

### Cézanne Drawing

The Museum of Modern Art, New York June 06, 2021-September 25, 2021  
11w53, On View, 3rd Floor, East Gallery

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#### Gallery 1



PAUL CÉZANNE (French, 1839–1906)  
*Pastoral Study (Étude pour pasterole ou idylle)*  
c. 1870  
Pencil on paper  
4 × 5 1/4" (10.2 × 13.3 cm)

Henry and Rose Pearlman Foundation, New York (on extended loan to the Princeton University Art Museum)



PAUL CÉZANNE (French, 1839–1906)  
*Aeneas Meeting Dido at Carthage (Énée reconstrant Didon à Carthage)*  
c. 1875  
Watercolor, gouache, and pencil on laid paper  
4 3/4 × 7 1/4" (12 × 18.4 cm)

Henry and Rose Pearlman Foundation, New York (on extended loan to the Princeton University Art Museum)



PAUL CÉZANNE (French, 1839–1906)  
*Page of Studies, Including Bathers and a Self-Portrait (Feuille d'études avec baigneurs et autoportrait)*  
1875-1878  
Pencil on laid paper  
11 5/8 × 9 1/8" (29.5 × 23.2 cm)

Henry and Rose Pearlman Foundation (on extended loan to the Princeton University Art Museum)



PAUL CÉZANNE (French, 1839–1906)

*The Bath of the Courtesan (recto); Nude Female with Attendants (verso) (La Toilette de la courtisane (recto); Femme nue entourée d'amateurs (verso))*

c. 1880 (recto); c. 1885 (possibly later) (verso)

Pencil and watercolor on paper

7 1/2 × 8 1/4" (19 × 21 cm)

Arkansas Museum of Fine Arts. Purchase



PAUL CÉZANNE (French, 1839–1906)

*Portrait of the Artist (recto); Fragment of a Landscape Study (verso)*

*(Autoportrait (recto); Étude de paysage (verso))*

1880 (recto); n.d. (verso)

Pencil on laid paper

13 7/16 × 11 3/16" (34.1 × 28.4 cm)

The Metropolitan Museum of Art, New York. Bequest of Walter C. Baker



PAUL CÉZANNE (French, 1839–1906)

*Waking Up (verso); Roses in a Bottle (recto) (La Réveil (verso); Roses dans une bouteille (recto))*

1900-04 (verso); c. 1880 (recto)

Pencil and watercolor on wove paper

17 1/4 × 12 1/4" (43.8 × 31.1 cm)

National Gallery of Art, Washington, D.C. Collection Mr. and Mrs. Paul Mellon



PAUL CÉZANNE (French, 1839–1906)

*Bust of Madame Cézanne (verso); The Little Bridge (recto) (Tête et épaules de madame Cézanne et fruit rond (verso); Paysage avec un petit pont (recto))*

1884-1885 (recto); c. 1880 (verso)

Page XXXIII from the CP II sketchbook. Pencil on wove paper

8 9/16 × 4 7/8" (21.8 × 12.4 cm)

National Gallery of Art, Washington, D.C. Collection Mr. and Mrs. Paul Mellon, in Honor of the 50th Anniversary of the National Gallery of Art



PAUL CÉZANNE (French, 1839–1906)

*Self-Portrait (recto); The Artist's Father and Object on a Mantel (verso)*

*(Autoportrait (recto); Feuille d'études dont une pendule (verso))*

1880-1882 (recto); 1877-1881 (verso)

Page XL from the CP II sketchbook. Pencil on wove paper

8 11/16 × 4 15/16" (22 × 12.5 cm)

National Gallery of Art, Washington, D.C. Collection Mr. and Mrs. Paul Mellon, in Honor of the 50th Anniversary of the National Gallery of Art



PAUL CÉZANNE (French, 1839–1906)

*Olympia*

c. 1877

Pencil and watercolor on laid paper

9 1/2 × 10 5/8" (24.1 × 27 cm)

Philadelphia Museum of Art. The Louis E. Stern Collection



PAUL CÉZANNE (French, 1839–1906)

