

# The Museum of Modern Art

## Taking a Thread for a Walk

The Museum of Modern Art, New York, October 21, 2019 - June 01, 2020

## WORKING CHECKLIST

### 00 - Introduction



ANNI ALBERS (American, born Germany. 1899–1994)

*Untitled from Connections*

1983

One from a portfolio of nine screenprints

composition: 17 3/4 × 13 3/4" (45.1 × 34.9 cm); sheet: 27 3/8 × 19 1/2" (69.5 × 49.5 cm)

The Museum of Modern Art, New York. Gift of The Josef and Anni Albers Foundation Weber/Danilowitz 74

Wall, framed. Located next to projection in elevator bank



ANNI ALBERS (American, born Germany. 1899–1994)

*Study for Nylon Rug from Connections*

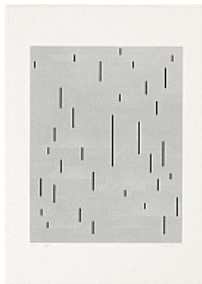
1983

One from a portfolio of nine screenprints

composition: 20 5/8 × 15 1/8" (52.4 × 38.4 cm); sheet: 27 3/8 × 19 1/2" (69.5 × 49.5 cm)

The Museum of Modern Art, New York. Gift of The Josef and Anni Albers Foundation Weber/Danilowitz 75

Wall, framed. Located next to projection in elevator bank



ANNI ALBERS (American, born Germany. 1899–1994)

*With Verticals from Connections*

1983

One from a portfolio of nine screenprints

composition: 19 3/8 × 14 1/4" (49.2 × 36.2 cm); sheet: 27 3/8 × 19 1/2" (69.5 × 49.5 cm)

The Museum of Modern Art, New York. Gift of The Josef and Anni Albers Foundation Weber/Danilowitz 73

Wall, framed. Located next to projection in elevator bank



ANNI ALBERS (American, born Germany. 1899–1994)

*Orchestra III from Connections*

1983

One from a portfolio of nine screenprints

composition: 26 5/8 × 18 7/8" (67.6 × 47.9 cm); sheet: 27 3/8 × 19 1/2" (69.5 × 49.5 cm)

The Museum of Modern Art, New York. Gift of The Josef and Anni Albers Foundation Weber/Danilowitz 78

Wall, framed. Located next to projection in elevator bank



ANNI ALBERS (American, born Germany. 1899–1994)

*Triangulated Intaglio from Connections*

1983

One from a portfolio of nine screenprints

composition: 14 1/8 × 14 1/8" (35.9 × 35.9 cm); sheet: 27 3/8 × 19 1/2" (69.5 × 49.5 cm)

The Museum of Modern Art, New York. Gift of The Josef and Anni Albers Foundation Weber/Danilowitz 77

Wall, framed. Located next to projection in elevator bank



ANNI ALBERS (American, born Germany. 1899–1994)

*Study for Hooked Rug from Connections*

1983

One from a portfolio of nine screenprints

composition: 23 × 17 3/4" (58.4 × 45.1 cm); sheet: 27 3/8 × 19 1/2" (69.5 × 49.5 cm)

The Museum of Modern Art, New York. Gift of The Josef and Anni Albers Foundation Weber/Danilowitz 76

Wall, framed. Located next to projection in elevator bank



ANNI ALBERS (American, born Germany. 1899–1994)

*Study for Unexecuted Wall Hanging from Connections*

1983

One from a portfolio of nine screenprints

composition: 21 1/8 × 14 1/8" (53.7 × 35.8 cm), sheet: 27 1/2 × 19 1/2" (69.8 × 49.6 cm)

The Museum of Modern Art, New York. Gift of The Josef and Anni Albers Foundation Weber & Danilowitz 72.

Wall, framed. Located next to projection in elevator bank



ANNI ALBERS (American, born Germany. 1899–1994)

*Smyrna-Knüpftteppich from Connections*

1983

One from a portfolio of nine screenprints

composition: 20 1/8 × 26 15/16" (51.1 × 68.4 cm); sheet: 27 3/8 × 19 1/2" (69.5 × 49.5 cm)

The Museum of Modern Art, New York. Gift of The Josef and Anni Albers Foundation Weber/Danilowitz 71

Wall, framed. Located next to projection in elevator bank



ANNI ALBERS (American, born Germany. 1899–1994)

