

Engineer, Agitator, Constructor: The Artist Reinvented

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The Merrill C. Berman Collection. Acquired through the generosity of Alice and Tom Tisch, Jo Carole and Ronald S. Lauder, Sue and Edgar Wachenheim III, David Booth, Marlene Hess and James D. Zirin, Marie-Josée and Henry R. Kravis, Jack Shear, the Patricia Bonfield Endowed Acquisition Fund for the Design Collection, Daniel and Jane Och, The Orentreich Family Foundation, Emily Rauh Pulitzer, The Modern Women's Fund; and by exchange: Gift of Jean Dubuffet in honor of Mr. and Mrs. Ralph Colin, The Judith Rothschild Foundation Contemporary Drawings Collection, and the Richard S. Zeisler Bequest.



526.2018
A&D

"a.r." group, Łódź, Poland, est. 1929 – 1936

Printer: **Drukarnia Polska**

Brochure for an exhibition of Modern Printing (Drukarnstwo Nowoczesne), Łódź, Poland

1932

Letterpress

8 1/2 × 11 3/8" (21.6 × 28.9 cm)



275.1937
D&P

Johannes Baader, German, 1875–1955

The Author of the Book Fourteen Letters of Christ in His Home (Der Verfasser des Buches Vierzehn Briefe Christi in seinem Heim)

1920

Cut-and-pasted gelatin silver prints, cut-and-pasted printed paper, and ink on book pages

8 1/2 × 5 3/4" (21.6 × 14.6 cm)

Purchase



400.2018
D&P

Johannes Baader, German, 1875–1955

Untitled (Advertisement for Myself [Reklame für mich]) on poster designed by Raoul Hausmann for Dada Milchstrasse (Dada Milky Way) performance

1920

Cut-and-pasted printed paper, colored paper, and ink on printed paper

19 11/16 × 12 13/16" (50 × 32.5 cm)



401.2018
D&P

Johannes Baader, German, 1875–1955

Untitled (The Mother [Der Mutter])

1921

Cut-and-pasted printed paper and ink on postcard

4 5/16 × 6 5/16" (11 × 16.1 cm)

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142.1953
D&P

Willi Baumeister, German, 1889–1955
Composition
1922
Gouache, crayon, and pencil on paper
12 3/4 x 8 5/8" (32.4 x 21.9 cm)
Katherine S. Dreier Bequest



365.2011
A&D

Willi Baumeister, German, 1889–1955
wie wohnen? Die Wohnung (How Should We Live? The Dwelling)
1927
Lithograph
44 3/4 x 32 3/8" (113.7 x 82.2 cm)
Architecture & Design Purchase Fund



402.2018
D&P

Herbert Bayer, American, born Austria. 1900–1985
Effect of Banners Seen from the Train Station (Wirkung der Transparente vom Bahnhof gesehen). Promotional design for glass painter Ernst Kraus
1923
Ink, gouache, and pencil on paper cut-and-pasted on paper with pencil
11 1/4 x 8 7/16" (28.5 x 21.4 cm)



403.2018
D&P

Herbert Bayer, American, born Austria. 1900–1985
Roof Advertisement (Dachreklame). Promotional design for glass painter Ernst Kraus
1923
Gouache, ink, and pencil on paper
11 1/4 x 8 3/8" (28.6 x 21.3 cm)



404.2018
D&P

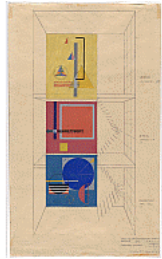
Herbert Bayer, American, born Austria. 1900–1985
Roof Advertisement/Partially Transparent (Dachreklame/Teilweise transparent). Promotional design for glass painter Ernst Kraus
1923
Gouache, ink, and pencil on paper
11 1/4 x 8 7/16" (28.5 x 21.4 cm)

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405.2018
D&P

Herbert Bayer, American, born Austria. 1900–1985
Promotional design for glass painter Ernst Kraus
1923
Gouache, ink, and pencil on paper
11 1/4 × 8 3/8" (28.5 × 21.3 cm)



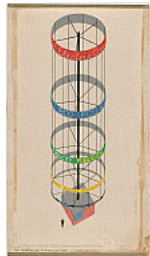
406.2018
D&P

Herbert Bayer, American, born Austria. 1900–1985
Wall-painting study for the stairwell of the Weimar Bauhaus building on the occasion of the Bauhaus Exhibition
1923
Gouache, ink, and pencil on paper cut-and-pasted on paper with pencil
26 1/8 × 15 3/4" (66.3 × 40 cm)



407.2018
D&P

Herbert Bayer, American, born Austria. 1900–1985
Poster design (unrealized) for Bauhaus Exhibition, Weimar
1923
Gouache, ink, and pencil on paper
18 1/16 × 11 7/8" (45.8 × 30.2 cm)



408.2018
D&P

Herbert Bayer, American, born Austria. 1900–1985
Exhibition stand for electrical company
1924
Gouache, ink, pencil, and cut-and-pasted printed paper on board
26 3/8 × 14 15/16" (67 × 38 cm)

CH2020.1517
CD-CON

Ella Bergmann-Michel, German, 1896–1971
Wahlkampf 1932 (Letzte Wahl)
1932/1933
Digital transfer of 35mm film (black and white, silent)
Deutsches Filminstitut & Filmmuseum (DFF)

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855.1983
D&P

Henryk Berlewi, Polish, 1894–1967

First State of the Mechano-Faktura (I Stade de la Mécano-Facture)

1923

Gouache and pencil on paper

21 3/4 x 17 3/8" (55.2 x 44.1 cm)

The Riklis Collection of McCrory Corporation



409.2018
D&P

Henryk Berlewi, Polish, 1894–1967

Poster for First Exhibition of Mechano-Facture (1 Wystawa prac mechanofakturowych), Austro-Daimler automobile showroom, Warsaw, March 14–25, 1924

1924

Stenciled gouache on paper mounted on board

29 1/2 x 23 5/8" (75 x 60 cm)



410.2018
D&P

Henryk Berlewi, Polish, 1894–1967

Mechano-Facture

1924

Gouache on paper

32 5/8 x 42 7/8" (82.9 x 108.9 cm)



411.2018
D&P

Francis Bernard, French, 1900–1979

Maquette for cover of Languepin Electric Welding brochure

c. 1930

Gouache, cut-and-pasted gelatin silver print, ink, and pencil on paper

10 9/16 x 16 1/2" (26.9 x 41.9 cm)



412.2018
D&P

Francis Bernard, French, 1900–1979

Maquette for cover of Languepin Electric Welding brochure

c. 1930

Cut-and-pasted gelatin silver print and printed paper, gouache, and pencil on board

12 5/8 x 9 5/8" (32 x 24.5 cm)

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413.2018
D&P

Francis Bernard, French, 1900–1979

Publisher: **Publimp-Nadal**, Paris

Printer: **R.C. Seine**, Paris

Brochure for Languépin Electric Welding

c. 1930

Gravure

composition (irreg.): 10 5/8 × 8 1/4" (27 × 20.9 cm); sheet (folded):
10 5/8 × 8 1/4" (27 × 21 cm)



528.2018
A&D

Max Bill, Swiss, 1908–1994

Printer: **Berichthaus**, Zürich

Associated Artist: **Sigfried Giedion, Swiss, 1888–1968**

Poster for an exhibition on the Neubühl housing project (Wohnausstellung Neubühl), Zürich

1931

Letterpress

50 5/8 × 36" (128.6 × 91.4 cm)

The Merrill C. Berman Collection. Gift of Mr. and Mrs. Marion Joseph Leboworth (by exchange)



529.2018
A&D

Max Bill, Swiss, 1908–1994

Associated Artist: **Sigfried Giedion, Swiss, 1888–1968**

Poster for an exhibition of furniture by Wohnbedarf at Le Corbusier's Maison de Verre [Immeuble Clarté], Geneva

