

# The Museum of Modern Art

## Fourth Floor, 1940-1970

400 New Monuments



PG144.2019  
*Chunk Piece*  
Jackie Winsor  
1970  
Hemp  
27 × 38 × 27" (68.6 × 96.5 × 68.6 cm)  
Promised gift of Alice and Tom Tisch



556.2017  
*The Albino*  
Barbara Chase-Riboud  
1972 (reinstalled in 1994 by the artist as *All That Rises Must Converge/Black*)  
Bronze with black patina, wool and other fibers  
180 × 126 × 30" (457.2 × 320 × 76.2 cm)  
Committee on Painting and Sculpture Funds, and gift of Mrs. Elie Nadelman  
(by exchange)



671.1977.a-b  
*Modern Art*  
Lynda Benglis  
1970-74 (cast 1973-74)  
Bronze and aluminum, in two parts  
Each 12 × 42 3/4 × 30" (30.5 × 108.6 × 76.2 cm)  
Gift of J. Frederic Byers III



1797.2012.a-b  
*Modern Art*  
Lynda Benglis  
1970-74 (cast 1973-74)  
Lead and tin, in two parts  
Each 12 × 42 3/4 × 30" (30.5 × 108.6 × 76.2 cm)  
Gift of the artist and the Fuhrman Family Foundation



1047.1969  
*The Quartered One*  
Louise Bourgeois  
1964-65  
Bronze  
58 3/4 × 28 3/8 × 21 3/8" (149 × 72 × 54.1 cm)  
Gift of Henriette Bonnotte in memory of Georges Bonnotte

## Fourth Floor, 1940-1970

400 New Monuments



242.1990

*Katutura from the Lynch Fragment series*

Melvin Edwards

1986

Steel

11 3/4 x 5 7/8 x 4 7/8" (30 x 15 x 12.3 cm)

Purchase



243.1990

*Cup of? from the Lynch Fragment series*

Melvin Edwards

1988

Steel

12 7/8 x 6 3/4 x 9 1/2" (32.7 x 17 x 24 cm)

Purchase



244.1990

*Sekuru Knows from the Lynch Fragment series*

Melvin Edwards

1988

Steel

14 7/8 x 11 x 7 1/4" (37.9 x 28 x 18.3 cm)

Purchase



245.1990

*Chitungwiza from the Lynch Fragment series*

Melvin Edwards

1989

Steel

11 1/8 x 10 1/4 x 10 3/8" (28.5 x 26 x 27.2 cm)

Purchase

## Fourth Floor, 1940-1970

401 Out of War



140.1945

*The Jungle (La Jungla)*

Wifredo Lam

1943

Gouache on paper mounted on canvas

94 1/4 x 90 1/2" (239.4 x 229.9 cm)

Inter-American Fund



144.1949.2

*Plate (page 17) from Meidosems*

Henri Michaux

1948

Lithograph from an illustrated book with thirteen lithographs, including wrapper

composition: 9 15/16 x 7 1/2" (25.2 x 19.1 cm); page: 9 15/16 x 7 1/2" (25.2 x 19 cm)

Abby Aldrich Rockefeller Fund



144.1949.3

*Plate (page 25) from Meidosems*

Henri Michaux

1948

Lithograph from an illustrated book with thirteen lithographs, including wrapper

composition: 9 13/16 x 7 1/2" (25 x 19 cm); page: 9 15/16 x 7 1/2" (25.2 x 19 cm)

Abby Aldrich Rockefeller Fund



144.1949.4

*Plate (page 33) from Meidosems*

Henri Michaux

1948

Lithograph from an illustrated book with thirteen lithographs, including wrapper

composition: 9 13/16 x 7 5/8" (25 x 19.4 cm); page: 9 15/16 x 7 1/2" (25.2 x 19 cm)

Abby Aldrich Rockefeller Fund

## Fourth Floor, 1940-1970

401 Out of War



144.1949.6

*Double-page plate (between pages 50 and 51) from Meidosems*

Henri Michaux

1948

Lithograph from an illustrated book with thirteen lithographs, including wrapper

composition (irreg.): 9 13/16 × 14 1/2" (25 × 36.9 cm); page: 9 15/16 × 7 1/2" (25.2 × 19 cm)

Abby Aldrich Rockefeller Fund



144.1949.13

*Wrapper from Meidosems*

Henri Michaux

1948

Lithograph from an illustrated book with thirteen lithographs, including wrapper

composition and sheet: 10 × 16 9/16" (25.4 × 42 cm)

Abby Aldrich Rockefeller Fund



383.1948

*Untitled*

Wols (A. O. Wolfgang Schulze)

published c. 1946

Drypoint

plate: 4 13/16 × 3 7/8" (12.2 × 9.9 cm); sheet: 6 5/16 × 4 7/8" (16.1 × 12.4 cm)

Gift of Victor S. Riesenfeld



384.1948

*Untitled*

Wols (A. O. Wolfgang Schulze)

published c. 1946

Drypoint

plate: 5 3/8 × 3 1/2" (13.7 × 8.9 cm); sheet: 6 3/8 × 4 15/16" (16.2 × 12.5 cm)

Gift of Victor S. Riesenfeld



141.2008

*Gouache #16*

Wols (A. O. Wolfgang Schulze)

1940–41

Watercolor and ink on paper

11 1/2 × 8 1/2" (29.2 × 21.6 cm)

Richard S. Zeisler Bequest

## Fourth Floor, 1940-1970

401 Out of War



659.2017

*Mollusks (Les Mollusques)*

Wols (A. O. Wolfgang Schulze)

1944

Ink and watercolor on colored paper

4 3/4 × 4 1/8" (12 × 10.5 cm)

Gift of Leon and Debra Black



3.1951

*Sleeping Figure*

Louise Bourgeois

1950

Painted balsa wood

6' 2 1/2" x 11 5/8" x 11 3/4" (189.2 x 29.5 x 29.7 cm)

Katharine Cornell Fund



746.1943

*Constellation with Red Object*

Alexander Calder

Roxbury, Connecticut, 1943

Painted wood and steel wire

24 1/2 x 15 1/4 x 9 1/2" (62.2 x 38.7 x 24.1 cm)

James Thrall Soby Fund



LN2019.447

*A Study in Choreography for Camera*

Maya Deren

1945

16mm film transferred to video (black and white, silent)

3 min.