*Untitled from Connections*

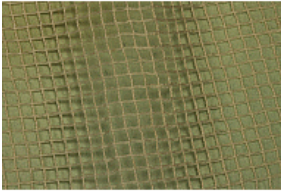
1983

One from a portfolio of nine screenprints

composition: 23 × 15 3/8" (58.4 × 39.1 cm); sheet: 27 3/8 × 19 1/2" (69.5 × 49.5 cm)

The Museum of Modern Art, New York. Gift of The Josef and Anni Albers Foundation Weber/Danilowitz 79

Wall, framed. Located next to projection in elevator bank



JUDITH RAUM (German, born 1977)  
*Greige Square Gauze, Cotton Brass, 6 PT fabric*  
2019  
Cotton  
The Museum of Modern Art, New York. Purchase. First used and discovered for a p  
Mounted to stretcher at opening of exhibition



SIMON BARKER (British, born 1959)  
ISMINI SAMANIDOU (Greek, born 1977)  
*Warping Threading Weaving Drawing*  
2014  
Digital video  
13 min., 2 sec.  
Courtesy of Simon Barker  
Three part projection



ANNI ALBERS (American, born Germany. 1899–1994)  
*Structo ArtCraft 750 loom*  
c. 1952  
Wood, metal, cotton cord  
45 1/2 × 34 3/4 × 32 3/4" (115.6 × 88.3 × 83.2 cm)  
Courtesy of the Josef and Anni Albers Foundation  
Platform



ED ROSSBACH (American, 1914–2002)  
*Raffia Lace Basket*  
1973  
Raffia  
11 1/2 x 13" (29.2 x 33 cm)  
The Museum of Modern Art, New York. NEA Architecture and Design Fund and Pur  
Plinth on platform



AURÈLIA MUÑOZ (Spanish, 1926–2011)

ANTONI GAUDÍ (Spanish, 1852–1926)

*Study of a catenary arch for the Gaudí crypt at Colonia Güell*  
1996

String and metal

20 7/8 × 14 3/16 × 14 3/16" (53 × 36 × 36 cm)

The Museum of Modern Art, New York. Committee on Architecture and Design Funds  
Plinth on platform, plexi bonnet and mirror



UNKNOWN DESIGNER (Coptic)

*Christ enthroned*

6th-8th century C.E.

Coptic roundel tapestry

Wool and linen

10 3/4 × 10 1/2" (27.3 × 26.7 cm)

The Museum of Modern Art, New York. Lillie P. Bliss Collection  
Framed in pressure mount, wall (hanging above platform)



LEWIS W. HINE (American, 1874–1940)  
*Sadie Pfeifer, a Cotton Mill Spinner, Lancaster, South Carolina*  
1908  
Gelatin silver print  
10 1/2 x 13 1/2" (26.7 x 34.3 cm)  
The Museum of Modern Art, New York. Purchase  
Wall, framed



ÉDOUARD VUILLARD (French, 1868–1940)  
*[La Tapisserie]*  
1895-96  
Oil on canvas  
69 7/8 x 25 7/8" (177.7 x 65.6 cm)  
The Museum of Modern Art, New York. Estate of John Hay Whitney  
Salomon & Cogeval 2003, vol. 1 no. V-96.3, p. 431 (as Embroidery)  
Wall, framed



MARCEL KAMMERER (Austrian, 1878–1969)  
*Royal Hunting Tent, project*  
*Exterior perspective*  
1900  
Ink, graphite, watercolor, gouache, and airbrush on paper  
18 7/8 x 12 3/8" (47.9 x 31.4 cm)  
The Museum of Modern Art, New York. Gift of Jo Carole and Ronald S. Lauder  
Wall, framed



JOSEF HOFFMANN (Austrian, 1870–1956)  
BERTHOLD LÖFFLER (Austrian, 1874–1960)  
*Tablecloth*  
1905  
Printed cotton  
52 1/2 x 53 1/2" (133.4 x 135.9 cm)  
The Museum of Modern Art, New York. Gift of Paul F. Walter  
Wall, hanging with velcro.





RICHARD RIEMERSCHMID (German, 1868–1957)

*Fabric Sample*

1910

Cotton damask

7 7/8 x 7 5/8" (20 x 19.4 cm)

The Museum of Modern Art, New York. Phyllis B. Lambert Fund

Wall, mounted with other Riemerschmid samples on fabric backed dibond board. Cleat.



RICHARD RIEMERSCHMID (German, 1868–1957)

*Furnishing Fabric*

c. 1908-09

Linen

7 7/8 x 8" (20 x 20.3 cm)

The Museum of Modern Art, New York. Phyllis B. Lambert Fund

Wall, mounted with other Riemerschmid samples on fabric backed dibond board. Cleat.



