

Fifth Floor, 1880s-1940s

511 The Vertical City



1.1941

Exchange Place, New York

Berenice Abbott

1933

Gelatin silver print

9 5/16 x 2 1/2" (23.6 x 6.3 cm)

Anonymous gift



15.1971

Financial District Rooftops I, Manhattan

Berenice Abbott

May 4, 1938

Gelatin silver print

9 1/2 x 6 15/16" (24.2 x 17.7 cm)

Purchase



315.1974

Rockefeller Center

Berenice Abbott

c. 1936

Gelatin silver print

9 1/2 x 7 1/2" (24.1 x 19 cm)

Anonymous gift



SC851.1966

Buildings in the Modeling Project

Hugh Ferriss

1924

Conté crayon on board

12 1/2 x 32" (31.8 x 81.3 cm)

Gift of Mrs. Hugh Ferriss



218.2001.A

SA. Sovremennaya Arkhitektura (CA. Contemporary Architecture), no. 1

Aleksei Gan

1926

Journal, letterpress printed

page (each): 11 7/8 x 9 1/16" (30.1 x 23 cm); overall (closed): 11 7/8 x 9

1/16 x 1/8" (30.1 x 23 x 0.3 cm)

Gift of The Judith Rothschild Foundation

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719.1999
Izvestiia ASNOVA
El Lissitzky
1926
Letterpress
13 15/16 x 10 1/2" (35.5 x 26.7 cm)
Jan Tschichold Collection, Gift of Philip Johnson



366.2001
Russland. Die Rekonstruktion der Architektur in der Sowjetunion (Neues Bauen in der Welt. Band 1) (Russia. The Reconstruction of Architecture in the Soviet Union [New Ways of Building in the World], vol. 1)
El Lissitzky
1930
Journal, lithograph and letterpress printed
page: 11 5/16 x 8 7/16" (28.8 x 21.5 cm)
Gift of The Judith Rothschild Foundation



221.2017
Study for cover design for Amerika: Neues Bauen in der Welt
El Lissitzky
1929-30
Gelatin silver print
10 1/4 x 7 5/8" (26 x 19.4 cm)
Thomas Walther Collection.



300165686
Amerika: Bilderbuch eines Architekten
Erich Mendelsohn
1976
The Museum of Modern Art Library



1005.1965
Friedrichstrasse Skyscraper Project, Berlin-Mitte, Germany
Ludwig Mies van der Rohe
1921
Charcoal and graphite on paper mounted on board
68 1/4 x 48" (173.4 x 121.9 cm)
Mies van der Rohe Archive, gift of the architect

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412.2008

Suspension Houses Project

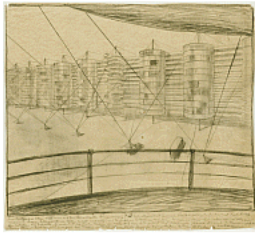
Brüder Rasch

1927-1928

Pencil on tracing paper

14 x 24 5/8" (35.5 x 62.5 cm)

Gift of Jo Carole and Ronald S. Lauder and the Architecture & Design Purchase Fund



416.2008

Suspension Houses Project

Brüder Rasch

1927-1928

Pencil on tracing paper

23 13/16 x 26 3/8" (60.5 x 67 cm)

Gift of Jo Carole and Ronald S. Lauder and the Architecture & Design Purchase Fund



SC189.2010

G: Zeitschrift für elementare Gestaltung (Journal for Elementary Construction) no.3, June 1924

Hans Richter

1924

Letterpress

9 7/8 x 6 7/8" (25.1 x 17.5 cm)

Mies van der Rohe Archive, gift of the architect

W776.8

Berlin, die Sinfonie der Großstadt (Berlin, Symphony of a Great City)

Walter Ruttmann

1927

35mm film transferred to video (black and white, silent)

3 min.

The Museum of Modern Art, New York

Courtesy Deutsche Kinemathek and Bundesarchiv-Filmarchiv



80.1961.1

Poster for the film Metropolis directed by Fritz Lang

Heinz Schulz-Neudamm

1926

Lithograph

36 1/2 x 81" (92.7 x 205.7 cm)

Gift of UFA (Universum-Film-Aktiengesellschaft)

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643.2018

Merz no. 8/9: Nature (Nasci)

Kurt Schwitters

1924

Letterpress

12 × 9 1/4" (30.5 × 23.5 cm)

