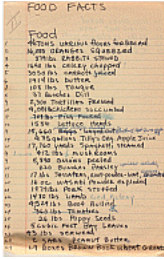
ARCH.1104.2
Page 2 of 5-page draft, "FOOD's Family Fiscal Facts"

Gordon Matta-Clark

1972

Black ink, blue pencil, red pen, and graphite pencil on lined paper
Sheet: 12 5/16 × 7 7/8" (31.3 × 20 cm)

Avalanche Magazine Archives, I.A.182. The Museum of Modern Art Archives, New York.



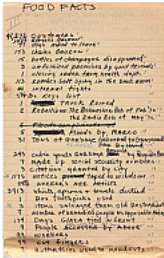
ARCH.1104.3
Page 3 of 5-page draft, "FOOD's Family Fiscal Facts"

Gordon Matta-Clark

1972

Black ink, blue pencil, red pen, and graphite pencil on lined paper
Sheet: 12 5/16 × 7 7/8" (31.3 × 20 cm)

Avalanche Magazine Archives, I.A.182. The Museum of Modern Art Archives, New York.



ARCH.1104.4
Page 4 of 5-page draft, "FOOD's Family Fiscal Facts"

Gordon Matta-Clark

1972

Black ink, blue pencil, red pen, and graphite pencil on lined paper
Sheet: 12 5/16 × 7 7/8" (31.3 × 20 cm)

Avalanche Magazine Archives, I.A.182. The Museum of Modern Art Archives, New York.



1164.2008

Food

Gordon Matta-Clark

1972

16mm film transferred to video (black and white, sound)

43 min.

Gift of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, and Marie-Josée and Henry R. Kravis



1561.2018.1

Alphabet

Rammellzee

n.d.

Marker and pencil on paper

11 × 8 1/2" (27.9 × 21.6 cm)

Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Fourth Floor, 1940-1970

414 City as Stage



1561.2018.1-11

Alphabet

Rammellzee

n.d.

Marker and pencil on eleven sheets of paper

11 x 8 1/2 inches

Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection,
Detroit



1561.2018.2

Alphabet

Rammellzee

n.d.

Marker and pencil on paper

11 x 8 1/2" (27.9 x 21.6 cm)

Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection,
Detroit



1561.2018.3

Alphabet

Rammellzee

n.d.

Marker and pencil on paper

11 x 8 1/2" (27.9 x 21.6 cm)

Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection,
Detroit



1561.2018.4

Alphabet

Rammellzee

n.d.

Marker and pencil on paper

11 x 8 1/2" (27.9 x 21.6 cm)

Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection,
Detroit



1561.2018.5

Alphabet

Rammellzee

n.d.

Marker and pencil on paper

11 x 8 1/2" (27.9 x 21.6 cm)

Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection,
Detroit

Fourth Floor, 1940-1970

414 City as Stage



1561.2018.6

Alphabet

Rammellzee

n.d.

Marker and pencil on paper

11 × 8 1/2" (27.9 × 21.6 cm)

Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection,
Detroit



1561.2018.7

Alphabet

Rammellzee

n.d.

Marker and pencil on paper

11 × 8 1/2" (27.9 × 21.6 cm)

Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection,
Detroit



1561.2018.8

Alphabet

Rammellzee

n.d.

Marker and pencil on paper

11 × 8 1/2" (27.9 × 21.6 cm)

Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection,
Detroit



1561.2018.9

Alphabet

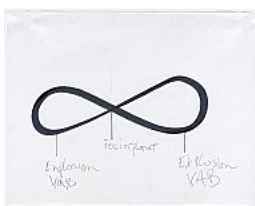
Rammellzee

n.d.

Marker and pencil on paper

11 × 8 1/2" (27.9 × 21.6 cm)

Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection,
Detroit



1561.2018.10

Alphabet

Rammellzee

n.d.

Marker and pencil on paper

8 1/2 × 11" (21.6 × 27.9 cm)

Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection,
Detroit

Fourth Floor, 1940-1970

414 City as Stage



1561.2018.11

Alphabet

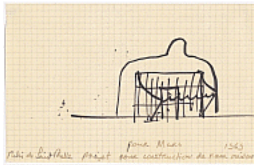
Rammellzee

n.d.

Marker and pencil on paper

11 × 8 1/2" (27.9 × 21.6 cm)

Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit



1574.2018

Plan for Construction of Nana Maison (Projet pour construction de Nana maison)

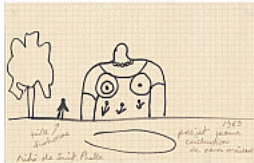
Niki de Saint Phalle

1969

Felt-tip pen on graph paper

5 3/8 × 8 1/4" (13.7 × 21 cm)

Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit



1575.2018

Plan for Construction of Nana Maison (Projet pour construction de Nana maison)

Niki de Saint Phalle

1969

Felt-tip pen on graph paper

5 1/4 × 8 1/4" (13.3 × 21 cm)

Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Fourth Floor, 1940-1970

415 Idea Art

300346633

An Open Public Hearing on the Subject: What Should Be the Program of the Art Workers Regarding Museum Reform and to Establish the Program of an Open Art Workers Coalition

Offset lithography

Other: 11 × 8 1/2 × 3/8" (27.9 × 21.6 × 1 cm)

Other (open): 11 × 15 × 3" (27.9 × 38.1 × 7.6 cm)

The Museum of Modern Art Library



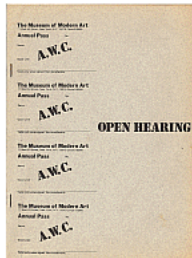
ARCH.9539

Notes for Bates Lowry meeting listing artists to contact and agreed participants

January 24, 1969

11 × 8 1/2" (27.9 × 21.6 cm)

"Avalanche" Magazine Archives, II.41. The Museum of Modern Art Archives, New York



ARCH.562

Open Hearing

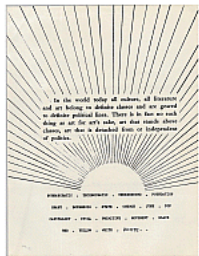
Art Workers' Coalition

April 10, 1969

printed in ink, 147 pages

Cover: 11 × 8" (27.9 × 20.3 cm)

John B. Hightower Papers, III.1.10. The Museum of Modern Art Archives, New York



ARCH.571

Flier political nature of art

Art Workers' Coalition

c. 1969

11 × 8 1/2" (27.9 × 21.6 cm)

Alfred H. Barr, Jr. Papers, I.A.536. The Museum of Modern Art Archives, New York



ARCH.573

Flier for protest at The Museum of Modern Art garden at 3:00, Sunday, March 30th, 1969

Art Workers' Coalition

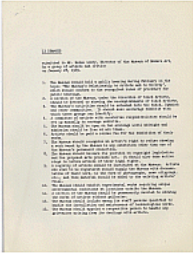
1969

11 × 8 1/2" (27.9 × 21.6 cm)

Alfred H. Barr, Jr. Papers, I.A.536. The Museum of Modern Art Archives, New York

Fourth Floor, 1940-1970

415 Idea Art



ARCH.812

"13 Demands submitted to Mr. Bates Lowry, Director of the Museum of Modern Art, by a group of artists and critics," dated January 28, 1969

Art Workers' Coalition

1969

11 × 8 1/2" (27.9 × 21.6 cm)

