

Félix Fénéon: The Anarchist and the Avant-Garde—From Signac to Matisse and Beyond

Musée du quai Branly-Jacques Chirac May 28, 2019-September 29, 2019

Musée de l'Orangerie October 16, 2019-January 27, 2020

The Museum of Modern Art, New York March 22, 2020-July 25, 2020

11w53, On View, 3rd Floor, South Gallery



ALPHONSE BERTILLON (French, 1853–1914)

Ravachol. François Claudius Koenigstein.

1892

Albumen silver print

4 1/8 × 2 3/4 × 3/16" (10.5 × 7 × 0.5 cm)

The Metropolitan Museum of Art, New York. Gilman Collection, Museum Purchase, 2005



ALPHONSE BERTILLON (French, 1853–1914)

Fénéon. Félix.

1894–95

Albumen silver print

4 1/8 × 2 3/4 × 3/16" (10.5 × 7 × 0.5 cm)

The Metropolitan Museum of Art, New York. Gilman Collection, Museum Purchase, 2005



ALPHONSE BERTILLON (French, 1853–1914)

Luce. Maximilien.

1894

Albumen silver print

4 1/8 × 2 3/4 × 3/16" (10.5 × 7 × 0.5 cm)

The Metropolitan Museum of Art, New York. Gilman Collection, Museum Purchase, 2005



ALPHONSE BERTILLON (French, 1853–1914)
Police photograph of exterior of Restaurant Foyot, Paris, after the bombing on April 4, 1894
1894
Facsimile
6 × 9 1/8" (15.2 × 23.1 cm)
Archives de la Préfecture de police, Paris



UMBERTO BOCCIONI (Italian, 1882–1916)
The Laugh
1911
Oil on canvas
43 3/8 x 57 1/4" (110.2 x 145.4 cm)
The Museum of Modern Art, New York. Gift of Herbert and Nannette Rothschild



PIERRE BONNARD (French, 1867–1947)
France - Champagne
1891
Lithograph
31 1/8 × 23 1/16" (79 × 58.6 cm)
The Museum of Modern Art, New York



PIERRE BONNARD (French, 1867–1947)
Circus Rider
1894
Oil on artists' board
10 5/8 × 13 3/4" (27 × 34.9 cm)
The Phillips Collection, Washington D.C. Acquired in 1947



PIERRE BONNARD (French, 1867–1947)
Poster for La Revue blanche
1894
Lithographed poster
composition: 30 7/16 x 23 3/16" (77.3 x 58.9 cm); sheet: 31 3/4 x 24 3/8" (80.7 x 61.9 cm)
The Museum of Modern Art, New York. Abby Aldrich Rockefeller Fund



PIERRE BONNARD (French, 1867–1947)
Woman Dozing on a Bed
1899
Oil on canvas
37 15/16 x 41 7/16" (96.4 x 105.2 cm)
Musée d'Orsay, Paris



PIERRE BONNARD (French, 1867–1947)
The Bernheim-Jeune Brothers
1920
Oil on canvas
65 3/8 x 61 1/4" (166 x 155.5 cm)
Musée d'Orsay, Paris. Gift of M. and Mme Gaston de Bernheim de Villers, on the occasion of their fiftieth wedding anniversary, 1951



PIERRE BONNARD (French, 1867–1947)
Reflecting on the Day
1924
Oil on canvas
21 3/4 x 20" (55.2 x 50.8 cm)
Private collection, courtesy Guggenheim Asher Associates



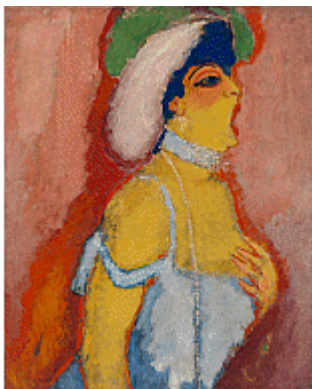
CARLO CARRÀ (Italian, 1881–1966)
Funeral of the Anarchist Galli
1910-11
Oil on canvas
6' 6 1/4" x 8' 6" (198.7 x 259.1 cm)
The Museum of Modern Art, New York. Acquired through the Lillie P. Bliss Bequest (by exchange)



JULES CHÉRET (French, 1836–1932)
Folies-Bergère, L'Arc en Ciel, Ballet-Pantomime en Trois Tableaux
1893
Lithograph
48 3/4 x 34 1/8" (123.9 x 86.7 cm)
The Museum of Modern Art, New York. Given anonymously



HENRI-EDMOND CROSS (French, 1856–1910)
The Golden Isles
1891–92
Oil on canvas
23 1/4 x 21 1/4" (59 x 54 cm)
Musée d'Orsay, Paris



KEES VAN DONGEN (French, 1877–1968)
Modjesko, Soprano Singer
1908
Oil on canvas
39 3/8 x 32" (100 x 81.3 cm)
The Museum of Modern Art, New York. Gift of Mr. and Mrs. Peter A. Rübél



ALBERT DUBOIS-PILLET (French, 1846–1890)
The Forges of Ivry
1888–89
Oil on canvas
8 11/16 × 13" (22 × 33 cm)
Musée d'Orsay, Paris



