The Future of Film Is Female, Part 3
February 11–23, 2021
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Thursday, February 11
Paired with: *See You Next Time*. 2019. USA. Directed by Crystal Kayiza. 6 min.

Saturday, February 13
Paired with: *Suicide by Sunlight*. 2019. USA. Written and directed by Niyaktu Jusu. 17 min.

Saturday, February 13
*Save Yourselves!* 2020. USA. Written and directed by Alex Huston Fischer, Eleanor Wilson. With Sunita Mani, John Reynolds, Ben Sinclair. 93 min.
Paired with: *FITNESS!...or a story about SWEAT*. 2020. USA. Written and directed by Kana Hatakeyama. 12 min.

Tuesday, February 16
*Hala*. 2019. USA. Written and directed by Minhal Baig. With Geraldine Viswanathan, Jack Kilmer, Gabriel Luna. 94 min. In English and Urdu; with English subtitles. 94 min.

Tuesday, February 16
*The Planters*. 2019. USA. Written and directed by Hannah Leder, Alexandra Kotcheff. 78 min.

Thursday, February 18
*Canción sin nombre (Song Without a Name)*. 2019. Peru/Spain/USA/Chile. Directed by Melina León. Screenplay by León and Michael J. White. With Pamela Mendoza, Tommy Párraga, Lucio Rojas. With English subtitles. 97 min.
Paired with: *Hello from Taiwan*. 2020. USA. Written and directed by Tiffany Frances. In English and Mandarin; English subtitles. 16 min.

Thursday, February 18
*The Half of It*. 2020. USA. Written and directed by Alice Wu. With Leah Lewis, Daniel Diemer, Alexxis Lemire. 104 min.
Paired with: *Into the Night*. 2019. USA. Written and directed by Laci Dent. 10 min.

Saturday, February 20
*She Dies Tomorrow*. 2020. USA. Written and directed by Amy Seimetz. With Kate Lyn Sheil, Jane Adams, Kentucker Audley. 86 min.
Paired with: *Sisters!* 2020. USA. Directed by Nicole Emanuele. Screenplay by Beth Hoyt. 10 min.
Saturday, February 20

Paired with: *Memory Experiment: Kathy Acker.* 2019. USA. Directed by Aïda Ruilova. 7 min.

Tuesday, February 22

*Stray.* 2020. USA. Directed by Elizabeth Lo. 73 min.
Paired with: *KAMA‘AINA.* 2020. USA. Directed by Kimi Howl Lee. 15 min.

Organized by Caryn Coleman, guest curator, and co-organized by Rajendra Roy, The Celeste Bartos Chief Curator of Film, and Olivia Predite, Senior Program Assistant, Department of Film, The Museum of Modern Art.

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