1933

Letterpress

50 1/2 × 35 3/4" (128.3 × 90.8 cm)

The Merrill C. Berman Collection. Gift of Mr. and Mrs. Marion Joseph Leboworth (by exchange)



531.2018
A&D

Anna Borovskaya, Russian, 1901–1983

Publisher: **OGIZ-IZOGIZ (Association of State Book and Magazine Publishing Houses-State Publishing House of the Fine Arts)**, Moscow and Leningrad

By Opening Daycares, Playgrounds, Factory Kitchens, Cafeterias and Mechanized Laundries, We Will Introduce 1,600,000 New Women Workers into the Workforce to Work Toward the Completion of the Five-Year Plan (Organizaia iasli, detplohchadki, fabriki-kukhni, stolovye, i mekhanicheskie prachechnye—dadim 1,600,000 novykh rabotnits na vypolnenie piatiletki)

1931

Lithograph

28 1/4 × 20 1/8" (71.8 × 51.1 cm)

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139.2010
A&D

Sándor (Alexander) Bortnyik, Hungarian, 1893–1976
MA VII - IK (Grafikai) Kiállítása
1919
Lithograph
37 3/8 x 24 13/16" (95 x 63 cm)
Gift of Joseph H. Heil, by exchange



414.2018
D&P

Marianne Brandt, German, 1893–1983
Our American Sisters (Nos sœurs d'Amérique)
c. 1926
Cut-and-pasted printed paper on board
19 5/8 x 12 11/16" (49.8 x 32.2 cm)



415.2018
D&P

Marianne Brandt, German, 1893–1983
Sports—Sport (Les sports—Le sport)
c. 1927
Cut-and-pasted printed paper on board
19 3/4 x 13 1/16" (50.2 x 33.2 cm)



422.1938.2
A&D

Marianne Brandt, German, 1893–1983
Manufacturer: **Bauhaus Metal Workshop, Germany**
Ashtray
1924
Brass and nickel-plated brass
2 5/8 x 3 1/8" (6.7 x 7.9 cm)
Gift of John McAndrew



424.1938
A&D

Marianne Brandt, German, 1893–1983
Manufacturer: **Bauhaus Metal Workshop, Germany**
Ashtray
1924
Brass and nickel-plated metal
2 3/4 x 3 1/8" (7 x 7.9 cm) diam. 3 1/8"
Gift of John McAndrew

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186.1958.1a-c
A&D

Marianne Brandt, German, 1893–1983

Manufacturer: **Bauhaus Metal Workshop, Germany**
Teapot

1924

Nickel silver and ebony

.a: 7 x 9" (17.8 x 22.8 cm)

.b: 3 1/4" (8.3 cm)

.c: 2 1/8 x 3 1/8" (5.4 x 8 cm)

Phyllis B. Lambert Fund



187.1958.2
A&D

Marianne Brandt, German, 1893–1983

Manufacturer: **Bauhaus Metal Workshop, Germany**
Fruit Dish

1929

Chrome-plated brass

15/16 x 8 3/8" (2.4 x 21.2 cm)

Phyllis B. Lambert Fund



532.2018
A&D

Maria Bri-Bein, Russian, 1892–1968

Publisher: **OGIZ-IZOGIZ (Association of State Book and Magazine Publishing Houses-State Publishing House of the Fine Arts), Moscow and Leningrad**

Woman Worker, Fight for a Clean Cafeteria, for Healthy Food (Rabotnitsa, boris' za chistuiu stolovuiu, za zdorovuiu pishchu)

1931

Lithograph

40 3/4 x 28 1/4" (103.5 x 71.8 cm)



530.2018
A&D

Maria Bri-Bein, Russian, 1892–1968

Publisher: **OGIZ-IZOGIZ (Association of State Book and Magazine Publishing Houses-State Publishing House of the Fine Arts), Moscow and Leningrad**

Study Technology, Master Science (Izuchit' tekhniku, ovladet' naukoi)

1933

Lithograph

34 x 23 7/16" (86.4 x 59.5 cm)



862.1983
D&P

Max Burchartz, German, 1887–1961

Construction with "B"

1923–24

Gouache, cut-and-pasted painted paper, glue, and pencil

19 3/4 x 25 1/2" (50.2 x 64.8 cm)

The Riklis Collection of McCrory Corporation

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416.2018
D&P

Max Burchartz, German, 1887–1961
Untitled (red square)

c. 1928
Cut-and-pasted printed and painted paper on board
19 11/16 × 13 9/16" (50 × 34.5 cm)



601.1999
A&D

Max Burchartz, German, 1887–1961
Stationery invoice for Werbe-bau

1925-26
Letterpress
8 1/4 × 5 11/16" (21 × 14.4 cm)
Jan Tschichold Collection, Gift of Philip Johnson



603.1999
A&D

Max Burchartz, German, 1887–1961
Stationery card for Werbe-bau

1925–1926
Letterpress
2 15/16 × 4 1/8" (7.5 × 10.5 cm)
Jan Tschichold Collection, Gift of Philip Johnson



604.1999
A&D

Max Burchartz, German, 1887–1961
Stationery card for Werbe-bau

1925–1926
Letterpress
4 1/8 × 5 7/8" (10.5 × 14.9 cm)
Jan Tschichold Collection, Gift of Philip Johnson



1160.2015.1
A&D

Max Burchartz, German, 1887–1961
Werbe-Bau letterhead

1925-1926
Letterpress
11 5/8 × 8 1/4" (29.5 × 21 cm)
Elaine Lustig Cohen Collection, gift of Lawrence Benenson and
the Committee on Architecture and Design Funds

Engineer, Agitator, Constructor: The Artist Reinvented



1160.2015.2
A&D

Max Burchartz, German, 1887–1961

Werbe-Bau letterhead

1925-1926

Letterpress

11 5/8 × 8 1/4" (29.5 × 21 cm)

Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds



326.1937
A&D

Max Burchartz, German, 1887–1961

Printer: **Graphische Anstalt F.W. Rohden, Essen, Germany**

Poster for a Dance Festival (Tanzfestspiele) at the Second German Dance Congress, Essen

1928

Photolithograph

35 1/2 × 33 1/4" (90.2 × 84.5 cm)

Purchase Fund, Jan Tschichold Collection



174.1991
A&D

Max Burchartz, German, 1887–1961

Printer: **Graphische Anstalt F.W. Rohden, Essen, Germany**

Kunst der Werbung (Advertising Art)

1931

Offset lithograph

23 1/4 × 33" (59.1 × 83.8 cm)

Purchase

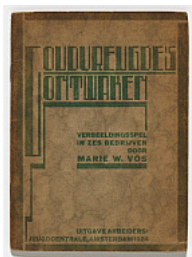
300318730.2
LIBR

Editor: **Artus Cernik**

Pásmo: moderní letár, Vol. 1, no. 9, pages 1-2 and 5-6

1924

The Museum of Modern Art Library, New York



537.2018
A&D

Fré Cohen, Dutch, 1903–1943

Publisher: **AJC (Arbeiders Jeugd Centrale), Amsterdam**

Goudvreugde's Awakening (Goudvreugde's Ontwaken) by Marie W. Vos

1924

Letterpress

8 1/8 × 6 1/8 × 1/8" (20.6 × 15.6 × 0.3 cm)

The Merrill C. Berman Collection. Riva Castlement Endowment



539.2018
A&D

Fré Cohen, Dutch, 1903–1943

Publisher: **AJC (Arbeiders Jeugd Centrale), Amsterdam**

Awakening and The Vow (Ontwaking en De Gelofte) by Salomon Bonn

1924

Letterpress

7 7/8 × 5 7/8 × 1/8" (20 × 14.9 × 0.3 cm)