*Figure Studies Around an Engraving of an Ornamental Vase (verso);*

*L'Estaque (recto) (Études autour d'une gravure décorative (verso); Paysage de l'Estaque (recto))*

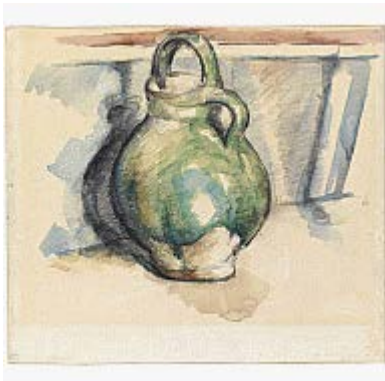
c. 1878 (verso); 1870-1872 (recto)

Pencil on found etching

12 7/16 × 9 9/16" (31.6 × 24.3 cm)

Frame: 20 1/8 × 16 1/8 × 1 5/8" (51.1 × 41 × 4.1 cm)

The Art Institute of Chicago. Gift of Justin K. Thannhauser



PAUL CÉZANNE (French, 1839–1906)

*The Green Jug (recto); Two Apples (verso) (Le Cruchon Vert (recto); Deux Pommes (verso))*

1885-1887 (recto); n.d. (verso)

Pencil and watercolor on paper (recto); watercolor on paper (verso)

8 11/16 × 9 3/4" (22 × 24.7 cm)

Frame: 17 3/4 × 22 1/2 × 3/4" (45.1 × 57.2 × 1.9 cm)

Musée d'Orsay, held in the Musée du Louvre, département des arts graphiques, Paris



PAUL CÉZANNE (French, 1839–1906)

*The Rape (L'Enlèvement)*

c. 1867

Ink, watercolor, and gouache on wove paper

2 3/4 × 5" (7 × 12.7 cm)

The Morgan Library and Museum, New York. Gift of Donald Oresman in honor of the 75th anniversary of the Morgan Library and the 50th anniversary of the Association of Fellows



PAUL CÉZANNE (French, 1839–1906)

*Studies of a Rower (recto); Man Lying on the Ground (verso) (Dessin académique: nu à la rame (recto); Homme étendu sur le sol (verso))*

1867-1869 (recto); 1862-1865 (verso)

Pencil on laid paper (recto); crayon on laid paper (verso)

8 15/16 × 11 3/4" (22.7 × 29.9 cm)

Museum Boijmans Van Beuningen, Rotterdam. Loan: Stichting Museum Boijmans Van Beuningen 1940 (former collection Koenigs)



PAUL CÉZANNE (French, 1839–1906)

*Study after Pierre Puget's Sculpture the Milo of Croton (1682), Composition Sketch of Figures in a Landscape around a Fire (recto); Sheet of Studies with Various Figures (verso) (D'après Puget: Milon de Croton et scène de genre: Trois Hommes allument un feu de bois (recto); Feuille d'études (verso))*

1866-1869, 1870-73 (recto); 1874-1875, 1865-1868 (verso)

Pencil on laid paper

9 3/8 × 12 5/16" (23.8 × 31.3 cm)

Frame: 16 5/16 × 21 3/4 × 1 7/16" (41.5 × 55.3 × 3.6 cm)

Museum Boijmans Van Beuningen, Rotterdam. Loan: Stichting Museum Boijmans Van Beuningen 1940 (former collection Koenigs)



PAUL CÉZANNE (French, 1839–1906)

*Studies of Three Figures, Including a Self-portrait (Feuille d'études avec autoportrait et d'après Pajou: Psyché abandonnée)*

c. 1876, 1883, 1885

Pencil on laid paper

19 1/8 × 12 5/8" (48.5 × 32 cm)

Museum Boijmans Van Beuningen, Rotterdam. Loan: Stichting Museum Boijmans Van Beuningen 1940 (former collection Koenigs)





PAUL CÉZANNE (French, 1839–1906)

*Study of a Monument (verso); Landscape at the Jas de Bouffan, and Portrait of a Young Man (recto) (Étude d'après un monument (verso); Paysage au Jas de Bouffan et d'après Parmigianino: Portrait de jeune homme (recto))*

