

# The Museum of Modern Art

## **Doc Fortnight 2022: MoMA's International Festival of Nonfiction Film and Media Program Schedule**

February 23–March 10, 2022

***Each thing its place.*** 2019. USA. Directed by Jenny Perlin. 4 min. World premiere

***Bunker.*** 2021. USA. Directed by Jenny Perlin. 92 min. New York premiere

**Wednesday, February 23, 7:00 p.m. T1**

**Saturday, February 26, 1:30 p.m. T1**

***Cenzorka (107 Mothers).*** 2021. Slovakia/Czech Republic/Ukraine. Directed by Peter Kerekes. Screenplay by Kerekes. In Russian, Ukrainian; English subtitles. 93 min. New York premiere. Orizzonti Award for Best Screenplay, Venice Film Festival

**Thursday, February 24, 4:00 p.m. T1**

**Monday, February 28, 7:30 p.m. T1**

***Other, Like Me: The Oral History of COUM Transmissions and Throbbing Gristle.***

2020. USA/Great Britain. Directed by Marcus Werner Hed, Dan Fox. 80 min. New York premiere

**Thursday, February 24, 6:30 p.m. T2**

**Sunday, February 27, 1:00 p.m. T1**

***1970.*** 2021. Poland. Directed by Tomasz Wolski. In Polish; English subtitles. 70 min. North American premiere. Courtesy Grasshopper Films

**Thursday, February 24, 7:30 p.m. T1**

**Tuesday, March 1, 6:00 p.m. T1**

***Nazarbazi.*** 2022. Iran. Directed by Maryam Tafakory. In Farsi; English subtitles. 19 min. North American premiere

***Kicking the Clouds.*** 2021. USA. Directed by Sky Hopinka. 15 min. New York premiere

***Annea Lockwood: A Film About Listening.*** 2021. USA. Directed by Sam Green. With Annea Lockwood. 33 min. New York premiere

**Friday, February 25, 5:00 p.m. T2**

**Tuesday, March 1, 4:30 p.m. T2**

***Inner Outer Space.*** 2021. Spain. Directed by Laida Lertxundi. 16 min. US premiere

***El Lado quieto (The Still Side).*** 2021. Mexico/Argentina/Philippines. Directed by Miko Revereza, Carolina Fusilier. In English, Spanish; English subtitles. 70 min. US premiere

**Friday, February 25, 7:30 p.m. T2**

**Thursday, March 3, 4:00 p.m. T2**

***Sem Deus Sem Demônio (No Kings)***. 2020. Brazil. Directed by Emilia Mello. In Portuguese; English subtitles. 88 min. New York premiere

**Saturday, February 26, 4:00 p.m. T2**

**Thursday, March 3, 6:00 p.m. T1**

***Agantukayan (Strangers)***. 2022. Sri Lanka/USA. Directed by Rajee Samarasinghe. 11 min. World premiere

***Marinheiro das motanhas (Mariner of the Mountains)***. 2021. Brazil/France. Directed by Karim Aïnouz. In Portuguese, Arabic, Tamazight, French; English subtitles. 98 min. US premiere

**Saturday, February 26, 6:30 p.m. T1**

**Monday, February 28, 4:00 p.m. T1**

***Miễn ký ức (Memoryland)***. 2021. Vietnam/Germany. Directed by Bui Kim Quy. In Vietnamese; English subtitles. 99 min. North American premiere

**Saturday, February 26, 7:30 p.m. T2**

**Wednesday, March 2, 4:00 p.m. T2**

***Pénélope mon amour (Penelope My Love)***. 2021. France. Directed by Claire Doyon. In French; English subtitles. 90 min. US premiere. Georges de Beauregard National Prize, FIDMarseille

