The Museum of Modern Art

The Contenders November 7, 2019 – January 8, 2020 The Roy and Niuta Titus Theaters

Thursday, November 7

7:00pm Varda by Agnès. 2019. France. Directed by Agnès Varda. DCP. 120 min.

Friday, November 8

7:30pm Marriage Story. 2019. USA. Directed by Noah Baumbach. DCP. 136 min.

Saturday, November 9

1:00pm The Irishman. 2019. USA. Directed by Martin Scorsese. DCP. 219 min.

5:00pm Non-Fiction. 2018. France. Directed by Olivier Assayas. DCP. 108 min.

Thursday, November 14

7:00pm Un Film dramtique. 2019. France. Directed by Éric Baudelaire. DCP. 114 min.

Friday, November 15

7:30pm Dragged Across Concrete. 2019. Directed by S. Craig Zahler. DCP. 159 min.

Saturday, November 16

2:00pm Edge of Democracy. 2019. Brazil. Directed by Petra Costa. DCP. 121 min.

5:00pm Where's My Roy Cohn? 2019. USA. Directed by Matt Tyrauner. DCP. 97 min.

Tuesday, November 19

7:00pm Give Me Liberty. 2019. USA. Directed by Kirill Mikhanovsky. 35mm. 110 min.

Wednesday, November 20

7:00pm Her Smell. 2019. USA. Directed by Alex Ross Perry. DCP. 135 min.

Sunday, November 24

2:00pm American Factory (美国工厂). 2019. USA. Directed by Julia Reichert, Steven Bognar.

DCP. 115 min.

Monday, November 25

7:00pm 30/30 Vision: 3 Decades of Strand Releasing. DCP. 90 min.



Wednesday, November 27

7:00pm Booksmart. 2019. USA. Directed by Olivia Wilde. DCP. 105 min.

Friday, November 29

7:30pm Rolling Thunder Revue. 2019. USA. Directed by Martin Scorsese. DCP. 142 min.

Saturday, November 30

2:00pm The Beach Bum. 2019. USA. Directed by Harmony Korine. DCP. 95 min.

5:00pm Pain and Glory. 2019. Spain. Directed by Pedro Almodóvar. DCP. 114 min.

Sunday, December 1

2:00pm The Farewell. 2019. USA. Directed by Lulu Wang. DCP. 100 min.

5:00pm *Jojo Rabbit*. 2019. USA. Directed by Taika Waititi. DCP. 108 min.

Monday, December 2

7:00pm *Joker.* 2019. USA. Directed by Todd Phillips. DCP. 122 min.

Thursday, December 5

7:00pm *Parasite.* 2019. South Korea. Directed by Bong Joon-ho. DCP. 132 min.

Friday, December 6

7:00pm Once Upon a Time In...Hollywood. 2019. USA. Directed by Quentin Tarantino. 161 min.

Sunday, December 8

2:00pm The Report. 2019. USA. Directed by Scott Z. Burns. DCP. 119 min.

5:00pm For Sama. 2019. UK. Directed by Waad Al-Khateab, Edward Watts. DCP. 95 min.

Wednesday, December 11

7:00pm End of the Century. 2019. Argentina. Directed by Lucio Castro. DCP. 84 min.

Thursday, December 12

7:00pm *Monos. 2018.* Colombia/Argentina/Netherlands/Germany/Sweden/Uruguay. Directed

by Alejandro Landes. DCP. 103 min.

Saturday, December 14

2:00pm Invisible Life. 2019. Brazil. Directed by Karim Aïnouz. DCP. 145 min.

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5:00pm Synonyms. 2019. France/Israel/Germany. Directed by Nadav Lapid. DCP. 123 min.

Monday, December 16

7:00pm Portrait of a Lady on Fire. 2019. France. Directed by Céline Sciamma. DCP. 119 min.

Tuesday, December 17

7:00pm *Charlie Says.* 2018. USA. Directed by Mary Harron. DCP. 110 min.

Thursday, December 19

7:00pm Little Women. 2019. USA. Directed by Greta Gerwig.

Friday, December 20

7:30pm One Child Nation. 2019. USA. Directed by Nanfu Wang. DCP. 89 min.

Saturday, December 21

2:00pm Missing Link. 2019. USA. Directed by Chris Butler. DCP. 95 min.

5:00pm A Beautiful Day in the Neighborhood. 2019. USA. Directed by Marielle Heller. DCP. 107

min.

Monday, December 23

7:00pm *Sorry Angel.* 2018. France. Directed by Christophe Honoré. DCP. 140 min.

Tuesday, December 24

7:00pm Les Misérables. 2019. France. Directed by Ladj Ly. DCP. 103 min.

Thursday, December 26

7:00pm Long Day's Journey Into Night. 2018. China/France. Directed by Bi Gan. DCP. 140 min.

Sunday, December 29

2:00pm Honeyland. 2019. Macedonia. Directed by Tamara Kotevska & Ljubomir Stefanov. DCP.

85 min.

5:00pm Dolemite is My Name. 2019. USA. Directed by Craig Brewer. DCP. 117 min.

Monday, December 30

7:00pm The Lighthouse. 2019. Canada/USA. Directed by Robert Eggers. DCP. 110 min.

Wednesday, January 1

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2:00pm Diamantino. 2018. Portugal/France/Brazil. Directed by Gabriel Abrantes, Daniel Schmidt.

DCP. 92 min.

5:00pm Little Joe. 2019. Austria/UK/Germany. Directed by Jessica Hausner. DCP. 105 min.

Friday, January 3

7:00pm Uncut Gems. 2019. USA. Directed by Benny Safdie, Josh Safdie. DCP. 130 min.

Sunday, January 5

5:00pm *I Lost My Body*. 2019. France. Directed by Jérémy Clapin. DCP. 81 min.

Dates and times are subject to change; please refer to moma.org for the most up-to-date information.

Organized by the Department of Film.

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