Seth Siegelau Papers. Gift of Seth Siegelau and the Stichting Egress Foundation, Amsterdam, I.A.58. The Museum of Modern Art Archives, New York



4.2010

Some Living American Women Artists

Mary Beth Edelson

1972

Cut-and-pasted gelatin silver prints with crayon and transfer type on printed paper with typewriting on cut-and-taped paper

28 1/4 × 43" (71.8 × 109.2 cm)

Purchased with funds provided by Agnes Gund, and gift of John Berggruen (by exchange)



ARCH.576

Article, "Artists Threaten Sit-in at the Modern"

Grace Glueck

March 7, 1969

news clipping

12 × 7" (30.5 × 17.8 cm)

Alfred H. Barr, Jr. Papers, I.A.536. The Museum of Modern Art Archives, New York



729.2011.a-b

Homes for America

Dan Graham

1966-67

Gelatin silver and chromogenic color prints, paint chip, felt-tip pen, and colored pencil on two boards

Each 39 15/16 × 33 1/4" (101.4 × 84.5 cm)

Gift of Herman J. Daled

Fourth Floor, 1940-1970

415 Idea Art



ARCH.4929

Takis seated in the Sculpture Garden, surrounded by people, after taking his piece from the exhibition "The Machine as Seen at the End of the Mechanical Age" [MoMA Exh. #877, November 27, 1968–February 9, 1969]

Mehdi Khonsari

January 3, 1969

Gelatin silver print

11 15/16 x 8 7/16" (30.4 x 21.4 cm)

Avalanche Magazine Archives, II.42. The Museum of Modern Art Archives, New York



1136.2011.a-f

Untitled (Glass on Body Imprints--face)

Ana Mendieta

1972

Six chromogenic color prints

Each 19 5/16 x 12 13/16" (49 x 32.5 cm)

Gift of Gwen and Peter Norton



ARCH.9537

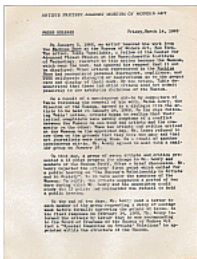
"Sculptor Takes Work Out of Modern Museum Show" clipping describing Takis (Takis Vassilakis) removing his sculpture from the exhibition "The Machine as Seen at the End of the Mechanical Age" [MoMA Exh. #877, November 27, 1968–February 9, 1969]

The New York Times

January 4, 1969

Other: 7 3/4 x 7 1/2" (19.7 x 19.1 cm) (irreg.)

"Avalanche" Magazine Archives, II.43. The Museum of Modern Art Archives, New York



ARCH.9540.1

Page 1 of 2-page press release "Artists Protest Against Museum of Modern Art" regarding meetings between artists and MoMA staff following Takis (Takis Vassilakis) removing his sculpture from the exhibition "The Machine as Seen at the End of the Mechanical Age" [MoMA Exh. #877, November 27, 1968–February 9, 1969]

Takis

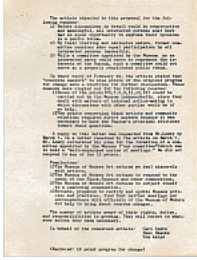
March 14, 1969

10 1/2 x 8" (26.7 x 20.3 cm)

Seth Siegelau Papers, I.A.58. The Museum of Modern Art Archives, New York

Fourth Floor, 1940-1970

415 Idea Art



ARCH.9540.2

Page 2 of 2-page press release "Artists Protest Against Museum of Modern Art" regarding meetings between artists and MoMA staff following Takis (Takis Vassilakis) removing his sculpture from the exhibition "The Machine as Seen at the End of the Mechanical Age" [MoMA Exh. #877, November 27, 1968–February 9, 1969]

Takis

March 14, 1969

10 1/2 × 8" (26.7 × 20.3 cm)

Seth Siegelau Papers, I.A.58. The Museum of Modern Art Archives, New York



ARCH.9541

Handout for January 3, 1969 demonstration at MoMA explaining why Takis removed his sculpture from the exhibition "The Machine as Seen at the End of the Mechanical Age" [MoMA Exh. #877, November 27, 1968–February 9, 1969]

Takis

January 3, 1969

11 × 8 1/2" (27.9 × 21.6 cm)

"Avalanche" Magazine Archives, II.43. The Museum of Modern Art Archives, New York



388.2012.1-51

100 Boots

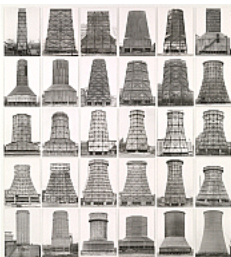
Eleanor Antin

1971-73

51 halftone reproductions (postcard)

Each 4 1/2 × 7" (11.4 × 17.8 cm)

Transferred from the Museum Library



387.1970.a-ff

Anonymous Sculpture

Bernd Becher

1970

Gelatin silver prints

Overall 6' 11 5/8" x 6' 2 1/4" (207.3 x 188.4 cm)

Gertrud A. Mellon Fund

Fourth Floor, 1940-1970

415 Idea Art



1151.2007
Round Bar of Wood
André Cadere
1972
Wood and paint
6' 3/4" x 1 1/4" (185 x 3.2 cm)
Committee on Painting and Sculpture Funds



194.2007.7
TAP and TOUCH Cinema
VALIE EXPORT
1968
Video (black and white, sound)
1:08 min.
Purchase



418.1991
Passagens 1
Anna Bella Geiger
1974
Video (black and white, sound)
9:55 min.
Purchase



1280.1979
Underscan
Nancy Holt
1973-74
Video (black and white, sound)
9:12 min.
Acquired through the generosity of Barbara Pine



1235.2018.1-2
MAY 20, 1967
On Kawara
1967
Acrylic on canvas
13 x 17" (33 x 43.2 cm)
Purchase

Fourth Floor, 1940-1970

415 Idea Art



498.2015.1

Beton gris

Edward Krasinski

1972

Concrete, wood, fiberboard, steel and tape

29 1/2 x 21 7/16 x 1 9/16" (74.9 x 54.5 x 4 cm)

Committee on Painting and Sculpture Funds



498.2015.2

Intervention with a Phone

Edward Krasinski

1972

Telephone, synthetic polymer paint, wood, fiberboard, steel and tape

29 1/2 x 21 3/8 x 11" (74.9 x 54.3 x 28.1 cm)

Committee on Painting and Sculpture Funds



498.2015.3

Map of Warsaw

Edward Krasinski

1972

Paper, synthetic polymer paint, wood, fiberboard, steel and tape

29 11/16 x 21 11/16 x 1 1/2" (75.4 x 55.1 x 3.8 cm)

Committee on Painting and Sculpture Funds



498.2015.8

Tenture

Edward Krasinski

1972

Wallpaper, synthetic polymer paint, wood, fiberboard, steel and tape

21 3/4 x 14 5/8 x 1 1/4" (55.2 x 37.1 x 3.2 cm)

Committee on Painting and Sculpture Funds



1236.2012.a-c

Tracing Space I, Tracing Space II, and Plan

Dóra Maurer

1979

Gelatin silver prints on cardboard and graphite on paper

(.a): 27 1/2 x 39 7/16" (69.9 x 100.1 cm)

(.b): 27 1/2 x 39 7/16" (69.9 x 100.1 cm)

(.c): 11 3/4 x 15 11/16" (29.8 x 39.9 cm)

Agnes Rindge Claflin Fund

LN2019.452

The artist Takis removing his work Tele-Sculpture (1960) from the exhibition The Machine As Seen at the End of the Mechanical Age at The Museum of Modern Art on January 3, 1969.

