Broken Nature Final Checklist

Alex Goad, Australian, born 1989
MARS - Modular Artificial Reef Structure, 2013
Ceramic, marine concrete, and steel
Each module app: 17 11/16 × 17 11/16 × 2 5/8" (44.9 × 44.9 × 6.7 cm)
Assembled height (variable): 74 × 70 × 68" (188 × 177.8 × 172.7 cm)
Gift of the designer

NASA, American
Images of Change,
Digital file

Mandy Barker
Beyond Drifting: Imperfectly Known Animals, 2016
Digital Reproduction
a-d) 24 × 32 5/16" (61 × 82 cm)

Aki Inomata, Japanese, born 1983
Think Evolution #1 : Kiku-ishi (Ammonite), 2016-2017
HD video (color, sound)
2 min.
Gift of the designer
Aki Inomata, Japanese, born 1983
Think Evolution #1 : Kiku-ishi (Ammonite), 2016-2017
Resin, ammonite fossil
4 3/4 × 3 1/8 × 4 3/4″ (12 × 8 × 12 cm)
Gift of the designer

Skylar Tibbits, American, born 1985
Jared Lucks, American, born 1985
Schendy Kernizan, American, born 1985
Bjorn Sparrman, American, born 1989
Nitzan Zilberman, Israeli, born 1989
Heather Nelson, American, born 1997
MIT Self-Assembly Lab
Massachusetts Institute of Technology
Sarah Yasmin Dole, Sri Lankan, born 1988
Hassan Maahee Ahmed Maniku, Maldivian, born 1989
Maldives Sandbar, 2018–2019
Digital images, drawings, diagrams
dimensions variable; video, 2min

Dunne & Raby, UK, est. 1994
Anthony Dunne, British, born 1964
Fiona Raby, British, born 1963
Augmented Digestive System from Designs for an Overpopulated Planet:
Foragers, 2009
Glass-reinforced plastic
15 3/4 x 15 3/4 x 9 13/16″ (40 x 40 x 25 cm)
Gift of The Contemporary Arts Council of The Museum of Modern Art

Dunne & Raby, UK, est. 1994
Anthony Dunne, British, born 1964
Fiona Raby, British, born 1963
Tree Processor/Digestor from Designs for an Overpopulated Planet:
Foragers, 2009
Glass-reinforced plastic
98 7/16 x 27 9/16 x 7 7/8″ (250 x 70 x 20 cm)
Gift of The Contemporary Arts Council of The Museum of Modern Art
Dunne & Raby, UK, est. 1994  
Anthony Dunne, British, born 1964  
Fiona Raby, British, born 1963  
Grass Processor from Designs for an Overpopulated Planet: Foragers, 2009  
Glass-reinforced plastic  
63 x 39 3/8 x 15 3/4" (160 x 100 x 40 cm)  
Gift of The Contemporary Arts Council of The Museum of Modern Art

Dunne & Raby, UK, est. 1994  
Anthony Dunne, British, born 1964  
Fiona Raby, British, born 1963  
Algae Digester from Designs for an Overpopulated Planet: Foragers, 2009  
Glass-reinforced plastic  
21 5/8 × 25 9/16 × 118 1/8" (54.9 × 65 × 300 cm)  
Gift of The Contemporary Arts Council of The Museum of Modern Art

Dunne & Raby, UK, est. 1994  
Anthony Dunne, British, born 1964  
Fiona Raby, British, born 1963  
Designs for an Overpopulated Planet: Foragers, 2009  
video (color, sound)  
2 min., 52 sec.  
Gift of The Contemporary Arts Council of The Museum of Modern Art

Kelly Jazvac, Canadian, born 1980  
Patricia Corcoran, Canadian, born 1970  
Charles Moore, American, born 1947  
Plastiglomerates, 2013  
Plastic debris and beach sediments  
a) sample #16: 2 3/4 × 3 1/4 × 1"  
b) sample #1: 7 1/2 × 6 1/2 × 3"  
c) sample #11: 5 × 3 × 1"  
d) sample #21: 4 1/2 × 2 1/2 × 1 1/2"  
e) sample #22: 5 1/2 × 2 1/2 × 1 1/2"
Susana Soares, Portuguese, born 1977  
Design Interactions Department, est. 1989  
Royal College of Art, UK, est. 1837  
Face Object from the BEE’S project, 2007  
Borosilicate glass  
14 1/8 x 9 7/8" (35.9 x 25.1 cm)  
Gift of The Aaron and Betty Lee Stern Foundation

Susana Soares, Portuguese, born 1977  
Design Interactions Department, est. 1989  
Royal College of Art, UK, est. 1837  
Fertility Object from the BEE’S project, 2007  
Borosilicate glass  
10 1/4 x 6" (26 x 15.2 cm)  
Gift of The Aaron and Betty Lee Stern Foundation

Susana Soares, Portuguese, born 1977  
Design Interactions Department, est. 1989  
Royal College of Art, UK, est. 1837  
Precise Object from the BEE’S project, 2007  
Borosilicate glass  
8 5/8 x 4 3/4" (21.9 x 12.1 cm)  
Gift of The Aaron and Betty Lee Stern Foundation