MAXIMILIEN LUCE (French, 1858–1941)
Man Washing
1887
Oil on canvas
36 1/4 × 28 3/4" (92 × 73 cm)
Association des Amis du Petit Palais, Geneva



MAXIMILIEN LUCE (French, 1858–1941)
Illustration of Félix Fénéon from *Mazas*
1894
Illustrated book with ten lithographs and a supplementary suite of ten lithographs
composition: dimensions vary; page (each): 14 1/4 × 10 5/8" (36.2 × 27 cm); overall
(closed): 14 1/4 × 11 9/16 × 1/4" (36.2 × 29.4 × 0.7 cm)
The Museum of Modern Art, New York. Riva Castleman Endowment Fund



MAXIMILIEN LUCE (French, 1858–1941)
Félix Fénéon
1901
Oil on cardboard
17 15/16 × 15 3/8" (45.5 × 39 cm)
Musée d'Orsay, Paris



HENRI MATISSE (French, 1869–1954)
Interior with a Young Girl (Girl Reading)
Paris 1905-06
Oil on canvas
28 5/8 x 23 1/2" (72.7 x 59.7 cm)
The Museum of Modern Art, New York. Gift of Mr. and Mrs. David Rockefeller



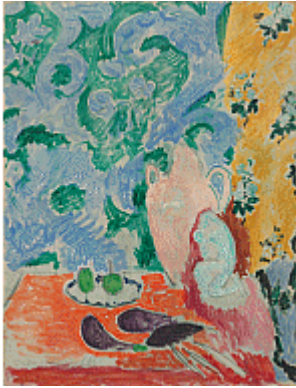
HENRI MATISSE (French, 1869–1954)
La Japonaise: Woman beside the Water
Collioure, summer 1905
Oil and pencil on canvas
13 7/8 x 11 1/8" (35.2 x 28.2 cm)
The Museum of Modern Art, New York. Purchase and anonymous gift



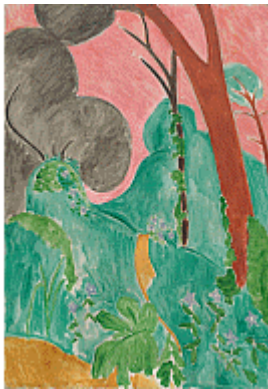
HENRI MATISSE (French, 1869–1954)
Landscape near Collioure. Study for The Joy of Life
1905
Oil on canvas
18 1/8 x 21 5/8" (46 x 55 cm)
Statens Museum for Kunst, Copenhagen



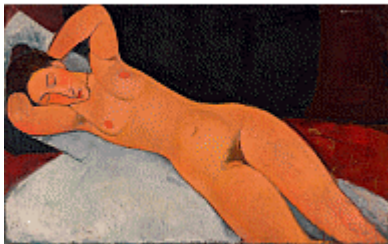
HENRI MATISSE (French, 1869–1954)
Music (Sketch)
Collioure, spring-summer 1907
Oil and charcoal on canvas
29 x 24" (73.4 x 60.8 cm)
The Museum of Modern Art, New York. Gift of A. Conger Goodyear in honor of Alfred H. Barr, Jr.



HENRI MATISSE (French, 1869–1954)
Still Life with Aubergines
Collioure, summer 1911
Oil on canvas
45 3/4 x 35 1/8" (116.2 x 89.2 cm)
The Museum of Modern Art, New York. Louise Reinhardt Smith Bequest



HENRI MATISSE (French, 1869–1954)
Periwinkles / Moroccan Garden
Tangier, winter-spring 1912
Oil, pencil, and charcoal on canvas
46 x 32 1/2" (116.8 x 82.5 cm)
The Museum of Modern Art, New York. Gift of Florene M. Schoenborn



AMEDEO MODIGLIANI (Italian, 1884–1920)
Nude
1917
Oil on canvas
28 3/4 x 45 7/8" (73 x 116.5 cm)
Solomon R. Guggenheim Museum, New York. Solomon R. Guggenheim Founding Collection, by gift



AMEDEO MODIGLIANI (Italian, 1884–1920)
Jeanne Hébuterne with Yellow Sweater
1918–19
Oil on canvas
39 3/8 x 25 1/2" (100 x 64.8 cm)
Solomon R. Guggenheim Museum, New York. Solomon R. Guggenheim Founding Collection, by gift



LOUIS-ALFRED NATANSON (French, 1873–1932)
Portrait of Félix Fénéon
1894
Facsimile
6 × 4" (15.2 × 10.2 cm)
Archives Vuillard, Paris



EUGÈNE PIROU (French, 1841–1909)
Photograph of Félix Fénéon in 1886
1886
5 7/8 × 3 15/16" (15 × 10 cm)
Collection Jean Paulhan, Paris



CAMILLE PISSARRO (French, 1830–1903)
Moral Turpitude
1889–90
Album of thirty ink and pencil drawings on paper
12 5/8 × 19 5/16" (32 × 49 cm) (open)
Collection Jean Bonna, Geneva



