Nathaniel Dorsky, American, born 1943
17 Reasons Why, 1987
Digital preservation of 16mm film (silent)
19 min.

The Museum of Modern Art's Department of Film
Nitrate Storage Cabinet Tests, 1994
Digital preservation of 16mm film
21 min.

Kate Keller Kobayashi, American, born 1946
The Departure of Guernica, 1981
Digital preservation of Super 8mm film
34 min.

The Museum of Modern Art's Department of Publicity
Dismantling of the Andean Exhibition, 1954
Digital preservation of 16mm film
31 min.
Ione Ulrich Sutton, America, 1905-1998
Moving Day at the Museum, 1937
Digital preservation of 16mm film
5 min.

Eileen Bowser, American, born 1928
Bill Bowser, American, 1926–2001
Evelyn Rosenfeld, American, 1924–2002
MoMA Follies, 1974
Digital preservation of 16mm film
7 min.

Victor D'Amico, American, 1904–1987
Home movies, 1964-69
Digital preservation of Super 8mm film
84 min.

Cindy Sherman, American, born 1954
Bird, 1976
Digital preservation of 16mm film
3 min.
Gift of Metro Pictures
Private Lives Public Spaces

Andy Warhol, American, 1928–1987
Jill at Billy Kluver's, 1963
Digital preservation of 16mm film
3 min.

Andy Warhol, American, 1928–1987
Robert Indiana Portrait, 1963
Digital preservation of 16mm film
3 min.

Peggy Ahwesh, American, born 1954
Martina's Playhouse, 1989
Digital preservation of Super 8mm film
20 min.
Courtesy Electronic Arts Intermix, New York

Ken Jacobs, American, born 1933
Urban Peasants, 1975
Digital preservation of 16mm film
Sound over black, silent image
48 min.
Robert Breer, American, 1926–2011
Pat’s Birthday, 1962
Digital preservation of 16mm film
13 min.
Courtesy LIGHT CONE

Charles Henri Ford, American, 1908–2002
Poem Posters, 1967
Digital preservation of 16mm film
24 min.

Mary Beams, American, born 1945
Susan (Rubin) Hodara, American, born 1953
Paul Revere Is Here, 1976
Digital preservation of 16mm film
8 min.

Maria Lassnig, Austrian, 1919–2014
Kopf, c. 1976
Digital preservation of 16mm film
3 min.
Private Lives Public Spaces

Stan VanDerBeek, American, 1927–1984
Home and Dome, c. 1964
Digital preservation of 16mm film
28 min.

Ernie Gehr, American, born 1941
For Daniel, 1996
Digital preservation of 16mm film
64 min.

Mrs. Gilbert W. Chapman, American, 1893–1980
Chapman Films, 1934–43
Digital preservation of 16mm film
42 min.

Greer Lankton, American, 1958–1996
Excerpt from Untitled, 1975
Digital preservation of Super 8mm film
2 min
Howard Guttenplan, American, 1934–2015
Jack Smith in Paris, 1985
Digital preservation of Super 8mm film
3 min.

Howard Guttenplan, American, 1934–2015
N.Y.C. Diary, 1972
Digital preservation of Super 8mm film
10 min.

Frank Gardner, American, 1920 - 2015
Joan Gardner, American, 1933 - 2014
Everybody and a Chicken, 1970
Digital preservation of 16mm film
6 min.

James Joyce, Irish, 1882-1941
Home movies, c. 1935
Digital preservation of 16mm film
2 min.
Edward Steichen, American, born Luxembourg, 1879–1973
Steichen and Brancusi, 1935
Digital preservation of 16mm film
7 min.

Salvador Dalí, Spanish, 1904–1989
Home movie, 1954
Digital preservation of 16mm film
2 min.

Aaron Copland, American, 1900-1990
Home movie, 1938
Digital preservation of 16mm film
4 min.