Alexander Groves, British, born 1983  
Azusa Murakami, Japanese, born 1984  
"Palm Stool" from Can City, 2013  
Sand-cast aluminum  
20 1/2 × 17 × 16 1/2" (52.1 × 43.2 × 41.9 cm)  
Gift of Alice and Tom Tisch, Lisa Tananbaum, and the Committee on Architecture and Design Funds
Broken Nature Final Checklist

Julia Lohmann, German, born 1977
Oki Naganode, 2013
Seaweed, rattan, aluminum
137 13/16 × 118 1/8 × 137 13/16" (350 × 300 × 350 cm)
Committee on Architecture and Design Funds

The Living
Mycellium Brick, 2014
Molded mycelium
.a: 3 7/8 x 16 3/4 x 7 3/8"
.b: 3 7/8 x 16 3/4 x 7 3/8"
.c: 3 5/8 x 8 1/2 x 7 1/4"
.d: 3 5/8 x 8 1/2 x 7 1/4"
.e: 3 7/8 x 16 3/4 x 7 3/8"
.f: 3 7/8 x 16 3/4 x 7 3/8"
.g: 3 7/8 x 16 3/4 x 7 3/8"
.h: 3 7/8 x 16 3/4 x 7 3/8"
.i: 3 5/8 x 8 1/2 x 7 1/4"
.j: 3 5/8 x 8 1/2 x 7 1/4"
.k: 3 5/8 x 7 3/8 x 4"
.l: 3 5/8 x 7 3/8 x 4"
Gift of the architects

Atelier Luma/ Luma Arles, est. 2016
Eric Klarenbeek, Dutch, born 1978
Maartje Dros, Dutch
Studio Klarenbeek & Dros, Dutch, founded 2014
Algae Geographies carafe, 2019
Microalgae and sugar-based biopolymer
9 13/16 × 3 15/16 × 3 15/16" (25 × 10 × 10 cm)
Gift of the designers
Atelier Luma/ Luma Arles, est. 2016
Eric Klarenbeek, Dutch, born 1978
Maartje Dros, Dutch
Studio Klarenbeek & Dros, Dutch, founded 2014
Algae Geographies carafe, 2019
Microalgae and sugar-based biopolymer
7 7/8 × 3 15/16 × 3 15/16" (20 × 10 × 10 cm)
Gift of the designers

Atelier Luma/ Luma Arles, est. 2016
Eric Klarenbeek, Dutch, born 1978
Maartje Dros, Dutch
Studio Klarenbeek & Dros, Dutch, founded 2014
Algae Geographies glass, 2019
Microalgae and sugar-based biopolymer
3 9/16 × 3 3/8 × 3 3/8" (9 × 8.5 × 8.5 cm)
Gift of the designers

Atelier Luma/ Luma Arles, est. 2016
Eric Klarenbeek, Dutch, born 1978
Maartje Dros, Dutch
Studio Klarenbeek & Dros, Dutch, founded 2014
Algae Geographies cup, 2019
Microalgae and sugar-based biopolymer
2 3/8 × 3 9/16 × 3 9/16" (6 × 9 × 9 cm)
Gift of the designers
Atelier Luma/ Luma Arles, est. 2016
Eric Klarenbeek, Dutch, born 1978
Maartje Dros, Dutch
Studio Klarenbeek & Dros, Dutch, founded 2014
Algae Geographies cup, 2019
Microalgae and sugar-based biopolymer
2 1/2 × 4 3/8 × 4 3/8" (6.4 × 11.1 × 11.1 cm)
Gift of the designers

Atelier Luma/ Luma Arles, est. 2016
Eric Klarenbeek, Dutch, born 1978
Maartje Dros, Dutch
Studio Klarenbeek & Dros, Dutch, founded 2014
Algae Geographies cup, 2019
Microalgae and sugar-based biopolymer
2 3/16 × 2 3/4 × 2 3/4" (5.5 × 7 × 7 cm)
Gift of the designers

Atelier Luma/ Luma Arles, est. 2016
Eric Klarenbeek, Dutch, born 1978
Maartje Dros, Dutch
Studio Klarenbeek & Dros, Dutch, founded 2014
Algae Geographies cup, 2019
Microalgae and sugar-based biopolymer
2 3/4 × 2 3/4 × 2 3/4" (7 × 7 × 7 cm)
Gift of the designers

Atelier Luma/ Luma Arles, est. 2016
Eric Klarenbeek, Dutch, born 1978
Maartje Dros, Dutch
Studio Klarenbeek & Dros, Dutch, founded 2014
Algae Geographies cup, 2019
Microalgae and sugar-based biopolymer
2 3/4 × 2 3/4 × 2 3/4" (7 × 7 × 7 cm)
Gift of the designers
Atelier Luma/ Luma Arles, est. 2016
Eric Klarenbeek, Dutch, born 1978
Maartje Dros, Dutch
Studio Klarenbeek & Dros, Dutch, founded 2014
Algae Geographies cup, 2019
Microalgae and sugar-based biopolymer
2 3/4 × 2 3/4 × 2 3/4" (7 × 7 × 7 cm)
Gift of the designers
Kosuke Araki, Japanese, born 1988
Anima bowl, 2018–2019
Charcoal of food waste and urushi
1 9/16 × 4 1/2 × 4 1/2" (4 × 11.5 × 11.5 cm)
Gift of the designer

