

The Museum of Modern Art

MoMA ANNOUNCES LINEUP FOR *DOC FORTNIGHT 2020*, THE 19th ANNUAL FESTIVAL OF INTERNATIONAL NONFICTION FILM AND MEDIA

Doc Fortnight 2020: MoMA's International Festival of Nonfiction Film and Media

February 5–19, 2020

The Roy and Niuta Titus Theaters

NEW YORK, January 3, 2020—The Museum of Modern Art announces the full festival lineup for *Doc Fortnight 2020*, the 19th edition of its annual showcase of outstanding and innovative nonfiction film. This year's festival, which runs from February 5 to 19, 2020, includes over 28 documentary features and short film pairings, 12 world premieres, 17 North American premieres, and 14 US premieres from 38 countries. *Doc Fortnight 2020* presents new works by Michael Almereyda, Terence Nance, Denis Côté, Sky Hopinka, Lucretia Martel, Akosua Adoma Owusu, Ben Rivers, Lynne Sachs, Kazuhiro Soda, Roger Ross Williams, Maya Khoury and the Abounaddara Collective, and many others. *Doc Fortnight 2020* is organized by Joshua Siegel, Curator; with Stergios Dinopoulos, 12-Month Intern, Department of Film, The Museum of Modern Art. The accompanying sidebar Nonfiction+ is organized by Kathy Brew, Consulting Curator.

Doc Fortnight 2020 opens with the New York premiere of *Crip Camp*, a portrait of Camp Jened—a camp for disabled teenagers near Woodstock, New York, that thrived in the late 1960s and '70s—which established a close-knit community of campers who would become pioneering disability advocates. The film is codirected and produced by Nicole Newnham and James LeBrecht, who attended the camp.

This year's featured documentaries range from stories of influential cultural figures, such as Delphine Seyrig, Raymond Pettibon, Barbara Hammer, Felix Kubin, Agnes Gund and John Ashbery, to portraits of places as varied as a supermarket in São Paulo (*My Darling Supermarket*), a radio station in Serbia (*Speak So I Can See You*), a hospitality school for aspiring waiters in Italy (*The Young Observant*), an Icelandic village during the grim holiday season (*Echo*), and the world's largest retirement community, in Florida (*Some Kind of Heaven*).

Violence toward women in multiple, complex forms is an urgent theme in this year's selections. The subject is confronted in such films as *Sunless Shadows*, about Iranian teenage girls in prison for murdering their abusive male relatives; *Overseas*, about Filipina women learning to cope with virtual enslavement in their domestic jobs abroad; *La Mami*, about the wise but worn-down dressing-room attendant at a famous cabaret in Mexico City; *That which Does Not Kill*, about the rape of a young Belgian woman seen through the prism of experiences of ordinary women and men.

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African and African diaspora themes of exile, liberation, identity, and the legacy of colonialism are considered with originality in Lemohang Jeremiah Mosese's *Mother, I Am Suffocating. This Is My Last Film About You*; Akosua Adoma Owusu's *Welcome to the Jungle* trilogy; and Billy Woodberry's *A Story of Africa*. Compassionate approaches to mental illness are depicted in Kazuhiro Soda's *Zero*, the centerpiece of *Doc Fortnight 2020*, and Olivier Zabat's *Arguments*.

The ongoing evolution of interactive media and the documentary form is explored in the new sidebar program *Nonfiction+*. Highlights include a program on interactive and immersive documentary art, presented by Caspar Sonnen (IDFA); *Red Hero*, an international collaborative online project devoted to the arts and culture of Mongolia; a live cinematic essay-performance by Tiffany Shlain; a hybrid film by Anamika Haksar, and Roger Ross Williams' first venture into VR cinema with *Traveling While Black*.

This year's program includes two joint presentations of Modern Mondays and Doc Fortnight: *An Evening with 13BC* and *An Evening with Basma alSharif and Sky Hopinka*. The New York-based collective 13BC will present two of their most recent works: the New York premiere of *Straight Flush*, and its companion piece, *Corpse Cleaner*. For *An Evening with Basma alSharif* (Egypt) and Sky Hopinka (Ho-Chunk Nation), will present their work together, in conversation for the first time.

The closing-night film is the New York premiere of Lance Oppenheim's *Some Kind of Heaven*. This eye-opening account of the world's largest retirement community, in central Florida, follows four protagonists struggling to find happiness and meaning in the "Disneyland for Retirees."

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