The Museum of Modern Art, New York



340.1985

*Diary of a Seducer*

Arshile Gorky

1945

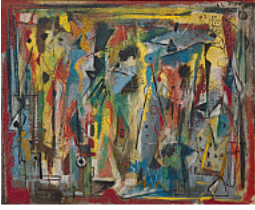
Oil on canvas

50 x 62" (126.7 x 157.5 cm)

Gift of Mr. and Mrs. William A. M. Burden

## Fourth Floor, 1940-1970

401 Out of War



528.1998

*Phantasy II*

Norman Lewis

September 23, 1946

Oil on canvas

28 1/8 x 35 7/8" (71.4 x 91.2 cm)

Gift of The Friends of Education of The Museum of Modern Art



138.1946

*The Impossible, III*

Maria Martins

1946

Bronze

31 1/2 x 32 1/2 x 21" (80 x 82.5 x 53.3 cm)

Purchase



1235.1979

*Here, Sir Fire, Eat!*

Roberto Matta

1942

Oil on canvas

56 1/8 x 44 1/8" (142.3 x 112 cm)

James Thrall Soby Bequest



429.1981

*Slow Swirl at the Edge of the Sea*

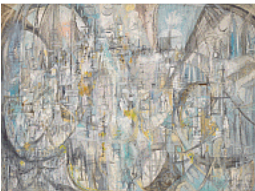
Mark Rothko

1944

Oil on canvas

6' 3 3/8" x 7' 3/4" (191.4 x 215.2 cm)

Bequest of Mrs. Mark Rothko through The Mark Rothko Foundation, Inc.



212.2018

*The Town of the Poor*

Sonja Sekula

1951

Oil on canvas

66 x 90" (167.6 x 228.6 cm)

Committee on Painting and Sculpture Funds

## Fourth Floor, 1940-1970

401 Out of War



627.1943

*Slowly Toward the North*

Yves Tanguy

1942

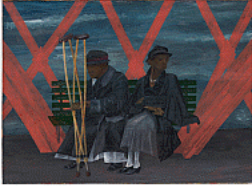
Oil on canvas

42 x 36" (106.7 x 91.4 cm)

Gift of Philip Johnson

## Fourth Floor, 1940-1970

402 In and Around Harlem



227.1947

*Willis Avenue Bridge*

Ben Shahn

1940

Gouache on paper on board

23 x 31 3/8" (58.4 x 79.4 cm)

Gift of Lincoln Kirstein



258.2014

*The Visitation*

Romare Bearden

1941

Gouache, ink, and pencil on colored paper

30 1/2 x 46 1/2" (77.5 x 118.1 cm)

Gift of Abby Aldrich Rockefeller (by exchange). Acquired with the cooperation of the Estate of Nanette Bearden and the Romare Bearden Foundation whose mission is to preserve the legacy of the artist.



50.1942

*New York*

Helen Levitt

1939

Gelatin silver print

5 3/16 x 6 1/2" (13.2 x 16.6 cm)

Purchase



433.1942

*New York*

Helen Levitt

1938

Gelatin silver print

8 11/16 x 5 7/8" (22 x 14.9 cm)

Purchase



435.1942

*New York*

Helen Levitt

1940

Gelatin silver print

6 13/16 x 8 11/16" (17.3 x 22 cm)

Purchase



## Fourth Floor, 1940-1970

402 In and Around Harlem



21.1946  
*New York*  
Helen Levitt  
c. 1939  
Gelatin silver print  
7 15/16 x 5 1/8" (20.1 x 13 cm)  
Purchase



87.1984  
*Walker Evans, New York*  
Helen Levitt  
c. 1940  
Gelatin silver print, printed c. 1983  
9 1/16 x 6 5/16" (23.1 x 16 cm)  
Gift of William H. Levitt



95.1984  
*New York*  
Helen Levitt  
1940  
Gelatin silver print, printed c. 1981  
6 7/8 x 9 9/16" (17.4 x 24.3 cm)  
Gift of William H. Levitt



96.1984  
*New York*  
Helen Levitt  
c. 1945  
Gelatin silver print, printed c. 1979  
10 7/16 x 7" (26.5 x 17.9 cm)  
Gift of William H. Levitt



471.1984  
*New York*  
Helen Levitt  
c. 1945  
Gelatin silver print, printed c. 1970  
9 13/16 x 6 13/16" (24.9 x 17.2 cm)  
Gift of Janice Levitt

## Fourth Floor, 1940-1970

402 In and Around Harlem



PG502.2017  
*Georgie Arce*  
Alice Neel  
1953  
Oil on canvas  
38 × 28" (96.5 × 71.1 cm)  
Promised gift of Glenn and Eva Dubin



1087.2014  
*Sam and Richard*  
Alice Neel  
1940  
Oil pastel on colored paper  
26 x 20 5/8" (66 x 52.4 cm)  
Acquired through the generosity of Agnes Gund, The Modern Women's Fund, and gift of Mr. and Mrs. Klaus G. Perls (by exchange), gift of Alexander Calder (by exchange), and gift of Abby Aldrich Rockefeller (by exchange)



6.2016  
*Children*  
William H. Johnson  
1941  
Oil and pencil on wood panel  
17 1/2 × 12 1/2" (44.5 × 31.8 cm)  
Gift of Abby Aldrich Rockefeller (by exchange), Agnes Gund, Marlene Hess and James D. Zirin, and the Hudgins Family



28.1942.1  
*The World War had caused a great shortage in Northern industry and also citizens of foreign countries were returning home*  
Jacob Lawrence  
1940-41  
Casein tempera on hardboard  
12 x 18" (30.5 x 45.7 cm)  
Gift of Mrs. David M. Levy



28.1942.2  
*The Negro was the largest source of labor to be found after all others had been exhausted*  
Jacob Lawrence  
1940-41  
Casein tempera on hardboard  
18 x 12" (45.7 x 30.5 cm)  
Gift of Mrs. David M. Levy

## Fourth Floor, 1940-1970

402 In and Around Harlem



28.1942.3

*The trains were packed continually with migrants*

Jacob Lawrence

1940-41

Casein tempera on hardboard

18 x 12" (45.7 x 30.5 cm)

Gift of Mrs. David M. Levy



28.1942.4

*They did not always leave because they were promised work in the North. Many of them left because of Southern conditions, one of them being great floods that ruined the crops, and therefore they were unable to make a living where they were*

