

Broken Nature Final Checklist



Alex Goad, Australian, born 1989

MARS - Modular Artificial Reef Structure, 2013

Ceramic, marine concrete, and steel

Each module app: 17 11/16 × 17 11/16 × 2 5/8" (44.9 × 44.9 × 6.7 cm)

Assembled height (variable): 74 × 70 × 68" (188 × 177.8 × 172.7 cm)

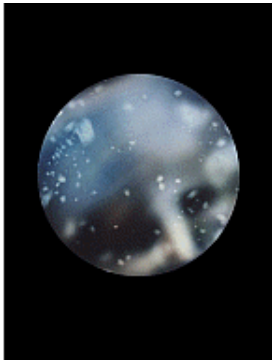
Gift of the designer



NASA, American

Images of Change,

Digital file



Mandy Barker

Beyond Drifting: Imperfectly Known Animals, 2016

Digital Reproduction

a-d) 24 × 32 5/16" (61 × 82 cm)



Aki Inomata, Japanese, born 1983

Think Evolution #1 : Kiku-ishi (Ammonite), 2016-2017

HD video (color, sound)

2 min.

Gift of the designer

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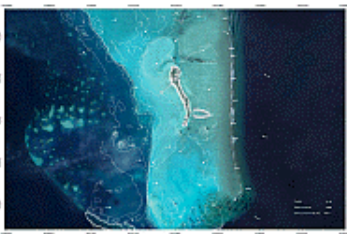
Aki Inomata, Japanese, born 1983

Think Evolution #1 : Kiku-ishi (Ammonite), 2016-2017

Resin, ammonite fossil

4 3/4 × 3 1/8 × 4 3/4" (12 × 8 × 12 cm)

Gift of the designer



Skylar Tibbits, American, born 1985

Jared Lucks, American, born 1985

Schendy Kernizan, American, born 1985

Bjorn Sparrman, American, born 1989

Nitzan Zilberman, Israeli, born 1989

Heather Nelson, American, born 1997

MIT Self-Assembly Lab

Massachusetts Institute of Technology

Sarah Yasmin Dole, Sri Lankan, born 1988

Hassan Maahee Ahmed Maniku, Maldivian, born 1989

Maldives Sandbar, 2018–2019

Digital images, drawings, diagrams

dimensions variable; video, 2min



Dunne & Raby, UK, est. 1994

Anthony Dunne, British, born 1964

Fiona Raby, British, born 1963

Augmented Digestive System from Designs for an Overpopulated Planet:

Foragers, 2009

Glass-reinforced plastic

15 3/4 x 15 3/4 x 9 13/16" (40 x 40 x 25 cm)

Gift of The Contemporary Arts Council of The Museum of Modern Art



Dunne & Raby, UK, est. 1994

Anthony Dunne, British, born 1964

Fiona Raby, British, born 1963

Tree Processor/Digestor from Designs for an Overpopulated Planet:

Foragers, 2009

Glass-reinforced plastic

98 7/16 x 27 9/16 x 7 7/8" (250 x 70 x 20 cm)

Gift of The Contemporary Arts Council of The Museum of Modern Art

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Anthony Dunne, British, born 1964

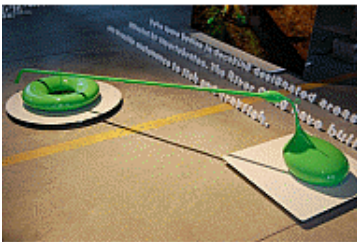
Fiona Raby, British, born 1963

Grass Processor from Designs for an Overpopulated Planet: Foragers, 2009

Glass-reinforced plastic

63 x 39 3/8 x 15 3/4" (160 x 100 x 40 cm)

Gift of The Contemporary Arts Council of The Museum of Modern Art



Dunne & Raby, UK, est. 1994

Anthony Dunne, British, born 1964

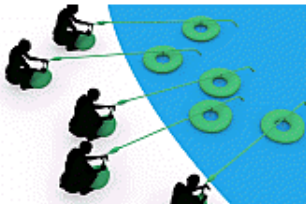
Fiona Raby, British, born 1963

Algae Digester from Designs for an Overpopulated Planet: Foragers, 2009

Glass-reinforced plastic

21 5/8 x 25 9/16 x 118 1/8" (54.9 x 65 x 300 cm)

Gift of The Contemporary Arts Council of The Museum of Modern Art



Dunne & Raby, UK, est. 1994

Anthony Dunne, British, born 1964

Fiona Raby, British, born 1963

Designs for an Overpopulated Planet: Foragers, 2009

video (color, sound)

2 min., 52 sec.