The Merrill C. Berman Collection. Riva Castlement Endowment

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543.2018
A&D

Fré Cohen, Dutch, 1903–1943

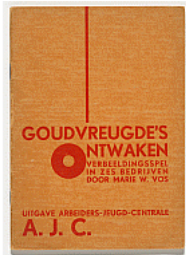
Publisher: **AJC (Arbeiders Jeugd Centrale), Amsterdam**
Ticket for leadership course organized by the AJC (Arbeiders Jeugd Centrale)

1925

Letterpress

4 3/8 × 5 7/8" (11.1 × 14.9 cm)

The Merrill C. Berman Collection. Riva Castlement Endowment



554.2018
A&D

Fré Cohen, Dutch, 1903–1943

Publisher: **AJC (Arbeiders Jeugd Centrale), Amsterdam**
Goudvreugde's Awakening (Goudvreugde's Ontwaken) by Marie W. Vos

c.1930

Letterpress

7 5/16 × 5 1/4 × 1/8" (18.6 × 13.3 × 0.3 cm)

The Merrill C. Berman Collection. Riva Castlement Endowment



783.2019.a-b
D&P

Fré Cohen, Dutch, 1903–1943

Packaging for Inventum-Bilthoven

c. 1930

Cardboard and lithograph on paper

7 1/2 × 8 11/16 × 8 7/8" (19 × 22 × 22.5 cm)

Gift of Merrill C. Berman and Dalia S. Berman



571.2018
A&D

Fré Cohen, Dutch, 1903–1943

Printer: **Stadsdrukkerij van Amsterdam**
Checkbook and register for the Giro Bank, Amsterdam

1929

Letterpress

4 × 6 5/8" (10.2 × 16.8 cm)

The Merrill C. Berman Collection. Riva Castlement Endowment



563.2018
A&D

Fré Cohen, Dutch, 1903–1943

Information brochure for the Seaports and Airports of Amsterdam (Le port maritime et la port aérien d'Amsterdam)

1931

Letterpress

9 1/2 × 6 1/8" (24.1 × 15.6 cm)

The Merrill C. Berman Collection. Riva Castlement Endowment

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575.2018
A&D

Fré Cohen, Dutch, 1903–1943

Information brochure for the Dutch national airline KLM

1932

Gravure

8 5/16 × 11 1/4" (21.1 × 28.6 cm)

The Merrill C. Berman Collection. Riva Castlement Endowment



578.2018
A&D

Fré Cohen, Dutch, 1903–1943

Publisher: **AJC (Arbeiders Jeugd Centrale), Amsterdam**

Dance for All (Dans voor Allen) by Martin Gleisner

1934

Letterpress

9 × 6 1/16 × 1/4" (22.9 × 15.4 × 0.6 cm)

The Merrill C. Berman Collection. Riva Castlement Endowment



579.2018
A&D

Fré Cohen, Dutch, 1903–1943

Publisher: **AJC (Arbeiders Jeugd Centrale), Amsterdam**

Author: **Koos Vorrink, Dutch, 1891–1955**

The Fire That Doesn't Go Out (Het Vuur dat niet wordt uitgeblust) by Koos Vorrink

1934

Letterpress

9 3/4 × 6 3/8" (24.8 × 16.2 cm)

The Merrill C. Berman Collection. Riva Castlement Endowment



553.2018
A&D

Fré Cohen, Dutch, 1903–1943

Printer: **N.V. Hollandia-Drukkerij, Baarn**

Editor: **P.J. van de Riviere**

Editor: **R. de Ruyter-van der Feer**

Collaborating Artist: **Drawings by Annie Lutjens**

What is that? The Encyclopedia for Young People, vol. 13 (Wat is Dat? De Encyclopedie voor Jongeren)

1935

Letterpress

9 3/4 × 6 5/8" (24.8 × 16.8 cm)

The Merrill C. Berman Collection. Riva Castlement Endowment



582.2018
A&D

Fré Cohen, Dutch, 1903–1943

Information brochure for the Schiphol Municipal Airport of Amsterdam

1937

Letterpress

7 1/4 × 4 5/8 × 1/8" (18.4 × 11.7 × 0.3 cm)

The Merrill C. Berman Collection. Riva Castlement Endowment

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421.2018
D&P

Erich Comeriner, German, born Austria. 1907–1978
Muuu Stock Exchange (Muuu Effektenbörse)
c. 1927–28
Cut-and-pasted painted paper on letterpress
22 13/16 × 16 1/2" (58 × 41.9 cm)



SC721.2018
A&D

Erich Comeriner, German, born Austria. 1907–1978
Subject: **Werner David Feist, German, 1909–1998**
Diver (Werner David Feist)
1928
Gelatin silver print
3 5/16 × 4 5/8" (8.4 × 11.7 cm)
The Merrill C. Berman Collection



585.2018
A&D

Aleksandr Deineka, Russian, 1899–1969
Publisher: **OGIZ-IZOGIZ (Association of State Book and Magazine Publishing Houses-State Publishing House of the Fine Arts), Moscow and Leningrad**
Printer: **OGIZ (Association of State Book and Magazine Publishing Houses)**
We Will Turn Moscow into a Model Socialist City of the Proletarian State (Prevratim Moskvu v obraztsovyi sotsialisticheskii gorod proletarskogo gosudarstva)
1931
Lithograph
57 × 82 1/2" (144.8 × 209.6 cm)



586.2018
A&D

Aleksandr Deineka, Russian, 1899–1969
Publisher: **IZOGIZ, Moscow**
Printer: **Mosoblpoligraf (Moscow Regional Printers)**
We Must Become Specialists, Masters of Our Craft (Nado samim stat' spetsialistami, khoziaevami dela)
1931
Lithograph
56 3/4 × 40 1/8" (144.1 × 101.9 cm)



424.2018
D&P

Fortunato Depero, Italian, 1892–1960
Maquette for cover of the journal Secolo XX (20th century)
1928
Oil on board
25 1/4 × 19 5/8" (64.1 × 49.8 cm)

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426.2018
D&P

Walter Dexel, German, 1890–1973

Advertising Clock for Frankfurt-Main (Reklame-Uhr für Frankfurt-Main). Promotional design for Cegold Cigars and Cigarettes

1927

Ink, gouache, and pencil on paper
14 9/16 × 10 5/8" (37 × 27 cm)



425.2018
D&P

Walter Dexel, German, 1890–1973

Design for airshaft with advertising and telephone booth

1928

Gouache, ink, and pencil on paper, cut-and-pasted on colored paper with gouache and pencil
17 × 12 3/8" (43.2 × 31.4 cm)

300325310.2
LIBR

Editor: **Theo van Doesburg, Dutch, 1883–1931**

De Stijl, Vol. 6, no. 9

The Museum of Modern Art Library, New York



149.1947
A&D

Theo van Doesburg, Dutch, 1883–1931

Cornelis van Eesteren, Dutch, 1897–1988

Collaborating Artist: **Cornelis van Eesteren, Dutch, 1897–1988**
Contra-Construction Project

1923

Gouache on lithograph
22 1/2 × 22 1/2" (57.2 × 57.2 cm)
Gift of Edgar Kaufmann, Jr.



427.2018
D&P

Nikolai Dolgorukov, Russian, 1902–1980

Forward toward Communism! (Vpred, k kommunizmu!). Maquette for the poster Under the Banner of Lenin toward Building a Classless Society! (Pod znamenem Lenina k postroeniiu besklassovogo obshchestva!)

