

The Museum of Modern Art

Doc Fortnight 2020
February 5 - 19, 2020
The Roy and Niuta Titus Theaters

Wednesday, Feb 5

7:00 T1 *Crip Camp*. 2019. USA. Directed by James Lebrecht, Nicole Newnham. 102 min.

Thursday, Feb 6

4:00 T1 *Echo*. 2019. Iceland/France/Switzerland. Directed by Rúnar Rúnarsson. 79 min.

4:30 T2 *Sunless Shadows*. 2019. Iran/Norway. Directed by Mehrdad Oskouei. 74 min.

6:30 T1 *L'apprendistato (The Young Observant)*. 2019. Italy. Directed by Davide Maldì. 84 min
preceded by *Sapphire Crystal*. 2019. France/Switzerland. Directed by Virgil Vernier. 31 min.

7:00 T2 Shorts Program 1: Made for These Times. 109 min.

Friday, Feb 7

4:00 T1 *Aswang*. 2019. Philippines/France/Norway/Qatar/Germany. Directed by Alyx Ayn Arumpac. 80 min.

4:30 T2 *Arguments*. 2019. France. Directed by Olivier Zabat. 108 min.

7:00 T1 *Felix in Wonderland*. 2019. France/Germany. Directed by Marie Losier. 50 min.

Raymond Pettibon: A Collection of Lines. 2019. USA. Directed by Spencer Leigh. 55 min.

7:30 T2 *Domesticating Reality: Caspar Sonnen on Interactive and Immersive Documentary Art*.
Nonfiction+

Saturday, Feb 8

1:00 T3 *Taking the Horse to Eat Jalebis*. 2018. India. Directed by Anamika Haksar. 122 min.
Nonfiction+

2:00 T2 *La Mami*. 2019. Mexico/Spain. Directed by Laura Herrero Garvin. 82 min.

MoMA

- 4:00 T1 *Delphine & Carole*. 2019. France/Switzerland. Directed by Callisto McNulty. 70 min.
preceded by *Sol negro (Black Sun)*. 2019. Portugal/France. Directed by Maureen Fazendeiro. 8 min.
- 4:30 T2 Akosua Adoma Owusu's *Welcome to the Jungle* and a Salute to Barbara Hammer. Program 69 min.
- 7:00 T2 *I Am a Town*. 2019. USA. Directed by Mischa Richter. 83 min.

Sunday, Feb 9

- 1:00 T2 *Women Make Film: A New Road Movie through Cinema*. 2018. Great Britain. Directed by Mark Cousins. 14 hours; Part 1. 180 min.
- 1:30 T3 Shorts Program 2: I'm Looking through You. Program 115 min.
- 4:00 T1 *Red Hero*. Nonfiction+
- 4:30 T2 *Mother, I Am Suffocating. This Is My Last Film About You*. 2019. Lesotho. Written and directed by Lemohang Jeremiah Mosese. 76 min.
preceded by *A Story from Africa*. 2018. Portugal. Directed by Billy Woodberry. 32 min.
- 7:30 T2 *Overseas*. 2019. France/Belgium. Directed by Sung-a Yoon. 90 min.
preceded by *Umbilical*. 2019. USA. Directed by Danski Tang. 7 min.

Monday, Feb 10

- 1:00 T2 *Women Make Film: A New Road Movie through Cinema*. 2018. Great Britain. Directed by Mark Cousins. 14 hours; Part 2. 180 min.
- 4:00 T1 *L'apprendistato (The Young Observant)*. 2019. Italy. Directed by Davide Maldì. 84 min
preceded by *Sapphire Crystal*. 2019. France/Switzerland. Directed by Virgil Vernier. 31 min.
- 4:30 T2 *Every Pulse of the Heart Is Work*. 2019. USA/India/France. Directed by Paweł Wojtasik. 86 min.
- 7:30 T1 *Sunless Shadows*. 2019. Iran/Norway. Directed by Mehrdad Oskouei. 74 min.
- 7:00 T2 Modern Mondays: An Evening with 13BC. Program approx. 82 min.

Tuesday, Feb 11

- 1:00 T2 *Women Make Film: A New Road Movie through Cinema*. 2018. Great Britain. Directed by Mark Cousins. 14 hours; Part 3. 180 min.
- 4:30 T2 *The Earth Is as Blue as an Orange*. 2019. Ukraine/Lithuania. Directed by Iryna Tsilyk. 70 min.
- Surematu (Immortal)*. 2019. Estonia/Latvia. Directed by Ksenia Okhapkina. 60 min.
- 7:00 T1 *Shadow Flowers*. 2019. South Korea. Directed by Seung-Jun Yi. 109 min.
- 8:00 T2 *Film About a Father Who*. 2020. USA. Directed by Lynne Sachs. 74 min.

Wednesday, Feb 12

- 1:00 T2 *Women Make Film: A New Road Movie through Cinema*. 2018. Great Britain. Directed by Mark Cousins. 14 hours; Part 4. 180 min.
- 4:00 T1 *Echo*. 2019. Iceland/France/Switzerland. Directed by Rúnar Rúnarsson. 79 min.
- 4:30 T2 *La Mami*. 2019. Mexico/Spain. Directed by Laura Herrero Garvin. 82 min.
- 6:15 T1 *Reiwa Uprising*. 2019. Japan. Directed by Kazuo Hara. 248 min.
- 7:00 T2 *Fi al-thawra (During Revolution)*. 2018. Syria/Sweden. Directed by Maya Khoury. 144 min.

