

MoMA PS1

MoMA PS1 ANNOUNCES CURATORIAL TEAM FOR GREATER NEW YORK 2020

LONG ISLAND CITY, New York, December 16, 2019—*Greater New York*, MoMA PS1's signature survey of artists living and working in the New York City area, returns for its fifth edition opening in fall 2020. Organized by a curatorial team led by Ruba Katrib, Curator, MoMA PS1 with writer and curator Serubiri Moses, in collaboration with Kate Fowle, Director, MoMA PS1 and Inés Katzenstein, Curator of Latin American Art and Director of the Patricia Phelps de Cisneros Research Institute for the Study of Art from Latin America, The Museum of Modern Art, the exhibition will explore the resonance of international dialogues both within the city and in relation to considerations of diaspora, indigeneity, and citizenship. Presenting the work of intergenerational artists, *Greater New York 2020* will question the broad assumptions of the term "greater" to examine the impact that dynamic networks of practitioners have had on New York's cultural landscape.

"This team brings together a multiplicity of curatorial experience that is predicated on parsing notions of 'local' and 'international'. Together, they can offer unique insights into how artists build affinities and harness the porous nature of the city," said MoMA PS1 Director Kate Fowle. "As the only recurring survey to have charted the New York art scene since the turn of the millennium, *Greater New York* has influenced many discourses that have emerged out of PS1 this century. Thinking alongside artists who call this city home has become part of the institution's DNA."

Ruba Katrib is the Curator at MoMA PS1 in New York where she recently co-organized the group exhibition, *Theater of Operations: The Gulf Wars 1991-2011*. At MoMA PS1 she has also curated a retrospective of Simone Fattal (2019), and solo shows of Edgar Heap of Birds (2019), Karrabing Collective (2019), Fernando Palma Rodríguez (2018), and Julia Phillips (2018). From 2012 to 2018 she was Curator at SculptureCenter in New York, where she commissioned new artworks and organized over twenty solo and group exhibitions including *74 million million million tons* (2018), *The Eccentrics* (2015), *Puddle, pothole, portal* (2014), *Better Homes* (2013), and *A Disagreeable Object* (2012); and solo exhibitions of the work of Carissa Rodriguez, Kelly Akashi, Sam Anderson, Teresa Burga, Nicola L., Charlotte Prodger, Rochelle Goldberg, Aki Sasamoto, Cosima von Bonin, Anthea Hamilton, Araya Rasdjarmrearnsook, Magali Reus, Gabriel Sierra, Michael E. Smith, Erika Verzutti, David Douard, Radamés "Juni" Figueroa, and Jumana Manna. Previously, Katrib was the Associate Curator at the Museum of Contemporary Art, North Miami from 2007 to 2012. Katrib was also co-founder of the residency and exhibition space Threewalls in Chicago, and has held positions at the Renaissance Society and the Center for Curatorial Studies at Bard College, where she

currently serves on the graduate committee. She was a research advisor for the 2018 Carnegie International and is a member of the advisory board for Recess, a non-profit artist residency in New York. Katrib co-curated SITE Santa Fe's 2018 biennial, *Casa Tomada*, along with José Luis Blondet and Candice Hopkins.

Serubiri Moses is a writer and curator who lives in New York. He was part of the curatorial team for the Berlin Biennale X (2018) and completed his Master of Arts in Curatorial Studies at Bard College. From 2013 to 2017 Moses traveled extensively to participate in curatorial residencies, conferences, and juries across Africa, Asia, Latin America, and Europe. In 2015, Moses held the position of Stadtschreiber at the Bayreuth Academy of Advanced African Studies and in 2014 he co-curated the second public art biennial in Kampala, KLA ART, entitled *Unmapped*, and organized a four-volume public program at the Goethe Zentrum Kampala. From 2011 to 2012 he was a critic at the Ugandan daily newspaper *New Vision Daily*. With his interests ranging from historical narration, African feminist theory, indigeneity, and iconography, Moses is currently an associate researcher in "African Art History and the Formation of a Modern Aesthetic," a long-term project founded by the Bayreuth Academy of Advanced African Studies in Germany. Recent texts and conference talks include: "Counter-Imaginations: 'Women Artists on the Move', 'Second to None', and 'Like a Virgin ...'" in *Afterall 47* (2019); *FESTAC '77: Second World Black and African Festival of Arts and Culture* (2019); "The Hiss and Steam of a Pot of Blood," commissioned by Haus der Kulturen der Welt as part of *Hubert Fichte: Love and Ethnology* (2018); *Women on the Move (1985-2015): A Comparative Study* (2017) at Para-Site International Conference in Hong Kong; the 17th Triennial Symposium on African Art of the ACASA (Arts Council of the African Studies Association) in Accra, Ghana (2017); "La Vida del Plátano" (2016); *The Use and Abuse of History*, organized by the School of Oriental African Studies (2015); and the 41st annual meeting of the African Literature Association in Bayreuth, Germany (2015).