1882-1885

Page XVI from the CP II sketchbook. Pencil, ink, and watercolor on wove paper (verso); pencil on wove paper (recto)

8 9/16 × 4 15/16" (21.7 × 12.6 cm)

Museum Boijmans Van Beuningen, Rotterdam. Loan: Stichting Museum Boijmans Van Beuningen 1940 (former collection Koenigs)



PAUL CÉZANNE (French, 1839–1906)

*Studies and Portraits of the Artist's son (recto); Studies, Including a Head and a Small Casserole (verso) (Études et portraits du fils de l'artiste (recto); Études de têtes et petite casserole (verso))*

1877-1878 (recto); c. 1878 (verso)

Pencil on paper

9 3/4 × 12 1/8" (24.8 × 30.8 cm)

Frame: 16 1/4 × 18 1/4 × 1/4" (41.3 × 46.4 × 0.6 cm)

Albertina, Vienna



PAUL CÉZANNE (French, 1839–1906)

*Page of Studies, Including a Centaur after the Antique (Feuille d'études dont un centaure d'après l'antique)*

1879-1882

Pencil on laid paper

14 15/16 × 12 5/16" (37.9 × 31.3 cm)

Frame: 23 × 19 1/2 × 1 1/2" (58.4 × 49.5 × 3.8 cm)

Albertina, Vienna



PAUL CÉZANNE (French, 1839–1906)

*The Apotheosis of Delacroix (recto); Some Baudelairean verses (verso) (Apothéose de Delacroix (recto); Esquisses de personnages et versets de Baudelaire (verso))*

1878-1880 (completed later)

Page from the BSB sketchbook. Pencil, ink, and watercolor on wove paper, with a strip added at the bottom (recto); pencil on wove paper (verso)

7 7/8 × 9 3/16" (20 × 23.3 cm)

Frame: 17 3/4 × 23 3/4" (45.1 × 60.3 cm)

The British Museum, London



PAUL CÉZANNE (French, 1839–1906)  
*Studies (verso); The Entombment, After the Painting by Delacroix in Saint-Denis du Saint Sacrement, Paris (recto)* (*Études (verso); D'après Delacroix: La pitié (recto)*)  
 1869-1872 (verso); 1866-1867 (recto)  
 Page from the BSB sketchbook. Pencil on wove paper  
 7 1/16 × 9 7/16" (18 × 24 cm)  
 Frame: 17 3/4 × 23 3/4" (45.1 × 60.3 cm)  
 The British Museum, London



PAUL CÉZANNE (French, 1839–1906)  
*Self-Portrait and Apple (Autoportrait et pomme)*  
 1880-1884  
 Pencil on paper  
 6 13/16 × 9 1/16" (17.3 × 23 cm)  
 Cincinnati Art Museum. Gift of Miss Emily Poole



PAUL CÉZANNE (French, 1839–1906)  
*Study of Nudes Diving (Études de nus plongeant)*  
 1865-1866  
 Pencil on paper  
 7 1/8 × 10 5/8" (18.1 × 27 cm)  
 Los Angeles County Museum of Art. Mr. and Mrs. William Preston Harrison Collection



PAUL CÉZANNE (French, 1839–1906)  
*Studies with Paul Cézanne Fils and Candle Holder (recto); Heads of Paul Cézanne Fils and an Unknown Head (verso)* (*Études avec Paul Cézanne fils et bougeoir (recto); Têtes de Paul Cézanne fils et tête d'un inconnu (verso)*)  
 c. 1879 (recto); c. 1878-1879  
 Pencil on laid paper  
 5 11/16 × 8 7/8" (14.5 × 22.5 cm)  
 Mat: 11 13/16 × 15 3/4" (30 × 40 cm)  
 Private collection



PAUL CÉZANNE (French, 1839–1906)

*Head of a Woman Sleeping and Figure Sketch After Michelangelo (recto); After Michelangelo: Two Soldiers (verso) (Tête de femme endormie et d'après Michel-Ange: homme agenouillé (recto); D'après Michel-Ange: deux soldats (verso))*

c. 1875-1879 (recto); c. 1874-1879 (verso)

Page XLVIII from the CP II sketchbook. Pencil on wove paper

8 7/16 × 4 7/8" (21.5 × 12.4 cm)