1932

Cut-and-pasted gelatin silver prints, painted and printed paper with gouache, ink, and pencil on paper
40 3/4 × 27" (103.5 × 68.6 cm)

Engineer, Agitator, Constructor: The Artist Reinvented



428.2018
D&P

Nikolai Dolgorukov, Russian, 1902–1980

Publisher: **OGIZ-IZOGIZ (Association of State Book and Magazine Publishing Houses-State Publishing House of the Fine Arts), Moscow and Leningrad**

Printer: **Mosoblpoligraf (Moscow Regional Printers) , Moscow**
Under the Banner of Lenin toward Building a Classless Society!
(*Pod znamenem Lenina k postroeniiu besklassovogo obshchestva!*)

1932

Lithographed poster

composition and sheet: 40 3/4 × 27 1/8" (103.5 × 68.9 cm)



590.2018
A&D

César Domela-Nieuwenhuis, Dutch, 1900–1992

Publisher: **Kunstabibliothek, Staatliche Museen zu Berlin**
Catalogue for the exhibition Fotomontage, Staatliche Kunstabibliothek, Berlin

1931

Letterpress

8 3/16 × 5 7/8" (20.8 × 14.9 cm)

LN2020.402
CD-CON

Editor: **Jan Duiker, Dutch, 1890–1935**

Editor: **Cornelis van Eesteren, Dutch, 1897–1988**

Editor: **Johannes Bernardus (J.B.) van Loghem, Dutch, 1881-1940**

Editor: **Willem van Tigen, Dutch, 1894-1974**

Editor: **Ben Merkelbach, Dutch, 1901 – 1961**

De 8 en Opbouw no. 2

January 21, 1932

Lithograph on paper

11 1/8 x 8 1/2"

Collection Merrill C. Berman



429.2018
D&P

Vasili Elkin, Russian, 1897–1991

Design related to poster for the magazine Poligraficheskoe proizvodstvo (Polygraphic Production)

c. 1928

Cut-and-pasted printed and colored paper on paper with pencil

22 1/16 × 16 9/16" (56 × 42 cm)

Engineer, Agitator, Constructor: The Artist Reinvented



430.2018
D&P

Alexandra Exter, Russian, 1882–1949

Study for Mechanical Engineering Pavilion mural at the All-Russian Exhibition for Agriculture and Home Industries (Vserossiiskaia sel'skokhoziaistvennaia i kustarno-promyshlennaia vystavka), Central Park of Culture and Leisure (now Gorky Park), Moscow
c. 1923

Gouache, ink, watercolor, and pencil on paper
24 1/8 × 35 1/8" (61.3 × 89.2 cm)



431.2018
D&P

Alexandra Exter, Russian, 1882–1949

Study for Mechanical Engineering Pavilion mural at the All-Russian Exhibition for Agriculture and Home Industries (Vserossiiskaia sel'skokhoziaistvennaia i kustarno-promyshlennaia vystavka), Central Park of Culture and Leisure (now Gorky Park), Moscow
c. 1923

Ink and pencil on paper
18 1/8 × 27 3/8" (46.1 × 69.5 cm)



592.2018
A&D

Werner David Feist, German, 1909–1998

Photographer: **Erich Comeriner, German, born Austria.**
1907–1978

Printer: **Offsetdruck Himmer, Augsburg**
Poster for Augsburg Municipal Pools (Städtische Bäder)
1928

Lithograph
23 9/16 × 31 5/16" (59.8 × 79.5 cm)



218.2001.A
D&P

Aleksei Gan, Russian, 1889–1942

Editor: **Moisei Ginzburg, Russian, 1892–1946**

Editor: **Aleksandr Vesnin, Russian, 1883–1959**

Publisher: **Gosudarstvennoe izdatel'stvo, Moscow**
SA. Sovremennaya Arkhitektura (CA. Contemporary Architecture), no. 1

1926

Journal, letterpress printed

page (each): 11 7/8 × 9 1/16" (30.1 × 23 cm); overall (closed): 11 7/8 × 9 1/16 × 1/8" (30.1 × 23 × 0.3 cm)

Gift of The Judith Rothschild Foundation

Engineer, Agitator, Constructor: The Artist Reinvented



218.2001.B
D&P

Aleksei Gan, Russian, 1889–1942

with students from Krasnyi proletarii printshop

Editor: **Moisei Ginzburg, Russian, 1892–1946**

Editor: **Aleksandr Vesnin, Russian, 1883–1959**

Publisher: **Gosudarstvennoe izdatel'stvo, Moscow**

SA. Sovremennaya Arkhitektura (CA. Contemporary Architecture), no. 2

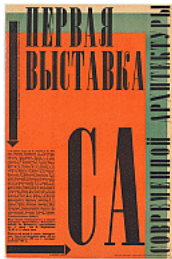
1926

Journal, letterpress printed

page (each): 11 15/16 × 9 1/8" (30.3 × 23.2 cm); overall (closed):

11 15/16 × 9 1/8 × 1/8" (30.3 × 23.2 × 0.3 cm)

Gift of The Judith Rothschild Foundation



593.2018
A&D

Aleksei Gan, Russian, 1889–1942

Publisher: **GLAVNAUKA (Chief Administration for Scientific, Scientific-Artistic and Museum Institutions)**

Printer: **Gosizdat (State Publishing House), 1919–29**

Poster for First Exhibition of Contemporary Architecture (Pervaya vystavka sovremennoi arkhitektury), VKhUTEMAS (Vysshie khudozhestvenno-tekhnicheskie masterskie [Higher state artistic and technical studios]), Moscow

1927

Letterpress

42 1/2 × 27 3/4" (108 × 70.5 cm)



432.2018
D&P

George Grosz, American, born Germany. 1893–1959

Untitled (The dance of today)

c. 1922

Cut-and-pasted printed paper and gelatin silver prints on postcard with ink and stamped ink

5 1/2 × 3 1/2" (13.9 × 8.9 cm)



176.1952
D&P

George Grosz, American, born Germany. 1893–1959

"The Convict" Monteur John Heartfield After Franz Jung's Attempt to Get Him Up on His Feet ("Der Sträfling" Monteur John Heartfield nach Franz Jungs Versuch ihn auf die Beine zu stellen)

1920

Watercolor, ink, pencil, and cut-and-pasted printed paper on paper

16 1/2 × 12" (41.9 × 30.5 cm)

Gift of A. Conger Goodyear

Engineer, Agitator, Constructor: The Artist Reinvented



433.2018
D&P

Raoul Hausmann, German, born Austria. 1886–1971
Synthetic Cinema of Painting (Synthetisches Cino der Malerei)
c. 1918–19
Cut-and-pasted fabric and cigar wrappers on printed paper
14 3/4 × 11 5/16" (37.4 × 28.7 cm)



434.2018
D&P

Raoul Hausmann, German, born Austria. 1886–1971
Portrait of an Old Woman (Portrait einer alten Frau) (Dr. S. Friedlaender-Mynona)
c. 1919
Cut-and-pasted printed and metallic paper on paper, mounted on board
10 × 8 3/8" (25.4 × 21.3 cm)



436.2018
D&P

John Heartfield (born Helmut Herzfeld), German, 1891–1968
Maquette for covers of the journal Die Rote Fahne (The red flag), vol. 11, no. 201, and the brochure Hurra! Der Panzerkreuzer A ist da! (Hooray! The battle cruiser A has arrived!)
1928
Gelatin silver print with ink
8 1/4 × 6 1/8" (21 × 15.5 cm)
The Merrill C. Berman Collection. Acquired through the generosity of David Dechman and Michel Mercure



594.2018
A&D

John Heartfield (born Helmut Herzfeld), German, 1891–1968
Printer: **Peuvag-Druckerei, Berlin**
The Hand Has Five Fingers (5 Finger hat die Hand)
1928
Lithograph
38 1/2 × 29 1/4" (97.8 × 74.3 cm)



818.2019
D&P

John Heartfield (born Helmut Herzfeld), German, 1891–1968
Publisher: **Museum of the Revolution of the USSR**
Printer: **Volodarsky Printing Press, Leningrad**
The Hand Has Five Fingers (5 Finger hat die Hand)
1928
Postcard, letterpress printed
5 7/8 × 4 1/8" (14.9 × 10.5 cm)
Gift of Merrill C. Berman and Dalia S. Berman