LUGI RUSSOLO (Italian, 1885–1947)
The Revolt
c. 1911
Oil on canvas
59 3/8 × 90 13/16" (150.8 × 230.7 cm)
Kunstmuseum Den Haag



GEORGES-PIERRE SEURAT (French, 1859–1891)

The Mower

1881–82

Oil on wood

6 1/2 × 9 7/8" (16.5 × 25.1 cm)

The Metropolitan Museum of Art, New York. Robert Lehman Collection, 1975



GEORGES-PIERRE SEURAT (French, 1859–1891)

At Dusk

c. 1882–83

Conté crayon on paper

12 × 9 7/16" (30.5 × 24 cm)

Private collection



GEORGES-PIERRE SEURAT (French, 1859–1891)

Carriage and Dog

c. 1882–84

Conté crayon on paper

12 x 9" (30.5 x 22.9 cm)

The Museum of Modern Art, New York. Louise Reinhardt Smith Bequest



GEORGES-PIERRE SEURAT (French, 1859–1891)

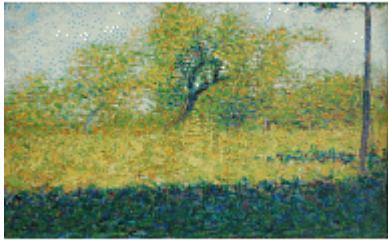
Courbevoie: Factories by Moonlight

c. 1882–83

Conté crayon on paper

9 5/16 × 12 1/4" (23.6 × 31.1 cm)

The Metropolitan Museum of Art, New York. Gift of Alexander and Grégoire Tarnopol, 1976



GEORGES-PIERRE SEURAT (French, 1859–1891)
Edge of the Wood, Springtime
1882–83
Oil on canvas
6 1/2 × 10 1/4" (16.5 × 26 cm)
Musée d'Orsay, Paris. Gift of Max and Rosy Kaganovitch, 1973



GEORGES-PIERRE SEURAT (French, 1859–1891)
Foal
c. 1882–83
Conté crayon on paper
9 3/4 × 12 1/2" (24.8 × 31.8 cm)
The Metropolitan Museum of Art, New York. Robert Lehman Collection, 1975



GEORGES-PIERRE SEURAT (French, 1859–1891)
Haystacks
c. 1882–83
Conté crayon on paper
9 1/2 × 12 3/4" (24.1 × 32.4 cm)
Private collection



GEORGES-PIERRE SEURAT (French, 1859–1891)
Place de la Concorde, Winter
c. 1882–83
Conté crayon on paper
9 1/8 × 12 1/8" (23.2 × 30.8 cm)
Solomon R. Guggenheim Museum, New York. Solomon R. Guggenheim Founding Collection, by gift



GEORGES-PIERRE SEURAT (French, 1859–1891)
The Zone (Outside the City Walls)
1882–83
Conté crayon on paper
9 1/2 x 12 3/8" (24.1 x 31.5 cm)
The Art Institute of Chicago. Harry B. and Bessie K. Braude Memorial Fund,
2018



GEORGES-PIERRE SEURAT (French, 1859–1891)
Young Peasant in Blue
1882
Oil on canvas
18 1/8 x 14 15/16" (46 x 38 cm)
Musée d'Orsay, Paris. Gift of Robert Schmit, 1982



GEORGES-PIERRE SEURAT (French, 1859–1891)
Man in a Bowler Hat
1883
Conté crayon on paper
9 1/2 x 11 3/4" (24.1 x 29.8 cm)
Private collection



GEORGES-PIERRE SEURAT (French, 1859–1891)
Trees, Winter
1883
Oil on canvas
6 1/16 x 9 13/16" (15.4 x 25 cm)
Musée d'Orsay, Paris. Gift of Philippe Meyer, 2000



GEORGES-PIERRE SEURAT (French, 1859–1891)
Seated Woman with a Parasol. Study for A Sunday on La Grande Jatte
1884–85
Conté crayon on paper
18 3/4 x 12 3/8" (47.7 x 31.5 cm)
The Art Institute of Chicago. Bequest of Abby Aldrich Rockefeller, 1999



GEORGES-PIERRE SEURAT (French, 1859–1891)
Study for A Sunday on La Grande Jatte
1884
Oil on canvas
27 3/4 x 41" (70.5 x 104.1 cm)
The Metropolitan Museum of Art, New York. Bequest of Sam A. Lewisohn, 1951



GEORGES-PIERRE SEURAT (French, 1859–1891)
Model in Profile
1886
Oil on wood
9 13/16 x 6 5/16" (25 x 16 cm)
Musée d'Orsay, Paris



GEORGES-PIERRE SEURAT (French, 1859–1891)
Model. Facing Front
1886–87
Oil on wood
9 13/16 x 6 5/16" (25 x 16 cm)
Musée d'Orsay, Paris



GEORGES-PIERRE SEURAT (French, 1859–1891)
Poseuse de dos (Model from the Back)
1886
Oil on wood
9 5/8 × 6 1/8" (24.4 × 15.6 cm)
Musée d'Orsay, Paris