Mat: 17 5/8 × 13 7/16" (44.7 × 34.2 cm)

Private collection



PAUL CÉZANNE (French, 1839–1906)

*Sketch with Louis-Auguste Cézanne Reading, a Mantelpiece, and a Man Looking Downward (Louis-Auguste Cézanne lisant et cheminée)*

c. 1883-1886

Page XXXIV verso from the CP II sketchbook. Pencil on wove paper

8 7/16 × 4 7/8" (21.5 × 12.4 cm)

Mat: 20 1/16 × 15 3/8" (51 × 39 cm)

Private collection



PAUL CÉZANNE (French, 1839–1906)

*The Banquet (L'Orgie ou le banquet)*

c. 1867

Gouache, pastel, and pencil on cardboard, with added rectangle pasted at lower edge

12 3/4 × 9 1/8" (32.4 × 23.1 cm)

Adriani Foundation



PAUL CÉZANNE (French, 1839–1906)

*The Wine Grog (Le Punch au rhum)*

1866-1867

Pencil, watercolor, gouache and ink on cardboard

4 5/16 × 5 13/16" (11 × 14.8 cm)

Adriani Foundation



PAUL CÉZANNE (French, 1839–1906)  
*The Murder (Le Meurtre)*  
 1868-1871  
 Pencil on paper  
 5 1/4 × 6" (13.3 × 15.2 cm)  
 Frame: 9 1/2 × 10 1/4" (24.1 × 26 cm)  
 Private collection



PAUL CÉZANNE (French, 1839–1906)  
*The Gravediggers and a Study of a Head (Les Fossoyeurs et étude de tête)*  
 1868-1872  
 Pencil and watercolor on paper  
 4 15/16 × 7 7/8" (12.5 × 20 cm)  
 Private collection



PAUL CÉZANNE (French, 1839–1906)  
*Apples and Pears (Pommes et poires)*  
 1882-1885  
 Pencil and watercolor on paper  
 8 7/16 × 12 5/8" (21.5 × 32 cm)  
 Frame: 20 × 24" (50.8 × 61 cm)  
 Private collection, New York



PAUL CÉZANNE (French, 1839–1906)  
*Earthenware Pitcher, Pot, Woman Bather (verso); Young Man Asleep (recto) (Pichet en grès, boîte et baigneuse (verso); Jeune homme assoupi (recto))*  
 c. 1891-92 (verso); c. 1884 (recto)  
 Page IX from the CP I sketchbook. Pencil on wove paper (verso); ink on wove paper (recto)  
 4 3/4 × 7 5/8" (12 × 19.4 cm)  
 Frame: 12 × 15" (30.5 × 38.1 cm)  
 Private collection





PAUL CÉZANNE (French, 1839–1906)  
*Man with a Female Nude (Homme auprès d'une femme nue)*  
 1867-1870  
 Pencil, ink, and watercolor on paper  
 3 9/16 × 6 5/16" (9 × 16 cm)  
 Frame: 11 7/8 × 14 5/8" (30.2 × 37.1 cm)  
 Private collection



PAUL CÉZANNE (French, 1839–1906)  
*Female Nude (La toilette)*  
 1895-1900  
 Possibly page from the CP IV sketchbook. Pencil and watercolor on wove paper  
 10 1/2 × 8" (26.6 × 20.3 cm)  
 Frame: 18 1/8 × 15 1/8 × 1 3/4" (46 × 38.4 × 4.4 cm)  
 Private collection, New York



PAUL CÉZANNE (French, 1839–1906)  
*Page of Studies, Including a Portrait of Goya (recto); Page of Studies (verso) (Feuille d'études dont un portrait de Goya (recto); Feuille d'études (verso))*  
 1877-1880 (recto); 1880-1881 (verso)  
 Pencil on paper  
 19 11/16 × 11 13/16" (50 × 30 cm)  
 Frame: 22 1/4 × 28 11/16" (56.5 × 72.9 cm)  
 Private collection, New York