RICHARD RIEMERSCHMID (German, 1868–1957)

*Furnishing Fabric*

1905

Cotton

8 x 8 1/4" (20 x 20.3 cm)

The Museum of Modern Art, New York. Phyllis B. Lambert Fund

Wall, mounted with other Riemerschmid samples on fabric backed dibond board. Cleat.



RICHARD RIEMERSCHMID (German, 1868–1957)

*Upholstery Fabric*

c. 1905

Linen

8 x 8 1/4" (20.3 x 21 cm)

The Museum of Modern Art, New York. Phyllis B. Lambert Fund

Wall, mounted with other Riemerschmid samples on fabric backed dibond board. Cleat.



LETTIE A. ALLEN

FRIEDRICH FROEBEL (German, 1782–1852)

*Sewing*

c. 1890

Kindergarten material based on the educational theories of Friedrich Froebel

Various materials

9 1/2 x 11 1/2" (24.1 x 29.2 cm)

The Museum of Modern Art, New York. Gift of Lawrence Benenson

Table case, unfolded a few spreads, mount for each raised edge (refer to reference image for case display)



LETTIE A. ALLEN

FRIEDRICH FROEBEL (German, 1782–1852)

*Pricking Album*

c. 1890

Kindergarten material based on the educational theories of Friedrich Froebel

Various materials

6 1/2 x 8 1/2" (16.5 x 21.6 cm)

The Museum of Modern Art, New York. Gift of Lawrence Benenson

Table case, open (refer to reference image for case display)



MARY ETHEL THOMPSON

FRIEDRICH FROEBEL (German, 1782–1852)

*Weaving Album*

c. 1890

Kindergarten material based on the educational theories of Friedrich Froebel

Various materials

9 x 7" (22.9 x 17.8 cm)

The Museum of Modern Art, New York. Gift of Lawrence Benenson

Table case, open (refer to reference image for case display)



UNKNOWN ARTIST (Nationality unknown)

FRIEDRICH FROEBEL (German, 1782–1852)

*Gift 15: Slatwork*

c.1900

Kindergarten material based on the educational theories of Friedrich Froebel

Various materials

10 x 1/2" (25.4 x 1.3 cm)

The Museum of Modern Art, New York. Gift of Lawrence Benenson

Table case, using .EXH set of exhibition copies. NOT using originals.



FRIEDRICH FROEBEL (German, 1782–1852)

*Gift 1: Balls Kindergarten material based on the educational theories of Friedrich Froebel*

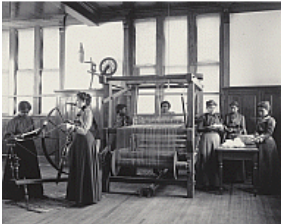
c.1898

Wool

Each: diam. 2" (5.1 cm)

The Museum of Modern Art, New York. Gift of Lawrence Benenson

Table case (refer to reference image for case display)



FRANCES BENJAMIN JOHNSTON (American, 1864–1952)

*Cotton spinning and rug weaving*

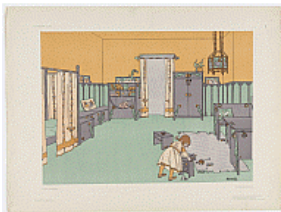
1899-1900

Platinum print

7 9/16 x 9 1/2" (19.3 x 24.2 cm)

The Museum of Modern Art, New York. Gift of Lincoln Kirstein

Table case, matted. (refer to reference image for case display)



MARISKA UNDI (Hungarian, 1877–1959)

*Design for children's room*

1903

Lithograph

11 5/8 x 16" (29.5 x 40.6 cm)

The Museum of Modern Art, New York. Purchase, The Department of Architecture a

Table case, strapped to board (refer to reference image for case display)



ELENA IZCUE (Peruvian, 1889–1970)

*El arte peruano en la escuela*

*Peruvian art in the school*

1926

Plates from an educational folio

Paper, thread, onionskin paper

Sheet: 10 13/16 x 8 7/16" (27.5 x 21.5 cm)

Portfolio, closed: 11 x 8 11/16 x 1/2" (28 x 22 x 1.3 cm)

Four-flap, closed: 12 x 9 7/16 x 1" (30.5 x 24 x 2.5 cm)

The Museum of Modern Art Library

<http://arcade.nyarc.org:80/record=b624993~S8>

Table case, sheet strapped to board (refer to reference image for case display)



## 02 - Tactile Learning



JUDITH RAUM (German, born 1977)