GEORGES-PIERRE SEURAT (French, 1859–1891)
The Channel at Gravelines, Evening
summer 1890
Oil on canvas
25 3/4 × 32 1/4" (65.4 × 81.9 cm)
The Museum of Modern Art, New York. Gift of Mr. and Mrs. William A. M. Burden



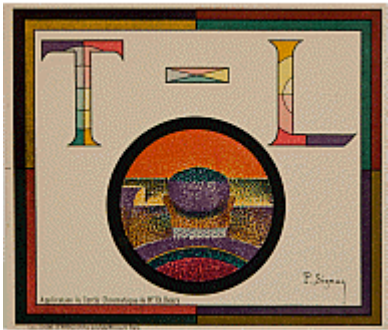
GINO SEVERINI (Italian, 1883–1966)
The Black Cat
1910–11
Oil on canvas
21 7/16 × 28 3/4" (54.4 × 73 cm)
National Gallery of Canada, Ottawa



PAUL SIGNAC (French, 1863–1935)
Gasometers at Clichy
1886
Oil on canvas
25 9/16 × 31 7/8" (65 × 81 cm)
National Gallery of Victoria, Melbourne. Felton Bequest, 1948



PAUL SIGNAC (French, 1863–1935)
The Junction at Bois-Colombes, Opus 130
1886
Oil on canvas
13 × 18 1/2" (33 × 47 cm)
Leeds Art Gallery, England



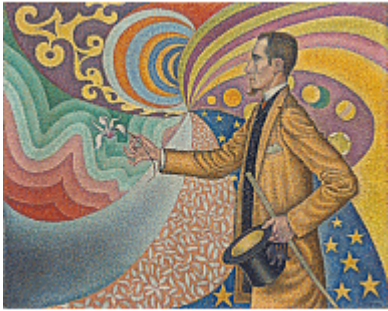
PAUL SIGNAC (French, 1863–1935)
Playbill for the Théâtre Libre, Paris. Application of Charles Henry's Chromatic Circle
1888–89
Lithograph
6 5/16 × 7 3/8" (16 × 18.7 cm)
Collection Zimmerli Art Museum at Rutgers University, New Brunswick, New Jersey. Museum Purchase, 1974



PAUL SIGNAC (French, 1863–1935)
Sunday
c. 1888–90
Oil on canvas
59 1/16 × 59 1/16" (150 × 150 cm)
Private collection



PAUL SIGNAC (French, 1863–1935)
Félix Fénéon
1890
Conté crayon on paper
sheet (irreg.): 4 1/8 × 4 1/4" (10.5 × 10.8 cm)
The Museum of Modern Art, New York. John Rewald Bequest



PAUL SIGNAC (French, 1863–1935)
Opus 217. Against the Enamel of a Background Rhythmic with Beats and Angles, Tones, and Tints, Portrait of M. Félix Fénéon in 1890
 1890
 Oil on canvas
 29 x 36 1/2" (73.5 x 92.5 cm)
 The Museum of Modern Art, New York. Gift of Mr. and Mrs. David Rockefeller



PAUL SIGNAC (French, 1863–1935)
 Sketch for *Opus 217. Against the Enamel of a Background Rhythmic with Beats and Angles, Tones, and Tints, Portrait of M. Félix Fénéon in 1890*
 1890
 Oil on wood
 9 1/16 x 13 9/16" (23 x 34.5 cm)
 Private collection



PAUL SIGNAC (French, 1863–1935)
 Study for *Opus 217. Against the Enamel of a Background Rhythmic with Beats and Angles, Tones, and Tints, Portrait of M. Félix Fénéon in 1890*
 1890–91
 Cut-and-pasted paper with gouache and ink on paper
 11 x 16 15/16" (28 x 43 cm)
 Private collection



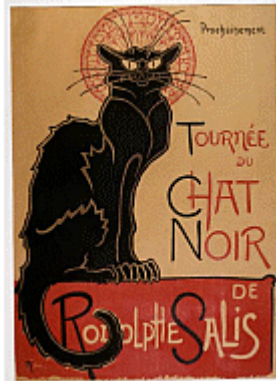
PAUL SIGNAC (French, 1863–1935)
Setting Sun. Sardine Fishing. Adagio. Opus 221 from the series The Sea, The Boats, Concarneau
 1891
 Oil on canvas
 25 5/8 x 31 7/8" (65 x 81 cm)
 The Museum of Modern Art, New York. Mrs. John Hay Whitney Bequest



PAUL SIGNAC (French, 1863–1935)
In the Time of Harmony: The Golden Age Has Not Passed, It Is Still to Come (Reprise)
 1896
 Oil on canvas
 25 9/16 × 31 7/8" (65 × 81 cm)
 The Kasser Mochary Foundation, Montclair, New Jersey



PAUL SIGNAC (French, 1863–1935)
The Demolition Worker
 1897–99
 Oil on canvas
 98 13/16 × 59 1/4" (251 × 150.5 cm)
 Musée d'Orsay, Paris. Gift of Françoise Cachin Signac, 1947



THÉOPHILE-ALEXANDRE STEINLEN (French, 1859–1923)
 Poster for *Tour of Rodolphe Salis's Chat Noir*
 1896
 Lithograph
 53 1/2 × 37 3/4" (135.9 × 95.9 cm)
 Collection Zimmerli Art Museum at Rutgers University, New Brunswick, New Jersey.
 Gift of Susan Schimmel Goldstein, 1977