PAUL CÉZANNE (French, 1839–1906)  
*Page of Studies: The Artist's Son; Head of Ceres (after Rubens); Female Bather (verso); Landscape with Trees and Houses (recto) (Tête de Paul Cézanne fils, baigneuse et tête d'après Rubens: Cères (verso); Paysage avec arbres et maisons (recto))*  
 c. 1879, 1882-83, 1880 (verso); c. 1882-83, 1880 (recto)  
 Page XXXV from the CP II sketchbook. Pencil on wove paper  
 8 11/16 × 4 15/16" (22 × 12.5 cm)  
 Frame: 14 1/2 × 12 1/2 × 1" (36.8 × 31.8 × 2.5 cm)  
 The Whitworth, The University of Manchester. Bequeathed by Karsten Schubert in 2020



PAUL CÉZANNE (French, 1839–1906)

*A Historical or Biblical Scene (The Rape of Lucretia) (Femme prise au dépourvu)*

1865-1869

Pencil and ink on paper

4 5/8 × 6 7/8" (11.8 × 17.5 cm)

Frame: 9 1/2 × 12 × 1/2" (24.1 × 30.5 × 1.3 cm)

The Whitworth, The University of Manchester. Bequeathed by Karsten Schubert in 2020



PAUL CÉZANNE (French, 1839–1906)

*Three Portraits of Paul and Studies after Pedro de Moya and Tintoretto (verso); Page of Studies (recto) (Trois portraits de Paul et études d'après Pedro de Moya et le Tintoret (verso); Feuille d'études (recto);)*

1879-1880 (verso); c. 1879 (recto)

Pencil on paper

9 7/16 × 12 3/16" (24 × 31 cm)

Frame: 17 × 19" (43.2 × 48.3 cm)

Phillips Family Collection



PAUL CÉZANNE (French, 1839–1906)

*Male Nude, Back View (recto); Sheet of Studies for The Feast (verso) (Homme nu vu de dos (recto); Études pour L'orgie (verso))*

1863-1865 (recto); n.d. (verso)

Page from the BSB sketchbook. Pencil on wove paper

9 1/2 × 7" (24.1 × 17.8 cm)

Frame: 17 × 14 1/8" (43.2 × 35.9 cm)

Picker Art Gallery, Colgate University, Hamilton, New York. Gift of Mr. Joseph Katz



PAUL CÉZANNE (French, 1839–1906)

*The Murder (Le meurtre)*

1874-1875

Pencil, watercolor, and gouache on paper

5 3/4 × 6 7/8" (14.6 × 17.5 cm)

Collection Mr. Keith D. Stoltz, Wilson, Wyoming



PAUL CÉZANNE (French, 1839–1906)  
*Study of a Head and Hands (Étude de tête et de mains)*  
 1867-1869  
 Charcoal on laid paper  
 12 3/8 × 19 5/16" (31.5 × 49 cm)  
 Frame: 22 1/2 × 30" (57.2 × 76.2 cm)  
 Collection Mr. and Mrs. Carroll L. Cartwright



PAUL CÉZANNE (French, 1839–1906)  
*The Eternal Feminine (L'Éternel féminin)*  
 1890-1895 (possibly later)  
 Possibly page LIV from the CP IV sketchbook. Pencil and watercolor on wove paper  
 8 1/4 × 10 5/8" (21 × 27 cm)  
 Frame: 17 5/16 × 23 1/4 × 1 9/16" (44 × 59 × 4 cm)  
 National Museum of Western Art, Tokyo. Matsukata Collection



PAUL CÉZANNE (French, 1839–1906)  
*Pot and Soup Tureen (La buire et la soupière)*  
 1888-1890 (possibly later)  
 Page II from the EH II sketchbook. Pencil and watercolor on wove paper  
 4 13/16 × 8 7/16" (12.3 × 21.5 cm)  
 Frame: 15 3/8 × 20 1/2 × 1 9/16" (39 × 52 × 4 cm)  
 The National Museum of Western Art, Tokyo. Matsukata Collection