Gift of The Contemporary Arts Council of The Museum of Modern Art



Kelly Jazvac, Canadian, born 1980

Patricia Corcoran, Canadian, born 1970

Charles Moore, American, born 1947

Plastiglomerates, 2013

Plastic debris and beach sediments

a) sample #16: 2 3/4 x 3 1/4 x 1"

b) sample #1: 7 1/2 x 6 1/2 x 3"

c) sample #11: 5 x 3 x 1"

d) sample #21: 4 1/2 x 2 1/2 x 1 1/2"

e) sample #22: 5 1/2 x 2 1/2 x 1 1/2"

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Susana Soares, Portuguese, born 1977
Design Interactions Department, est. 1989
Royal College of Art, UK, est. 1837
Face Object from the BEE'S project, 2007
Borosilicate glass
14 1/8 x 9 7/8" (35.9 x 25.1 cm)
Gift of The Aaron and Betty Lee Stern Foundation



Susana Soares, Portuguese, born 1977
Design Interactions Department, est. 1989
Royal College of Art, UK, est. 1837
Fertility Object from the BEE'S project, 2007
Borosilicate glass
10 1/4 x 6" (26 x 15.2 cm)
Gift of The Aaron and Betty Lee Stern Foundation



Susana Soares, Portuguese, born 1977
Design Interactions Department, est. 1989
Royal College of Art, UK, est. 1837
Precise Object from the BEE'S project, 2007
Borosilicate glass
8 5/8 x 4 3/4" (21.9 x 12.1 cm)
Gift of The Aaron and Betty Lee Stern Foundation



Alexander Groves, British, born 1983
Azusa Murakami, Japanese, born 1984
"Palm Stool" from Can City, 2013
Sand-cast aluminum
20 1/2 x 17 x 16 1/2" (52.1 x 43.2 x 41.9 cm)
Gift of Alice and Tom Tisch, Lisa Tananbaum, and the Committee on
Architecture and Design Funds

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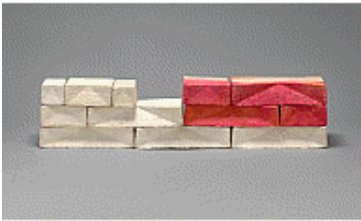
Julia Lohmann, German, born 1977

Oki Naganode, 2013

Seaweed, rattan, aluminum

137 13/16 × 118 1/8 × 137 13/16" (350 × 300 × 350 cm)

Committee on Architecture and Design Funds



The Living

Mycellium Brick, 2014

Molded mycelium

.a: 3 7/8 × 16 3/4 × 7 3/8"

.b: 3 7/8 × 16 3/4 × 7 3/8"

.c: 3 5/8 × 8 1/2 × 7 1/4"

.d: 3 5/8 × 8 1/2 × 7 1/4"

.e: 3 7/8 × 16 3/4 × 7 3/8"

.f: 3 7/8 × 16 3/4 × 7 3/8"

.g: 3 7/8 × 16 3/4 × 7 3/8"

.h: 3 7/8 × 16 3/4 × 7 3/8"

.i: 3 5/8 × 8 1/2 × 7 1/4"

.j: 3 5/8 × 8 1/2 × 7 1/4"

.k: 3 5/8 × 7 3/8 × 4"

.l: 3 5/8 × 7 3/8 × 4"

Gift of the architects



Atelier Luma/ Luma Arles, est. 2016

Eric Klarenbeek, Dutch, born 1978

Maartje Dros, Dutch

Studio Klarenbeek & Dros, Dutch, founded 2014

Algae Geographies carafe, 2019

Microalgae and sugar-based biopolymer

9 13/16 × 3 15/16 × 3 15/16" (25 × 10 × 10 cm)

Gift of the designers

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Eric Klarenbeek, Dutch, born 1978
Maartje Dros, Dutch
Studio Klarenbeek & Dros, Dutch, founded 2014
Algae Geographies carafe, 2019
Microalgae and sugar-based biopolymer
7 7/8 × 3 15/16 × 3 15/16" (20 × 10 × 10 cm)
Gift of the designers



Atelier Luma/ Luma Arles, est. 2016
Eric Klarenbeek, Dutch, born 1978
Maartje Dros, Dutch
Studio Klarenbeek & Dros, Dutch, founded 2014
Algae Geographies glass, 2019
Microalgae and sugar-based biopolymer
3 9/16 × 3 3/8 × 3 3/8" (9 × 8.5 × 8.5 cm)
Gift of the designers



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Studio Klarenbeek & Dros, Dutch, founded 2014
Algae Geographies glass, 2019
Microalgae and sugar-based biopolymer
3 9/16 × 3 3/8 × 3 3/8" (9 × 8.5 × 8.5 cm)
Gift of the designers