Jacob Lawrence

1940-41

Casein tempera on hardboard

18 x 12" (45.7 x 30.5 cm)

Gift of Mrs. David M. Levy



28.1942.5

*They were very poor*

Jacob Lawrence

1940-41

Casein tempera on hardboard

12 x 18" (30.5 x 45.7 cm)

Gift of Mrs. David M. Levy



28.1942.6

*The railroad stations were at times so over-packed with people leaving that special guards had to be called in to keep order*

Jacob Lawrence

1940-41

Casein tempera on hardboard

12 x 18" (30.5 x 45.7 cm)

Gift of Mrs. David M. Levy



28.1942.7

*Among the social conditions that existed which was partly the cause of the migration was the injustice done to the Negroes in the courts*

Jacob Lawrence

1940-41

Casein tempera on hardboard

18 x 12" (45.7 x 30.5 cm)

Gift of Mrs. David M. Levy

## Fourth Floor, 1940-1970

402 In and Around Harlem



28.1942.8

*Although the Negro was used to lynching, he found this an opportune time for him to leave where one had occurred*

Jacob Lawrence

1940-41

Casein tempera on hardboard

18 x 12" (45.7 x 30.5 cm)

Gift of Mrs. David M. Levy



28.1942.9

*The migration gained in momentum*

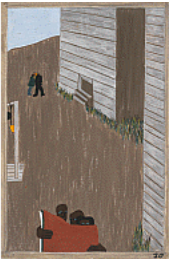
Jacob Lawrence

1940-41

Casein tempera on hardboard

18 x 12" (45.7 x 30.5 cm)

Gift of Mrs. David M. Levy



28.1942.10

*In many of the communities the Negro press was read continually because of its attitude and its encouragement of the movement*

Jacob Lawrence

1940-41

Casein tempera on hardboard

18 x 12" (45.7 x 30.5 cm)

Gift of Mrs. David M. Levy



28.1942.11

*Another of the social causes of the migrants' leaving was that at times they did not feel safe, or it was not the best thing to be found on the streets late at night. They were arrested on the slightest provocation*

Jacob Lawrence

1940-41

Casein tempera on hardboard

12 x 18" (30.5 x 45.7 cm)

Gift of Mrs. David M. Levy



28.1942.12

*Child labor and a lack of education was one of the other reasons for people wishing to leave their homes*

Jacob Lawrence

1940-41

Casein tempera on hardboard

12 x 18" (30.5 x 45.7 cm)

Gift of Mrs. David M. Levy

## Fourth Floor, 1940-1970

402 In and Around Harlem



28.1942.13

*And people all over the South began to discuss this great movement*

Jacob Lawrence

1940-41

Casein tempera on hardboard

18 x 12" (45.7 x 30.5 cm)

Gift of Mrs. David M. Levy



28.1942.14

*The labor agent who had been sent South by Northern industry was a very familiar person in the Negro counties*

Jacob Lawrence

1940-41

Casein tempera on hardboard

18 x 12" (45.7 x 30.5 cm)

Gift of Mrs. David M. Levy



28.1942.15

*In every home people who had not gone North met and tried to decide if they should go North or not*

Jacob Lawrence

1940-41

Casein tempera on hardboard

12 x 18" (30.5 x 45.7 cm)

Gift of Mrs. David M. Levy



28.1942.16

*The railroad stations in the South were crowded with people leaving for the North*

Jacob Lawrence

1940-41

Casein tempera on hardboard

12 x 18" (30.5 x 45.7 cm)

Gift of Mrs. David M. Levy



28.1942.17

*The Negro press was also influential in urging the people to leave the South*

Jacob Lawrence

1940-41

Casein tempera on hardboard

18 x 12" (45.7 x 30.5 cm)

Gift of Mrs. David M. Levy

## Fourth Floor, 1940-1970

402 In and Around Harlem



28.1942.18

*They arrived in great numbers into Chicago, the gateway of the West*

Jacob Lawrence

1940-41

Casein tempera on hardboard

12 x 18" (30.5 x 45.7 cm)

Gift of Mrs. David M. Levy



28.1942.19

*They also worked in large numbers on the railroad*

Jacob Lawrence

1940-41

Casein tempera on hardboard

12 x 18" (30.5 x 45.7 cm)

Gift of Mrs. David M. Levy



28.1942.20

*The migrants arrived in great numbers*

Jacob Lawrence

1940-41

Casein tempera on hardboard

12 x 18" (30.5 x 45.7 cm)

Gift of Mrs. David M. Levy



28.1942.21

*They also made it very difficult for migrants leaving the South. They often went to railroad stations and arrested the Negroes wholesale, which in turn made them miss their train*

Jacob Lawrence

1940-41

Casein tempera on hardboard

18 x 12" (45.7 x 30.5 cm)

Gift of Mrs. David M. Levy



28.1942.22

*Living conditions were better in the North*

Jacob Lawrence

1940-41

Casein tempera on hardboard

12 x 18" (30.5 x 45.7 cm)

Gift of Mrs. David M. Levy

## Fourth Floor, 1940-1970

402 In and Around Harlem



28.1942.23

*Industries attempted to board their labor in quarters that were oftentimes very unhealthy. Labor camps were numerous*

Jacob Lawrence

1940-41

Casein tempera on hardboard

18 x 12" (45.7 x 30.5 cm)

Gift of Mrs. David M. Levy



28.1942.24

*Housing for the Negroes was a very difficult problem*

Jacob Lawrence

1940-41

Casein tempera on hardboard

18 x 12" (45.7 x 30.5 cm)

Gift of Mrs. David M. Levy



28.1942.25

*Race riots were very numerous all over the North because of the antagonism that was caused between the Negro and white workers. Many of these riots occurred because the Negro was used as a strike breaker in many of the Northern industries*

Jacob Lawrence

1940-41

Casein tempera on hardboard

18 x 12" (45.7 x 30.5 cm)

Gift of Mrs. David M. Levy



28.1942.26

*One of the largest race riots occurred in East St. Louis*

Jacob Lawrence

1940-41

Casein tempera on hardboard

12 x 18" (30.5 x 45.7 cm)

Gift of Mrs. David M. Levy



28.1942.27

*One of the main forms of social and recreational activities in which the migrants indulged occurred in the church*

