Contenders 2020 Schedule

December 10-15, 2020 - Opening Night
*Time.* 2020. USA. Directed by Garrett Bradley
Q&A with Legacy Russell, Associate Curator, Exhibitions, The Studio Museum in Harlem, and Garrett Bradley

Courtesy of Amazon Studios

December 15-20, 2020
*First Cow.* 2020. USA. Directed by Kelly Reichardt
Q&A with Brittany Shaw, Curatorial Assistant, Department of Film, Kelly Reichardt, Jon Raymond (co-writer), and John Magaro (actor)

Courtesy of A24

December 15-20, 2020
*The Assistant.* 2020. USA. Directed by Kitty Green
Q&A with La Frances Hui, Curator, Department of Film, Kitty Green and Julia Garner (actor)

Courtesy of Bleecker Street

December 17-22, 2020
*Kajillionaire.* 2020. USA. Directed by Miranda July
Q&A with Sophie Cavoulacos, Assistant Curator, Department of Film, Miranda July, Evan Rachel Wood (actor), Collier Schorr (photographer), Sonia Misra (scholar), and AJ Girard (curator)

Courtesy of Focus Features

December 17-22, 2020
*Dick Johnson is Dead.* 2020. USA. Directed by Kirsten Johnson
Q&A with Rajendra Roy, Celeste Bartos Chief Curator of Film, and Kirsten Johnson

Courtesy of Netflix

December 17-22, 2020
*Never, Rarely, Sometimes, Always.* 2020. USA. Directed by Eliza Hittman
Q&A with Sophie Cavoulacos, Assistant Curator, Department of Film, and Eliza Hittman

Courtesy of Focus Features

December 22-27, 2020
*76 Days.* 2020. USA/China. Directed by Hao Wu, Weixi Chen, Anonymous
Q&A with La Frances Hui, Curator, Department of Film, and Hao Wu

Courtesy of MTV Documentaries

December 22-27, 2020
Q&A with with Rajendra Roy, Celeste Bartos Chief Curator of Film, and Philippe Lacôte

Courtesy of NEON

December 22-27, 2020
The Forty Year-Old Version. 2020. USA. Directed by Radha Blank
Q&A with Rajendra Roy, Celeste Bartos Chief Curator of Film, and Radha Blank

Courtesy of Netflix

December 24-29, 2020
Martin Eden. 2020. Italy. Directed by Pietro Marcello

Courtesy of Kino Lorber

December 24-29, 2020
Crip Camp. 2020. USA. Directed by Nicole Newnham, Jim Lebrecht
Q&A with Josh Siegel, Curator, Department of Film, Nicole Newnham, Jim Lebrecht, and Judy Heumann (subject)

Courtesy of Netflix

December 29-January 3, 2021
The Climb. 2020. USA. Directed by Michael Angelo Covino

Courtesy of Sony Pictures Classics

December 29-January 3, 2021
Q&A with with Rajendra Roy, Celeste Bartos Chief Curator of Film, and Pedro Almodóvar

Courtesy of Sony Pictures Classics

December 29-January 3, 2021
I Carry You with Me. 2020. USA/Mexico. Directed by Heidi Ewing

Courtesy of Sony Pictures Classics
December 31 - January 5, 2021
*The Father.* 2020. UK/France. Directed by Florian Zeller

Courtesy of Sony Pictures Classics

December 31 - January 5, 2021

Courtesy of Sony Pictures Classics

January 5-10, 2021

Courtesy of NEON

January 5-10, 2021
*Babyteeth.* 2020. Australia. Directed by Shannon Murphy
Q&A with La Frances Hui, Curator, Department of Film, Shannon Murphy, Eliza Scanlan (actor) and Toby Wallace (actor)

Courtesy of IFC Films

January 7-12, 2021
*Boys State.* 2020. USA. Directed by Amanda McBaine, Jesse Moss
Q&A with Rajendra Roy, Celeste Bartos Chief Curator of Film, Amanda McBaine and Jesse Moss

Courtesy of Apple

January 7-12, 2021
*The Midnight Sky.* 2020. USA. Directed by George Clooney
Q&A with Rajendra Roy, Celeste Bartos Chief Curator of Film, and George Clooney