Kosuke Araki, Japanese, born 1988
Anima coaster/plate, 2018–2019
Charcoal of food waste and urushi
3/16 × 3 15/16 × 3 9/16" (0.5 × 10 × 9 cm)
Gift of the designer

Kosuke Araki, Japanese, born 1988
Anima coffee cup, 2018–2019
Charcoal of food waste and urushi
2 1/2 × 4 3/4 × 3 5/8" (6.3 × 12 × 9.2 cm)
Gift of the designer

Kosuke Araki, Japanese, born 1988
Anima coffee cup, 2018–2019
Charcoal of food waste and urushi
1 15/16 × 4 9/16 × 3 7/16" (5 × 11.6 × 8.8 cm)
Gift of the designer
Kosuke Araki, Japanese, born 1988
Anima cup, 2018–2019
Charcoal of food waste and urushi
3 1/8 × 3 1/16 × 3 1/16" (8 × 7.8 × 7.8 cm)
Gift of the designer

Kosuke Araki, Japanese, born 1988
Anima espresso cup, 2018–2019
Charcoal of food waste and urushi
2 3/8 × 3 3/8 × 2 1/2" (6 × 8.5 × 6.4 cm)
Gift of the designer

Kosuke Araki, Japanese, born 1988
Anima plate, 2018–2019
Charcoal of food waste and urushi
13/16 × 4 15/16 × 4 15/16" (2 × 12.5 × 12.5 cm)
Gift of the designer

Kosuke Araki, Japanese, born 1988
Anima saucer/plate, 2018–2019
Charcoal of food waste and urushi
9/16 × 4 5/8 × 4 5/8" (1.5 × 11.8 × 11.8 cm)
Gift of the designer
Kosuke Araki, Japanese, born 1988
Anima saucer/plate, 2018–2019
Charcoal of food waste and urushi
9/16 × 5 5/16 × 5 5/16" (1.5 × 13.5 × 13.5 cm)
Gift of the designer

Kosuke Araki, Japanese, born 1988
Anima tea cup, 2018–2019
Charcoal of food waste and urushi
1 3/4 × 5 5/16 × 4 1/8" (4.5 × 13.5 × 10.5 cm)
Gift of the designer

Caroline Slotte, Finnish, born 1975
Tracing_Piece 1, 2015
Reworked plastic
10 1/16 × 10 1/16 × 1 3/16" (25.5 × 25.5 × 3 cm)
Gift of Lise Stolt-Nielsen and the Committee on Architecture and Design Funds

Caroline Slotte, Finnish, born 1975
Going Blank Again, 2016
Reworked ceramic
9 1/4 × 11 × 1 3/8" (23.5 × 28 × 3.5 cm)
Gift of Lise Stolt-Nielsen and the Committee on Architecture and Design Funds
Caroline Slotte, Finnish, born 1975
Damaged Goods_Piece 1, 2009
Reworked ceramic
9 1/16 × 9 1/16 × 13/16" (23 × 23 × 2 cm)
Gift of Lise Stolt-Nielsen and the Architecture & Design Purchase Fund

Caroline Slotte, Finnish, born 1975
Damaged Goods_Piece 2, 2012
Reworked plastic
8 7/8 × 8 7/8 × 13/16" (22.5 × 22.5 × 2 cm)
Gift of Lise Stolt-Nielsen and the Committee on Architecture and Design Funds

Caroline Slotte, Finnish, born 1975
Tracing_Piece 2, 2015
Reworked ceramic
6 11/16 × 6 11/16 × 13/16" (17 × 17 × 2 cm)
Gift of Lise Stolt-Nielsen and the Committee on Architecture and Design Funds

Caroline Slotte, Finnish, born 1975
Under Blue Skies, 2015
Reworked ceramic
9 1/16 × 9 1/16 × 1 3/16" (23 × 23 × 3 cm)
Gift of Lise Stolt-Nielsen and the Committee on Architecture and Design Funds
Christien Meindertsma, Dutch, born 1980
Acoustic Fur, 2018
Acoustic felt and textile remnants
39 3/8 × 157 1/2 × 1 9/16" (100 × 400 × 4 cm)
Gift of the designer

Mustafa Faruki, American, born 1979
Intake Facility for an Anonymous Client, 2017
Digital print, framed page from book
each: 13 × 18 1/8" (33 × 46 cm)
Gift of the architect

Julie Joliat, Swiss, born 1979
PIG 05049, 2006
Offset lithography and plastic
7 11/16 x 5 7/8 x 1 9/16" (19.5 x 15 x 4 cm)
Gift of the designer
Mustafa Faruki, American, born 1979
Intake Facility for an Anonymous Client, 2017
Digital print, framed page from book
each: 13 × 18 1/8" (33 × 46 cm)
Gift of the architect