PAUL CÉZANNE (French, 1839–1906)  
*The Temptation of St. Anthony (recto); Two Sketches (verso) (La Tentation de saint Antoine (recto); Deux études (verso))*  
 1873-1875 (recto); 1863-1866, 1868-1871 (verso)  
 Page 36 from the E sketchbook. Pencil, watercolor, ink, and gouache on paper (recto); pencil on wove paper (verso)  
 4 3/4 × 7 11/16" (12 × 19.5 cm)  
 Frame: 13 1/4 × 15 1/4 × 15/16" (33.7 × 38.7 × 2.4 cm)  
 Collection Jasper Johns



PAUL CÉZANNE (French, 1839–1906)

*Two Studies of a Bather (recto); Tree Trunks (verso) (Deux études de baigneuses (recto); Troncs d'arbres (verso))*

Left: 1876-1879; right: 1879-1882 (recto); 1885-1887 (verso)

Page X from the CP I sketchbook. Pencil on wove paper

4 5/8 × 7 3/4" (11.8 × 19.7 cm)

Frame: 9 3/8 × 11 3/4 × 1 1/16" (23.8 × 29.8 × 2.7 cm)

Collection Jasper Johns



PAUL CÉZANNE (French, 1839–1906)

*Eternal Feminine (recto); Man with a Wide-Brimmed Hat (verso) (L'Éternel féminin (recto); Homme au chapeau à large bord (verso))*

c. 1877 (recto); 1867-1872 (verso)

Pencil, watercolor, and gouache on laid paper (recto); pencil on laid paper (verso)

6 7/8 × 9" (17.4 × 22.8 cm)

Frame: 16 1/2 × 18 × 15/16" (41.9 × 45.7 × 2.4 cm)

Collection Jasper Johns



PAUL CÉZANNE (French, 1839–1906)

*Self-Portrait (recto); Fragment of a Landscape (verso) (Autoportrait (recto); Fragment d'un paysage (verso))*

c. 1880 (recto); 1897-1900 (verso)

Pencil on laid paper

12 5/8 × 5 3/4" (32.1 × 14.6 cm)

Frame: 22 1/4 × 14 5/8 × 1 1/8" (56.5 × 37.1 × 2.9 cm)

Collection Jasper Johns



PAUL CÉZANNE (French, 1839–1906)

*Woman Bather, Two Men Wrestling, Boy's Head (Baigneuses, deux lutteurs et tête de garçon)*

1871-1878

Pencil on paper (verso of found lithograph)

7 3/16 × 10 5/16" (18.2 × 26.2 cm)

Frame: 17 1/16 × 22 3/4 × 1 1/4" (43.3 × 57.8 × 3.1 cm)

Kunstmuseum Basel, Kupferstichkabinett





PAUL CÉZANNE (French, 1839–1906)

*Goblet, and Study for The Temptation of St. Anthony (recto); Left Ear and Fragment of an Etching (verso)* (*Verre à pied et étude pour La Tentation de saint Antoine (recto); Oreille gauche et fragment d'une eau-forte (verso)*)

1870-73 (recto); 1874-76 (verso)

Pencil on paper (recto); pencil on found etching (verso)

6 × 8 3/8" (15.3 × 21.2 cm)

Frame: 17 1/16 × 22 3/4 × 1 1/4" (43.3 × 57.8 × 3.1 cm)

Kunstmuseum Basel, Kupferstichkabinett



PAUL CÉZANNE (French, 1839–1906)

*Madame Cézanne and a Milk Can (Madame Cézanne et pot à lait)*

1877-1880

Pencil on laid paper

9 1/16 × 5 7/8" (23 × 15 cm)

Frame: 16 1/2 × 12 1/2" (41.9 × 31.8 cm)

Véronique and Louis-Antoine Prat Collection, Paris



PAUL CÉZANNE (French, 1839–1906)

*Mother and Child, Ornamental Vase, Figure of a Woman (recto); Studies of a Female Figure (verso)* (*Études de figure de femme (recto); Mère et enfant, vase d'ornement et figure de femme (verso)*)

1866-1871 (recto); 1867-1870 (recto)

Page from the BSB sketchbook. Pencil on wove paper

7 × 9 7/16" (17.8 × 23.9 cm)

Frame: 17 1/16 × 22 3/4 × 1 1/4" (43.3 × 57.8 × 3.1 cm)