*Taking Turns on the Same Loom: Anonymous Authorship at the Bauhaus*  
2018

Digital video

7 minutes, 55 seconds

Courtesy of the artist

shown on monitor



GUNTA STÖLZL (Swiss, born Germany. 1897–1983)

*Wall Hanging*

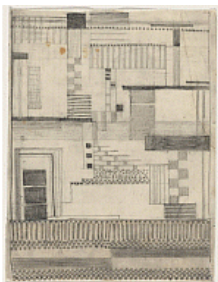
1924

Wool, silk, mercerized cotton, and metal thread

68 1/2 x 42 1/2" (174 x 108 cm)

The Museum of Modern Art, New York. Phyllis B. Lambert Fund

Wall, mounted to fabric wrapped diibond board. Cleat



GUNTA STÖLZL (Swiss, born Germany. 1897–1983)

*Working Drawing for Wall Hanging*

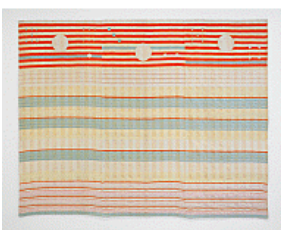
c. 1924

Pencil on tracing paper

12 1/8 x 9 5/16" (30.8 x 23.6 cm)

The Museum of Modern Art, New York. Arthur A. Cohen Purchase Fund

Wall, framed.



BENITA KOCH-OTTE (German, 1892–1976)

*Woven Wall Hanging*

1923–1924

Cotton

90 x 114" (228.6 x 289.6 cm)

The Museum of Modern Art, New York. Phyllis B. Lambert Fund

Wall, hanging. velcro.



ANNI ALBERS (American, born Germany. 1899–1994)  
*Tablecloth Fabric Sample*  
1930  
Mercerized cotton  
23 3/8 x 28 1/2" (59.3 x 72.4 cm)  
The Museum of Modern Art, New York. Purchase Fund  
Wall, framed



ANNI ALBERS (American, born Germany. 1899–1994)  
*Design for Wall Hanging*  
1926  
Gouache and pencil on paper  
14 x 11 1/2" (35.6 x 29.2 cm)  
The Museum of Modern Art, New York. Gift of the designer  
Wall, framed



ANNI ALBERS (American, born Germany. 1899–1994)  
*Preliminary Design for Wall Hanging*  
1926  
Gouache and pencil on paper  
13 3/4 x 11 5/8" (34.9 x 29.5 cm)  
The Museum of Modern Art, New York. Gift of the designer  
Wall, framed



ANNI ALBERS (American, born Germany. 1899–1994)  
*Preliminary Design for Wall Hanging*  
1926  
Gouache and pencil on paper  
10 x 8" (25.4 x 20.3 cm)  
The Museum of Modern Art, New York. Gift of the designer  
Wall, framed



ANNI ALBERS (American, born Germany. 1899–1994)  
*Design for Wall Hanging*  
1926  
Gouache on paper  
12 1/2 x 8 1/8" (31.8 x 20.6 cm)  
The Museum of Modern Art, New York. Gift of the designer  
Wall, framed



ANNI ALBERS (American, born Germany. 1899–1994)

*Tapestry*

1948

Handwoven linen and cotton

16 1/2 x 18 3/4" (41.9 x 47.6 cm)

The Museum of Modern Art, New York. Edgar Kaufmann, Jr. Purchase Fund  
Wall, framed



OLGA DEINEKO (Russian, born Ukraine. 1897–1970)  
 NIKOLAI TROSHIN (Russian, 1897–1990)  
 OLGA DEINEKO (Russian, born Ukraine. 1897–1970)  
 NIKOLAI TROSHIN (Russian, 1897–1990)  
*Kak khlopok stitsem stal (How Cotton Becomes Calico)*  
 1929

Illustrated book

page (each): 8 7/8 × 7 11/16" (22.6 × 19.6 cm); overall (closed): 8 7/8 × 7 11/16 × 1/8" (22.6 × 19.6 × 0.3 cm)

The Museum of Modern Art, New York. Gift of The Judith Rothschild Foundation  
 Inset into wall-mounted angle case next to page turner. Shown closed.



VALENTINA KULAGINA (Russian, 1902–1987)  
*Poster for International Women Workers' Day*  
 1930

Lithograph

42 7/8 × 28 3/8" (108.9 × 72.1 cm)

The Museum of Modern Art, New York. The Merrill C. Berman Collection  
 Wall, framed



ANNI ALBERS (American, born Germany. 1899–1994)  
*Drapery Material*  
 1942–1944

Lurex, cellophane, and cotton chenille

137 x 36" (348 x 91.4 cm)

The Museum of Modern Art, New York. Gift of the designer  
 Hanging in center of room. Wrapped on tube/roller?



