

The Museum of Modern Art

MoMA ANNOUNCES 10 NEWLY COMMISSIONED PROJECTS FOR RECONSTRUCTIONS, THE FOURTH INSTALLMENT OF THE ISSUES IN CONTEMPORARY ARCHITECTURE SERIES

NEW YORK, February 11, 2020 [Updated on September 30, 2020]— The Museum of Modern Art announces the fourth installment of the Issues in Contemporary Architecture series, *Reconstructions: Architecture and Blackness in America*, an investigation into the intersections of architecture, Blackness and anti-Black racism in the American context. On view from February 20 through May 31, 2021, the exhibition and accompanying publication will examine contemporary architecture in the context of how systemic racism has fostered violent histories of discrimination and injustice in the United States. Such conditions have structured and continue to inform the built environment of American cities through public policies, municipal planning, and architecture, with specific repercussions for African American and African diaspora communities. Projects will explore how people have mobilized Black cultural spaces, forms, and practices as sites of imagination, liberation, resistance, and refusal. *Reconstructions: Architecture and Blackness in America* is organized by Sean Anderson, Associate Curator, Department of Architecture and Design, The Museum of Modern Art, and Mabel O. Wilson, Nancy and George E. Rupp Professor, Columbia University, with Arièle Dionne-Krosnick, former Curatorial Assistant, Department of Architecture and Design, The Museum of Modern Art.

Issues in Contemporary Architecture is an ongoing series of architecture and design exhibitions at MoMA that focus on timely topics in contemporary architecture, with an emphasis on the urban dimension, in order to increase public dialogue around major issues in the field. *Reconstructions* will feature 10 newly commissioned works by the selected architects, designers, and artists: Emanuel Admassu, Germane Barnes, Sekou Cooke, J. Yolande Daniels, Felecia Davis, Mario Gooden, Walter Hood, Olalekan Jeyifous, V. Mitch McEwen, and Amanda Williams. Individual projects will respond to narratives and conditions found in Atlanta, Brooklyn, Los Angeles, Miami, Nashville, New Orleans, Oakland, Pittsburgh, St. Louis, and Syracuse. An advisory committee composed of scholars, writers, historians, policy makers, thinkers, and architects supported the curatorial team in establishing the conceptual framework and the selection process for the participants and sites.

The publication, or “field guide,” will include scholarly essays by the curators, members of the advisory committee, and invited scholars, as well as new photographs by artist David Hartt that were commissioned for the exhibition. Designed by Brooklyn-based Morcos Key, the publication will also feature texts and visual materials—photographs, reproduced drawings, digital renderings, images of models—by each of the 10 exhibition participants.

SPONSORSHIP:



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MoMA

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