Jacob Lawrence

1940-41

Casein tempera on hardboard

18 x 12" (45.7 x 30.5 cm)

Gift of Mrs. David M. Levy

## Fourth Floor, 1940-1970

402 In and Around Harlem



28.1942.28

*Among one of the last groups to leave the South was the Negro professional who was forced to follow his clientele to make a living*

Jacob Lawrence

1940-41

Casein tempera on hardboard

12 x 18" (30.5 x 45.7 cm)

Gift of Mrs. David M. Levy



28.1942.29

*In the North the Negro had better educational facilities*

Jacob Lawrence

1940-41

Casein tempera on hardboard

12 x 18" (30.5 x 45.7 cm)

Gift of Mrs. David M. Levy



28.1942.30

*And the migrants kept coming*

Jacob Lawrence

1940-41

Casein tempera on hardboard

12 x 18" (30.5 x 45.7 cm)

Gift of Mrs. David M. Levy



W1771.6

*In the Street*

Helen Levitt

1952

16mm film (black and white, silent)

17 min. at 18 fps

The Museum of Modern Art, New York



17.1944

*Workers and Paintings*

Honoré Sharrer

1943

Oil on board

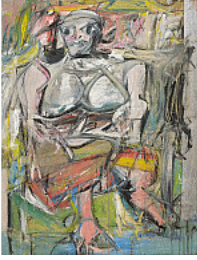
11 5/8 x 37" (29.5 x 94 cm)

Gift of Lincoln Kirstein



## Fourth Floor, 1940-1970

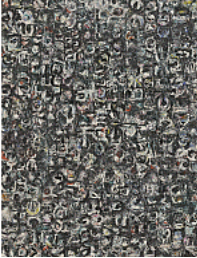
### 403 Action Painting I



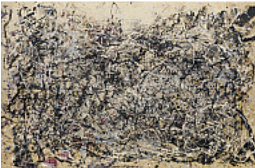
478.1953  
*Woman I*  
Willem de Kooning  
1950-52  
Oil and metallic paint on canvas  
6' 3 7/8" x 58" (192.7 x 147.3 cm)  
Purchase



236.1969  
*Painting Number 2*  
Franz Kline  
1954  
Oil on canvas  
6' 8 1/2" x 8' 11" (204.3 x 271.8 cm)  
Mr. and Mrs. Joseph H. Hazen and Mr. and Mrs. Francis F. Rosenbaum  
Funds



500.1969  
*Untitled*  
Lee Krasner  
1949  
Oil on composition board  
48 x 37" (121.9 x 93.9 cm)  
Gift of Alfonso A. Ossorio



77.1950  
*Number 1A, 1948*  
Jackson Pollock  
1948  
Oil and enamel paint on canvas  
68" x 8' 8" (172.7 x 264.2 cm)  
Purchase. Conservation was made possible by the Bank of America Art  
Conservation Project



7.1968  
*One: Number 31, 1950*  
Jackson Pollock  
1950  
Oil and enamel paint on canvas  
8' 10" x 17' 5 5/8" (269.5 x 530.8 cm)  
Sidney and Harriet Janis Collection Fund (by exchange). Conservation was  
made possible by the Bank of America Art Conservation Project

## Fourth Floor, 1940-1970

403 Action Painting I



159.1957

*History of LeRoy Borton*

David Smith

February 17, 1956

Painted steel and found metal elements

7' 4 1/4" x 26 3/4" x 24 1/2" (224.1 x 67.9 x 62.2 cm)

Mrs. Simon Guggenheim Fund



558.1954

*New York, VIII*

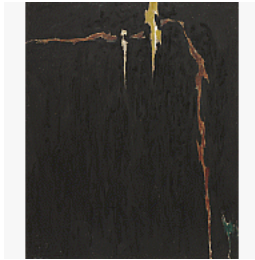
Hedda Sterne

1954

Acrylic on canvas

6' 1/8" x 42" (183.2 x 106.7 cm)

Mr. and Mrs. Roy R. Neuberger Fund



655.1967

*1944-N No. 2*

Clyfford Still

1944

Oil on canvas

8' 8 1/4" x 7' 3 1/4" (264.5 x 221.4 cm)

The Sidney and Harriet Janis Collection

## Fourth Floor, 1940-1970

404 Planes of Color



1.1963

*Painting, 4*

Vasudeo S. Gaitonde

1962

Oil on canvas

40 x 49 7/8" (101.6 x 126.6 cm)

Gift of Mrs. Joseph James Akston



14.1960

*Hanging Column (from Dawn's Wedding Feast)*

Louise Nevelson

1959

Painted wood

6' x 6 5/8" x 6 5/8" (182.8 x 16.7 x 16.7 cm)

Blanchette Hooker Rockefeller Fund



15.1960

*Hanging Column (from Dawn's Wedding Feast)*

Louise Nevelson

1959

Painted wood

6' x 10 1/8" x 10 1/8" (182.8 x 25.7 x 25.7 cm)

Blanchette Hooker Rockefeller Fund



651.1959

*Abraham*

Barnett Newman

1949

Oil on canvas

6' 10 3/4" x 34 1/2" (210.2 x 87.7 cm)

Philip Johnson Fund



240.1969

*Vir Heroicus Sublimis*

Barnett Newman

1950-51

Oil on canvas

7' 11 3/8" x 17' 9 1/4" (242.2 x 541.7 cm)

Gift of Mr. and Mrs. Ben Heller

## Fourth Floor, 1940-1970

### 404 Planes of Color



693.1980  
*Number 107*  
Ad Reinhardt  
1950  
Oil on canvas  
6' 8" x 36" (203.2 x 91.4 cm)  
Given anonymously



38.1952  
*No. 10*  
Mark Rothko  
1950  
Oil on canvas  
7' 6 3/8" x 57 1/8" (229.6 x 145.1 cm)  
Gift of Philip Johnson



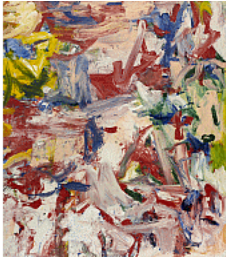
1108.1969  
*No. 5/No. 22*  
Mark Rothko  
1950 (dated on reverse 1949)  
Oil on canvas  
9' 9" x 8' 11 1/8" (297 x 272 cm)  
Gift of the artist