ANNI ALBERS (American, born Germany. 1899–1994)  
*Drapery Material*

c. 1948

Cotton and metallic thread

68 1/2 x 43" (174 x 109.2 cm)

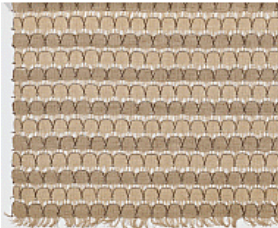
The Museum of Modern Art, New York. Gift of the designer



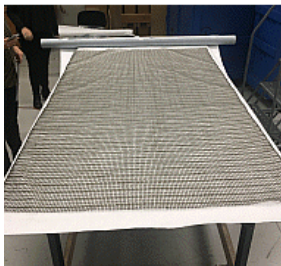
HARRY BERTOIA (American, born Italy. 1915–1978)  
*Armchair*  
1952  
Plastic-coated wire and rod frame and tweed upholstery over foam-rubber padding  
30 1/2 x 35 1/16 x 29" (77.5 x 89.1 x 73.7 cm)  
The Museum of Modern Art, New York. Gift of Knoll Associates  
Platform in center of room



HANS WEGNER (Danish, 1914–2007)  
*Halyard armchair*  
1950  
Steel, plaited flag halyard  
31 1/2 x 44 1/2 x 44 1/2" (80 x 113 x 113 cm)  
The Museum of Modern Art, New York. Committee on Architecture and Design Function  
Platform



ROY GINSTROM (American, 1921–1977)  
*Scallops Screen and Casement Fabric*  
c. 1955  
Hand-woven linen  
96 x 40" (243.8 x 101.6 cm)  
The Museum of Modern Art, New York. Gift of Roy Ginstrom  
Hanging in center of room



JACK LENOR LARSEN (American, born 1927)  
*Interplay Casement Fabric*  
1960  
Rovanna saran microfilament  
82 x 48 1/2" (208.3 x 123.2)  
The Museum of Modern Art, New York. Given anonymously  
Hanging in center of room. Wrapped on tube/roller?



LYNN ALEXANDER (American, 1920–1963)  
*Decorated Panel*  
c. 1954  
Jute  
139 1/2 x 34" (354.3 x 86.4 cm)  
The Museum of Modern Art, New York. Gift of the designer  
Hanging in center of room. This textile will be exhibited on a rolling tube per conservators



HELLA SKOWRONSKI (American, 1905–1988)

*Casement Fabric*

1952

Spun silk and mohair

104 x 43" (264.2 x 109.2 cm)

The Museum of Modern Art, New York. Gift of the designer

Hanging in center of room. Has a sleeve. Rod used = 48" x 9/16" dia.  
(supplied by Pamela)



HENNING WATTERSTON (American, 1916–2009)

*Heirloom Casement Gauze*

1947

Silk and wool

68 x 54" (172.7 x 137.2 cm)

The Museum of Modern Art, New York. Gift of the manufacturer

Hanging in center of room. This textile will be exhibited on a rolling tube  
per conservators



LILLY REICH (German, 1885–1947)

LUDWIG MIES VAN DER ROHE (German-American, 1886–1969)

*Barcelona Exhibition, German Section, Barcelona, Spain*

1929

View of the silk exhibit

Gelatin silver print

6 5/16 x 9" (16 x 22.8 cm)

The Museum of Modern Art, New York. Mies van der Rohe Archive, gift of the architect



LILLY REICH (German, 1885–1947)

*From Fiber to Textile, International Frankfurt Fair, Frankfurt am Main, Germany*

1926

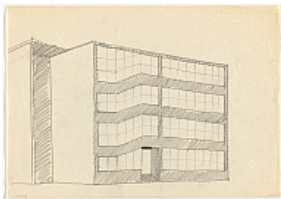
Gelatin silver print

6 x 9 1/4" (15.2 x 23.5 cm)

The Museum of Modern Art, New York. Mies van der Rohe Archive, gift of the architect

Wall case, strapped to board with cleat (refer to reference image for case display)





LUDWIG MIES VAN DER ROHE (German-American, 1886–1969)  
*United Silk-Weaving Mills Factory Building, Krefeld, Germany*  
1931–1935

Exterior perspective

Pencil on tracing paper

8 1/4 × 11 3/4" (21 × 29.8 cm)

The Museum of Modern Art, New York. Mies van der Rohe Archive, gift of the architect  
Wall case, strapped to board (refer to reference image for case display)



