

The Museum of Modern Art

MoMA ANNOUNCES VIRTUAL VIEWS: FILM VAULT SUMMER CAMP, A SELECTION OF FILMS PRESENTED EVERY THURSDAY IN AUGUST ON MOMA.ORG

The Online Series Will Include a Live Discussion with Filmmaker Todd Haynes on August 13, 2020

NEW YORK, NY, August 3, 2020—The Museum of Modern Art announces **Virtual Views: Film Vault Summer Camp**, a streaming series of treasures from MoMA's film archive, with a new selection of films being made available on moma.org every Thursday in August, beginning August 6, 2020.

The films featured in this series represent a snapshot of the fundamental archival and exhibitive foundations of MoMA's Department of Film. They include MoMA's earliest acquisitions and circulating programs, and the most commonly requested titles among cinema studies scholars—from Andy Warhol to Dada to more about Biograph than you've ever wanted to know. Film Vault Summer Camp is organized by Ashley Swinnerton, Collection Specialist, Department of Film.

The inaugural Summer Camp films, on August 6, will include MoMA's first acquisitions and circulating compilation titles: *The Flying Train* (1902) and *Great Actresses of the Past* (1911–16), compiled in 1938. While both films are over 100 years old, they're consistently evolving and being reexamined for their significance. Week two, beginning August 13, will highlight MoMA's rare preservations, including an excerpt from *Lime Kiln Club Field Day* (1914/2014), a 1934 Katharine Hepburn screen test for *Joan of Arc*, and Andy Warhol's *Kiss* (1963–64). In conjunction with the second installment on August 13, Rajendra Roy, The Celeste Bartos Chief Curator of Film, will have a live online discussion with filmmaker Todd Haynes about how filmmakers use archived materials in the creation of new work. Week three, beginning August 20, will include such prominent films of the Dada movement as *Rhythmus 21* (1921), *Entr'acte* (1924), *Ballet mécanique* (1924), and *Anémic cinéma* (1926). For the final instalment, beginning August 27, art and artists will be featured, and the films will include *Chapman Films* (1934–43) and *A Japanese House* (1955).

EXHIBITION ORGANIZATION AND SPONSORSHIP:

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