

MoMA PS1

MoMA PS1 TO PRESENT EXHIBITION ON ART AND MASS INCARCERATION IN SPRING 2020

LONG ISLAND CITY, New York, February 11, 2020— MoMA PS1 will present a major exhibition exploring the work of artists within US prisons and the centrality of incarceration to contemporary art and culture, on view from April 5 through August 23, 2020. Featuring art made by people in prisons and work by nonincarcerated artists concerned with state repression, erasure, and imprisonment, *Marking Time: Art in the Age of Mass Incarceration* highlights more than 35 artists, including American Artist, Tameca Cole, Russell Craig, James “Yaya” Hough, Jesse Krimes, Mark Loughney, Gilberto Rivera, and Sable Elyse Smith. Alongside the exhibition, a series of public programs, education initiatives, and ongoing projects at MoMA PS1 will explore the social and cultural impact of mass incarceration.

On view across PS1’s second floor galleries, *Marking Time* features works that bear witness to artists’ experimentation with and reimagining of the fundamentals of living—time, space, and physical matter—pushing the possibilities of these basic features of daily experience to create new aesthetic visions achieved through material and formal invention. The resulting work is often laborious, time-consuming, and immersive, as incarcerated artists manage penal time through their work and experiment with the material constraints that shape art making in prison. The exhibition also includes work made by nonincarcerated artists—both artists who were formerly incarcerated and those personally impacted by the US prison system. From various sites of freedom or unfreedom, these artists devise strategies for visualizing, mapping, and making physically present the impact and scale of life under carceral conditions, underscoring how prisons and the prison industrial complex have shaped contemporary culture. The exhibition features work by Carole Alden; American Artist; Mary Enoch Elizabeth Baxter aka Isis tha Saviour; Sara Bennett; Conor Broderick; Keith Calhoun and Chandra McCormick; Daniel McCarthy Clifford; Tameca Cole; Larry Cook; Russell Craig; Amber Daniel; Nereida García-Ferraz; Maria Gaspar; Dean Gillispie; GisMo (Jessica Gispert and Crystal Pearl Molinary); Ronnie Goodman; Gary Harrell; Brian Hindson; James "Yaya" Hough; Ashley Hunt; Michael Iovieno; Jesse Krimes; Susan Lee-Chun; William B. Livingston III; Mark Loughney; Ojore Lutalo; Bob McKay, Donald, Kit, Charlie, and Lopez; Cedar Mortenson; George Anthony Morton; Jesse Osmun; Jared Owens; Rowan Renee; Gilberto Rivera; Billy Sell; James Sepesi; Welmon Sharlhorne; Sable Elyse Smith; Justin Sterling; Todd (Hyung-Rae) Tarselli; Jerome Washington; and Aimee Wissman.

Marking Time is organized by guest curator Dr. Nicole R. Fleetwood, Professor of American Studies and Art History at Rutgers University, and reflects her decade-long

dedication to the research, analysis, and archiving of the visual art and creative practices of incarcerated artists and art that responds to mass incarceration. The exhibition corresponds with the release of Fleetwood's new book, *Marking Time: Art in the Age of Mass Incarceration* (Harvard University Press, 2020), a trailblazing publication on this subject.

The exhibition is accompanied by a dynamic series of public programs, performances, and education initiatives organized with a thought collective made up of artists, educators, activists, and academics: Russell Craig, Dr. Nicole R. Fleetwood, Che Gossett, Michelle Jones, Jesse Krimes, Julia Lourie, Tyra Patterson, Jean-Michel President, Sable Elyse Smith, and Calder Zwicky. Program partners include the Carceral Studies Working Group at Rutgers University; Die Jim Crow; Institute of African American Affairs & Center for Black Visual Culture, New York University; the Justice Arts Coalition; The Museum of Modern Art's Department of Education; Mural Arts Philadelphia; Pens to Pictures; Schomburg-Mellon Humanities Summer Institute; Young New Yorkers; and Worth Rises.

A number of programs will be presented in collaboration with Rutgers University and the Rutgers University Carceral Studies Working Group, including a carceral geographies initiative to develop a walking investigation of the impact of prisons on local communities and the environment in Long Island City. Developed in partnership with anti-prison organizations and activists, this project examines the impact of prisons on the local environment of Astoria, Long Island City, and the borough of Queens—from institutions such as the Queensboro Correctional Facility, the Queens Detention Center, and Elmhurst Hospital Prison Ward to carceral structures that exist throughout the public sphere. Extending beyond the exhibition, the project will also involve discussions focused on creating healthy communities and institutions that do not rely on imprisonment. Outcomes from this initiative will be presented and archived by MoMA PS1.