Kunstmuseum Basel, Kupferstichkabinett



PAUL CÉZANNE (French, 1839–1906)

*Studies After Passarotti, Domenichino, and an Unknown Master (recto); Portrait of Fortuné Marion, and L'Écorché (verso)* (*Études d'après Passarotti, Le Dominiquin et un maître inconnu (recto); Portrait de Fortuné Marion et étude de l'écorché (verso)*)

1867-1870 (recto); 1869-1873 (verso)

Page from the BSB sketchbook. Pencil on wove paper (recto); pencil and ink on wove paper (verso)

7 1/16 × 9 1/2" (18 × 24.1 cm)

Frame: 17 1/16 × 22 3/4 × 1 1/4" (43.3 × 57.8 × 3.1 cm)

Kunstmuseum Basel, Kupferstichkabinett



PAUL CÉZANNE (French, 1839–1906)

*Study for The Eternal Feminine (recto); Study for a Woman beside a Coffin (verso) (Étude pour L'éternel féminin (recto); Femme agenouillée à côté d'un cercueil (verso))*

c. 1870-1875 (recto); c. 1866 (verso)

Page from the BSB sketchbook. Pencil on wove paper (recto); pencil and crayon on wove paper (verso)

7 1/16 × 9 1/2" (18 × 24.1 cm)

Frame: 17 5/16 × 22 15/16 × 1 5/8" (43.9 × 58.3 × 4.1 cm)

Kunstmuseum Basel, Kupferstichkabinett



PAUL CÉZANNE (French, 1839–1906)

*After Fra Bartolommeo: Study of Christ (recto); Studies for The Orgy (verso) (D'après Fra Bartolomeo: Christ au tombeau (recto); Études pour L'orgie (verso))*

1866-1871 (recto); 1864-1868 (verso)

Page from the BSB sketchbook. Pencil on wove paper

7 1/16 × 9 1/2" (18 × 24.1 cm)

Frame: 17 3/16 × 22 13/16 × 1 5/16" (43.6 × 58 × 3.4 cm)

Kunstmuseum Basel, Kupferstichkabinett



PAUL CÉZANNE (French, 1839–1906)

*Portrait of Delacroix and Various Studies (recto); After Paul Veronese: The Marriage at Cana (verso) (Portrait de Delacroix et diverses études (recto); D'après Véronèse: Les noces de Cana (verso))*

1864-1868 (recto); 1866-1869 (verso)

Page from the BSB sketchbook. Pencil and ink on wove paper (recto); black crayon on wove paper (verso)

9 1/2 × 7 1/16" (24.1 × 18 cm)

Frame: 22 3/4 × 17 1/16 × 1 1/4" (57.8 × 43.3 × 3.1 cm)

Kunstmuseum Basel, Kupferstichkabinett



PAUL CÉZANNE (French, 1839–1906)

*Bearded Man, His Arms Crossed (recto); The Rape (verso) (Homme barbu aux bras croisés [Frenhofer] (recto); Le Viol, esquisse (verso))*

1869-1874 (recto); 1868-1870 (verso)

Page from the BSA sketchbook. Pencil on wove paper

4 1/16 × 6 3/4" (10.3 × 17.1 cm)

Frame: 17 3/16 × 22 7/8 × 1 5/16" (43.6 × 58.1 × 3.4 cm)

Kunstmuseum Basel, Kupferstichkabinett



PAUL CÉZANNE (French, 1839–1906)

*Small Tree; Person Asleep (recto); Antique Crouching Venus (verso) (Les fils de l'artiste endormi et étude de feuillage (recto); D'après l'antique: Vénus accroupie (verso))*

after 1882 (recto); 1892-1896 (verso)

Page 11 from the EH I sketchbook. Pencil on wove paper

4 9/16 × 7 3/16" (11.6 × 18.2 cm)

Philadelphia Museum of Art (Gift of Mr. and Mrs. Walter H. Annenberg)



PAUL CÉZANNE (French, 1839–1906)  
*Mercury after Pigalle ((Le Mercure de Pigalle))*  
 c. 1890  
 Pencil on paper  
 15 x 11" (38.1 x 27.9 cm)  
 The Museum of Modern Art, New York. The Joan and Lester Avnet Fund



