

The Museum of Modern Art

THE MUSEUM OF MODERN ART ANNOUNCES ADAM PENDLETON: WHO IS QUEEN?, A NEW LARGE-SCALE MULTIMEDIA INSTALLATION, PENDLETON'S FIRST SOLO SHOW AT A NEW YORK INSTITUTION

NEW YORK, February 10, 2020 [Updated on March 5, 2021]— The Museum of Modern Art will present *Adam Pendleton: Who Is Queen?*, a large-scale installation that will be on view in the Donald B. and Catherine C. Marron Atrium from Sept 18, 2021 through Jan 30, 2022. Based in New York, Adam Pendleton (American, born 1984) is a conceptual artist who uses historical and aesthetic content from visual culture to explore the ways in which context influences meaning. Pendleton reconfigures words, forms, and images to provoke critical questioning.

For this presentation, Pendleton's monumental installation will bring the formal mechanics of musical counterpoint—the folding and unfolding of simultaneous voices—into contact with the aesthetics of protest. For the duration of the exhibition, MoMA's Marron Atrium will be transformed into an arena encompassed by three wooden, floor-to-ceiling vertical scaffolds. These modular systems built from four basic units will be designed to resemble balloon framing used in American house construction, and will serve as supports for layers of exhibited artwork: paintings, drawings, sculptures, moving images, and a sound piece. *Adam Pendleton: Who is Queen?* is organized by Stuart Comer, The Lonti Ebers Chief Curator of Media and Performance, with Danielle A. Jackson, Curatorial Assistant, Department of Media and Performance.

Who Is Queen? can be understood as a sophisticated and generative device through which a multiplicity of sounds and images are captured, modified, displayed and played back. Its audio component functions like a “machine,” imperfectly regulated by an algorithmic score that presents, documents, collects, archives, digests and represents material. Each day of the exhibition will feature a different combination of looped tracks played simultaneously.

The project, in part, questions the notion of the museum as repository, and addresses the influence that mass movements, including those of the last decade, such as Black Lives Matter and Occupy, could have on the exhibition as form. Drawing on the work of figures as disparate as Michael Hardt, Ruby Sales, and Glenn Gould, *Who Is Queen?* seeks to present works at the nexus of abstraction and politics.

SPONSORSHIP:

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