Engineer, Agitator, Constructor: The Artist Reinvented



685.1999
A&D

John Heartfield (born Helmut Herzfeld), German, 1891–1968

Printer: **Arbeiter Illustrierte Zeitung, Germany**

Zum Krisen-Parteitag der SPD

1931

Photolithograph

13 7/8 x 10 1/4" (35.2 x 26 cm)

Jan Tschichold Collection, Gift of Philip Johnson



687.1999
A&D

John Heartfield (born Helmut Herzfeld), German, 1891–1968

Printer: **Arbeiter Illustrierte Zeitung, Germany**

Neuer Lehrstuhl an den deutschen Universitäten-Völkische Tiefenschau

1933

Lithograph

14 5/8 x 10 1/4" (37.1 x 26 cm)

Jan Tschichold Collection, Gift of Philip Johnson



722.2018
PHOT

John Heartfield (born Helmut Herzfeld), German, 1891–1968

Loyalty for Loyalty / Greetings from the Führer (Treue um Treue / Gruß vom Führer)

1934

Photomontage

9 3/8 x 7 1/8" (23.8 x 18.1 cm)

The Merrill C. Berman Collection. Acquired through the generosity of David Dechman and Michel Mercure

LN2020.399
CD-CON

Collaborating Artist: **John Heartfield (born Helmut Herzfeld), German, 1891–1968**

Plan no. 1

January 1934

Lithograph

11 3/8 x 8 1/4"

Collection Merrill C. Berman

LN2020.401
CD-CON

John Heartfield (born Helmut Herzfeld), German, 1891–1968

Mimicry (Mimikry), in Arbeiter-Illustrierte Zeitung (AIZ)

April 19, 1934

Rotogravure on paper

15 x 10 1/2"

Collection Merrill C. Berman



437.2018
D&P

Josef Hesoun, Czech, born Bohemia. 1903–1965

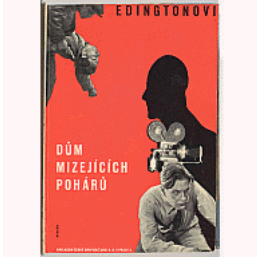
Maquette for frontispiece of The House of the Vanishing Goblets (Dům mizejících pohárů) by Arlo Channing Edington and Carmen Ballen Edington

c. 1931

Cut-and-pasted gelatin silver prints, printed and colored paper on paper with ink and pencil

12 1/16 x 9 5/16" (30.6 x 23.7 cm)

Engineer, Agitator, Constructor: The Artist Reinvented



438.2018
D&P

Josef Hesoun, Czech, born Bohemia. 1903–1965

Author: **Arlo Channing Edington, American, 1890–1953**

Author: **Carmen Ballen Edington, American, 1894–1972**

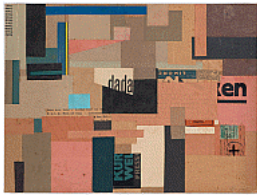
Publisher: **Česká grafická unie, Prague**

Dům mizejících pohárů (The House of the Vanishing Goblets)

1931

Book with letterpress frontispiece

frontispiece: 6 11/16 × 4 9/16" (17 × 11.6 cm); overall (closed): 6 15/16 × 4 15/16 × 1" (17.6 × 12.6 × 2.5 cm)



439.2018
D&P

Hannah Höch, German, 1889–1978

Untitled (Dada)

c. 1922

Cut-and-pasted printed and colored paper on board

9 3/4 × 13" (24.8 × 33 cm)



569.1964
D&P

Hannah Höch, German, 1889–1978

Indian Dancer: From an Ethnographic Museum (Indische Tänzerin: Aus einem ethnographischen Museum)

1930

Cut-and-pasted printed paper and metallic foil on paper

10 1/8 × 8 7/8" (25.7 × 22.4 cm)

Frances Keech Fund



596.2018
A&D

Vilmos Huszár, Dutch, born Hungary. 1884–1960

Poster for an exhibition of contemporary art, design, and architecture (Tentoonstelling van Hedendaagsche Kunstnyverheid, Kleinplastiek, Architectuur), Stedelijk Museum, Amsterdam

1929

Letterpress

27 5/8 × 23 1/2" (70.2 × 59.7 cm)



315.1943
A&D

Elizaveta Ignatovich, Russian, 1903–1983

Bor'ba za politekhnicheskuiu shkolu est' bor'ba za piatiletku, za kadry, za klassovoe kommunisticheskoe vospitanie (The struggle for the polytechnical school is the struggle for the Five-Year Plan, for the Communist education about class consciousness)

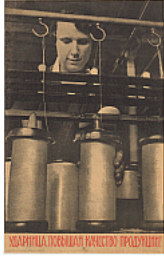
1931

Letterpress and lithograph

20 1/4 × 28 1/4" (51.4 × 71.8 cm)

Gift of Miss Jessie Rosenfeld

Engineer, Agitator, Constructor: The Artist Reinvented



598.2018
A&D

Elizaveta Ignatovich, Russian, 1903–1983

Publisher: **OGIZ-IZOGIZ (Association of State Book and Magazine Publishing Houses-State Publishing House of the Fine Arts), Moscow and Leningrad**

Printer: **OGIZ (Association of State Book and Magazine Publishing Houses)**

Woman Shockworker, Improve the Quality of Production!
(*Udarnitsa, povyshai kachestvo produktsii*)

1931

Lithograph

41 × 26 1/8" (104.1 × 66.4 cm)



438.1992
A&D

Jacob Jongert, Dutch, 1883–1942

Coffee and Tea Box for the Dutch company Van Nelle

1928–1930

Printed tin

14 1/2 × 16 15/16 × 11 1/4" (36.8 × 43 × 28.6 cm)

Purchase



606.2018
A&D

Walter Käch, Swiss, 1901–1970

Poster for an exhibition of New School Architecture (Ausstellung der neue Schulbau) at Kunstgewerbemuseum, Zürich

1928

Letterpress

50 1/4 × 35 5/8" (127.6 × 90.5 cm)



903.1983
D&P

Lajos Kassák, Hungarian, 1887–1967

Untitled (Twintig)

1921

Cut-and-pasted printed paper, ink, gouache, and pencil on embossed paper

8 × 6 1/4" (20.3 × 15.9 cm)

The Riklis Collection of McCrory Corporation



599.2018
A&D

Lajos Kassák, Hungarian, 1887–1967

Printer: **Druck Elbemühl, Vienna**

Ma: Aktivist-Folyóirat, Volume IX, no. 1

1923

Letterpress

12 1/4 × 12 1/4" (31.1 × 31.1 cm)

Engineer, Agitator, Constructor: The Artist Reinvented



831.2013
D&P

Lajos Kassák, Hungarian, 1887–1967

Publisher: **Genius Kiadás, Békéscsaba, Hungary**

Printer: **Tevan nyomda, Békéscsaba, Hungary**

Énekelnek és meghalnak (They Live and They Die)

1928

Book with relief cover

page (each): 9 3/4 x 6 7/8" (24.8 x 17.5 cm); overall (closed): 9

13/16 x 7 x 3/16" (24.9 x 17.8 x 0.5 cm)

Monroe Wheeler Fund

LN2020.403
CD-CON

Editor: **Lajos Kassák, Hungarian, 1887–1967**

Munka no. 1

September 1928

Lithograph on paper

10 3/8 x 7 1/4" (26.4 x 18.4 cm)

Collection Merrill C. Berman



441.2018
D&P

Gustav Klutsis, Latvian, 1895–1938

Elektrifikatsiia vsei strany (Electrification of the Entire Country)

c. 1920

Cut-and-pasted gelatin silver prints, printed and painted paper on paper with gouache, ink, and pencil

18 5/16 x 10 13/16" (46.5 x 27.5 cm)