Atelier Luma/ Luma Arles, est. 2016
Eric Klarenbeek, Dutch, born 1978
Maartje Dros, Dutch
Studio Klarenbeek & Dros, Dutch, founded 2014
Algae Geographies cup, 2019
Microalgae and sugar-based biopolymer
2 3/8 × 3 9/16 × 3 9/16" (6 × 9 × 9 cm)
Gift of the designers

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Maartje Dros, Dutch
Studio Klarenbeek & Dros, Dutch, founded 2014
Algae Geographies cup, 2019
Microalgae and sugar-based biopolymer
2 1/2 × 4 3/8 × 4 3/8" (6.4 × 11.1 × 11.1 cm)
Gift of the designers



Atelier Luma/ Luma Arles, est. 2016
Eric Klarenbeek, Dutch, born 1978
Maartje Dros, Dutch
Studio Klarenbeek & Dros, Dutch, founded 2014
Algae Geographies cup, 2019
Microalgae and sugar-based biopolymer
2 3/16 × 2 3/4 × 2 3/4" (5.5 × 7 × 7 cm)
Gift of the designers



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Eric Klarenbeek, Dutch, born 1978
Maartje Dros, Dutch
Studio Klarenbeek & Dros, Dutch, founded 2014
Algae Geographies cup, 2019
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Algae Geographies cup, 2019
Microalgae and sugar-based biopolymer
2 3/4 × 2 3/4 × 2 3/4" (7 × 7 × 7 cm)
Gift of the designers



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Eric Klarenbeek, Dutch, born 1978
Maartje Dros, Dutch
Studio Klarenbeek & Dros, Dutch, founded 2014
Algae Geographies cup, 2019
Microalgae and sugar-based biopolymer
2 3/4 × 2 3/4 × 2 3/4" (7 × 7 × 7 cm)
Gift of the designers



Atelier Luma/ Luma Arles, est. 2016
Eric Klarenbeek, Dutch, born 1978
Maartje Dros, Dutch
Studio Klarenbeek & Dros, Dutch, founded 2014
Algae Geographies cup, 2019
Microalgae and sugar-based biopolymer
2 3/4 × 2 3/4 × 2 3/4" (7 × 7 × 7 cm)
Gift of the designers



Atelier Luma/ Luma Arles, est. 2016
Eric Klarenbeek, Dutch, born 1978
Maartje Dros, Dutch
Studio Klarenbeek & Dros, Dutch, founded 2014
Algae Geographies cup, 2019
Microalgae and sugar-based biopolymer
2 3/4 × 2 3/4 × 2 3/4" (7 × 7 × 7 cm)
Gift of the designers

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Kosuke Araki, Japanese, born 1988
Anima bowl, 2018–2019
Charcoal of food waste and urushi
1 9/16 × 4 1/2 × 4 1/2" (4 × 11.5 × 11.5 cm)
Gift of the designer



Kosuke Araki, Japanese, born 1988
Anima coaster/plate, 2018–2019
Charcoal of food waste and urushi
3/16 × 3 15/16 × 3 9/16" (0.5 × 10 × 9 cm)
Gift of the designer



Kosuke Araki, Japanese, born 1988
Anima coffee cup, 2018–2019
Charcoal of food waste and urushi
2 1/2 × 4 3/4 × 3 5/8" (6.3 × 12 × 9.2 cm)
Gift of the designer



Kosuke Araki, Japanese, born 1988
Anima coffee cup, 2018–2019
Charcoal of food waste and urushi
1 15/16 × 4 9/16 × 3 7/16" (5 × 11.6 × 8.8 cm)
Gift of the designer

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Kosuke Araki, Japanese, born 1988
Anima cup, 2018–2019
Charcoal of food waste and urushi
3 1/8 × 3 1/16 × 3 1/16" (8 × 7.8 × 7.8 cm)
Gift of the designer



Kosuke Araki, Japanese, born 1988
Anima espresso cup, 2018–2019
Charcoal of food waste and urushi
2 3/8 × 3 3/8 × 2 1/2" (6 × 8.5 × 6.4 cm)
Gift of the designer



Kosuke Araki, Japanese, born 1988
Anima plate, 2018–2019
Charcoal of food waste and urushi
13/16 × 4 15/16 × 4 15/16" (2 × 12.5 × 12.5 cm)
Gift of the designer



Kosuke Araki, Japanese, born 1988
Anima saucer/plate, 2018–2019
Charcoal of food waste and urushi
9/16 × 4 5/8 × 4 5/8" (1.5 × 11.8 × 11.8 cm)
Gift of the designer

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Kosuke Araki, Japanese, born 1988
Anima saucer/plate, 2018–2019
Charcoal of food waste and urushi
9/16 × 5 5/16 × 5 5/16" (1.5 × 13.5 × 13.5 cm)
Gift of the designer