The Merrill C. Berman Collection



140.1962

The Maypole

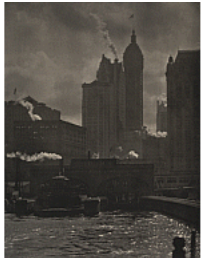
Edward Steichen

1932

Gelatin silver print

13 1/4 × 10 7/16" (33.7 × 26.5 cm)

Gift of the artist



387.1976

City of Ambition

Alfred Stieglitz

1910

Photogravure

13 3/8 × 10 1/4" (34.0 × 26.1 cm)

Purchase



399.1976

Old and New New York

Alfred Stieglitz

1910

Photogravure

13 1/8 × 10 1/16" (33.4 × 25.6 cm)

Purchase



403.1976

Flatiron Building

Alfred Stieglitz

1903

Photogravure

12 7/8 × 6 9/16" (32.7 × 16.7 cm)

Purchase

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W1896.14

Manhatta

Paul Strand

1921

35mm film transferred to video (black and white, silent)

7 min. at 18 fps

The Museum of Modern Art, New York



1206

The Evolution of the Skyscraper

Francis Thompson

1939

16mm film transferred to video (black and white, silent)

2 min.

The Museum of Modern Art, New York



2198.2001

Above Fifth Avenue, Looking North

Underwood and Underwood

1905

Gelatin silver print

9 1/2 x 7 5/16" (24.2 x 18.6 cm)

The New York Times Collection

LN2019.451

Chelovek s kinoapparatom (Man with a Movie Camera)

Dziga Vertov

1929

35mm film transferred to video (black and white, silent)

2 min.

The Museum of Modern Art, New York

Courtesy Lobster Films



278.1999

St. Mark's Tower project, New York, NY

Frank Lloyd Wright

1927-1931

Pencil and color pencil on tracing paper

23 3/4 x 15" (60.3 x 38.1 cm)

Jeffrey P. Klein Purchase Fund, Barbara Pine Purchase Fund, and
Frederieke Taylor Purchase Fund

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1827.2012

The San Francisco Call Building Project, San Francisco, CA

Frank Lloyd Wright

1913

Painted wood

92 1/8 x 84 x 24 1/8" (234 x 213.4 x 61.3 cm)

The Frank Lloyd Wright Foundation Archives (The Museum of Modern Art | Avery Architectural & Fine Arts Library, Columbia University, New York)



1845.2012

St. Mark's Tower project, New York, NY

Frank Lloyd Wright

1927-1929

Painted wood and cardboard

53 x 16 x 16" (134.6 x 40.6 x 40.6 cm)

The Frank Lloyd Wright Foundation Archives (The Museum of Modern Art | Avery Architectural & Fine Arts Library, Columbia University, New York)



FLW.DR.1207.005

The San Francisco Call Building Project, San Francisco, CA

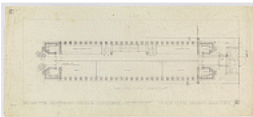
Frank Lloyd Wright

1913

Pencil, colored pencil, and cut-and-pasted tracing paper on paper

47 3/4 x 23 7/8" (121.3 x 60.6 cm)

The Frank Lloyd Wright Foundation Archives (The Museum of Modern Art | Avery Architectural & Fine Arts Library, Columbia University, New York)



FLW.DR.1207.008

The San Francisco Call Building Project, San Francisco, CA

Frank Lloyd Wright

1913

Pencil on tracing paper

13 3/8 x 30 1/2" (34 x 77.5 cm)

The Frank Lloyd Wright Foundation Archives (The Museum of Modern Art | Avery Architectural & Fine Arts Library, Columbia University, New York)



FLW.DR.2404.005

National Life Insurance Company Building, Chicago Project

Frank Lloyd Wright

1924-1925

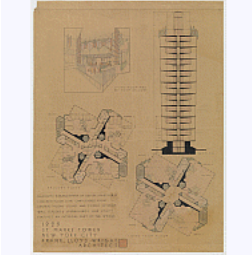
Pencil on tracing paper

23 1/8 x 16 7/8" (58.7 x 42.9 cm)

The Frank Lloyd Wright Foundation Archives (The Museum of Modern Art | Avery Architectural & Fine Arts Library, Columbia University, New York)

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FLW.DR.2905.011

St. Mark's Tower project, New York, NY

Frank Lloyd Wright

1927-1929

Ink, pencil, and colored pencil on cloth

46 1/2 × 35 1/2" (118.1 × 90.2 cm)

The Frank Lloyd Wright Foundation Archives (The Museum of Modern Art | Avery Architectural & Fine Arts Library, Columbia University, New York)