

## Show Me Love: International Teen Cinema

January 2 - January 19, 2020

Organized by Olivia Priedite, Senior Program Assistant and Brittany Shaw, Curatorial Assistant,  
Department of Film.

***Teen Kanya (Two Daughters)***. 1961. India. Directed and written by Satyajit Ray. With Anil Chatterjee, Chandana Banerjee, Aparna Sen. 35mm. Bengali with English subtitles. 114 min.

Thu. Jan. 2, 4:30 T2, Tue. Jan. 14, 7:30 T1

***Fucking Åmål (Show Me Love)***. 1998. Written and directed by Lukas Moodysson. With Alexandra Dahlström, Rebecka Liljeberg, Erica Carlson. 35mm. Swedish with English subtitles. 89 min.

Thu. Jan. 2, 7:30 T2, Sun. Jan. 19, 2:00 T1

***Valerie a týden divu (Valerie and Her Week of Wonders)***. 1970. Czechoslovakia. Directed by Jaromil Jires. Screenplay by Jires, Ester Krumbachová. With Jaroslava Schallerová, Helena Anýzová, Petr Kopriva. 77 min.

Fri. Jan. 3, 4:30 T2, Thu. Jan. 16, 7:30 T1

***Tenkousei (I Are You, You Am Me AKA Exchange Student)***. 1982. Japan. Written and directed by Nobuhiko Ôbayashi. With Satomi Kobayashi, Toshinori Omi, Makoto Satô. 35mm. Japanese with English subtitles. 103 min.

Fri. Jan. 3, 6:30 T2, Wed. Jan. 15, 4:30 T1

***Hets (Torment)***. 1944. Sweden. Directed by Alf Sjöberg. Screenplay by Ingmar Bergman. With Alf Kjellin, Mai Zetterling, Stig Järrel. 35mm. Swedish with English subtitles. 101 min.

Sat. Jan. 4, 1:30, T2, Mon. Jan. 6, 4:30 T2

***A Girl's Own Story***. 1983. Australia. Written and directed by Jane Campion. With Gabrielle Shornegg, Geraldine Haywood, Marina Knight. 16mm. 26 min.

***Real Women Have Curves***. 2002. USA. Directed by Patricia Cardoso. Screenplay by Josefina Lopez, George, LaVoo. With America Ferrera, Lupe Ontiveros, Ingrid Oliu. 35mm. 90 min.

Sat. Jan. 4, 4:00 T2, Fri. Jan. 17, 7:30 T1

***Macho Dancer***. 1988. Philippines. Directed by Lino Brocka. Screenplay by Amado Lacuesta, Ricardo Lee. With Daniel Fernando, Allan Paule, William Lorenzo. 35mm. Tagalog with English subtitles.

Sat. Jan. 4, 7:00 T2, Sun. Jan. 19 4:30 T1

***Diabolo Menthe (Peppermint Soda)***. 1977. France. Directed by Diane Kurys. Screenplay by Kurys, Alain Le Henry. Eléonore Klarwein, Odile Michel, Anouk Ferjac. DCP. Digital restoration courtesy Cohen Media. French with English subtitles. 97 min.

Sun. Jan. 5, 1:30 T2, Wed. Jan. 8, 4:30 T2

**Les Mistons (The Mischief Makers).** 1957. France. Directed and written by François Truffaut. With Gérard Blain, Bernadette Lafont, Michel François. 35mm. French with English subtitles. 18 min.

**Cooley High.** 1975. USA. Directed by Michael Schultz. Screenplay by Eric Monte. With Glynn Turman, Lawrence-Hilton Jacobs, Garrett Morris. 35mm courtesy Park Circus. 107 min.

Sun. Jan. 5, 4:00 T2, Fri. Jan. 17, 4:30 T1

**A byahme mladi (We Were Young).** 1961. Bulgaria. Directed by Binka Zhelyazkova. Screenplay by Hristo Ganev. With Dimitar Buynozov, Romyana Karabelova, Lyudmila Cheshmedzhieva. 35mm. Bulgarian with English subtitles. 110 min.

Mon. Jan 6, 7:30pm T2, Sat. Jan. 18, 4:30 T1

**Nénette et Boni (Nenette and Boni).** 1996. Directed by Claire Denis. Screenplay by Denis, Jean-Pol Fargeau. With Grégoire Colin, Alice Houri, Jacques Nolot. 35mm. French with English subtitles. 103 min.

Tue. Jan. 7, 4:00, T1, Sat. Jan. 18, 2:00, T1

**Totally Fucked Up.** 1993. USA. Written and directed by Gregg Araki. James Duval, Roko Belic, Susan Behshid. 16mm. 78 min.

Wed. Jan. 8, 7:30 T2, Sat. Jan. 18, 7:30 T1