## Fourth Floor, 1940-1970

### 405 Action Painting II



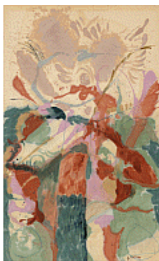
317.2017  
*Untitled*  
Pat Passlof  
c. 1950  
Oil on paper  
22 5/8 × 28 5/8" (57.5 × 72.7 cm)  
Gift of the Milton Resnick and Pat Passlof Foundation



507.1998  
*Untitled XIX*  
Willem de Kooning  
1977  
Oil on canvas  
6' 7 3/4" x 70" (202.6 x 177.8 cm)  
Gift of Philip Johnson



1178.2012  
*Composition 16*  
Beauford Delaney  
1954-56  
Oil on canvas  
31 1/2 x 37" (80 x 94 cm)  
Committee on Painting and Sculpture Funds



82.1960  
*Jacob's Ladder*  
Helen Frankenthaler  
1957  
Oil on canvas  
9' 5 3/8" x 69 7/8" (287.9 x 177.5 cm)  
Gift of Hyman N. Glickstein



6.1960  
*Shinnecock Canal*  
Grace Hartigan  
1957  
Oil on canvas  
7' 6 1/2" x 6' 4" (229.8 x 193 cm)  
Gift of James Thrall Soby

## Fourth Floor, 1940-1970

405 Action Painting II



212.1977  
*Gaea*  
Lee Krasner  
1966  
Oil on canvas  
69" x 10' 5 1/2" (175.3 x 318.8 cm)  
Kay Sage Tanguy Fund



385.1961  
*Ladybug*  
Joan Mitchell  
1957  
Oil on canvas  
6' 5 7/8" x 9' (197.9 x 274 cm)  
Purchase



1.1955.a-k  
*Even the Centipede*  
Isamu Noguchi  
Kamakura, 1952  
Unglazed Kasama red stoneware, wood pole, and hemp cord  
13' 9 5/8" x 18" (420.6 x 46 cm)  
A. Conger Goodyear Fund



241.1969  
*Echo: Number 25, 1951*  
Jackson Pollock  
1951  
Enamel paint on canvas  
7' 7 7/8" x 7' 2" (233.4 x 218.4 cm)  
Acquired through the Lillie P. Bliss Bequest (by exchange) and the Mr. and Mrs. David Rockefeller Fund. Conservation was made possible by the Bank of America Art Conservation Project



1533.1968  
*Australia*  
David Smith  
1951  
Painted steel on cinder-block base  
6' 7 1/2" x 8' 11 7/8" x 16 1/8" (202 x 274 x 41 cm), on cinder block base  
17 1/2 x 16 3/4 x 15 1/4" (44.5 x 42.5 x 38.7 cm)  
Gift of William Rubin

## Fourth Floor, 1940-1970

406A In and Out of Paris



701.1976  
*Spatial Concept (Concetto spaziale)*  
Lucio Fontana  
1957  
Ink and pencil on paper on canvas  
55 x 78 7/8" (139.7 x 200.4 cm)  
Gift of Morton G. Neumann



PG2470.2001  
*Relief with Blue*  
Ellsworth Kelly  
1950  
Oil on wood  
44 7/8 x 17 1/2" (114 x 44.5 cm)  
Promised gift of Bettina and Donald L. Bryant, Jr. in honor of Kirk Varnedoe



PG1897.2008.a-i  
*Orange*  
Lygia Pape  
1955  
Oil and tempera on board, nine panels  
Each 15 5/8 x 15 5/8 x 1 1/2" (39.7 x 39.7 x 3.8 cm)  
Promised gift of Marie-Josée and Henry R. Kravis



577.1967  
*Constellation with Five White and Two Black Forms: Variation 2*  
Jean (Hans) Arp  
Meudon 1932  
Painted wood  
27 1/2 x 33 1/2 x 1 3/8" (70.1 x 85.1 x 3.6 cm)  
The Sidney and Harriet Janis Collection



210.2006  
*Edge*  
Sérgio Camargo  
1962  
Painted wood on carved wood  
16 3/4 x 10 5/8 x 4" (42.5 x 27 x 10.2 cm)  
Purchase

## Fourth Floor, 1940-1970

406A In and Out of Paris



728.2018

*Poem*

Saloua Raouda Choucair

1963-65

Wood

15 1/2 x 7 1/2 x 3" (39 x 19 x 7.5 cm)

The Modern Women's Fund, Louise Reinhardt Smith Bequest (by exchange), and gift of Mrs. Henry Pearlman in memory of her husband (by exchange)



972.2005

*Untitled*

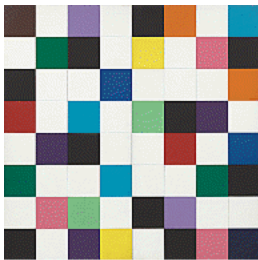
Carmen Herrera

1952

Acrylic on canvas

25 x 60" (63.5 x 152.4 cm)

Gift of Agnes Gund and Tony Bechara



1067.1969.a-b

*Colors for a Large Wall*

Ellsworth Kelly

1951

Oil on canvas, sixty-four panels

7' 10 1/2" x 7' 10 1/2" (240 x 240 cm)

Gift of the artist



618.1967

*Blue Monochrome*

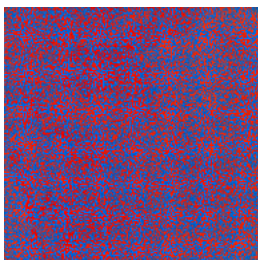
Yves Klein

1961

Dry pigment in polyvinyl acetate on cotton over plywood

6' 4 7/8" x 55 1/8" (195.1 x 140 cm)

The Sidney and Harriet Janis Collection



1184.2012

*Random Distribution of 40,000 Squares Using the Odd and Even Numbers of a Telephone Directory, 50% Blue, 50% Red*

François Morellet

1960

Oil on canvas

40 5/8 x 40 5/8" (103 x 103 cm)

Enid A. Haupt Fund



## Fourth Floor, 1940-1970

406B Henri Matisse's *Swimming Pool*



291.1948.4

*The Nightmare of the White Elephant (Le Cauchemar d l'éléphant blanc)*  
from *Jazz*