Courtesy of Netflix

January 12-17, 2021
*Feels Good Man.* 2020. USA. Directed by Arthur Jones
Q&A with Sophie Cavoulacos, Assistant Curator, Department of Film with filmmakers Arthur Jones and Giorgio Angelini

Courtesy of Wavelength

January 12-17, 2021
*Herself.* 2020. Ireland/UK. Directed by Phyllida Lloyd
January 12-17, 2021
*Minari.* 2020. USA. Directed by Isaac Lee Chung
Q&A with Isaac Lee Chung

Courtesy of Amazon Studios

January 14-19, 2021

Courtesy of Magnolia Pictures

January 14-29, 2021 - Centerpiece
*Ma Rainey’s Black Bottom.* 2020. USA. Directed by George C. Wolfe
Q&A with Rajendra Roy, Celeste Bartos Chief Curator of Film

Courtesy of Netflix

January 19-24, 2021
*Da 5 Bloods.* 2020. USA. Directed by Spike Lee
Q&A with Rajendra Roy, Celeste Bartos Chief Curator of Film, Spike Lee and Delroy Lindo

Courtesy of Netflix

January 19-24, 2021
*Tesla.* 2020. USA. Directed by Michael Almereyda
Q&A with Josh Siegel, Curator, Department of Film and Michael Almereyda

Courtesy of IFC Films

January 19-24, 2021
*Beginning.* 2020. Georgia/France. Directed by Dea Kumbegashvili

Courtesy of Mubi

January 21-26, 2021
*The Wolf House.* 2018. Chile/Germany. Directed by Joaquín Cocoiña, Cristóbal León

Courtesy of Kim Stim

January 21-26, 2021
*Monsoon.* 2020. UK. Directed by Hong Khaou
January 21-26, 2021
On the Rocks. 2020. USA. Directed by Sofia Coppola
Q&A with Sofia Coppola

January 26-30, 2021
MLK/FBI. 2020. USA. Directed by Sam Pollard
Q&A with Josh Siegel, Curator, Department of Film, and Sam Pollard

January 26-30, 2021
Mank. 2020. USA. Directed by David Fincher

January 28-February 2, 2021
Pieces of a Woman. 2020. USA/Canada. Kornél Mundruczó
Q&A with Rajendra Roy, Celeste Bartos Chief Curator of Film

January 28-February 2, 2021
City Hall. 2020. USA. Directed by Frederick Wiseman

February 2-9, 2021 - Special Presentation
Small Axe: A Collection of Five Films
Q&A with Rajendra Roy, Celeste Bartos Chief Curator of Film, and Steve McQueen

February 2-7, 2021
Mangrove. 2020. UK. Directed by Steve McQueen
Lovers Rock. 2020. UK. Directed by Steve McQueen
Red, White and Blue. 2020. UK. Directed by Steve McQueen

February 4-9, 2021
Alex Wheatle. 2020. UK. Directed by Steve McQueen
Education. 2020. UK. Directed by Steve McQueen

Courtesy of Amazon Studios

**February 9-14, 2021**
*The White Tiger.* 2020. USA/India. Directed by Ramin Bahrami
Q&A with Rajendra Roy, Celeste Bartos Chief Curator of Film, and Ramin Bahrami

Courtesy of Netflix

**February 11-16, 2021**
*Welcome to Chechnya.* 2020. USA. Directed by David France

Courtesy of HBO Documentary Films

**February 11-16, 2021**
*Kill It and Leave This Town.* 2020. Poland. Directed by Mariusz Wilczynski

Courtesy of Outsider Pictures

**February 16-21, 2021**
*His House.* 2020. UK. Directed by Remi Weekes
Q&A with Remi Weekes, Ṣọpẹ Dírísù (actor), and Wunmi Mosaku (actor)

Courtesy of Netflix

**February 23-28, 2021**
*Another Round.* 2020. Denmark. Directed by Thomas Vinterberg
Q&A with Thomas Vinterberg

Courtesy of Samuel Goldwyn Films

**February 23-28, 2021 - Closing Night**
*Nomadland.* 2020. USA. Directed by Chloe Zhao
Q&A with Rajendra Roy, Celeste Bartos Chief Curator of Film and Chloe Zhao

Courtesy of Searchlight Pictures