

The Museum of Modern Art

Set in contemporary Los Angeles, this satiric update of Dante Alighieri's epic poem is performed with hand-drawn paper puppets on a toy theater stage. Originally adapted and drawn by artist Sandow Birk as a book and gallery exhibition, the film has the quality of a graphic novel, following the journey of Dante and Virgil (Dermot Mulroney and James Cromwell) through an underworld of urban blight, crime, and political corruption.

Organized by Ron Magliozzi, Curator, Department of Film.