

# The Museum of Modern Art

## MoMA ANNOUNCES *IN CHARACTER: DANIEL CRAIG*, A SERIES OF 10 FILMS HIGHLIGHTING CRAIG'S ILLUSTRIOUS AND WIDE-RANGING CAREER

### Daniel Craig in Attendance for Opening Night on March 3, 2020

**NEW YORK, February 7, 2020**—The Museum of Modern Art announces *In Character: Daniel Craig*, a film series dedicated to the renowned actor's varied career, screening March 3–22, 2020. On the eve of Daniel Craig's final installment as James Bond in *No Time To Die* this spring, this series traces his body of work from the European art house to top Hollywood productions. Craig will be in attendance for the series' opening night-screening of *Casino Royale* on March 3. *In Character: Daniel Craig* is organized by Sean Egan, Senior Producer, and Olivia Priedite, Senior Program Assistant, Department of Film.

Rajendra Roy, MoMA's Celeste Bartos Chief Curator of Film said, "From a brooding, irresistible thief in *Love Is the Devil* to a clever private detective in *Knives Out*, Craig's screen characters are imprinted in our collective consciousness. The fact that he is also the iconic James Bond has made him more of an essential movie star for our times."

"I couldn't ever imagine being put in a museum, but what an honor and a thrill to be shown at MoMA," noted Craig.

In addition to the opening-night screening of Craig's debut as the iconic James Bond, in *Casino Royale* (2006), *In Character* will include Craig's third stint at playing Bond, in Sam Mendes's *Skyfall* (2012), as well as Mendes's stately gangster picture *Road to Perdition* (2002). Other series highlights include John Maybury's *Love Is the Devil: Study for a Portrait of Francis Bacon* (1998), Roger Mitchell's *The Mother* (2003) and *Enduring Love* (2004), Matthew Vaughn's *Layer Cake*, Steven Spielberg's *Munich* (2005), David Fincher's *The Girl with the Dragon Tattoo* (2011), and, from this past year, Rian Johnson's *Knives Out* (2019).

**EXHIBITION ORGANIZATION AND SPONSORSHIP:**

**SPONSORSHIP:**

# **CHANEL**

Film at MoMA is made possible by CHANEL.

Additional support is provided by the Annual Film Fund. Leadership support for the Annual Film Fund is provided by Steven Tisch, with major contributions from Jo Carole and Ronald S. Lauder, Association of Independent Commercial Producers (AICP), The Brown Foundation, Inc., of Houston, Marlene Hess and James D. Zirin, Karen and Gary Winnick, and The Junior Associates of The Museum of Modern Art.

**Press Contacts:** Maureen Masters, [maureen\\_masters@moma.org](mailto:maureen_masters@moma.org)  
Press Office, [pressoffice@moma.org](mailto:pressoffice@moma.org)

**For downloadable high-resolution images, visit [moma.org/press](http://moma.org/press).**