Enrico Caruso, Italian, 1873-1921
Italian, 1873–1921
Cuts, c. 1911
Digital preservation of 16mm film
8 min.
Carmel Myers, American, 1889-1980
Singing in the Garden, c. 1930
Digital preservation of 35mm film
2 min.

Conrad Veidt, German, 1893–1943
Garden Party, c. 1928
Digital preservation of 16mm film
3 min.

Douglas Fairbanks, American, 1883–1939
Mary Pickford, American, born Canada, 1892–1979
To Douglas Fairbanks and Mary Pickford, 1929
Digital preservation of 35mm film
12 min.

Douglas Fairbanks, American, 1883–1939
Mary Pickford, American, born Canada, 1892–1979
Spanish People at Pickfair, 1929
Digital preservation of 35mm film
Cinematography by Henry Sharp (American, 1892–1966)
8 min.
D.W. Griffith, American, 1875–1948
Home movies, 1936
Digital preservation of 16mm film
21 min.

George K. Arthur, British, 1899–1985
Hearst Ranch—Jeanne, c. 1928
Digital preservation of 16mm film
12 min.

Colleen Moore, 1900–1988
Home movies, c. 1920s
Digital preservation of 35mm film
8 min.

Mr. E
MoMA Blues, 1974–1975
Digital preservation of Standard 8mm film
21 min.
Private Lives Public Spaces

Wise family
S. D. W. & Friends Roughing It in Canada
1927
Digital preservation of 16mm film
16 min.

Edit deAk, American, born Hungary. 1948–2017
Beyond Genre, 1977-1986
Digital preservation of Super 8mm film
81 min.
Codirected and coedited with Patrick Fox
Soundtrack by Johnny Dynell

Howard Guttenplan, American, 1934–2015
Tompkins Square Park, c. 1966-67
Digital preservation of Standard 8mm film
25 min.

John Hubley, American, 1914–1977
Disney Animators' Strike, 1941
Digital preservation of 16mm film
54 min.
Fred Hatt, American, born 1958
Anti-Gulf War March, 1991
Digital preservation of Super 8mm film
6 min.

Roy family
Ted Kennedy Presidential Campaign, 1980
Digital preservation of Super 8mm film
Silent and sound
10 min.

Charles L. Turner, American, 1915–2005
Manhattan Moods, 1942
Digital preservation of 16mm film
9 min.

Charles L. Turner, American, 1915–2005
6th Avenue - Subway - Post, 1944
Digital preservation of 16mm film
7 min.
Private Lives Public Spaces

Unidentified filmmaker
World’s Fair, 1939
Digital preservation of 16mm film
4 min.
Charles L. Turner Collection

Wise family
Holland, c. 1926
Digital preservation of 16mm film
17 min.

Victor Ginsburg
New York, c. 1981
Digital preservation of 16mm film
12 min.

Unidentified filmmaker
Egypt, Athens, Smyrna, 1948
Digital preservation of 16mm film
19 min.
Charles L. Turner Collection
Private Lives Public Spaces

Donato family
Home movie, 1971
Digital preservation of Super 8mm film
14 min.

Unidentified filmmaker
Terracina, Italy, c. 1972
Digital preservation of Standard 8mm film
5 min.
Comanda Collection

Unidentified filmmaker
Cruise, c. 1920s
Digital preservation of 16mm film
11 min.
Charles L. Turner collection

Jessie Lloyd O’Connor, 1904–1988
Flower Festival, Mexico City, 1932
Digital preservation of 35mm film
3 min.
Andre Dubois-Dinjeart
Tour du Monde, 1970–73
Digital preservation of Super 8mm film
60 min.

Jackson family
Cuzco, Peru, 1953
Digital preservation of 16mm film
8 min.

Jackson family
Ireland, 1948
Digital preservation of 16mm film
8 min.

Unidentified filmmaker
Yellowstone Excelsior Geyser, c. 1920s
Digital preservation of 16mm film
18 min.
Carol Litchfield Estate