MARGARET LEISCHNER (German, 1909–1970)

WALTER A. PETERHANS (American, born Germany, 1897–1960)

*Bauhaus*, v. 4, n. 2

July 1931

The Museum of Modern Art Library

<http://arcade.nyarc.org:80/record=b837336~S8>

Wall case, strapped to board (show cover) with cleat. (refer to reference image for case display)



VARIOUS ARTISTS (Nationality unknown)

*Bauhaus Vorhangsstoffe gewebt gittertulle (Bauhaus curtain fabrics woven lattice tulle)*

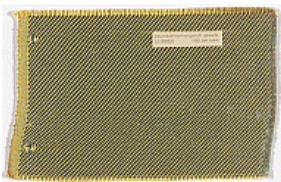
c.1933

Textile sample book

Printed cotton

6 11/16 × 9 1/4" (17 × 23.5 cm)

The Museum of Modern Art, New York. Architecture & Design Study Center  
Wall case, magnet (refer to reference image for case display)



OTTI BERGER (Yugoslav, 1898–1945; at Bauhaus 1926–32)

*Bauhaus Vorhangsstoffe gewebt gittertulle (Bauhaus curtain fabrics woven lattice tulle)*

c.1933

Textile sample book

Printed cotton

6 11/16 × 9 1/4" (17 × 23.5 cm)

The Museum of Modern Art, New York. Architecture & Design Study Center  
Wall case, magnet (refer to reference image for case display)



OTTI BERGER (Yugoslav, 1898–1945; at Bauhaus 1926–32)

*Bauhaus Vorhangsstoffe gewebt gittertulle (Bauhaus curtain fabrics woven lattice tulle)*

c.1933

Textile sample book

Printed cotton

6 11/16 × 9 1/4" (17 × 23.5 cm)

The Museum of Modern Art, New York. Architecture & Design Study Center  
Wall case, magnet (refer to reference image for case display)



VARIOUS ARTISTS (Nationality unknown)

*Bauhaus Vorhangsstoffe gewebt gittertulle (Bauhaus curtain fabrics woven lattice tulle)*

c.1933

Textile sample book

Printed cotton

6 11/16 x 9 1/4" (17 x 23.5 cm)

The Museum of Modern Art, New York. Architecture & Design Study Center  
Wall case, magnet (refer to reference image for case display)



VARIOUS ARTISTS (Nationality unknown)

*Bauhaus Vorhangsstoffe gewebt gittertulle (Bauhaus curtain fabrics woven lattice tulle)*

c.1933

Textile sample book

Printed cotton

6 11/16 x 9 1/4" (17 x 23.5 cm)

The Museum of Modern Art, New York. Architecture & Design Study Center  
Wall case, magnet (refer to reference image for case display)



VARIOUS ARTISTS (Nationality unknown)

*Bauhaus Vorhangsstoffe gewebt gittertulle (Bauhaus curtain fabrics woven lattice tulle)*

c.1933

Textile sample book

Printed cotton

6 11/16 x 9 1/4" (17 x 23.5 cm)

The Museum of Modern Art, New York. Architecture & Design Study Center  
Wall case, magnet (refer to reference image for case display)



UNKNOWN DESIGNER

*Žijeme obrázkový magazín dnešní doby, v. 1, no. 3*

June, 1931

Letterpress

The Museum of Modern Art Library

<http://arcade.nyarc.org:80/record=b1144815~S8>

Wall case, strapped to board with cleat. (refer to reference image for case display)



FRANTIŠEK KALIVODA (Czech, 1913–1971)

*Magazin AKA, no. 1*

1937

Letterpress

11 11/16 x 8 5/16" (29.7 x 21.1 cm)

The Museum of Modern Art, New York. Jan Tschichold Collection, Gift of Philip Johr



FRANTIŠEK KALIVODA (Czech, 1913–1971)

*Magazin AKA, no. 2*

1938

Letterpress

11 5/8 x 8 1/4" (29.5 x 21 cm)

The Museum of Modern Art, New York. Jan Tschichold Collection, Gift of Philip Johr

Wall case, strapped to board (refer to reference image for case display)



FRANTIŠEK KALIVODA (Czech, 1913–1971)

*Rutex-Miroslav Prochazka*

1930s

Brochure for carpeting

Letterpress

9 3/4 x 6 15/16" (24.8 x 17.6 cm)

The Museum of Modern Art, New York. Jan Tschichold Collection, Gift of Philip Johr

Wall case, strapped to board (refer to reference image for case display)