Henri Matisse

1947

One from a portfolio of twenty pochoirs

composition (irreg.): 16 5/16 x 25 3/16" (41.4 x 64 cm); sheet: 16 5/8 x  
25 11/16" (42.3 x 65.3 cm)

Gift of the artist



291.1948.9

*Forms (Formes)* from *Jazz*

Henri Matisse

1947

One from a portfolio of twenty pochoirs

composition (irreg.): 16 1/8 x 22 13/16" (41 x 58 cm); sheet: 16 9/16 x 25  
11/16" (42.1 x 65.3 cm)

Gift of the artist



291.1948.12

*The Swimmer in the Tank (La Nageuse dans l'aquarium)* from *Jazz*

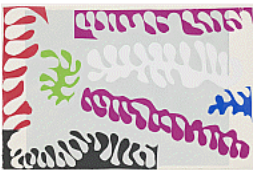
Henri Matisse

1947

One from a portfolio of twenty pochoirs

composition (irreg.): 16 x 24 3/4" (40.6 x 62.8 cm); sheet: 16 5/8 x 25  
11/16" (42.2 x 65.3 cm)

Gift of the artist



291.1948.17

*Lagoon (Le Lagon)* from *Jazz*

Henri Matisse

1947

One from a portfolio of twenty pochoirs

composition (irreg.): 16 9/16 x 25 3/8" (42 x 64.5 cm); sheet: 16 9/16 x  
25 11/16" (42.1 x 65.3 cm)

Gift of the artist



930.1964.1-20

*Jazz*

Henri Matisse

1943-47, published 1947

Illustrated book with twenty pochoirs

page (each approx.): 16 5/8 x 12 13/16" (42.2 x 32.5 cm); overall  
(closed): 16 11/16 x 13 x 1 3/4" (42.4 x 33 x 4.4 cm)

The Louis E. Stern Collection

## Fourth Floor, 1940-1970

406B Henri Matisse's *Swimming Pool*



LN2019.446

*Matisse (rushes)*

Frédéric Rossif

1950

16mm film transferred to DVD, color, silent

8 min.

La Cinémathèque française



302.1975.a-i

*The Swimming Pool*

Henri Matisse

Nice-Cimiez, Hôtel Régina, late summer 1952

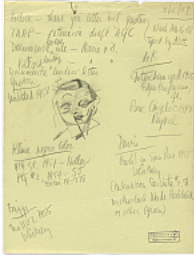
Gouache on paper, cut and pasted, on painted paper

Overall 73" x 53' 11" (185.4 x 1643.3 cm). Installed as nine panels in two parts on burlap-covered walls 11' 4" (345.4 cm) high. Frieze installed at a height of 5' 5" (165 cm)

Mrs. Bernard F. Gimbel Fund

## Fourth Floor, 1940-1970

407 Frank O'Hara, Lunchtime Poet



ARCH.1622

*One page of handwritten notes on the exhibition "Documenta II" including a self portrait*

n.d.

Pencil on paper

11 × 8 3/8" (27.9 × 21.3 cm)

Frank O'Hara Papers, 4. The Museum of Modern Art Archives, New York



ARCH.2053

*Left to right: Robert Motherwell, Frank O'Hara, René d'Harnoncourt, Nelson Rockefeller at the opening of the exhibition, "Robert Motherwell" [MoMA Exh. #776, October 1–November 28, 1965]*

Allyn Baum

September 28, 1965

3 1/2 × 4 11/16" (8.9 × 11.9 cm)

Photographic Archive, Artists and Personalities. The Museum of Modern Art Archives, New York



2202.1967.1.a-b

*Preparatory drawing for In Memory of My Feelings*

Nell Blaine

1967

Crayon and ink on acetate

sheet (each): 13 3/8 × 9 5/8" (34 × 24.5 cm)

Gift of the artist



2202.1967.6.a-b

*Preparatory drawing for In Memory of My Feelings*

Joe Brainard

1967

Acrylic ink on acetate

sheet (.a): 13 7/8 × 10 15/16" (35.3 × 27.8 cm); sheet (.b): 13 15/16 × 10 15/16" (35.4 × 27.8 cm)

Gift of the artist



2202.1967.12.a-b

*Preparatory drawing for In Memory of My Feelings*

Allan D'Arcangelo

1967

Decals, ink, and pencil on acetate

sheet (each): 13 15/16 × 11" (35.4 × 27.9 cm)

Gift of the artist

## Fourth Floor, 1940-1970

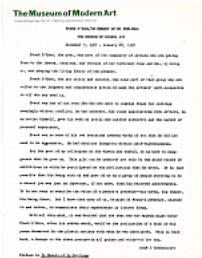
407 Frank O'Hara, Lunchtime Poet



2202.1967.49  
*Unused preparatory drawing for In Memory of My Feelings*  
Elaine de Kooning  
1967  
Ink on acetate  
13 15/16 x 11" (35.4 x 27.9 cm)  
Gift of the artist



2202.1967.63  
*Preparatory drawing for In Memory of My Feelings*  
Willem de Kooning  
1967  
Charcoal on acetate  
14 x 11" (35.6 x 28 cm)  
Gift of the artist



ARCH.9452  
*Preface to the reissue of Frank O'Hara's "In Memory of My Feelings"*  
René d'Harnoncourt  
1967  
11 x 8 1/2" (27.9 x 21.6 cm)  
The Museum of Modern Art Exhibition Records, 846.3. The Museum of Modern Art Archives, New York



2202.1967.16.a-b  
*Unused preparatory drawing for In Memory of My Feelings*  
Helen Frankenthaler  
1967  
.a: Pencil on acetate  
.b: Ink on acetate  
sheet (.a): 14 x 11" (35.5 x 27.9 cm); sheet (.b): 13 15/16 x 11" (35.4 x 27.9 cm)  
Gift of the artist



2202.1967.17.a-b  
*Preparatory drawing for In Memory of My Feelings*  
Jane Freilicher  
1967  
Pencil on acetate  
sheet (each): 14 1/16 x 11" (35.7 x 28 cm)  
Gift of the artist

## Fourth Floor, 1940-1970

407 Frank O'Hara, Lunchtime Poet



2202.1967.26

*Unused preparatory drawing for In Memory of My Feelings*

Philip Guston

1967

Ink on acetate

14 x 10 15/16" (35.6 x 27.8 cm)