THÉOPHILE-ALEXANDRE STEINLEN (French, 1859–1923)
 Poster for *La Feuille* by Zo d'Axa
 1897
 Lithograph
 53 9/16 × 75 1/16" (136 × 190.6 cm)
 Collection Zimmerli Art Museum at Rutgers University, New Brunswick, New Jersey.
 Frederick and Lucinda Mezey Purchase Fund, 1986



HENRI DE TOULOUSE-LAUTREC (French, 1864–1901)
 Poster for *Moulin Rouge, La Goulue*
 1891

Lithograph

sheet (irreg.): 76 3/4 x 47 1/16" (195 x 119.5 cm)

The Museum of Modern Art, New York. Acquired through the generosity of The Contemporary Drawing and Print Associates of The Museum of Modern Art, Marie-Josée and Henry R. Kravis, Jerry I. Speyer and Katherine Farley, The International Council of The Museum of Modern Art, Kathy and Richard S. Fuld, Jr., Agnes Gund, Marlene Hess and James D. Zirin, Donald B. Marron, Sue and Edgar Wachenheim III, Carol and Morton Rapp, Linda Goldstein, Leslie J. Garfield, and Susan and Glenn Lowry in memory of Riva Castleman



HENRI DE TOULOUSE-LAUTREC (French, 1864–1901)

Caricature of Félix Fénéon

c. 1895–96

Ink on paper

12 1/4 x 7 7/8" (31.3 x 20 cm)

The Museum of Modern Art, New York. John Rewald Bequest



HENRI DE TOULOUSE-LAUTREC (French, 1864–1901)

Program for *The Little Clay Cart*

1895

Lithograph

17 5/16 x 11 1/16" (44 x 28.1 cm)

Yale University Art Gallery. Gift of Carter H. Harrison, LL.B. 1883, for the Collection of Mr. and Mrs. Carter H. Harrison, 1951



FÉLIX VALLOTTON (French, 1865–1925)

The Anarchist

1892

Woodcut

6 15/16 x 9 13/16" (17.7 x 25 cm)

Bibliothèque nationale de France, Paris. Département des Estampes et de la Photographie



FÉLIX VALLOTTON (French, 1865–1925)

The Charge

1893

Woodcut

composition: 7 7/8 x 10 1/4" (20 x 26 cm); sheet: 10 3/16 x 12 3/4" (25.9 x 32.4 cm)

The Museum of Modern Art, New York. Larry Aldrich Fund



FÉLIX VALLOTTON (French, 1865–1925)

The Demonstration from *L'Estampe originale*, no. 1

1893

Woodcut

composition: 8 x 12 5/8" (20.3 x 32 cm); sheet: 9 3/16 x 13 3/8" (23.3 x 33.9 cm)

The Museum of Modern Art, New York. Gift of Victor S. Riesenfeld



FÉLIX VALLOTTON (French, 1865–1925)

The Execution (*L'Exécution*)

1894

Woodcut

composition: 5 7/8 x 9 13/16" (14.9 x 24.9 cm); sheet: 9 1/16 x 14 1/4" (23 x 36.2 cm)

The Museum of Modern Art, New York. Gift of William Rubin



FÉLIX VALLOTTON (French, 1865–1925)

Félix Fénéon at La Revue blanche

1896

Oil on cardboard

20 11/16 x 26" (52.5 x 66 cm)

Private collection



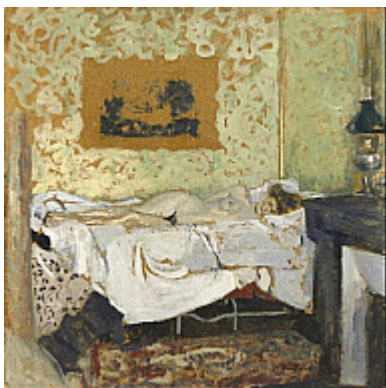
FÉLIX VALLOTTON (French, 1865–1925)
Illustration of Félix Fénéon from The Second Book of Masks
 1898
 Illustrated book with twenty-three illustrations
 7 1/2 × 9 7/16 × 13/16" (19 × 24 × 2 cm) (open)
 Getty Research Institute, Los Angeles



ÉDOUARD VUILLARD (French, 1868–1940)
At La Revue blanche (Portrait of Félix Fénéon)
 c. 1896–1901
 Oil on paperboard
 18 1/4 × 22 5/8" (46.4 × 57.5 cm)
 Solomon R. Guggenheim Museum, New York. The Hilla Rebay Collection



ÉDOUARD VUILLARD (French, 1868–1940)
Félix Fénéon with His Wife and Mrs. Vuillard
 c. 1899–1904
 Albumen silver print
 3 7/16 × 3 7/16" (8.8 × 8.8 cm)
 Archives Vuillard, Paris



ÉDOUARD VUILLARD (French, 1868–1940)
The Folding Bed
 1903
 Oil on cardboard
 22 1/2 × 22 3/4" (57.1 × 57.8 cm)
 Collection Dr. Jeanne and Rex Sinquefeld