Thursday, Feb 13

- 1:00 T2 *Women Make Film: A New Road Movie through Cinema*. 2018. Great Britain. Directed by Mark Cousins. 14 hours; Part 5. 120 min.
- 4:00 T1 *Delphine & Carole*. 2019. France/Switzerland. Directed by Callisto McNulty. 70 min.
- preceded by *Sol negro (Black Sun)*. 2019. Portugal/France. Directed by Maureen Fazendeiro. 8 min.
- 4:30 T2 *Overseas*. 2019. France/Belgium. Directed by Sung-a Yoon. 90 min.
- preceded by *Umbilical*. 2019. USA. Directed by Danski Tang. 7 min.
- 6:30 T1 *Speak So I Can See You*. 2019. Serbia/Croatia/Qatar. Directed by Marija Stojnić. 73 min.
- Resonance*. 2019. Germany/Israel. Directed by Itay Marom. 56 min.

7:00 T2 *Sans frapper (That Which Does Not Kill)*. 2019. Belgium/France. Directed by Alexe Poukine.

preceded by *This Is an Address*. 2019. USA. Directed by Sasha Wortzel. 17 min.

Friday, Feb 14

4:00 T1 *Felix in Wonderland*. 2019. France/Germany. Directed by Marie Losier. 50 min.

Raymond Pettibon: A Collection of Lines. 2019. USA. Directed by Spencer Leigh. 55 min.

4:30 T2 *Film About a Father Who*. 2020. USA. Directed by Lynne Sachs. 74 min.

7:00 T1 *Zero*. 2019. Japan. Directed by Kazuhiro Soda. 128 min.

6:30 T2 *Wilcox*. 2019. Canada. Directed by Denis Côté. 66 min.

Ghost Strata. 2019. Great Britain. Directed by Ben Rivers. 45 min.

Saturday, Feb 15

1:00 T1 *Aswang*. 2019. Philippines/France/Norway/Qatar/Germany. Directed by Alyx Ayn Arumpac. 80 min.

1:30 T2 *My Darling Supermarket*. 2019. Brazil/Denmark. Directed by Tali Yankelevich. 80 min.

preceded by *Memoirs of Vegetation*. 2020. USA. Directed by Jessica Oreck. 2 min.

Herz Schmerz. 2020. USA. Directed by Maira Kalman, Alex Kalman. 2 min.

4:00 T1 *I Am a Town*. 2019. USA. Directed by Mischa Richter. 83 min.

4:30 T2 *The Power of Unplugging One Day a Week: A Spoken Cinema Performance*. Nonfiction+

6:30 T1 *The Earth Is as Blue as an Orange*. 2019. Ukraine/Lithuania. Directed by Iryna Tsilyk. 70 min.

Surematu (Immortal). 2019. Estonia/Latvia. Directed by Ksenia Okhapkina. 60 min.

7:30 T2 *Mother, I Am Suffocating. This Is My Last Film About You*. 2019. Lesotho. Written and directed by Lemohang Jeremiah Mosese. 76 min.

preceded by *A Story from Africa*. 2018. Portugal. Directed by Billy Woodberry. 32 min.

Sunday, Feb 16

1:00 T3 *Traveling While Black*. Nonfiction+. 4 x 20 min screenings.

- 1:30 T2 *Shorts Program 1: Made for These Times*. 109 min.
- 4:00 T1 *Speak So I Can See You*. 2019. Serbia/Croatia/Qatar. Directed by Marija Stojnić. 73 min.
- Resonance*. 2019. Germany/Israel. Directed by Itay Marom. 56 min.
- 4:30 T2 *Shorts Program 2: I'm Looking through You*. Program 115 min.
- 7:30 T2 *My Darling Supermarket*. 2019. Brazil/Denmark. Directed by Tali Yankelevich. 80 min.
- preceded by *Memoirs of Vegetation*. 2020. USA. Directed by Jessica Oreck. 2 min.
- Herz Schmerz*. 2020. USA. Directed by Maira Kalman, Alex Kalman. 2 min.

Monday, Feb 17

- 1:00 T3 *Shadow Flowers*. 2019. South Korea. Directed by Seung-Jun Yi. 109 min.
- 1:30 T2 *Wilcox*. 2019. Canada. Directed by Denis Côté. 66 min.
- Ghost Strata*. 2019. Great Britain. Directed by Ben Rivers. 45 min.
- 4:00 T1 *Fi al-thawra (During Revolution)*. 2018. Syria/Sweden. Directed by Maya Khoury. 144 min.
- 4:30 T2 *Arguments*. 2019. France. Directed by Olivier Zabat. 108 min.
- 7:00 T2 Modern Mondays: An Evening with Basma alSharif and Sky Hopinka. Program approx. 100 min.
- 7:30 T1 *Every Pulse of the Heart Is Work*. 2019. USA/India/France. Directed by Paweł Wojtasik. 86 min.

Tuesday, Feb 18

- 1:00 T1 *Sans frapper (That Which Does Not Kill)*. 2019. Belgium/France. Directed by Alexe Poukine.
- preceded by *This Is an Address*. 2019. USA. Directed by Sasha Wortzel. 17 min.
- 4:00 T1 *Zero*. 2019. Japan. Directed by Kazuhiro Soda. 128 min.
- 7:00 T1 *Aggie*. 2020. USA. Directed by Catherine Gund. 92 min.

Wednesday, Feb 19

7:00 T2 *Some Kind of Heaven*. 2019. USA. Directed by Lance Oppenheim. 82 min.

Dates and times are subject to change; please refer to moma.org for the most up-to-date information.

Organized by Joshua Siegel, Curator, with Stergios Dinopoulos, 12-Month Intern, Department of Film.

The Nonfiction+ sidebar is organized by Kathy Brew, Consulting Curator.

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