Kosuke Araki, Japanese, born 1988
Anima tea cup, 2018–2019
Charcoal of food waste and urushi
1 3/4 × 5 5/16 × 4 1/8" (4.5 × 13.5 × 10.5 cm)
Gift of the designer



Caroline Slotte, Finnish, born 1975
Tracing_Piece 1, 2015
Reworked plastic
10 1/16 × 10 1/16 × 1 3/16" (25.5 × 25.5 × 3 cm)
Gift of Lise Stolt-Nielsen and the Committee on Architecture and Design Funds



Caroline Slotte, Finnish, born 1975
Going Blank Again, 2016
Reworked ceramic
9 1/4 × 11 × 1 3/8" (23.5 × 28 × 3.5 cm)
Gift of Lise Stolt-Nielsen and the Committee on Architecture and Design Funds

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Caroline Slotte, Finnish, born 1975

Damaged Goods_Piece 1, 2009

Reworked ceramic

9 1/16 × 9 1/16 × 13/16" (23 × 23 × 2 cm)

Gift of Lise Stolt-Nielsen and the Architecture & Design Purchase Fund



Caroline Slotte, Finnish, born 1975

Damaged Goods_Piece 2, 2012

Reworked plastic

8 7/8 × 8 7/8 × 13/16" (22.5 × 22.5 × 2 cm)

Gift of Lise Stolt-Nielsen and the Committee on Architecture and Design Funds



Caroline Slotte, Finnish, born 1975

Tracing_Piece 2, 2015

Reworked ceramic

6 11/16 × 6 11/16 × 13/16" (17 × 17 × 2 cm)

Gift of Lise Stolt-Nielsen and the Committee on Architecture and Design Funds



Caroline Slotte, Finnish, born 1975

Under Blue Skies, 2015

Reworked ceramic

9 1/16 × 9 1/16 × 1 3/16" (23 × 23 × 3 cm)

Gift of Lise Stolt-Nielsen and the Committee on Architecture and Design Funds

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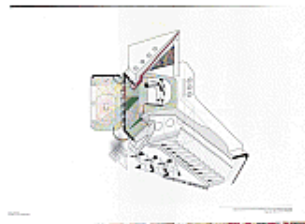
Christien Meindertsma, Dutch, born 1980
Acoustic Fur, 2018
Acoustic felt and textile remnants
39 3/8 × 157 1/2 × 1 9/16" (100 × 400 × 4 cm)
Gift of the designer



Christien Meindertsma, Dutch, born 1980
Julie Joliat, Swiss, born 1979
PIG 05049, 2006
Offset lithography and plastic
7 11/16 × 5 7/8 × 1 9/16" (19.5 × 15 × 4 cm)
Gift of the designer

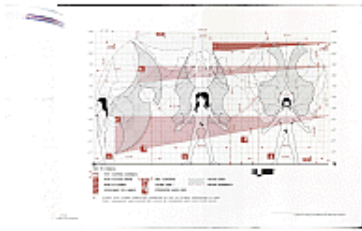


Mustafa Faruki, American, born 1979
Intake Facility for an Anonymous Client, 2017
Digital print, framed page from book
each: 13 × 18 1/8" (33 × 46 cm)
Gift of the architect



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Digital print, framed page from book
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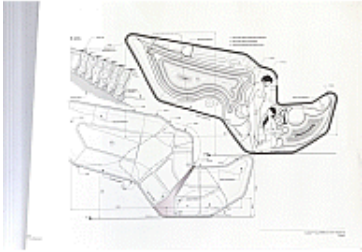


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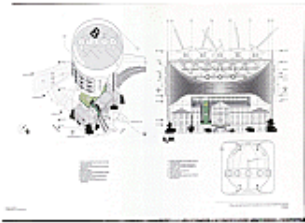


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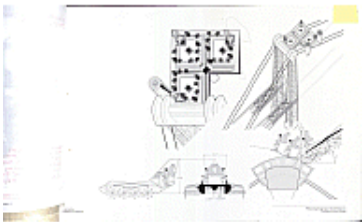
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Mustafa Faruki, American, born 1979
Intake Facility for an Anonymous Client, 2017
Digital print, framed page from book
each: 13 × 18 1/8" (33 × 46 cm)
Gift of the architect



Mustafa Faruki, American, born 1979
Intake Facility for an Anonymous Client, 2017
Digital print, framed page from book
each: 13 × 18 1/8" (33 × 46 cm)
Gift of the architect



Mustafa Faruki, American, born 1979
Intake Facility for an Anonymous Client, 2017
Digital print, matted page
each: 13 × 18 1/8" (33 × 46 cm)
Gift of the architect