Fred W. McDarrah

1969, printed 2019

Gelatin silver print

8 × 12" (20.3 × 30.5 cm)

Fred W. McDarrah/MUUS Asset Management Co LLC

LN2019.453

The artist Takis removing his work Tele-Sculpture (1960) from the exhibition The Machine As Seen at the End of the Mechanical Age at The Museum of Modern Art on January 3, 1969

Fred W. McDarrah

1969, printed 2019

Gelatin silver print

4 × 6" (10.2 × 15.2 cm)

LN2019.454

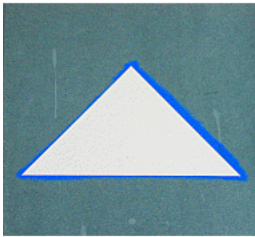
The artist Takis removing his work Tele-Sculpture (1960) from the exhibition The Machine As Seen at the End of the Mechanical Age at The Museum of Modern Art on January 3, 1969

Fred W. McDarrah

1969, printed 2019

Gelatin silver print

4 × 6" (10.2 × 15.2 cm)



2641.2005.1

Blue Triangle (Blaues Dreieck)

Blinky Palermo

1969

Stencil, paintbrush, and tube of blue paint in a cardboard box

Plate (stencil image): 9 1/8 × 18" (23.2 × 45.7 cm)

Case (cardboard box): 20 × 25 1/2 × 1 1/4" (50.8 × 64.8 × 3.2 cm)

The Judith Rothschild Foundation Contemporary Drawings Collection Gift

1702.2015

Autobiography (Autobiografia)

Ewa Partum

1971–74

Ink on cotton

35 1/4 × 185 1/2" (89.5 × 471.2 cm)

Rendl Endowment for Slavic Art





718.1981

Semiotics of the Kitchen

Martha Rosler

1975

Video (black and white, sound)

6:09 min.

Purchase



637.2011

Imprints of a No. 50 Paintbrush Repeated at Regular Intervals of 30 cm

Niele Toroni

1969

Alkyd on vinyl-impregnated fabric

398 x 55 1/8" (1011 x 140 cm)

Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Agnes Gund, Marlene Hess and James D. Zirin, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Fourth Floor, 1940-1970

416 The Art of the Multiple



2.1991

We Are the Revolution (La Rivoluzione siamo Noi)

Joseph Beuys

1972

Diazotype with rubber stamp additions

composition and sheet: 75 3/8 × 39 5/8" (191.5 × 100.7 cm)

Gift of Lily Auchincloss



1441.2001.a-d

American Hare Sugar I (Amerikanischer Hasenzucker I)

Joseph Beuys

1974

Multiple of offset lithograph with stamp additions and cardboard box, containing sugar packet and cotton wool

composition (.a, irreg.): 22 1/16 × 31 1/16" (56 × 78.9 cm); sheet (.a): 24 3/4 × 35 1/2" (62.9 × 90.1 cm); box (.c): 2 3/4 × 4 5/16 × 3 9/16" (7 × 11 × 9 cm)

Linda Barth Goldstein Fund



1443.2001

Democracy Is Merry (Demokratie ist lustig)

Joseph Beuys

1973

Screenprint with ink additions

composition: 29 1/2 × 45 1/16" (75 × 114.5 cm); sheet: 29 1/2 × 45 1/16" (75 × 114.5 cm)

Walter Bareiss Fund



278.2004

Adonis in Y Fronts

Richard Hamilton

1963

Screenprint

composition: 23 3/4 × 32" (60.3 × 81.3 cm); sheet: 26 1/2 × 33 5/16" (67.3 × 84.6 cm)

Roxanne H. Frank Fund and Ann and Lee Fensterstock Fund



1387.2009

Hat (Hut)

Dieter Roth

1965

Screenprint over offset lithograph

composition (irreg.): 23 7/8 × 30 5/8" (60.7 × 77.8 cm); sheet: 24 3/16 × 31 1/4" (61.5 × 79.3 cm)

The Print Associates Fund

Fourth Floor, 1940-1970

416 The Art of the Multiple



944.2010

Literature Sausage (Literaturwurst)

Dieter Roth

1969, published 1961–70

Artist's book of ground copy of *Suche nach einer Neuen Welt* by Robert F.

Kennedy, gelatin, lard, and spices in natural casing

overall (approx.): 12 x 6 11/16 x 3 9/16" (30.5 x 17 x 9 cm)

The Print Associates Fund in honor of Deborah Wye



237.2006

Full Up (Le Plein)

Arman

1960

Multiple of sardine can filled with trash and exhibition invitation

overall: 4 1/8 x 2 1/2 x 1 1/8" (10.5 x 6 x 2.9 cm)

The Associates Fund



238.2006

Full Up (Le Plein)

Arman

1960

Multiple of sardine can filled with trash and exhibition invitation

overall: 4 1/8 x 2 1/2 x 1 1/8" (10.5 x 6 x 2.9 cm)

The Associates Fund



740.1993.a-b

Felt Suit (Filzanzug)

Joseph Beuys

1970

Multiple of felt

overall (irreg.): 69 7/8 x 28 1/8 x 5 5/16" (177.5 x 71.4 x 13.5 cm)

The Associates Fund



914.2005

Telephone T-----R (Telefon S-----E)

Joseph Beuys

1974

Multiple of two tin cans with paint additions, string, and paper

overall (each): 4 3/4 x 3 15/16" (12 x 10 cm)

Riva Castleman Endowment Fund

Fourth Floor, 1940-1970

416 The Art of the Multiple



653.2011

Chez votre fournisseur (Le Vinaigre des Aigles) (At your supplier [Vinegar of Eagles])

Marcel Broodthaers

1968

Painted vacuum-formed plastic plate

overall: 32 3/16 x 47 1/16 x 1 9/16" (81.8 x 119.5 x 4 cm)

Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Agnes Gund, Marlene Hess and James D. Zirin, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley



654.2011

Chez votre fournisseur (Le Vinaigre des Aigles) (At your supplier [Vinegar of Eagles])

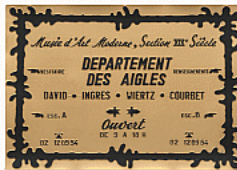
Marcel Broodthaers

1968

Painted vacuum-formed plastic plate

overall: 32 3/16 x 46 7/8 x 1 9/16" (81.8 x 119 x 4 cm)

Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Agnes Gund, Marlene Hess and James D. Zirin, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley



655.2011

Département des Aigles (David–Ingres–Wiertz–Courbet) (Department of eagles [David–Ingres–Wiertz–Courbet])

Marcel Broodthaers

1968

Painted vacuum-formed plastic plate

overall: 33 1/16 x 47 5/8 x 3/16" (84 x 121 x 0.5 cm)

Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Agnes Gund, Marlene Hess and James D. Zirin, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley



667.2011

Modèle: La Pipe (Model: The pipe)

Marcel Broodthaers

1969

Painted vacuum-formed plastic plate

overall: 32 7/8 x 47 5/8 x 3/16" (83.5 x 121 x 0.5 cm)

Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Agnes Gund, Marlene Hess and James D. Zirin, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Fourth Floor, 1940-1970

416 The Art of the Multiple



923.2005

Wrapped Roses

Christo

1968

Multiple of plastic roses, polyethylene, and plastic string
overall: 2 3/8 x 23 1/2 x 5 1/4" (6 x 59.7 x 13.3 cm)

Carol and Morton H. Rapp Fund



168.1965

Interior

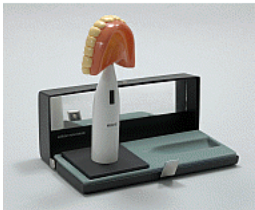
Richard Hamilton

1964, published 1965

Screenprint

composition: 19 5/16 x 25 1/8" (49.1 x 63.8 cm); sheet: 22 1/16 x 27 7/16" (56 x 69.7 cm)

Dorothy Braude Edinburg Fund



280.2015

The Critic Laughs

Richard Hamilton

1971-72/2014

Multiple of electric toothbrush, false teeth, and box

box: 10 5/8 x 4 5/16 x 2 3/8" (27 x 11 x 6 cm); teeth: 3 3/8 x 3 1/8 x 1 3/16" (8.6 x 8 x 3 cm); toothbrush: 6 1/8 x 1 9/16 x 1 9/16" (15.5 x 4 x 4 cm); base: 3 15/16 x 3 15/16 x 13/16" (10 x 10 x 2 cm)

Committee on Drawings and Prints Fund



2289.2008.4

Shigeko Kubota Performs The Identical Lunch

Alison Knowles

1969, realized 1973

Screenprint with hand additions on canvas

overall: 17 x 17 x 3/4" (43.2 x 43.2 x 1.9 cm)

The Gilbert and Lila Silverman Fluxus Collection Gift



2289.2008.5

Ron Jenkins and Brian Jacobs Perform The Identical Lunch

Alison Knowles

1969, realized 1973

Screenprint with hand additions on canvas

overall: 17 x 17 x 3/4" (43.2 x 43.2 x 1.9 cm)

The Gilbert and Lila Silverman Fluxus Collection Gift

Fourth Floor, 1940-1970

416 The Art of the Multiple



2289.2008.8

Stephen Varble Performs The Identical Lunch

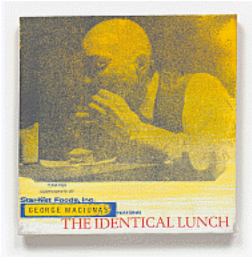
Alison Knowles

1969, realized 1973

Screenprint with hand additions on canvas

overall: 17 x 17 x 3/4" (43.2 x 43.2 x 1.9 cm)

The Gilbert and Lila Silverman Fluxus Collection Gift



2289.2008.9

George Maciunas Performs The Identical Lunch

Alison Knowles

1969, realized 1973

Screenprint with hand additions on canvas

overall: 17 x 17 x 3/4" (43.2 x 43.2 x 1.9 cm)

The Gilbert and Lila Silverman Fluxus Collection Gift



4.1999

Artist's Shit No. 014

Piero Manzoni

May 1961

Metal, paper, and "artist's shit"

1 7/8" (4.8 cm) x 2 1/2" (6.5 cm) in diameter

Gift of Jo Carole and Ronald S. Lauder



580.1997.a-b

Little Monument to Rotella (Petit monument à Rotella)

Mimmo Rotella

1962

Multiple of found Shell oil can, painted wooden pedestal, and engraved and

painted metal plate

overall (base and can): 11 1/8 x 4 5/16 x 4 5/16" (28.3 x 10.9 x 10.9cm)

Purchase



1667.2012

P.O.T.H.A.A.VFB (Portrait of the Artist as a Vogelfutterbüste [Birdseed Bust])

Dieter Roth

1968

Multiple of chocolate and birdseed

overall: 8 1/4 x 5 1/2 x 4 3/4" (21 x 14 x 12 cm)

Sue and Edgar Wachenheim III Endowment Fund and acquired through the generosity of Peter H. Friedland

Fourth Floor, 1940-1970

416 The Art of the Multiple



809.2017

Chocolate Object (Schokolade-Objekt)

Dieter Roth

1969

Multiple of doll and chocolate in plastic cylinder

overall: 12 5/8 × 5 1/4 × 3 15/16" (32 × 13.4 × 10 cm)

Gift of Luhring Augustine



3750.2008

Spice Chess

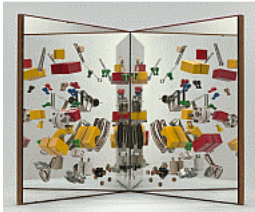
Takako Saito

c. 1977

Wood chessboard with thirty-two wood and cork pieces containing various spices

overall: 2 11/16 × 12 1/2 × 12 1/2" (6.8 × 31.8 × 31.7 cm); each piece: 1 9/16 × 1 1/4 × 1 1/4" (4 × 3.1 × 3.2 cm)

The Gilbert and Lila Silverman Fluxus Collection Gift



132.2012

Mirrored Object (Spiegelobjekt)

Daniel Spoerri

1964

Multiple of two mirrors with found objects in various media

overall: 19 11/16 × 39 3/8 × 13/16" (50 × 100 × 2 cm)

Committee on Prints and Illustrated Books Fund

Fourth Floor, 1940-1970

417 Architecture Systems



78.2005

Study for Modulated Surface no. 2 (Superfície modulada no. 2)

Lygia Clark

1957

Cut-and-pasted colored paper on colored paper

11 3/4 x 3 7/8" (29.9 x 9.9 cm)

Acquired through the generosity of the Edward John Noble Foundation and Committee on Drawings Funds



79.2005

Study for Modulated Surface no. 3 (Superfície modulada no. 3)

Lygia Clark

1957

Cut-and-pasted colored paper on colored paper

11 3/4 x 3 7/8" (29.9 x 9.9 cm)

Acquired through the generosity of the Edward John Noble Foundation and Committee on Drawings Funds



80.2005

Study for Modulated Surface no. 4 (Superfície modulada no. 4)

Lygia Clark

1957

Cut-and-pasted colored paper on colored paper

11 3/4 x 3 7/8" (29.9 x 9.9 cm)

Acquired through the generosity of the Edward John Noble Foundation and Committee on Drawings Funds



81.2005

Study for Modulated Surface no. 5 (Superfície modulada no. 5)

Lygia Clark

1957

Cut-and-pasted colored paper on colored paper

11 3/4 x 3 7/8" (29.9 x 9.9 cm)

Acquired through the generosity of the Edward John Noble Foundation and Committee on Drawings Funds



82.2005

Study for Modulated Space no. 1 (Espaço modulado no. 1)

Lygia Clark

1958

Cut-and-pasted colored paper on paper

11 5/8 x 3 7/8" (29.5 x 9.8 cm)

Acquired through the generosity of the Edward John Noble Foundation and Committee on Drawings Funds

Fourth Floor, 1940-1970

417 Architecture Systems



83.2005

Study for Modulated Space no. 2 (Espaço modulado no. 2)

Lygia Clark

1958

Cut-and-pasted colored paper on paper

11 3/4 x 3 7/8" (29.9 x 9.9 cm)