UNKNOWN DESIGNER

*Artel Srouzeni Vytvarniku Žijeme obrázkový magazin dnešní doby, v. 1, no. 8*

November 1931

Letterpress

The Museum of Modern Art Library

<http://arcade.nyarc.org:80/record=b1144815~S8>

Wall case, shown unfolded. strapped to board with cleat. (refer to reference image for case display)



WALTER SEIFERT (German)

*Mäntel immer von Rudnicki (Coats Always from Rudnicki)*

1932

Pamphlet for a German coat manufacturer

Letterpress

Folded: 7 5/16 x 4 13/16" (18.6 x 12.2 cm); unfolded: 11 11/16 x 16 1/2" (29.7 x 41.9 cm)

The Museum of Modern Art, New York. Jan Tschichold Collection, Gift of Philip Johr

Wall case, strapped to board (refer to reference image for case display)



HERBERT BAYER (American, born Austria. 1900–1985)

*Hauchdünn (Gossamer thin)*

1934

Brochure for Bemberg stockings

Gravure

Folded: 5 15/16 x 5 1/2" (15.1 x 14 cm); unfolded: 11 13/16 x 16 7/16" (30 x 41.8 cm)

The Museum of Modern Art, New York. Jan Tschichold Collection, Gift of Philip Johr

Wall case, unfolded. strapped to board (refer to reference image for case display)



UNKNOWN ARTIST (Nationality unknown)

*Esslinger Wollheft 5: Unterkleidung*

(*Esslinger Wool Bulletin 5: Underwear*)

1930–1932

Letterpress

11 5/8 x 5 11/16" (29.5 x 14.5 cm)

The Museum of Modern Art, New York. Jan Tschichold Collection, Gift of Philip Johr

Wall case, strapped to board (refer to reference image for case display)



UNKNOWN ARTIST (Nationality unknown)

*Esslinger Handarbeits-Trockenwolle: Die neue Handarbeitswolle für*

*Sport- und Berufskleidung (Esslinger Water-Repellent Wool for Hand Knitting: The New Knitting Wool for Sports and Work Clothing)*

1930s

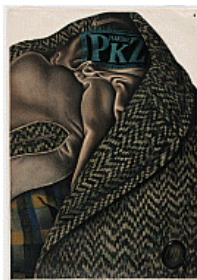
Letterpress

11 3/4 x 8 5/16" (29.8 x 21.1 cm)

The Museum of Modern Art, New York. Jan Tschichold Collection, Gift of Philip Johr

Wall case, strapped to board (refer to reference image for case display)

\*primary copy being shown\*



OTTO BAUMBERGER (Swiss, 1889–1961)

*Marque PKZ*

1923

Poster for the Swiss clothing company PKZ

Lithograph

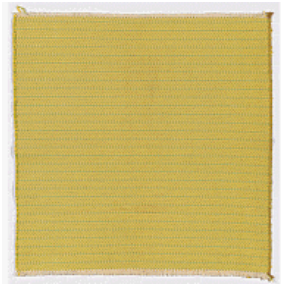
50 1/8 x 35 1/4" (127.3 x 89.5 cm)

The Museum of Modern Art, New York. Estée and Joseph Lauder Design Fund





MARLI EHRMAN (American, born Germany. 1904–1982)  
*Fabric (no. 13308)*  
c. 1940  
Woven cotton  
27 x 26" (68.6 x 66 cm)  
The Museum of Modern Art, New York. Purchase Fund  
Wall, mounted to fabric wrapped back board. Cleat.



MARLI EHRMAN (American, born Germany. 1904–1982)  
*Fabric (no. 13308)*  
c. 1940  
Cotton  
26 x 25 1/2" (66 x 64.8 cm)  
The Museum of Modern Art, New York. Purchase Fund  
Wall, mounted to fabric wrapped back board. Cleat.



MARIANNE STRENGELL (American, born Finnish. 1909–1998)  
*Casement cloth*  
1940s  
Cotton, acetate rag, and chenille  
26 1/2 x 24 1/2" (67.3 x 62.2 cm)  
The Museum of Modern Art, New York. Given anonymously  
Wall, mounted to fabric wrapped back board. Cleat.



MARIANNE STRENGELL (American, born Finnish. 1909–1998)  
*Casement cloth*  
1940s  
Cotton, mohair, and European metallic gimp  
26 x 24 1/2" (66 x 62.2 cm)  
The Museum of Modern Art, New York. Given anonymously  
Wall, mounted to fabric wrapped back board. Cleat.