Gift of the artist



2202.1967.36

*Preparatory drawing for In Memory of My Feelings*

Grace Hartigan

1967

Ink on acetate

13 7/8 x 11" (35.3 x 28 cm)

Gift of the artist



2202.1967.38.a-b

*Preparatory drawing for In Memory of My Feelings*

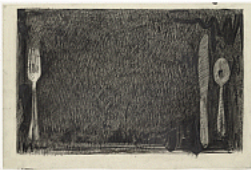
Al Held

1967

Gouache on acetate

sheet (.a): 14 x 11" (35.5 x 27.9 cm); sheet (.b): 14 x 7 3/16" (35.5 x 18.3 cm)

Gift of the artist



2202.1967.41

*Preparatory drawing for In Memory of My Feelings*

Jasper Johns

1967

Graphite wash and crayon on acetate

12 7/16 x 19" (31.6 x 48.2 cm)

Gift of the artist



2202.1967.45

*Preparatory drawing for In Memory of My Feelings*

Matsumi Kanemitsu

1967

Ink on acetate

13 7/8 x 11" (35.3 x 28 cm)

Gift of the artist

## Fourth Floor, 1940-1970

407 Frank O'Hara, Lunchtime Poet



2202.1967.46.a-b

*Preparatory drawing for In Memory of My Feelings*

Alex Katz

1967

Pencil on acetate

sheet (.a): 11 x 13 15/16" (28 x 35.4 cm); sheet (.b): 10 15/16 x 13 15/16" (27.8 x 35.4 cm)

Gift of the artist



2202.1967.71.a-b

*Preparatory drawing for In Memory of My Feelings*

Lee Krasner

1967

Gouache on acetate

sheet (each): 13 15/16 x 10 7/8" (35.4 x 27.7 cm)

Gift of the artist



2202.1967.76.a-b

*Preparatory drawing for In Memory of My Feelings*

Marisol (Marisol Escobar)

1967

Pencil on acetate

sheet (each): 13 15/16 x 10 15/16" (35.4 x 27.8 cm)

Gift of the artist



2202.1967.79.a-b

*Unused preparatory drawing for In Memory of My Feelings*

Joan Mitchell

1967

Crayon on acetate

sheet (.a): 13 15/16 x 10 7/8" (35.4 x 27.7 cm); sheet (.b): 14 x 11" (35.5 x 28 cm)

Gift of the artist



2202.1967.80

*Preparatory drawing for In Memory of My Feelings*

Robert Motherwell

1967

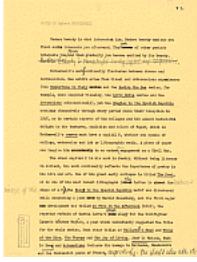
Ink on acetate

14 x 10 7/8" (35.5 x 27.7 cm)

Gift of the artist

## Fourth Floor, 1940-1970

407 Frank O'Hara, Lunchtime Poet



ARCH.2271

*Edited notes on Robert Motherwell by Frank O'Hara*

Robert Motherwell

1963

Frank O'Hara Papers, 12. The Museum of Modern Art Archives, New York



ARCH.9227

*Invitation to the preview of the exhibition "Robert Motherwell" [MoMA Exh. #776, October 1–November 28, 1965]*

Robert Motherwell

1965

4 × 9" (10.2 × 22.9 cm)

Department of Graphics Records, I.159. The Museum of Modern Art Archives, New York



ARCH.8138

*Photograph of Frank O'Hara and Larry Rivers working on "Stones"*

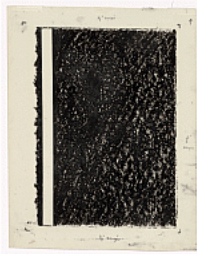
Hans Namuth

1958

Gelatin Silver Print

7 11/16 × 9 5/8" (19.5 × 24.4 cm)

Photographic Archive, Artists and Personalities. The Museum of Modern Art Archives, New York



2202.1967.82

*Preparatory drawing for In Memory of My Feelings*

Barnett Newman

1967

Crayon on acetate

14 x 11" (35.5 x 28 cm)

Gift of the artist

300318193

*Meditations in an Emergency*

Frank O'Hara

1957

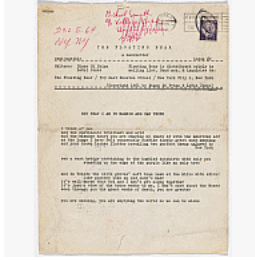
closed: 8 x 5 x 1/4" (23 x 13.7 x .5cm)

open: 10 1/2 x 8 x 2" (26.8 x 23 x 5cm)

The Museum of Modern Art Library

## Fourth Floor, 1940-1970

407 Frank O'Hara, Lunchtime Poet



300318224

*The Floating Bear, no. 2*

Frank O'Hara

1961

Mimeograph

11 × 8 1/2" (27.9 × 21.6 cm)

The Museum of Modern Art Library, New York



300322245

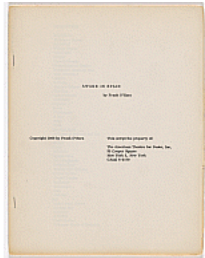
*"Oranges: 12 Pastorals" with cover illustration by Grace Hartigan*

Frank O'Hara

1953

Cover: 11 1/4 × 9 1/8" (28.6 × 23.2 cm)

The Museum of Modern Art Library



300372388

*Awake in Spain*

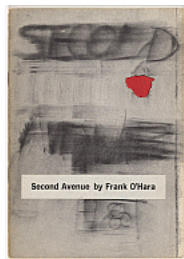
Frank O'Hara

1960

closed: 11 × 8 3/4 × 1/4" (28 × 22.2 × .4cm)

open: 15 1/4 × 11 × 1/4" (39 × 28 × .4cm)

The Museum of Modern Art Library



300332402

*Second Avenue*

Frank O'Hara

[1960]

closed: 7 3/4 × 5 1/2 × 1/8" (19.6 × 14 × .2cm)

open: 11 × 7 3/4 × 1/8" (128 × 19.6 × .2cm)

The Museum of Modern Art Library



300173458

*In Memory of My Feelings*

Frank O'Hara

1967

closed: 12 1/4 × 9 1/4 × 1" (31 × 23 × 2.5cm)

open: 19 5/16 × 12 1/4 × 3/4" (49 × 31 × 2cm)