Acquired through the generosity of the Edward John Noble Foundation and Committee on Drawings Funds



1627.2015

Collage of Sector Models

Constant (Constant Anton Nieuwenhuys)

c. 1969

Gelatin silver prints and paper with alkyd paint, crayon, pencil, and colored pencil mounted on wood panel

20 1/2 x 77 1/4" (52.1 x 196.2 cm)

Acquired through the generosity of Alice and Tom Tisch, Robert Beyer, Barbara Jakobson, Committee on Drawings and Prints Fund and Committee on Architecture and Design Funds



290.2017.11

Untitled from Labyrismen

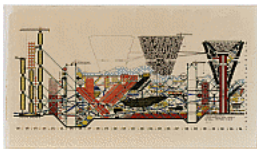
Constant (Constant Anton Nieuwenhuys)

1968

One from a portfolio of eleven lithographs

composition and sheet: 14 7/8 x 18 3/4" (37.8 x 47.6 cm)

Monroe Wheeler Fund



1186.2000

Plug-in City: Maximum Pressure Area, project

Peter Cook

1964

Ink and gouache on photomechanical print

32 7/8 x 57 11/16" (83.5 x 146.5 cm)

Gift of The Howard Gilman Foundation



300170687.1

Capsule: Metabolism, Spaceframe, Metamorphose

Kisho Kurokawa

1970

Book and screenprint

Screenprint, 43 5/16 x 31 1/2" (110 x 80 cm)

The Museum of Modern Art Library

Fourth Floor, 1940-1970

417 Architecture Systems



427.1992

Helix City Project, Tokyo, Japan

Kisho Kurokawa

1961

Cut-and-pasted gelatin silver photographs and ink on cut-and-pasted tracing paper on paper

21 1/2 x 17 1/2" (54.6 x 44.5 cm)

Gift of the architect



428.1992

Floating City project, Kasumigaura, Japan

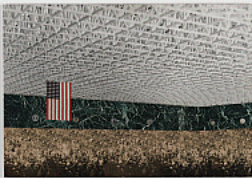
Kisho Kurokawa

1961

Ink and graphite on printed map

32 1/2 x 22 5/8" (82.6 x 57.5 cm)

Gift of the architect



572.1963

Convention Hall Project, Chicago, Illinois

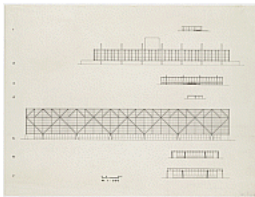
Ludwig Mies van der Rohe

1954

Collage of cut-and-pasted reproductions, photograph, and paper on composition board

33 x 48" (83.8 x 121.9 cm)

Mies van der Rohe Archive, gift of the architect



MR1007.1

Comparative Elevations

Seven elevations of clear-span buildings

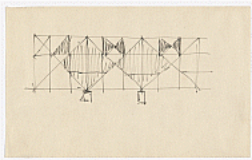
Ludwig Mies van der Rohe

1969

Pen and black ink on vellum

17 3/4 x 23 3/4" (45.1 x 60.3 cm)

Mies van der Rohe Archive, gift of the architect



MR5306.1

Convention Hall Project, Chicago, IL

Ludwig Mies van der Rohe

1954

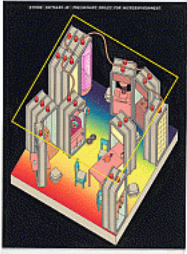
Ink on paper

5 x 8" (12.7 x 20.3 cm)

Mies van der Rohe Archive, gift of the architect

Fourth Floor, 1940-1970

417 Architecture Systems



126.2013

Preliminary Project for Microenvironment

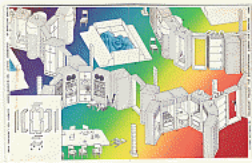
Ettore Sottsass

c.1971

Collage with ink, gouache, acrylic and tape

15 3/4 x 11 3/4" (40 x 29.8 cm)

Gift of the designer



127.2013

Preliminary Project for Microenvironment, Element for Landscape Home

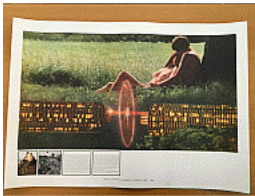
Ettore Sottsass

c.1971

Gouache and ink on print with acrylic

16 3/4 x 26 1/2" (42.5 x 67.3 cm)

Gift of the designer



379.2017.2

Fundamental Acts: Death

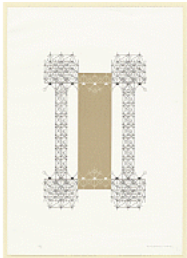
Superstudio

1971-1973

Lithograph

27 9/16 x 39 3/8" (70 x 100 cm)

Committee on Architecture and Design Funds



305.1964

Tetrahedrons and Pyramids

Konrad Wachsmann

1963

Offset lithograph

composition (irreg.): 17 3/8 x 11 5/8" (44.1 x 29.5 cm); sheet: 27 3/8 x 19 9/16" (69.5 x 49.7 cm)

Gertrud A. Mellon Fund



306.1964

Joints in Motion

Konrad Wachsmann

1963

Offset lithograph

composition: 17 1/8 x 11 9/16" (43.5 x 29.4 cm); sheet: 27 7/16 x 19 5/8" (69.7 x 49.8 cm)

Gertrud A. Mellon Fund

Fourth Floor, 1940-1970

417 Architecture Systems



MC 27

Geodesic Dome

R. Buckminster Fuller

1952

Elastic cord and metal

h. 20 1/4" (51.4 cm), diam. 39" (99.1 cm)

Gift of the architect



1807.2012.1

Urban Proposal with Multi Thin-Shell Capsules, project

Daniel Grataloup

1974

Wood, plastic and acrylic paint

82 1/2 x 13 3/4 x 13 3/4" (209.6 x 34.9 x 34.9 cm)

Gift of the architect



1807.2012.3

Urban Proposal with Multi Thin-Shell Capsules, project

Daniel Grataloup

1974

Wood, plastic and acrylic paint

51 1/2 x 13 3/4 x 13 3/4" (130.8 x 34.9 x 34.9 cm)

Gift of the architect



1807.2012.4

Urban Proposal with Multi Thin-Shell Capsules, project

Daniel Grataloup

1974

Wood, plastic and acrylic paint

44 x 13 3/4 x 13 3/4" (111.8 x 34.9 x 34.9 cm)

Gift of the architect



1807.2012.5

Urban Proposal with Multi Thin-Shell Capsules, project

Daniel Grataloup

1974

Wood, plastic and acrylic paint

43 3/4 x 13 3/4 x 13 3/4" (111.1 x 34.9 x 34.9 cm)

Gift of the architect

Fourth Floor, 1940-1970

417 Architecture Systems



1807.2012.6

Urban Proposal with Multi Thin-Shell Capsules, project

Daniel Grataloup

1974

Wood, plastic and acrylic paint

27 1/2 x 13 3/4 x 13 3/4" (69.9 x 34.9 x 34.9 cm)

Gift of the architect



1809.2012.1

Urban Proposal with Multi Thin-Shell Capsules, project

Daniel Grataloup

1970

Pencil and ink on vellum

11 5/8 x 16 1/2" (29.5 x 41.9 cm)

Gift of the architect



P452

Seagram Building marketing brochure

Alvin Lustig

1958

Lithograph with embossed cover

14 x 12 1/4" (35.6 x 31.1 cm)

Mies van der Rohe Archive, gift of the architect



W23116.2

MoMA Sottsass

Massimo Magri

1972

Super 8mm film transferred to video (color, sound)

12 min.