UNKNOWN PHOTOGRAPHER

Luigi Russolo, Carlo Carrà, Filippo Tommaso Marinetti, Umberto Boccioni, and Gino Severini, Paris

1912

Facsimile

4 × 5 3/4" (10.2 × 14.6 cm)

Bibliothèque historique de la Ville de Paris



UNKNOWN PHOTOGRAPHER

Félix and Fanny Fénéon in their apartment

c. 1924–26

Photograph

7 × 4 3/4" (17.8 × 12.1 cm)

The Hilla von Rebay Foundation Archives, New York



UNRECORDED ARTIST, Loango region, Republic of the Congo
Power Figure (Nkisi)
19th–early 20th century
Wood and iron
25 3/16 × 8 11/16 × 7 7/8" (64 × 22 × 20 cm)
Private collection



UNRECORDED ARTIST, Mangbetu peoples,
Democratic Republic of the Congo
Reliquary box
19th–early 20th century
Wood
19 11/16 × 6 11/16 × 6 5/16" (50 × 17 × 16 cm)
Musée d'art moderne, Troyes. Gift of Pierre and Denise Lévy, 1976



UNRECORDED ARTIST, Guro peoples, Côte d'Ivoire
Mask
late 19th century
Polychrome wood and iron
33 7/16 × 7 7/8 × 10 1/4" (85 × 20 × 26 cm)
Private collection



UNRECORDED ARTIST, Guro peoples, Côte d'Ivoire
Mask
late 19th century
Wood
29 1/2 × 5 1/8 × 5 7/8" (75 × 13 × 15 cm)
Private collection



UNRECORDED ARTIST, Northern Tussian or Siemu peoples, Burkina Faso
Buffalo Helmet Mask (Kablé)
19th–early 20th century
Wood, cane, and fiber ropes
27 1/2 × 14 3/4 × 11 7/8" (69.9 × 37.5 × 30.2 cm)
The Metropolitan Museum of Art, New York. The Michael C. Rockefeller Memorial Collection, Bequest of Nelson A. Rockefeller, 1979



UNRECORDED ARTIST, Kambot (Tin Dama) peoples, Sepik Valley, Papua New Guinea
Flute cap
19th century
Coated basketwork and cassowary bone with shell inlay, cassowary feathers, boar tusk, and human hair
18 11/16 × 5 × 5 1/8" (47.5 × 12.7 × 13 cm)
Musée du quai Branly–Jacques Chirac, Paris



UNRECORDED ARTIST, Guro peoples, Côte d'Ivoire
Heddle pulley
19th century
Polished hardwood and brass nails
9 1/16 × 2 3/8 × 3 1/8" (23 × 6 × 8 cm)
Musée du quai Branly–Jacques Chirac, Paris. Gift of Florence Marinot, 1975



UNRECORDED ARTIST, Guro peoples, Côte d'Ivoire
Heddle pulley
19th–early 20th century
Wood
8 11/16 × 3 9/16 × 2 3/4" (22 × 9 × 7 cm)
Private collection, Paris



UNRECORDED ARTIST, Senufo peoples, Côte d'Ivoire
Heddle pulley
19th–early 20th century
Wood
10 1/4 × 8 7/16 × 2 15/16" (26 × 21.5 × 7.5 cm)
Private collection, Paris



UNRECORDED ARTIST, Guro peoples, Côte d'Ivoire
Heddle pulley
19th–early 20th century
Wood
8 1/16 × 2 3/4 × 2 9/16" (20.5 × 7 × 6.5 cm)
Musée du quai Branly–Jacques Chirac, Paris



UNRECORDED ARTIST, Songye peoples,
Democratic Republic of the Congo
Mask
19th–early 20th century
Polychrome wood
18 7/8 × 11 × 12 5/8" (48 × 28 × 32 cm)
Musée d'art moderne de la Ville de Paris. Bequest of Dr. Maurice
Girardin, 1953



UNRECORDED ARTIST, Baule peoples, Côte d'Ivoire
Pair of figures
19th–early 20th century
Wood
41 × 13 × 10" (104.1 × 33 × 25.4 cm)
Collection Richard Roth



attributed to the MASTER OF BOUAFLE (Guro, Ivorian)
Heddle pulley
19th century
Wood and pigment
8 1/4 × 2 3/8 × 1 15/16" (21 × 6 × 5 cm)
Fondation Musée Barbier Mueller, Geneva



UNRECORDED ARTIST, Loango region, Republic of the Congo
Amulet with hand
19th century
Wood and gazelle horn
6 7/16 × 1 1/16 × 11/16" (16.3 × 2.7 × 1.8 cm)
Collection Max Itzikovitz



UNRECORDED ARTIST, Merina peoples, Madagascar
Bed frame
19th century
Wood
4 15/16 × 70 7/8 × 2 9/16" (12.5 × 180 × 6.5 cm)
Collection Guy Ladrière, Paris



UNRECORDED ARTIST, Merina peoples, Madagascar
Bed frame
19th century
Wood
5 7/8 × 65 13/16 × 1" (15 × 167.1 × 2.5 cm)
Collection Guy Ladrière, Paris