447.2018
D&P

Gustav Klutsis, Latvian, 1895–1938

Maquette for the poster The Reality of Our Program Is Real People—That Is You and Me (Real'nost' nashei programmy eto—zhivye liudi, eto my s vami)

c. 1931

Cut-and-pasted gelatin silver prints, gouache, and pencil on paper

10 1/16 x 14" (25.5 x 35.5 cm)



449.1992.3
A&D

Gustav Klutsis, Latvian, 1895–1938

Postcard for the All Union Spartakiada Sporting Event

1928

Offset lithograph

5 3/4 x 4 1/8" (14.1 x 10.5 cm)

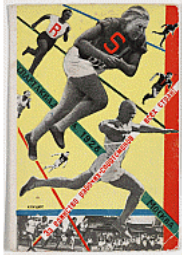
Purchase

Engineer, Agitator, Constructor: The Artist Reinvented



449.1992.4
A&D

Gustav Klutsis, Latvian, 1895–1938
Postcard for the All Union Spartakiada Sporting Event
1928
Offset lithograph
5 3/4 x 4 1/8" (14.1 x 10.5 cm)
Purchase



449.1992.6
A&D

Gustav Klutsis, Latvian, 1895–1938
Postcard for the All Union Spartakiada Sporting Event
1928
Offset lithograph
5 3/4 x 4 1/8" (14.1 x 10.5 cm)
Purchase



449.1992.7
A&D

Gustav Klutsis, Latvian, 1895–1938
Postcard for the All Union Spartakiada Sporting Event
1928
Offset lithograph
5 3/4 x 4 1/8" (14.1 x 10.5 cm)
Purchase



442.2018
D&P

Gustav Klutsis, Latvian, 1895–1938
Promotional design for Spartakiada sports event, Moscow
1928
Cut-and-pasted gelatin silver prints, printed and painted paper on colored paper
24 3/16 x 15 3/8" (61.4 x 39 cm)



443.2018
D&P

Gustav Klutsis, Latvian, 1895–1938
Plan for Socialist Offensive (Plan sotsialisticheskogo nastupleniia) from 30 dnei (30 days), no. 11
1929
Magazine, letterpress printed
page (each): 10 1/4 x 6 7/8" (26 x 17.5 cm); overall (closed): 10 1/4 x 6 7/8 x 3/16" (26 x 17.5 x 0.5 cm)

Engineer, Agitator, Constructor: The Artist Reinvented



444.2018
D&P

Gustav Klutsis, Latvian, 1895–1938

Maquette for Plan for Socialist Offensive (Plan sotsialisticheskogo nastupleniia) magazine spread for 30 dnei (30 days), no. 11

1929

Cut-and-pasted gelatin silver prints, printed and painted paper with gouache on paper

13 7/8 × 19 1/8" (35.3 × 48.6 cm)



357.1937
A&D

Gustav Klutsis, Latvian, 1895–1938

Let's Fulfill the Plan of Great Works

1930

Lithograph

46 5/8 × 33" (118.4 × 83.8 cm)

Purchase Fund, Jan Tschichold Collection



36.1997
A&D

Gustav Klutsis, Latvian, 1895–1938

Anti-Imperialist Exhibition

1931

Letterpress

54 1/2 × 41 1/4" (138.5 × 104.7 cm)

Gift of The Lauder Foundation, Leonard and Evelyn Lauder Fund



445.2018
D&P

Gustav Klutsis, Latvian, 1895–1938

Maquette for the poster for Anti-Imperialist Exhibition (Anti-imperialisticheskaia vystavka), Central Park of Culture and Leisure (now Gorky Park), Moscow, August 1931

1931

Cut-and-pasted gelatin silver prints, printed and painted paper with gouache on paper

14 5/8 × 10 1/4" (37.1 × 26 cm)



446.2018
D&P

Gustav Klutsis, Latvian, 1895–1938

Maquette for the poster for Anti-Imperialist Exhibition (Anti-imperialisticheskaia vystavka), Central Park of Culture and Leisure (now Gorky Park), Moscow, August 1931

1931

Gelatin silver print with cut-and-pasted paper, gouache, and ink

8 11/16 × 6 1/4" (22.1 × 15.8 cm)

The Merrill C. Berman Collection. Acquired through the generosity of David Dechman and Michel Mercure

Engineer, Agitator, Constructor: The Artist Reinvented



448.2018
D&P

Gustav Klutsis, Latvian, 1895–1938

Publisher: **IZOGIZ (State Publishing House of the Fine Arts)**,
Moscow and Leningrad

Printer: **IZOGIZ (State Publishing House of the Fine Arts)**
Printing House #3, Moscow

The Reality of Our Program Is Real People—That Is You and Me
(*Real'nost' nashei programmy eto—zhivye liudi, eto my s vami*)
1931

Lithographed poster

composition and sheet: 56 11/16 × 40 3/4" (144 × 103.5 cm)



449.2018
D&P

Gustav Klutsis, Latvian, 1895–1938

Maquette for the poster The Reality of Our Program Is Real
People—That Is You and Me (Real'nost' nashei programmy
eto—zhivye liudi, eto my s vami)
1931

Cut-and-pasted gelatin silver prints with colored pencil, gouache,
and ink on paper

9 5/16 × 6 5/8" (23.6 × 16.8 cm)



450.2018
D&P

Gustav Klutsis, Latvian, 1895–1938

Maquette for the poster The Reality of Our Program Is Real
People—That Is You and Me (Real'nost' nashei programmy
eto—zhivye liudi, eto my s vami)
1931

Gelatin silver print with colored ink and gouache

8 15/16 × 6 3/4" (22.7 × 17.1 cm)



LN2019.429
CD-CON

Katarzyna Kobro

Spatial Composition (5)

1929

Painted steel (métal, peinture à l'huile)

9 13/16 × 25 3/16 × 15 3/4" (25 × 64 × 40 cm)

Muzeum Sztuki, Lodz



602.2018
A&D

Vladimir Kozlinskii, Russian, 1891–1967

Publisher: **ROSTA, Petrograd**

Despite Three Years of Efforts by Our Enemies from All Around
the World to Defeat Us, the Revolution Is Advancing in Giant
Steps! (Nesmotria na trekhletniia usiliia vragov vsego mira
revoliutsiia idet gigantskimi shagami)
c. 1920

Linocut

28 1/8 × 19 5/8" (71.4 × 49.8 cm)

Engineer, Agitator, Constructor: The Artist Reinvented



451.2018
D&P

Vladimir Kozlinskii, Russian, 1891–1967

Publisher: **ROSTA, Petrograd**

The Kronstadt Card Is Trumped! (Kronshtadtskaia karta bita!).
Poster for Petrograd office of the Russian Telegraph Agency (ROSTA)

1921

Linoleum cut with watercolor additions

composition: 18 9/16 × 11 5/8" (47.1 × 29.5 cm); sheet: 24 1/2 × 13 3/4" (62.2 × 35 cm)



454.2018
D&P

Valentina Kulagina, Russian, 1902–1987

Publisher: **Gosizdat (State Publishing House), Moscow, 1919–29**

Printer: **Gosizdat (State Publishing House), Moscow, 1919–29**
We Are Building (Stroim)

c. 1930

Postcard, letterpress printed

composition: 5 3/4 × 3 9/16" (14.6 × 9 cm); sheet: 5 3/4 × 4" (14.6 × 10.2 cm)



452.2018
D&P

Valentina Kulagina, Russian, 1902–1987

Maquette for We Are Building (Stroim)

1929

Cut-and-pasted printed and painted paper, sandpaper, gouache, and pencil on paper

22 5/8 × 14 1/4" (57.5 × 36.2 cm)



453.2018
D&P

Valentina Kulagina, Russian, 1902–1987

Publisher: **Izvestia TSIK SS (VTsIK), Moscow**

Krasnaia niva (Red field), no. 45

1929

Journal, letterpress printed with lithographed cover

overall (closed): 12 3/16 × 9 × 1/16" (30.9 × 22.9 × 0.1 cm)