The Museum of Modern Art, New York



SC1807.2008

Metacity Building System (Metastadt-Bausystem)

Metastadt-Planungsgesellschaft

1965-1972

Plastic, glass, mirror, and chipboard

34 5/8 x 39 3/8 x 13 3/4" (88 x 100 x 35 cm)

Gift of the architects

Fourth Floor, 1940-1970

417 Architecture Systems



157.1968

Great Architecture in Chicago

Tomoko Miho

1967

Silkscreen on aluminized paper

50 x 35" (127.0 x 88.9 cm)

Gift of the Container Corporation of America



LN2019.443

Playtime

Jacques Tati

1967

70mm film transferred to video (color, sound)

6 min.

The Museum of Modern Art, New York

Courtesy Janus Films



1064.2015.1-5

Façade from the United Nations Secretariat Building, New York, New York

United Nations Headquarters Board of Design

1952

Aluminum, glass, and steel

Each panel: 145 x 48 x 8" (368.3 x 121.9 x 20.3 cm)

As installed with three panels: 17' 2" x 12' 4" x 24" (523.4 x 376 x 61 cm)

Gift of the United Nations

Fourth Floor, 1940-1970

418 Joan Jonas's *Mirage*



62.2009.a-hh

Mirage

Joan Jonas

1976/1994/2005

Six videos (black and white, sound and silent; duration variable), props, stages, and photographs

Dimensions variable

Gift of Richard J. Massey, Clarissa Alcock Bronfman, Agnes Gund, and Committee on Media Funds

CH2019.952

Documentation of Mirage, performed March 21, 2018 at Tate Modern, London, UK

Joan Jonas

2018

Video (color, sound)

62 min., 25 sec.

Courtesy Tate Modern, London

Fourth Floor, 1940-1970

419 Four Photographers, Four Places



360.1986

Angel Woman

Graciela Iturbide

1979

Gelatin silver print, printed 1986

8 x 11 7/8" (20.4 x 30.3 cm)

Purchase



308.2016

Mexico

Graciela Iturbide

1969

Gelatin silver print

8 1/16 x 12 3/16" (20.5 x 31 cm)

Acquired through the generosity of Clark B. Winter, Jr.



309.2016

Untitled

Graciela Iturbide

1972

Gelatin silver print

7 1/2 x 9 7/16" (19 x 24 cm)

Committee on Photography Fund



310.2016

Quiero Conocerle, Chiapas, Mexico

Graciela Iturbide

1975

Gelatin silver print

11 15/16 x 8 11/16" (30.4 x 22 cm)

Acquired through the generosity of Clark B. Winter, Jr.



312.2016

Volatin, San Martin de Ticajete, Oaxaca, Mexico

Graciela Iturbide

1976

Gelatin silver print

12 3/16 x 16 3/4" (31 x 42.5 cm)

Acquired through the generosity of Charles Heilbronn

Fourth Floor, 1940-1970

419 Four Photographers, Four Places



313.2016

Mercado de Sonora, Mexico City

Graciela Iturbide

1978

Gelatin silver print

10 × 10 1/16" (25.4 × 25.5 cm)

Acquired through the generosity of the William Talbott Hillman Foundation



314.2016

Autorretrato con los indos seris, Sonoran Desert, Mexico

Graciela Iturbide

1979

Gelatin silver print

9 5/16 × 9 3/16" (23.6 × 23.4 cm)

Acquired through the generosity of the William Talbott Hillman Foundation



316.2016

Mercado 1, Juchitan, Mexico

Graciela Iturbide

1984

Gelatin silver print

11 7/16 × 9 5/8" (29 × 24.5 cm)

Acquired through the generosity of Ruth Nordenbrook



318.2016

Procession, Chalma, Mexico

Graciela Iturbide

1984

Gelatin silver print

12 5/8 × 9 15/16" (32 × 25.3 cm)

Acquired through the generosity of Ruth Nordenbrook



382.1977

Entertainer on Stage, Shimizu

Daido Moriyama

1967

Gelatin silver print

18 7/8 × 28" (48.0 × 71.2 cm)

Gift of the artist

Fourth Floor, 1940-1970

419 Four Photographers, Four Places



383.1977

Ferryboats, Tsugaru Strait

Daido Moriyama

1971

Gelatin silver print

18 7/8 x 28" (48.0 x 71.2 cm)

Gift of the photographer



384.1977

Homecoming, Tachikawa

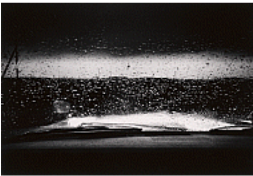
Daido Moriyama

1969

Gelatin silver print

13 x 18 3/4" (33.0 x 47.8 cm)

Gift of the photographer



385.1977

Horizon, Hokkaido

Daido Moriyama

1971

Gelatin silver print

18 7/8 x 28" (48.0 x 71.2 cm)

Gift of the photographer



386.1977

Man and Woman, Yokohama

Daido Moriyama

1969

Gelatin silver print

13 x 18 13/16" (33.0 x 47.9 cm)

Gift of the photographer



387.1977

Midnight Snackbar, Yokohama

Daido Moriyama

1970

Gelatin silver print

13 x 18 3/16" (33.0 x 46.3 cm)

Gift of the photographer

Fourth Floor, 1940-1970

419 Four Photographers, Four Places



388.1977

Soldiers, Hamamatsu

Daido Moriyama

1968

Gelatin silver print

18 7/8 x 28" (48.0 x 71.2 cm)

Gift of the photographer



389.1977

Stray Dog, Misawa

Daido Moriyama

1971

Gelatin silver print

18 7/8 x 28" (48.0 x 71.2 cm)

Gift of the photographer



390.1977

Tires, Yokkaichi

Daido Moriyama

1968

Gelatin silver print

13 x 18 3/4" (33.0 x 47.8 cm)

Gift of the photographer



823.1978

Underground Actress, Tokyo

Daido Moriyama

1967

Gelatin silver print

13 x 10 5/8" (33.1 x 27.0 cm)

Gift of the photographer



826.1978

Midnight Accident, Tokyo

Daido Moriyama

1969

Gelatin silver print

13 x 18 10/16" (33.1 x 47.4 cm)

Gift of the photographer

Fourth Floor, 1940-1970

419 Four Photographers, Four Places



835.1978

Housewife, Saitama

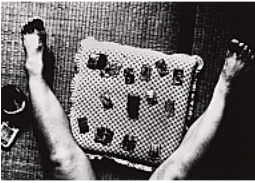
Daido Moriyama

1966

Gelatin silver print

13 x 18 13/16" (33.1 x 47.9 cm)

Gift of the photographer



836.1978

Gambling in the Dressing Room, Tokyo

Daido Moriyama

1966

Gelatin silver print

13 x 18 5/8" (33.1 x 47.4 cm)

Gift of the photographer



837.1978

Majorette, Tokyo

Daido Moriyama

1967

Gelatin silver print

18 7/8 x 14 11/16" (48.1 x 37.4 cm)