UNRECORDED ARTIST, Kwakwaka'wakw peoples,
British Columbia, Canada
Zoomorphic container
late 19th–early 20th century
Wood with mother-of-pearl inlay
7 1/16 × 5 3/8 × 13" (18 × 13.7 × 33 cm)
Musée du quai Branly–Jacques Chirac, Paris



Analysis of a Means of Defining and Naming Colors by a Precise and Experimental Method, with the Application of This Means to the Definition and Denomination of the Colors of a Large Number of Natural Bodies and Artificial Products, by Michel Eugène Chevreul
1861
Illustrated book
The Museum of Modern Art Library



Modern Chromatics, with Applications to Art and Industry, by Ogden Nicholas Rood
1879
Book
closed: 7 3/4 x 5 3/8 x 1" (19.5 x 13.5 x 2.5 cm)
open: 10 x 7 3/4 x 2 1/2" (25 x 19.5 x 7 cm)
The Museum of Modern Art Library



The Impressionists in 1886, by Félix Fénéon
1886
Book
9 x 5 11/16" (22.9 x 14.4 cm)
Collection Maurice Imbert



Les Hommes d'aujourd'hui, no. 373
1890
Periodical
11 5/16 x 8 1/16" (28.8 x 20.5 cm)
Collection Joan U. Halperin



Letter from Paul Signac to Félix Fénéon

September 21, 1890

Facsimile

6 3/4 × 4 3/8" (17.2 × 11.1 cm)

Institut national d'histoire de l'art, Paris. Bibliothèque centrale des musées nationaux



UNKNOWN ARTIST, Japanese

Study of kimono motifs

c. 1866–80

Woodblock print from an illustrated book

8 5/8 × 11 3/16" (21.9 × 28.4 cm)

Private collection



PAUL SIGNAC (French, 1863–1935)

Envelope from Paul Signac to Félix Fénéon

September 1891

Ink and colored crayon on paper

3 11/16 × 4 3/4" (9.4 × 12 cm)

Getty Research Institute, Los Angeles



Le Chat Noir, no. 505

September 19, 1891

Periodical

17 15/16 × 12 9/16" (45.5 × 31.9 cm)

Collection Zimmerli Art Museum at Rutgers University, New Brunswick, New Jersey. Museum Purchase, Herbert D. and Ruth Schimmel Art Purchase Fund



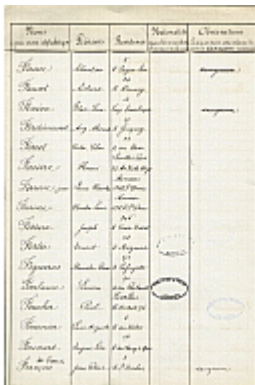
L'Endehors
 February, 12, 1893
 Newspaper
 19 5/16 × 12 13/16" (49 × 32.5 cm)
 Bibliothèque nationale de France, Paris



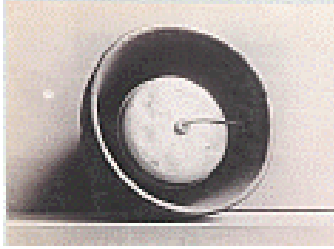
Le Père Peinard, no. 212
 April 9–16, 1893
 Newspaper
 14 15/16 × 11" (38 × 28 cm)
 Collection Michel Dixmier



Père Peinard's Almanac for 1894
 1894
 Book
 7 7/8 × 6 1/8" (20 × 15.5 cm)
 Collection Jean-Pierre Faur, Paris



Police list of known anarchists
 1894
 Facsimile
 15 1/4 × 10 1/4" (38.7 × 26 cm)
 Archives de la Préfecture de police, Paris



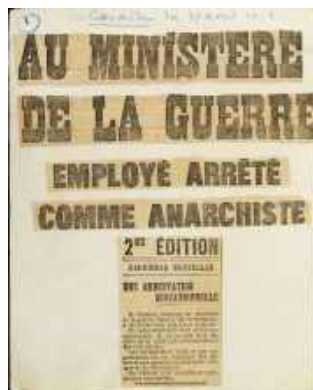
Police photograph of a reconstruction of the bombing device used in the attack on the Restaurant Foyot, Paris, on April 4, 1894

1894
Facsimile
5 3/16 x 7 1/8" (13.2 x 18 cm)
Archives de la Préfecture de police, Paris



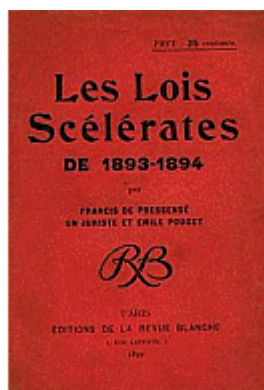
Police photograph of dining room of Restaurant Foyot, Paris, after the bombing on April 4, 1894

1894
Facsimile
12 1/16 x 10 1/4" (30.6 x 26 cm)
Archives de la Préfecture de police, Paris



Scrapbook on the Trial of the Thirty

1894
Cut-and-pasted newspaper clippings, compiled by Marie-Louise Fénéon
Chancellerie des Universités de Paris. Bibliothèque littéraire Jacques Doucet