603.2018
A&D

Valentina Kulagina, Russian, 1902–1987

Printer: **Centrizdat, Moscow**

Publisher: **Gosizdat (State Publishing House), 1919–29**

Poster for International Women Workers' Day

1930

Lithograph

42 7/8 × 28 3/8" (108.9 × 72.1 cm)

Engineer, Agitator, Constructor: The Artist Reinvented



604.2018
A&D

Valentina Kulagina, Russian, 1902–1987
International Women Worker's Day—A Battle Day for the Proletariat (Mezhdunarodnyi den' rabotnits—boevoi den' proletariata)
1931
Lithograph
38 × 28" (96.5 × 71.1 cm)



605.2018
A&D

Valentina Kulagina, Russian, 1902–1987
Women Shockworkers, Fortify Your Shockworker Brigades, Master Technology, Increase the Cadres of Proletariat Specialists (Rabotnitsy—udarnitsy, krepite udarnye brigady, ovladevaite tekhnikoi, uvelichivaite kadry proletarskikh spetsialistov)
1931
Lithograph
39 3/8 × 28 5/16" (100 × 71.9 cm)



514.2018
D&P

Bart van der Leek, Dutch, 1876–1958
Preliminary design for poster for Delft Salad Oil (Delftsche Slaolie)
1919
Gouache and ink on paper
34 1/4 × 23 1/8" (87 × 58.7 cm)



515.2018
D&P

Bart van der Leek, Dutch, 1876–1958
Preliminary design for poster for Delft Salad Oil (Delftsche Slaolie)
1919
Charcoal and pastel on paper
39 1/8 × 28 1/2" (99.4 × 72.4 cm)



516.2018
D&P

Bart van der Leek, Dutch, 1876–1958
Preliminary design for poster for Delft Salad Oil (Delftsche Slaolie)
1919
Watercolor, gouache, charcoal and pencil on paper
34 1/4 × 23" (87 × 58.4 cm)

Engineer, Agitator, Constructor: The Artist Reinvented



517.2018
D&P

Bart van der Leck, Dutch, 1876–1958
Preliminary design for poster for Delft Salad Oil (Delftsche Slaolie)
1919
Gouache, watercolor, pencil and charcoal on paper
40 3/4 × 24" (103.5 × 61 cm)



518.2018
D&P

Bart van der Leck, Dutch, 1876–1958
Preliminary design for poster for Delft Salad Oil (Delftsche Slaolie)
1919
Gouache, watercolor, pencil and charcoal on paper
39 1/8 × 28 3/4" (99.4 × 73 cm)



519.2018
D&P

Bart van der Leck, Dutch, 1876–1958
Preliminary design for poster for Delft Salad Oil (Delftsche Slaolie)
1919
Charcoal and watercolor on paper
35 1/4 × 24 1/8" (89.5 × 61.3 cm)



520.2018
D&P

Bart van der Leck, Dutch, 1876–1958
Preliminary design for poster for Delft Salad Oil (Delftsche Slaolie)
1919
Gouache and watercolor on paper
23 1/16 × 24 9/16" (58.5 × 62.4 cm)



521.2018
D&P

Bart van der Leck, Dutch, 1876–1958
Preliminary design for poster for Delft Salad Oil (Delftsche Slaolie)
1919
Gouache, watercolor and pencil on paper
24 7/16 × 24 13/16" (62 × 63 cm)

Engineer, Agitator, Constructor: The Artist Reinvented



522.2018
D&P

Bart van der Leck, Dutch, 1876–1958
Preliminary design for poster for Delft Salad Oil (Delftsche Slaolie)
1919
Watercolor on paper
24 13/16 × 24 1/2" (63 × 62.3 cm)



523.2018
D&P

Bart van der Leck, Dutch, 1876–1958
Preliminary design for poster for Delft Salad Oil (Delftsche Slaolie)
1919
Gouache, watercolor and pencil on paper
39 1/8 × 28 3/4" (99.4 × 73 cm)



820.2019
D&P

Bart van der Leck, Dutch, 1876–1958
Poster for van der Leck Exhibition (Tentoonstelling v.d. Leck), Voor de Kunst, Utrecht
1919
Lithograph on three sheets
composition (irreg.): 44 7/16 × 21" (112.9 × 53.3 cm); sheet: 47 3/8 × 22 9/16" (120.3 × 57.3 cm)
Gift of Merrill C. Berman and Dalia S. Berman



300326840
LIBR

Editor: **Nadia Léger, 1904–1982**
Editor: **Jan Brzękowski, 1903 - 1983**
L'art contemporain [Sztuka współczesna], no. 1
April 1929
Cover: 12 1/4 × 9 5/8" (31.1 × 24.4 cm)
The Museum of Modern Art Library, New York



628.1967
D&P

El Lissitzky, Russian, 1890–1941
Study for the book About Two Squares: A Suprematist Tale of Two Squares in Six Constructions (Pro dva kvadrata. Suprematicheskii skaz v 6-ti postroikakh)
1920
Watercolor and pencil on board
10 1/8 × 8" (25.7 × 20.3 cm)
The Sidney and Harriet Janis Collection

Engineer, Agitator, Constructor: The Artist Reinvented

721.1999
A&D



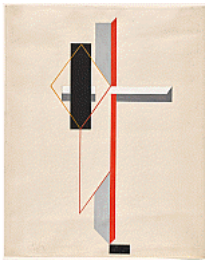
El Lissitzky, Russian, 1890–1941
Packaging for Pelikan Sealing Wax (Siegelack Pelikan)
c. 1924
Letterpress
4 3/8 x 13 3/4" (11.1 x 34.9 cm)
Jan Tschichold Collection, Gift of Philip Johnson

376.2001
D&P



El Lissitzky, Russian, 1890–1941
Editor: **Hendrikus Th. Wijdeveld, Dutch, 1885–1987**
Publisher: **De Hooze Brug, Amsterdam**
Wendingen, vol. 4, no. 11
1921
Journal with lithographed and letterpress printed cover
Page: 12 15/16 x 12 1/2" (32.9 x 31.8 cm)
Gift of The Judith Rothschild Foundation

338.1941
D&P



El Lissitzky, Russian, 1890–1941
Proun Composition
c. 1922
Gouache and ink on paper
19 3/4 x 15 3/4" (50.2 x 40.0 cm)
Gift of Curt Valentin

89.2001.1-7
D&P



El Lissitzky, Russian, 1890–1941
Author: **El Lissitzky, Russian, 1890–1941**
Publisher: **Skify (Scythians), Berlin**
Printer: **unknown**
Pro dva kvadrata. Suprematicheskii skaz v 6-ti postroikakh
(*About Two Squares: A Suprematist Tale of Two Squares in Six Constructions*)
1922
Illustrated book with seven letterpress illustrations (including cover)
page (each): 10 15/16 x 8 7/8" (27.8 x 22.5 cm)
Gift of The Judith Rothschild Foundation

219.2001.A
D&P



El Lissitzky, Russian, 1890–1941
Editor: **Il'ia Erenburg**
Editor: **El Lissitzky, Russian, 1890–1941**
Publisher: **Skify, Berlin**
Veshch, no. 1-2
1922
Journal with letterpress cover
page (each): 12 3/16 x 9 1/4" (31 x 23.5 cm); overall (closed): 12 1/4 x 9 5/16 x 1/8" (31.1 x 23.6 x 0.3 cm)
Gift of The Judith Rothschild Foundation

Engineer, Agitator, Constructor: The Artist Reinvented



216.2001.A
D&P

El Lissitzky, Russian, 1890–1941

Editor: **Harold A. Loeb, American, 1891–1974**

Publisher: **Broom, Berlin-New York**

Broom, vol. 4, no. 3

1923

Journal with woodcut cover

page (each): 13 1/8 × 8 7/8" (33.3 × 22.6 cm); overall (closed): 13

3/16 × 9 × 3/16" (33.5 × 22.8 × 0.5 cm)