Marking Time continues MoMA PS1's commitment to examining the critical issue of mass incarceration through both exhibitions and VW Sunday Sessions, including recent presentations of *Redaction* (2019), a collaboration between Titus Kaphar and poet and lawyer Reginald Dwayne Betts focused on the issue of money bail; *No One Is Innocent* (2019), a day-long program of performances, panels, and workshops organized with Robert F. Kennedy Human Rights and Telfar; Titus Kaphar's *Jerome Project* (2015), which explored racial injustice and mass criminalization; and Taryn Simon's *The Innocents* (2003), which documented individuals wrongfully convicted of violent crimes.

Marking Time: Art in the Age of Mass Incarceration is organized by Dr. Nicole R. Fleetwood, Guest Curator; Amy Rosenblum-Martín, Guest Assistant Curator; and Jocelyn Miller, Assistant Curator, MoMA PS1.

PUBLIC PROGRAMS

Exhibition Opening
Sunday, Apr 5, 3 p.m.

In conjunction with the opening, exhibition curator Dr. Nicole R. Fleetwood discusses her new book *Marking Time: Art in the Age of Mass Incarceration* with artists Mary Baxter, Russell Craig, Ronnie Goodman, and Jesse Krimes.

Abolitionist Imaginaries Symposium
Saturday, May 2, 12 p.m.

This day-long symposium will feature panel discussions and a new lecture-performance. Over the course of the day, scholars, critics, artists, and activists will discuss the development and enacting of abolitionist structures. Participants include Itzel Corona Aguilar, Emily Allen-Hornblower, Nicole R. Fleetwood, Che Gossett, Ronak Kapadia, Sharon Luk, Donna Murch, Jeanine Oleson, Dylan Rodríguez, and others. The program will culminate with a launch event for the Die Jim Crow record label, the first non-profit record label in the US for formerly and currently incarcerated musicians, hosted by Die Jim Crow collaborator and exhibition artist Tameca Cole and co-founder Fury Young.

Organized with Rutgers University and the Rutgers University Carceral Studies Working Group

Talks Series
May 16, Jul 2, Aug 13

A series of discussions on key issues that underpin the exhibition—including the prison industrial complex and institutional responsibility—featuring experts who are actively committed to these subjects.

Pens to Pictures
Thursday, Jul 23, 7:30 p.m.

An evening of screenings with Pens to Pictures, a pioneering project created by award-winning filmmaker Chinonye Chukwu that teaches incarcerated women to make their own short films, and a panel discussion with three of the filmmakers, Tyra Patterson, Kamisha Thomas, and Aimee Wissman.

Additional programs to be announced.

SPONSORSHIP

Support is provided by the Office of the Provost and the School of Arts and Sciences at Rutgers University - New Brunswick.

ABOUT MoMA PS1

MoMA PS1 champions how art and artists are at the intersection of the social, cultural, and political issues of their time. Providing audiences with the agency to ask questions, access to knowledge, and a forum for public debate, PS1 has offered insight into artists' diverse worldviews for more than 40 years. Founded in 1976 by Alanna Heiss, the institution was a defining force in the alternative space movement in New York City, transforming a nineteenth century public schoolhouse in Long Island City into a site for artistic experimentation and creativity. PS1 has been a member of New York City's Cultural Institutions Group (CIG) since 1982, and affiliated with The Museum of Modern Art since 2000.

Hours: MoMA PS1 is open from 12:00 p.m. to 6:00 p.m., Thursday through Monday. Closed on Thanksgiving, Christmas, and New Year's Day.

Admission: \$10 suggested donation; \$5 for students and senior citizens; free for New York City residents, MoMA members, and MoMA admission ticket holders within 14 days of visit. Free admission for NYC residents is made possible by The Horace W. Goldsmith Foundation.

Directions: MoMA PS1 is located at 22-25 Jackson Avenue at 46th Ave in Long Island City, Queens, across the Queensboro Bridge from midtown Manhattan. Traveling by subway, take the E, M, or 7 to Court Sq; or the G to Court Sq or 21 St-Van Alst. By bus, take the Q67 to Jackson and 46th Ave or the B62 to 46th Ave.

Information: For general inquiries, call (718) 784-2084 or visit moma.org/ps1.

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