The Villainous Laws of 1893–1894, by Francis de Pressensé, Emile

Pouget, and Léon Blum
1899
Book
7 1/16 x 5 1/8" (18 x 13 cm)
Collection Maurice Imbert



Manuscript for "Whites, Yellows, Blacks", by Félix Fénéon
1895
Ink on paper
8 1/4 × 5 5/16" (21 × 13.5 cm)
Institut mémoires de l'édition contemporaine (IMEC). Fonds Félix Fénéon



La Revue blanche, no. 91
March 15, 1897
Periodical
9 15/16 × 6 7/16" (25.2 × 16.4 cm)
Collection Zimmerli Art Museum at Rutgers University, New Brunswick, New Jersey. Museum Purchase, Herbert D. and Ruth Schimmel Museum Library Fund



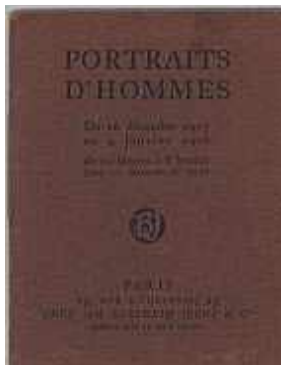
La Revue blanche, no. 112
February 1, 1898
Periodical
9 15/16 × 6 7/16" (25.2 × 16.4 cm)
Collection Zimmerli Art Museum at Rutgers University, New Brunswick, New Jersey. Museum Purchase, Herbert D. and Ruth Schimmel Museum Library Fund



La Revue blanche, no. 123
July 15, 1898
Periodical
9 15/16 × 6 7/16" (25.2 × 16.4 cm)
Collection Zimmerli Art Museum at Rutgers University, New Brunswick, New Jersey. Museum Purchase, Herbert D. and Ruth Schimmel Museum Library Fund



Letter from Félix Fénéon to Alexandre Natanson
November 1906
Ink on paper
8 7/16 × 5 5/16" (21.5 × 13.5 cm)
Getty Research Institute, Los Angeles



Portraits of Men
1907
Exhibition catalogue
The Museum of Modern Art Library



Van Dongen Exhibition
1908
Exhibition catalogue
The Museum of Modern Art Library



Henri-Matisse Exhibition
1910
Exhibition catalogue
The Museum of Modern Art Library



The Italian Futurist Painters
1912
Exhibition catalogue
6 1/4 x 5 x 1/8" (16 x 12.3 x .3cm)
The Museum of Modern Art Library



Letter from Filippo Tommaso Marinetti to Félix Fénéon
January 1912
Ink on paper
8 3/8 x 5 3/8" (21.2 x 13.6 cm)
Institut mémoires de l'édition contemporaine (IMEC). Fonds Félix Fénéon



Survey on Arts from Remote Places: Will They Be Admitted to the Louvre? edited by Félix Fénéon, in *Le Bulletin de la vie artistique*, nos. 24–26 (November 15–December 15, 1920)
closed: 8 x 5 1/2 x 1 1/2" (20.3 x 14 x 3.8cm)
open: 11 3/4 x 8 x 2" (30 x 20.3 x 5.1cm)
The Museum of Modern Art Library



Collection Félix Fénéon
December 4, 1941
Catalogue for the auction at Hôtel Drouot, Paris
10 7/8 x 8 5/8 x 1/4" (27.6 x 21.9 x 0.7 cm)
Bibliothèque du Musée d'Orsay, Paris

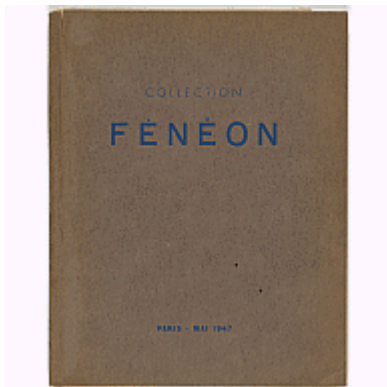


Collection Fénéon

April 30, 1947

Catalogue for the auction at Hôtel Drouot, Paris
10 13/16 × 8 3/8 × 3/16" (27.5 × 21.2 × 0.5 cm)

Bibliothèque du Musée d'Orsay, Paris

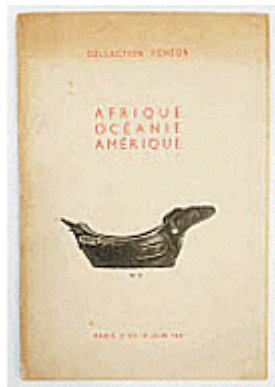


Collection Fénéon

May 30, 1947

Catalogue for the auction at Hôtel Drouot, Paris
closed: 10 5/8 × 8 1/2 × 1/4" (27 × 21.5 × .5 cm)

The Museum of Modern Art Library



Collection Fénéon: Africa, Oceania, America

June 11 and 13, 1947

Catalogue for the auction at Hôtel Drouot, Paris
10 13/16 × 9 13/16" (27.5 × 25 cm)

Musée du quai Branly–Jacques Chirac, Paris