The Museum of Modern Art Library



## Fourth Floor, 1940-1970

407 Frank O'Hara, Lunchtime Poet



300320465

*Love Poems (Tentative Title)*

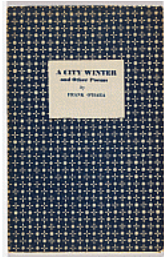
Frank O'Hara

1965

closed: 7 1/2 x 7 3/8 x 1/4" (19 x 18.7 x .4cm)

open: 15 x 7 3/8 x 1" (38 x 18.7 x 2.5cm)

The Museum of Modern Art Library



300192852.1

*"A City Winter and Other Poems" with two drawings by Larry Rivers*

Frank O'Hara

1951

Cover: 9 3/4 x 6 1/4" (24.8 x 15.9 cm)

The Museum of Modern Art Library



300192852.2

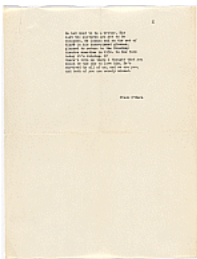
*Page 1 of 2 of typescript of the poem, "Obituary, Sept. 30, 1955"*

Frank O'Hara

1951

11 3/16 x 8 5/8" (28.4 x 21.9 cm)

The Museum of Modern Art Library



300192852.3

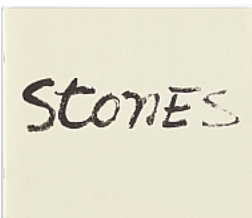
*Page 2 of 2 of typescript of the poem, "Obituary, Sept. 30, 1955"*

Frank O'Hara

1951

11 3/16 x 8 5/8" (28.4 x 21.9 cm)

The Museum of Modern Art Library



300362910

*Facsimile reprint of "Stones" (1959), including an excerpt from Larry River's essay "Life among the Stones"*

Frank O'Hara

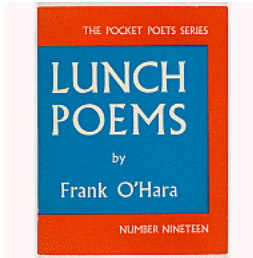
2010

Cover: 9 x 10 1/2" (22.9 x 26.7 cm)

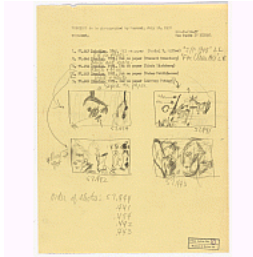
The Museum of Modern Art Library

## Fourth Floor, 1940-1970

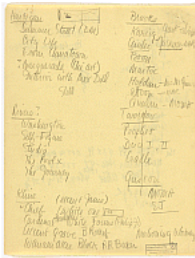
407 Frank O'Hara, Lunchtime Poet



300500997  
*Lunch Poems*  
Frank O'Hara  
[1964]  
The Museum of Modern Art Library



ARCH.1161  
*List of Jackson Pollock drawings to be photographed by Soichi Sunami for the fourth São Paulo Biennial at the Museu de Arte Moderna de São Paulo, Brazil, ICE-#32-57*  
Frank O'Hara  
1957  
10 15/16 × 8 7/16" (27.8 × 21.4 cm)  
Frank O'Hara Papers, 1. The Museum of Modern Art Archives, New York



ARCH.1162  
*List of artworks selected by Frank O'Hara for the fourth São Paulo Biennial at the Museu de Arte Moderna de São Paulo, Brazil*  
Frank O'Hara  
1957  
10 7/8 × 8 7/16" (27.6 × 21.5 cm)  
Frank O'Hara Papers, 1. The Museum of Modern Art Archives, New York



ARCH.1163.1  
*Contact sheet of photographs of Frank O'Hara, piece 1*  
Frank O'Hara  
1965  
9 7/8 × 5 1/4" (25.1 × 13.3 cm)  
Photographic Archive, Artists and Personalities. The Museum of Modern Art Archives, New York



ARCH.1163.2  
*Contact sheet of photographs of Frank O'Hara, piece 2*  
Frank O'Hara  
1965  
9 7/8 × 2 3/4" (25.1 × 7 cm)  
Photographic Archive, Artists and Personalities. The Museum of Modern Art Archives, New York

## Fourth Floor, 1940-1970

407 Frank O'Hara, Lunchtime Poet



ARCH.1164

"Museum of Modern Art Exhibition Proposals" submission by Frank O'Hara

Frank O'Hara

June 3, 1966

11 × 8 1/2" (27.9 × 21.6 cm)

Frank O'Hara Papers, 9. The Museum of Modern Art Archives, New York



ARCH.8139

Left to right: Frank O'Hara and Sidney Janis (?) at the opening of the exhibition, "Robert Motherwell" [MoMA Exh. #776, October 1–November 28, 1965]

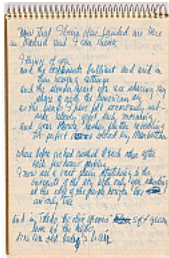
Frank O'Hara

September 28, 1965

Gelatin Silver Print

8 × 10" (20.3 × 25.4 cm)

Photographic Archive, Artists and Personalities. The Museum of Modern Art Archives, New York



ARCH.9223

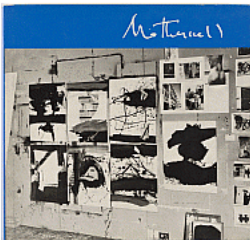
Frank O'Hara's notebook for "New Spanish Painting and Sculpture" [MoMA Exh. #668, July 20–September 28, 1960], including a draft of his poem "Now that Iberia Has Landed Me Here in Madrid and I Can Think" ["Now That I Am in Madrid I Can Think"]

Frank O'Hara

c. 1960

Cover: 8 7/8 × 6" (22.5 × 15.2 cm)

Frank O'Hara Papers, 17. The Museum of Modern Art Archives, New York



ARCH.9230

Catalogue for the exhibition "Robert Motherwell" [MoMA Exh. #776, October 1–November 28, 1965]

Frank O'Hara

1965

Cover: 9 1/4 × 10" (23.5 × 25.4 cm)

Publications Archive. The Museum of Modern Art Archives, New York



2202.1967.86.a

Preparatory drawing for *In Memory of My Feelings*

Robert Rauschenberg

1967

Watercolor on acetate

14 × 11" (35.5 × 27.9 cm)

Gift of the artist