Gift of The Judith Rothschild Foundation



216.2001.B
D&P

El Lissitzky, Russian, 1890–1941

Editor: **Harold A. Loeb, American, 1891–1974**

Publisher: **Broom, Berlin-New York**

Broom, vol. 5, no. 4

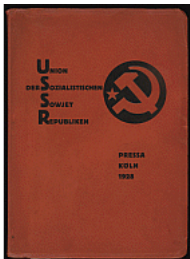
1923

Journal, letterpress printed

page (each): 10 3/4 × 7 13/16" (27.3 × 19.8 cm); overall (closed):

11 × 7 15/16 × 3/16" (27.9 × 20.2 × 0.5 cm)

Gift of The Judith Rothschild Foundation



274.2001
D&P

El Lissitzky, Russian, 1890–1941

Publisher: **Komitee des Sowjet-Pavillons auf der Internationalen Presse-Ausstellung, Cologne**

Katalog des Sowjet-Pavillons auf der Internationalen Presse-Ausstellung, Köln 1928 (Catalogue of the Soviet Pavilion at the International Pressa Exhibition, Cologne 1928)

1928

Illustrated book with photogravure illustrations

page: 8 1/8 × 5 1/8" (20.7 × 13 cm)

Gift of The Judith Rothschild Foundation



420.2001
D&P

El Lissitzky, Russian, 1890–1941

Author: **Unknown Author**

Publisher: **unknown, Cologne**

Union der Sozialistischen Sowjet-Republiken: Pressa Köln (Union of Socialist Soviet Republics)

1928

Book, letterpress printed

page (each): 11 1/4 × 8 3/8" (28.5 × 21.2 cm)

Gift of The Judith Rothschild Foundation



455.2018
D&P

Heinz Loew, German, 1903–1981

Exhibition Stand with Mandatory Viewing Route (Ausstellungsstand mit zwangsläufiger Gehrchtung)

1929

Gouache, cut-and-pasted printed paper, ink, and pencil on paper

21 1/2 × 18" (54.6 × 45.7 cm)

Engineer, Agitator, Constructor: The Artist Reinvented

LN2020.400
CD-CON

Editor: **Émile Malespine, French, 1892–1952**
Manomètre no. 5
February 1924
Letterpress on paper
8 7/8 x 6 7/8 x 1/8"
Collection Merrill C. Berman



816.1935
P&S

Kazimir Malevich, Russian, born Ukraine. 1878–1935
Painterly Realism of a Boy with a Knapsack - Color Masses in the Fourth Dimension
1915
Oil on canvas
28 x 17 1/2" (71.1 x 44.5 cm)
1935 Acquisition confirmed in 1999 by agreement with the Estate of Kazimir Malevich and made possible with funds from the Mrs. John Hay Whitney Bequest (by exchange)



609.2018
A&D

Vladimir Mayakovsky, Russian, 1893–1930
Publisher: **ROSTA, Petrograd**
To the Polish Front! Hurry Up! Get Your Guns! Unless You Want to be under Polish Oppression! (Na pol'skii front! Pod vintovku! Migom! Esli byt' ne khotite pod panskim igom)
1920
Lithograph
20 7/8 x 27 7/8" (53 x 70.8 cm)



309.2001.E1-6
D&P

Editor: **Vladimir Mayakovsky, Russian, 1893–1930**
Liubov Popova, Russian, 1889–1924
Aleksandr Rodchenko, Russian, 1891–1956
Varvara Stepanova, Russian, 1894–1958
Publisher: **Gosudarstvennoe izdatel'stvo, Moscow-Leningrad**
LEF. Zhurnal levogo fronta iskusstv (LEF: Journal of the Left Front of the Arts), no. 2
1924
Journal, letterpress printed
Gift of The Judith Rothschild Foundation

LN2020.407
CD-CON

Publisher: **Hannes Meyer, Swiss, 1889–1954**
Bauhaus: Zeitschrift fuer Gestaltung, Year 2, no. 2/3
July 1928
11 5/8 x 8 1/4" (29.5 x 21 cm)
Collection Merrill C. Berman

Engineer, Agitator, Constructor: The Artist Reinvented



17.1956
P&S

László Moholy-Nagy, American, born Hungary. 1895–1946
Nickel Construction

1921
Nickel plated iron, welded
14 1/8 x 6 7/8 x 9 3/8" (35.9 x 17.5 x 23.8 cm)
Gift of Mrs. Sibyl Moholy-Nagy



610.2018
A&D

László Moholy-Nagy, American, born Hungary. 1895–1946
Editor: **Lajos Kassák, Hungarian, 1887–1967**

Printer: **Druck Elbemühl, Vienna**
Ma: Aktivista Folyóirat, vol. VII, no. 5-6
1922
Letterpress
12 3/16 x 9 1/4" (31 x 23.5 cm)



459.2018
D&P

Farkas Molnár, Hungarian, 1897–1945
Cover design (unrealized) for Ma: Aktivista folyóirat, vol. 9, no. 5
1924
Gouache, ink, and pencil on paper
12 1/8 x 12 1/8" (30.8 x 30.8 cm)



154.1957
P&S

Piet Mondrian, Dutch, 1872–1944
Composition with Red, Blue, Black, Yellow, and Gray
1921
Oil on canvas
29 7/8 x 20 5/8" (76 x 52.4 cm)
Gift of John L. Senior, Jr.



462.2018
D&P

Erich Mrozek, German, 1910–1993
Poster design for International Hygiene Exhibition (Internationale Hygiene Ausstellung), Dresden, May–October 1930
1930
Gouache on paper
16 9/16 x 23 5/16" (42 x 59.2 cm)

Engineer, Agitator, Constructor: The Artist Reinvented



463.2018
D&P

Bruno Munari, Italian, 1907–1998

Riccardo "Ricas" Castagnedi, Italian, 1912–1999

Studio R+M

At the Heart of Flight (Al centro del volo). Maquette for the journal L'ala d'Italia (The wing of Italy)

c. 1935

Cut-and-pasted printed paper on gelatin silver print mounted on paper

7 5/8 × 6 9/16" (19.4 × 16.6 cm)



465.2018
D&P

Bruno Munari, Italian, 1907–1998

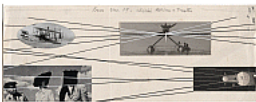
Forces of the Empire (Forze dell'Impero). Maquette for advertisement

c. 1936

Cut-and-pasted gelatin silver prints and printed paper on paper with gouache and pencil

26 1/4 × 19 1/8" (66.7 × 48.5 cm)

The Merrill C. Berman Collection. Gift of The Joan and Lester Avnet Collection (by exchange)



464.2018
D&P

Bruno Munari, Italian, 1907–1998

Riccardo "Ricas" Castagnedi, Italian, 1912–1999

Studio R+M

Airplanes in Formation (Areoplani [sic] in formazione). Maquette for the journal L'ala d'Italia (The wing of Italy)

c. 1938

Cut-and-pasted gelatin silver prints and printed paper on paper with gouche, ink, and pencil

4 9/16 × 11 15/16" (11.6 × 30.3 cm)

The Merrill C. Berman Collection. Gift of The Joan and Lester Avnet Collection (by exchange)



466.2018
D&P

Bruno Munari, Italian, 1907–1998

Here I Am Briefly (Eccomi in breve). Maquette for the journal L'ala d'Italia (The wing of Italy)

c. 1938

Cut-and-pasted printed paper on paper with ink, pencil, and gouache

6 7/8 × 3 3/4" (17.5 × 9.6 cm)

The Merrill C. Berman Collection. Gift of The Joan and Lester Avnet Collection (by exchange)