Gift of the photographer



440.2017

Untitled

Miguel Rio Branco

1970-72

Gelatin silver print

7 7/8 x 12 3/16" (20 x 31 cm)

Latin American and Caribbean Fund



441.2017

Untitled

Miguel Rio Branco

1970-72

Gelatin silver print

12 3/16 x 7 7/8" (31 x 20 cm)

Latin American and Caribbean Fund

Fourth Floor, 1940-1970

419 Four Photographers, Four Places



442.2017

Untitled

Miguel Rio Branco

1970-72

Gelatin silver print

7 7/8 × 12 3/16" (20 × 31 cm)

Latin American and Caribbean Fund



443.2017

Untitled

Miguel Rio Branco

1970-72

Gelatin silver print

12 3/16 × 7 7/8" (31 × 20 cm)

Latin American and Caribbean Fund



445.2017

Untitled

Miguel Rio Branco

1970-72

Gelatin silver print

7 7/8 × 12 3/16" (20 × 31 cm)

Latin American and Caribbean Fund



446.2017

Untitled

Miguel Rio Branco

1970-72

Gelatin silver print

7 7/8 × 12 3/16" (20 × 31 cm)

Latin American and Caribbean Fund



450.2017

Untitled

Miguel Rio Branco

1970-72

Gelatin silver print

7 3/4 × 10" (19.7 × 25.4 cm)

Latin American and Caribbean Fund

Fourth Floor, 1940-1970

419 Four Photographers, Four Places



451.2017

Untitled

Miguel Rio Branco

1970-72

Gelatin silver print

6 7/8 × 10" (17.5 × 25.4 cm)

Latin American and Caribbean Fund



452.2017

Untitled

Miguel Rio Branco

1970-72

Gelatin silver print

10 1/2 × 7 5/16" (26.7 × 18.6 cm)

Latin American and Caribbean Fund



453.2017

Untitled

Miguel Rio Branco

1970-72

Gelatin silver print

6 7/8 × 9 15/16" (17.5 × 25.2 cm)

Latin American and Caribbean Fund



455.2017

Untitled

Miguel Rio Branco

1970-72

Gelatin silver print

9 15/16 × 7 7/8" (25.2 × 20 cm)

Latin American and Caribbean Fund



457.2017

Untitled

Miguel Rio Branco

1970-72

Gelatin silver print

9 7/8 × 7 3/4" (25.1 × 19.7 cm)

Latin American and Caribbean Fund

Fourth Floor, 1940-1970

419 Four Photographers, Four Places



460.2017
Untitled
Miguel Rio Branco
1970-72
Gelatin silver print
9 13/16 × 7 3/4" (24.9 × 19.7 cm)
Latin American and Caribbean Fund



463.2017
Untitled
Miguel Rio Branco
1970-72
Gelatin silver print
9 13/16 × 6 3/4" (24.9 × 17.1 cm)
Latin American and Caribbean Fund



464.2017
Untitled
Miguel Rio Branco
1970-72
Gelatin silver print
7 × 9 3/4" (17.8 × 24.8 cm)
Latin American and Caribbean Fund



465.2017
Untitled
Miguel Rio Branco
1970-72
Gelatin silver print
6 13/16 × 9 11/16" (17.3 × 24.6 cm)
Latin American and Caribbean Fund



466.2017
Untitled
Miguel Rio Branco
1970-72
Gelatin silver print
9 5/8 × 7 3/8" (24.4 × 18.7 cm)
Latin American and Caribbean Fund

Fourth Floor, 1940-1970

419 Four Photographers, Four Places



467.2017

Untitled

Miguel Rio Branco

1970-72

Gelatin silver print

7 1/2 × 9 1/2" (19.1 × 24.1 cm)

Latin American and Caribbean Fund



468.2017

Untitled

Miguel Rio Branco

1970-72

Gelatin silver print

6 5/8 × 9 5/8" (16.8 × 24.4 cm)

Latin American and Caribbean Fund



469.2017

Untitled

Miguel Rio Branco

1970-72

Gelatin silver print

6 13/16 × 9 3/4" (17.3 × 24.8 cm)

Latin American and Caribbean Fund



474.2017

Untitled

Miguel Rio Branco

1970-72

Gelatin silver print

6 3/4 × 9 3/4" (17.1 × 24.8 cm)

Latin American and Caribbean Fund



574.1973

Dealey Plaza, Dallas

Garry Winogrand

1964

Gelatin silver print

9 × 13 3/8" (22.9 × 34 cm)

Purchase

Fourth Floor, 1940-1970

419 Four Photographers, Four Places



847.1978.3

State Fair of Texas, Dallas

Garry Winogrand

1964

Gelatin silver print, printed 1974

8 9/16 x 12 13/16" (21.7 x 32.6 cm)

Gift of N. Carol Lipis



423.1992.12

Austin, Texas

Garry Winogrand

1974

Gelatin silver print, printed 1978

9 1/16 x 13 3/8" (23 x 34 cm)

Gift of Mr. and Mrs. James Hunter



407.1998

State Fair of Texas, Dallas

Garry Winogrand

1964

Gelatin silver print

13 7/16 x 8 15/16" (34.1 x 22.8 cm)

Purchase and gift of Barbara Schwartz in memory of Eugene M. Schwartz



442.1998

State Fair of Texas, Dallas

Garry Winogrand

1964

Gelatin silver print

8 1/2 x 12 13/16" (21.6 x 32.5 cm)

Purchase and gift of Barbara Schwartz in memory of Eugene M. Schwartz



460.1998

Aquarena Springs, San Marcos, Texas

Garry Winogrand

1964

Gelatin silver print

8 7/8 x 13 3/8" (22.5 x 34 cm)

Purchase and gift of Barbara Schwartz in memory of Eugene M. Schwartz

Fourth Floor, 1940-1970

419 Four Photographers, Four Places



488.1998

State Fair of Texas, Dallas

Garry Winogrand

1964

Gelatin silver print

8 7/8 x 13 3/8" (22.6 x 34 cm)

Purchase and gift of Barbara Schwartz in memory of Eugene M. Schwartz



832.2007

Austin, Texas

Garry Winogrand

1974

Gelatin silver print

8 11/16 x 13 1/16" (22.1 x 33.1 cm)

Purchase and gift of Barbara Schwartz in memory of Eugene M. Schwartz

Fourth Floor, 1940-1970

420 War Within, War Without



524.2015

Pray for America

David Hammons

1969

Screenprint and pigment on paper

60 1/2 × 30" (153.7 × 76.2 cm)

Gift to The Museum of Modern Art and The Studio Museum in Harlem by the Hudgins Family in honor of David Rockefeller on his 100th birthday



374.1998.1

Food for the Spirit #1

Adrian Piper

1971

Gelatin silver print, printed 1997

14 9/16 × 14 13/16" (37 × 37.7 cm)

The Family of Man Fund



374.1998.1-14

Food for the Spirit

Adrian Piper

1971

Gelatin silver prints, printed 1997

Each 14 1/2 × 14 3/4" (36.8 × 37.5 cm)

The Family of Man Fund



374.1998.2

Food for the Spirit #2

Adrian Piper

1971

Gelatin silver print, printed 1997

14 9/16 × 15" (37 × 38.1 cm)