**Sunday, February 27, 2:30 p.m. T2**

**Tuesday, March 8, 7:30 p.m. T1**

***Vida comienza, vida termina (Life Begins, Life Ends)***. 2021.

Switzerland/Argentina/USA. Directed by Rafael Palacio Illingworth. Screenplay by Palacio Illingworth. With Eleonore Meier, Cristian Salguero, Mariana Anghileri. In English, Spanish, German, Swiss-German; English subtitles. 83 min. North American premiere

**Sunday, February 27, 5:00 p.m. T2**

**Wednesday, March 2, 6:00 p.m. T1**

***Omar Amiralay: Sorrow, Time, Silence***. 2021. France/Syria. Directed by Hala Al Abdallah. In French, Arabic; English subtitles. 109 min. North American premiere

**Monday, February 28, 6:30 p.m. T2**

**Saturday, March 5, 1:30 p.m. T1**

***Where Are We Headed***. 2021. Belarus/Russia. Directed by Ruslan Fedotow. In Russian; English subtitles. 63 min. North American premiere. First Feature Award, Best Cinematography Award, IDFA

**Tuesday, March 1, 7:30 p.m. T2**

**Tuesday, March 8, 4:30 p.m. T2**

***Wu Qu Lai Chu (I'm So Sorry)***. 2021. Hong Kong/France/The Netherlands. Directed by Zhao Liang. In Mandarin, Japanese, Russian, German; English subtitles. 96 min. North American premiere

**Wednesday, March 2, 7:30 p.m. T2**

**Sunday, March 6, 2:30 p.m. T1**

***Bitterbrush***. 2021. USA. Directed by Emelie Mahdavian. 91 min. NY premiere

**Thursday, March 3, 7:30 p.m. T2**

**Friday, March 4, 4:30 p.m. T1**

***Myanmar Diaries***. 2022. Netherlands/Myanmar/Norway. Directed by the Myanmar Film Collective. In Burmese; English subtitles. 70 min. North American premiere

**Friday, March 4, 6:00 p.m. T2**

**Sunday, March 6, 1:00 p.m. T2**

***Jet Lag***. 2022. Switzerland/Austria. Directed by Zheng Lu Xinyuan. With Lin Wenqing, Zoe, Zheng Lu Xinyuan. In English, Mandarin, Burmese; English subtitles. 110 min. North American premiere

**Friday, March 4, 7:30 p.m. T1**

**Monday, March 7, 4:00 p.m. T1**

***Congress of Idling Persons***. 2021. Lebanon/Germany. Directed by Bassem Saad. With Saad, Rayyan Abdel Khalek, Sandy Chamoun, Islam Khatib, Mekdes Yilma. In English, Arabic; English and Arabic subtitles. 36 min. North American premiere.

***Does Your House Have Lions***. 2021. India/USA. Directed by Vishal Jugdeo, vqueeram. With Jugdeo, vqueeram, Dhiren Borisa, Natasha Narwal, Devangana Kalita. 49 min. New York premiere

**Saturday, March 5, 4:00 p.m. T2**

**Wednesday, March 9, 6:00 p.m. T2**

***Black Vulture***. 2021. USA. Directed by Kevin Jerome Everson. 4 min. New York premiere

***End of the Season***. 2020. USA. Directed by Jason Evans. 13 min. New York premiere

***Lago Gatún***. 2021. USA. Directed by Kevin Jerome Everson. 60 min. North American premiere

**Saturday, March 5, 7:00 p.m. T2**

**Wednesday, March 9, 4:00 p.m. T2**

***A Body in Fukushima***. 2021. USA/Japan. Directed and performed by Eiko Otake. Still photography by William Johnston. Score by David Harrington. 114 min. World premiere

**Sunday, March 6, 4:30 p.m. T2**

**Tuesday, March 8, 6:00 p.m. T2**

***Modern Mondays: An Evening with Crystal Z Campbell***  
**Monday, March 7, 7:00 p.m. T2**

***The United States of America.*** 2021. USA. Directed by James Benning. 97 min.  
North American premiere  
**Wednesday, March 9, 8:00 p.m. T1**  
**Thursday, March 10, 4:00 p.m. T2**