

MoMA PS1

Gregg Bordowitz: *I Wanna Be Well*

MoMA PS1, May 13, 2021 - October 11, 2021



GREGG BORDOWITZ (American, born 1964)

Drive

2002/2019/2021

Vintage wheeled derby car with vinyl stickers on artist-designed plinth, vinyl banner, clocks, and two framed exhibition posters
Courtesy the artist



GREGG BORDOWITZ (American, born 1964)

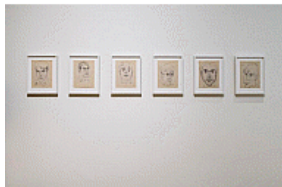
Debris Fields

2014

Twenty-four poems in vinyl

Dimensions variable

Courtesy the artist



GREGG BORDOWITZ (American, born 1964)

self-portraits in mirror

1996

Graphite on paper

Six drawings, each: 16 3/4 × 13 1/4" (42.5 × 33.7 cm)

Courtesy the artist



GREGG BORDOWITZ (American, born 1964)

Habit

2001

Digital video (color, sound)

52 min., 23 sec.

Courtesy the artist and Video Data Bank at the School of the Art Institute of Chicago

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GREGG BORDOWITZ (American, born 1964)
some aspect of a shared lifestyle
1986

Video (color, sound)
22 min., 23 sec.

Courtesy the artist and Video Data Bank at the School of the Art Institute of Chicago



GREGG BORDOWITZ (American, born 1964)
Portraits of People Living with HIV: Episodes 1-9
1992-1995

Video (color, sound)
2 min. - 10 min. each

Courtesy the artist and Video Data Bank at the School of the Art Institute of Chicago



GREGG BORDOWITZ (American, born 1964)
Kaisergruft

2008-2021

Wall drawing with plaster, cardboard, paper plates, and contour wireform mesh
40 1/2 x 29 x 23" (102.9 x 73.7 x 58.4 cm); overall dimensions variable
Courtesy the artist



GREGG BORDOWITZ (American, born 1964)
A Cloud in Trousers

1995
16mm transferred to video (color, sound)
31 min.

Courtesy the artist and Video Data Bank at the School of the Art Institute of Chicago

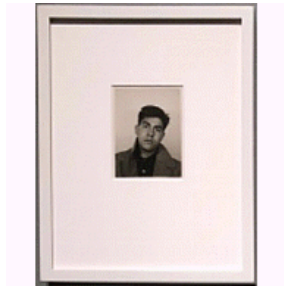


GREGG BORDOWITZ (American, born 1964)
Selections from Gregg Bordowitz's library

1983-2013
Selection of books
Overall dimensions variable
Courtesy the artist

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GREGG BORDOWITZ (American, born 1964)
Self-portrait in Paris Train Station Photo Booth
c. 1984
Black and white photograph
Courtesy the artist



LEE SCHY (American, 1959 – 1995)
Portrait of Gregg Bordowitz
1987
Black and white photograph
Courtesy Gregg Bordowitz



Selection of ephemera from Gregg Bordowitz archives
early 1980s - 2018
Collection Gregg Bordowitz



LEE SCHY (American, 1959 – 1995)
Selections from The Extended Family Vacation
1984
Photocopies
11 × 8 1/2" (27.9 × 21.6 cm) each; overall dimensions variable
Collection Gregg Bordowitz



TOM MCKITTERICK (American, born 1956)
AIDS Activists Embracing During Protest in NYC, T-shirt Facing Viewer Reads: THE GOVERNMENT HAS BLOOD ON ITS HANDS / ONE AIDS DEATH EVERY HALF HOUR
c. 1988
Gelatin silver print
12 1/4 × 14 1/4" (31.1 × 36.2 cm)
Collection Gregg Bordowitz

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TOM MCKITTERICK (American, born 1956)
AIDS Activists Marching in NYC and Tracing their Bodies in Chalk on the Street
c. 1988
Gelatin silver print
12 1/4 × 14 1/4" (31.1 × 36.2 cm)
Collection Gregg Bordowitz



TOM MCKITTERICK (American, born 1956)
AIDS Activists protesting in Cher T-shirts NYC
c. 1988
Gelatin silver print
12 1/4 × 14 1/4" (31.1 × 36.2 cm)
Collection Gregg Bordowitz



TOM MCKITTERICK (American, born 1956)
AIDS Activists protesting with signs reading "40,000 AMERICANS ARE DEAD FROM AIDS ... WHERE WAS GEORGE!?!"
c. 1988
Gelatin silver print
12 1/4 × 14 1/4" (31.1 × 36.2 cm)
Collection Gregg Bordowitz



TOM MCKITTERICK (American, born 1956)
AIDS Activists Marching in NYC with Signs Protesting Cardinal O'Connor
c. 1988
Gelatin silver print
12 1/4 × 14 1/4" (31.1 × 36.2 cm)
Collection Gregg Bordowitz



LEE SNIDER (American, 1938 – 2017)
Gregg Bordowitz addressing AIDS Activists during protest in NYC
c. 1988
Gelatin silver print
12 1/4 × 14 1/4" (31.1 × 36.2 cm)
Collection Gregg Bordowitz

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GREGG BORDOWITZ (American, born 1964)

Fast Trip, Long Drop

1993

16mm transferred to video (color, sound)

54 min., 4 sec.

Courtesy the artist and Video Data Bank at the School of the Art Institute of Chicago



GREGG BORDOWITZ (American, born 1964)

Only Idiots Smile

2017

Digital video (color, sound)

22 min., 43 sec.

Originally commissioned for "Trigger: Gender as a Tool and a Weapon," at the New Museum, New York

Courtesy the artist and Video Data Bank at the School of the Art Institute of Chicago



GREGG BORDOWITZ (American, born 1964)

MORGAN BASSICHIS (American, born 1983)

The Fast That I Want

2020

Video (color, sound)

5 min., 12 sec.

Courtesy the artists



GREGG BORDOWITZ (American, born 1964)

Pestsäule (after Erwin Thorn)

2021

Mixed media

152 × 100 × 100" (386.1 × 254 × 254 cm); overall dimensions variable

Courtesy the artist



JACK WHITTEN (American, 1939–2018)

Study for Lapsang, Chinese Sincerity, Hall's Cafe

1975

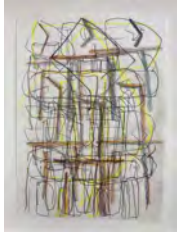
Pastel, with traces of graphite, on cream wove paper

9 1/2 × 13" (24.1 × 33 cm)

Collection Gregg Bordowitz

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GREGG BORDOWITZ (American, born 1964)

Tetragrammaton

2021-2021

Marker, ballpoint pen, colored pencil, pen and ink on paper

10 1/2 × 7 5/8" (26.7 × 19.4 cm)

Courtesy the artist



GREGG BORDOWITZ (American, born 1964)

The AIDS Crisis Is Still Beginning

2021

Vinyl banner

46" x 42 ft (116.8 × 1280.2 cm)

Courtesy the artist



GREGG BORDOWITZ (American, born 1964)

Some Styles of Masculinity

2018-2021

Three-part performance lecture

September 17-19, 2021

GREGG BORDOWITZ (American, born 1964)

Pandemic Haiku

2021

Printed booklet, published by the Cooley Gallery, Reed College

Signed copies are available for visitors to take away at Artbook @ MoMA

PS1. A pdf can be downloaded at: mo.ma/haiku