The Family of Man Fund



374.1998.3

Food for the Spirit #3

Adrian Piper

1971

Gelatin silver print, printed 1997

14 9/16 × 14 15/16" (37 × 38 cm)

The Family of Man Fund

Fourth Floor, 1940-1970

420 War Within, War Without



374.1998.4

Food for the Spirit #4

Adrian Piper

1971

Gelatin silver print, printed 1997

14 9/16 x 14 15/16" (37 x 38 cm)

The Family of Man Fund



374.1998.5

Food for the Spirit #5

Adrian Piper

1971

Gelatin silver print, printed 1997

14 9/16 x 14 13/16" (37 x 37.6 cm)

The Family of Man Fund



374.1998.6

Food for the Spirit #6

Adrian Piper

1971

Gelatin silver print, printed 1997

14 9/16 x 14 15/16" (37 x 38 cm)

The Family of Man Fund



374.1998.7

Food for the Spirit #7

Adrian Piper

1971

Gelatin silver print, printed 1997

14 9/16 x 14 15/16" (37 x 38 cm)

The Family of Man Fund



374.1998.8

Food for the Spirit #8

Adrian Piper

1971

Gelatin silver print, printed 1997

14 9/16 x 14 15/16" (37 x 38 cm)

The Family of Man Fund

Fourth Floor, 1940-1970

420 War Within, War Without



374.1998.9
Food for the Spirit #9
Adrian Piper
1971
Gelatin silver print, printed 1997
14 9/16 x 14 13/16" (37 x 37.6 cm)
The Family of Man Fund



374.1998.10
Food for the Spirit #10
Adrian Piper
1971
Gelatin silver print, printed 1997
14 9/16 x 15" (37 x 38.1 cm)
The Family of Man Fund



374.1998.11
Food for the Spirit #11
Adrian Piper
1971
Gelatin silver print, printed 1997
14 9/16 x 15" (37 x 38.1 cm)
The Family of Man Fund



374.1998.12
Food for the Spirit #12
Adrian Piper
1971
Gelatin silver print, printed 1997
14 9/16 x 15" (37 x 38.1 cm)
The Family of Man Fund



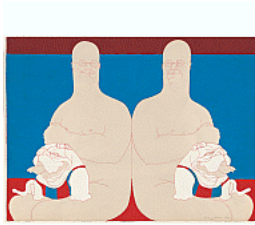
374.1998.13
Food for the Spirit #13
Adrian Piper
1971
Gelatin silver print, printed 1997
14 9/16 x 14 15/16" (37 x 38 cm)
The Family of Man Fund

Fourth Floor, 1940-1970

420 War Within, War Without



374.1998.14
Food for the Spirit #14
Adrian Piper
1971
Gelatin silver print, printed 1997
14 9/16 x 15" (37 x 38.1 cm)
The Family of Man Fund



1204.2018
Big Daddy (Beach Scene)
May Stevens
1970
Gouache, felt-tip pen, and pencil on paper
22 x 30" (55.9 x 76.2 cm)
Modern Women's Fund Committee



1205.2018
The Couple
May Stevens
1971
Cut-and-pasted printed paper, pencil, ink, and chalk on paper
22 1/4 x 29 7/8" (56.5 x 75.9 cm)
Modern Women's Fund Committee



35.1971.a-b
No More Games
Benny Andrews
1970
Oil on canvas with cut-and-pasted primed and raw canvas, T-shirt, garment fragments, and partially painted printed fabrics, two panels
Each panel 8' 4 7/8" x 49 7/8" (256.2 x 126.7 cm) and 8' 4 7/8" x 51" (256.2 x 129.3 cm). Overall 8' 4 7/8 x 8' 5 1/4" (256.2 x 257.2 cm)
Blanchette Hooker Rockefeller Fund



722.2005
Deluge II
Philip Guston
1975
Oil on canvas
6' 7 3/8" x 9' 3" (201.6 x 281.9 cm)
Gift of Edward R. Broida

Fourth Floor, 1940-1970

420 War Within, War Without



494.2015
Conjunction 74-26
Ha Chong-Hyun
1974
Oil on burlap
42 7/8 x 87 3/4" (108.9 x 222.9 cm)
Gift of Eva and Glenn Dubin



46.2011
Pollution - Cultivation - New-Ecology Underground
Tetsumi Kudo
1972-73
Wood, plastic, resin, adhesive, electric system, cotton, wire, thermometer, paint, hair, and plexiglass
34 1/4 x 58 x 23 5/8" (87 x 147.3 x 60 cm)
Gift of Mrs. Maurice L. Stone in memory of her husband and gift of Murray Graham (both by exchange)



501.1971.a-b
Diptych
Marisol (Marisol Escobar)
1971
Lithograph
Composition (.a, irreg.): 42 13/16 x 28 11/16" (108.7 x 72.8 cm)
Composition (.b, irreg.): 41 5/16 x 22 1/2" (104.9 x 57.2 cm)
Sheet (each): 47 3/4 x 31 5/8" (121.3 x 80.4 cm)
Sheet (total): 95 1/2 x 63 5/16" (242.6 x 160.8 cm)
Gift of Celeste Bartos



56.2013
Broken Dance, Ethnic Heritage Series
John Outterbridge
c. 1978-82
Stainless steel, wood, leather, sewn cloth, and ammunition box
34 x 29 1/4 x 33" (86.4 x 74.3 x 83.8 cm)
Gift of Marlene Hess and James D. Zirin

Fourth Floor, 1940-1970

420 War Within, War Without



1229.2018

A Mile of Crosses on the Pavement

Lotty Rosenfeld

1979-80

16mm film transferred to video (color, sound)

5:28 min.

Gift of Ronnie Heyman in honor of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund



319.2017.1-35

Prison Notebook

Ibrahim El-Salahi

1976

Notebook with thirty-eight ink on paper drawings

page (each approx.): 11 1/4 x 6 3/4" (28.7 x 17 cm); overall (closed): 11 1/4 x 7 1/8 x 1 1/8" (28.7 x 18.1 x 2.9 cm)

Acquired through the generosity of Marlene Hess and James D. Zirin, Catie and Donald Marron, Alice and Tom Tisch (in honor of Christophe Cherix), Marnie Pillsbury and Committee on Drawings and Prints Fund



375.1991

Hippopotamus Poison

Paul Thek

1965

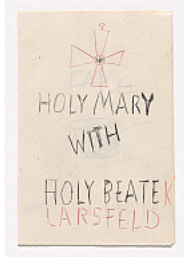
Wax, stainless steel, and plexiglass

25 1/4 x 19 1/4 x 11 3/8" (64.2 x 48.9 x 28.9 cm)

Gift of Neil Jenney in honor of Ann Wilson

Fourth Floor, 1940-1970

421 Rosemarie Trockel's *Book Drafts*



699.2015.1-50

Book Drafts

Rosemarie Trockel

1978-2003

Fifty drawings in various mediums, including pencil, ink, and collage

see child records: dimensions vary

Anonymous gift



TR16337

Spiral Betty

Rosemarie Trockel

2010

Neon, glass, acryl, cord, cable, plug

3 15/16 × 59 1/16 × 13 3/4" (10 × 150 × 35 cm)

Fourth Floor, 1940-1970

Studio



1793.2015

Rainforest V (variation 1)

David Tudor

1973/2015

Twenty objects, sound

Dimensions variable

Committee on Media and Performance Art Funds