GUILLERMO GONZÁLEZ RUIZ (Argentine, born 1937)  
ROLAND SHAKESPEAR (Argentine, born 1941)  
*Nuevos Diseños Knoll (New Designs from Knoll)*  
c. 1970  
Lithograph  
41 x 27 3/4" (104.1 x 70.5 cm)  
The Museum of Modern Art, New York. Anonymous gift  
Wall, framed



BRUNO MUNARI (Italian, 1907–1998)

*Falkland Hanging Lamp*

1964

Aluminum and elasticized fabric

h. 64 3/4 x diam. 15 3/4" (164.4 x 40 cm)

The Museum of Modern Art, New York. Gift of the manufacturer

Ceiling hung over platform



PIERRE PAULIN (French, 1927–2009)

*Tongue Chair (model 577)*

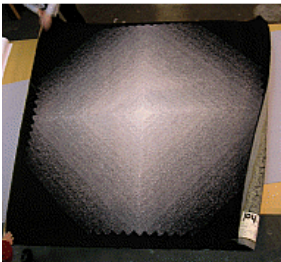
1967

Tubular steel frame with stretch fabric-covered latex foam

25 1/4 x 33 1/2" (64.1 x 85.1 cm), seat h. 14" (35.6 cm)

The Museum of Modern Art, New York. Gift of Artifort and the Suzanne Slesin Purc

Platform (on top of Schiele)



MOIK SCHIELE (Swiss, 1938–1993)

*Tektographie Tapestry*

1973

Synthetic raffia

80 x 80" (203.2 x 203.2 cm)

The Museum of Modern Art, New York. Gift of Michael Frei and Joy Atelier

Platform, flat





LE CORBUSIER (CHARLES-ÉDOUARD JEANNERET) (French, born Switzerland. 1887–1965)

*Muralnomad Tapestry 'Les Musiciennes'*

1953

Wool

84 1/4 × 145" (214 × 368.3 cm)

The Museum of Modern Art, New York. Gift of Alice and Tom Tisch and the Commit Wall, mounted with cleat



SHEILA HICKS (American, born 1934)

*Cartridge*

1962

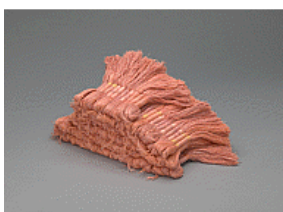
Linen

.a: 141 × 21" (358.1 × 53.3 cm)

.b: 133 × 21" (337.8 × 53.3 cm)

The Museum of Modern Art, New York. Gift of Melvin Bedrick

Plinth with vitrine, only .a shown in display with Sheila Hicks, Zapata (583.2017)



SHEILA HICKS (American, born 1934)

*Zapata*

1965

Linen

170 × 24" (431.8 × 61 cm)

The Museum of Modern Art, New York. Gift of Melvin Bedrick

Plinth with vitrine, display with Sheila Hicks, Cartridge (582.2017)



BARBARA CHASE-RIBOUD (American, born 1939)

*Untitled*

1967

Pencil and charcoal on paper

11 1/8 × 10 1/4" (28 × 26 cm)

The Museum of Modern Art, New York. Gift of The Grace M. Mayer Collection

Wall, framed



DOLORES DEMBUS BITTLEMAN (American, born 1931)  
*Wall Hanging: Entrance II*  
1964  
Wool  
76 x 72" (193 x 182.9 cm)  
The Museum of Modern Art, New York. Philip Johnson Fund  
Wall, hanging. steel tube.



MONIKA CORREA (Indian, born 1938)  
*Mecca*  
1967  
Wool with cotton warp  
60 x 34" (152.4 x 86.4 cm)  
The Museum of Modern Art, New York. Gift of The Modern Women's Fund  
Wall, hanging (wood dowel already embedded in sleeve). The hanging  
dowel for the Monika Correa wall hanging, 50.2017, that is part of the work  
is 1" in diameter. And 34" in length.



AURÈLIA MUÑOZ (Spanish, 1926–2011)  
*Águila Beige (Brown Eagle)*  
1977  
Macramé with hand-dyed sisal and jute yarn  
72 x 156 x 150" (182.9 x 396.2 x 381 cm)  
The Museum of Modern Art, New York. Committee on Architecture and Design Fund  
Ceiling hung (airline cables)



ED ROSSBACH (American, 1914–2002)  
*Slip Cover for a Computer*  
1969  
Heat-bonded plastic  
36 x 31 3/4" (91.5 x 80.6 cm)  
The Museum of Modern Art, New York. NEA Architecture and Design Fund and Pur  
Wall, plexi box. Cleat