Kate Fowle is the director of MoMA PS1. From 2013 to 2019 she was the inaugural chief curator at Garage Museum of Contemporary Art in Moscow and director-at-large of Independent Curators International (ICI) in New York, where she was the executive director from 2009 to 2013. Prior to this she was the inaugural international curator at the Ullens Center for Contemporary Art in Beijing. In 2002 she co-founded the Master's Program in Curatorial Practice for California College of the Arts in San Francisco, for which she was the Chair until 2007. Before moving to the United States, Fowle was co-director of Smith + Fowle in London from 1996 to 2002. Trained initially as an artist, from 1994 to 1996 she was curator at the Towner Art Gallery and Museum in Eastbourne, East Sussex. Fowle's recent projects include solo exhibitions with David Adjaye, Rasheed Araeen, John Baldessari, Sammy Baloji, Louise Bourgeois, Marcel Broodthaers, Urs Fischer, Rashid Johnson, Irina Korina, Robert Longo, Anri Sala, Taryn Simon, Juergen Teller, and Rirkrit Tirivanija, as well as extended essays on Ilya Kabakov, Sterling Ruby, and Qiu Zhijie, and numerous extended articles on curating and exhibition histories. Fowle has co-written two books on the history of Russian Contemporary Art, as well as *Proof: Francisco Goya, Sergei Eisenstein, Robert Longo* (2017) and *Rashid Johnson: Within Our Gates* (2016).

Inés Katzenstein is Curator of Latin American Art and Director of the Patricia Phelps de Cisneros Research Institute for the Study of Art from Latin America, The Museum of Modern Art, where she recently organized *Sur moderno: Journeys of Abstraction—The Patricia Phelps de Cisneros Gift*. From 2008 to 2018 she was the founding director of the Art Department of the Universidad Torcuato Di Tella in Buenos Aires, with programs for artists, filmmakers and curators. Between 2004 and 2005, Katzenstein was curator at Malba-Colección Costantini in Buenos Aires, and prior to that she worked at The Museum of Modern Art, where she was editor of *Listen, Here, Now! Argentine Art in the 1960s*, the first volume on Latin America in the International Program's ongoing Primary Documents publications series. She has curated exhibitions of Liliana Porter, David Lamelas, Marcelo Pombo, and Guillermo Kuitca, among other artists.

ABOUT MoMA PS1

MoMA PS1 champions how art and artists are at the intersection of the social, cultural, and political issues of their time. Providing audiences with the agency to ask questions, access to knowledge, and a forum for public debate, PS1 has offered insight into artists' diverse worldviews for more than 40 years. Founded in 1976 by Alanna Heiss, the institution was a defining force in the alternative space movement in New York City, transforming a nineteenth century public schoolhouse in Long Island City into a site for artistic experimentation and creativity. PS1 has been a member of New York City's Cultural Institutions Group (CIG) since 1982, and affiliated with The Museum of Modern Art since 2000.

Hours: MoMA PS1 is open from 12:00 p.m. to 6:00 p.m., Thursday through Monday. Closed on Thanksgiving, Christmas, and New Year's Day.

Admission: \$10 suggested donation; \$5 for students and senior citizens; free for New York City residents, MoMA members, and MoMA admission ticket holders within 14 days of visit. Free admission as a Gift to New Yorkers made possible by the Anna-Maria and Stephen Kellen Foundation.

Directions: MoMA PS1 is located at 22-25 Jackson Avenue at 46th Ave in Long Island City, Queens, across the Queensboro Bridge from midtown Manhattan. Traveling by subway, take the E, M, or 7 to Court Sq; or the G to Court Sq or 21 St-Van Alst. By bus, take the Q67 to Jackson and 46th Ave or the B62 to 46th Ave.

Information: For general inquiries, call (718) 784-2084 or visit momaps1.org.

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