PAUL CÉZANNE (French, 1839–1906)  
*Hercules Resting (recto); Milk Jug and Spirit Stove (verso) (D'après Puget: Hercule au repos (recto); Réchaud à alcool et pot à lait (verso))*  
 1884-1887 (recto); 1879-1882 (verso)  
 Page IV from the CP I sketchbook. Pencil on wove paper  
 4 5/8 x 7 5/8" (11.8 x 19.4 cm)  
 Frame: 20 3/16 x 16 1/8 x 1 5/8" (51.3 x 41 x 4.1 cm)  
 The Art Institute of Chicago. Gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection



PAUL CÉZANNE (French, 1839–1906)  
*The Plaster Cupid (L'Amour en plâtre)*  
 1900-1904  
 Pencil and watercolor  
 18 15/16 x 8 15/16" (48.1 x 22.7 cm)  
 29 3/4 x 19 7/8 x 2 1/4" (75.6 x 50.5 x 5.7 cm)  
 The Morgan Library and Museum, New York. 2017.31. Thaw Collection



PAUL CÉZANNE (French, 1839–1906)  
*Study after a Plaster Cast of a Putto Sculpture Attributed to Pierre Puget (verso); Study of the Sainte-Victoire Mountain, with a Tree and an Aqueduct (recto) (L'Amour en plâtre (verso); Pin et Montagne Sainte-Victoire (recto))*  
 c. 1890 (verso); 1883-1885 (recto)  
 Pencil on paper  
 12 3/16 x 19" (31 x 48.2 cm)  
 Museum Boijmans Van Beuningen, Rotterdam. Loan: Stichting Museum Boijmans Van Beuningen 1940 (former collection Koenigs)





PAUL CÉZANNE (French, 1839–1906)  
*Study after the Hercules Sculpture by Pierre Puget in the Louvre (D'après Puget: Hercule au repos)*  
 1884-1887  
 Pencil on laid paper  
 18 5/8 × 12 5/16" (47.3 × 31.3 cm)  
 Museum Boijmans Van Beuningen, Rotterdam. Loan: Stichting Museum Boijmans Van Beuningen 1940 (former collection Koenigs)



PAUL CÉZANNE (French, 1839–1906)  
*Study from a Statuette of a Cupid (recto); Drapery Study (verso) (L'Amour en plâtre (recto); Études de draperie (verso))*  
 c. 1890  
 Pencil on laid paper  
 19 1/4 × 12 3/4" (48.9 × 32.4 cm)  
 Brooklyn Museum of Art. Frank L. Babbott Fund



PAUL CÉZANNE (French, 1839–1906)  
*After Puget: Hercules resting (D'après Puget: Hercule au repos)*  
 1884-1887  
 Pencil on laid paper  
 18 1/2 × 11 13/16" (47 × 30 cm)  
 Frame: 30 × 22 1/4 × 1 1/2" (76.2 × 56.5 × 3.8 cm)  
 Städel Museum, Graphische Sammlung, Frankfurt am Main



PAUL CÉZANNE (French, 1839–1906)  
*Plaster Cupid (L'Amour en plâtre)*  
 c. 1900  
 Pencil and watercolor on paper  
 24 13/16 × 19 5/16" (63 × 49 cm)  
 Frame: 41 5/16 × 35 7/16 × 3 15/16" (105 × 90 × 10 cm)  
 Private collection



PAUL CÉZANNE (French, 1839–1906)

*After Pierre Puget: Milo of Crotona (D'après Pierre Puget: Milon de Crotone)*

c. 1882-1885

Page XLVII from the CP I sketchbook. Pencil on wove paper

7 11/16 × 4 11/16" (19.6 × 11.9 cm)

Frame: 19 × 15 × 1" (48.3 × 38.1 × 2.5 cm)

The Whitworth, The University of Manchester. Bequeathed by Karsten Schubert in 2020



PAUL CÉZANNE (French, 1839–1906)

*After the Cupid Attributed to Puget (L'Amour en plâtre)*

1879-1882

Pencil on laid paper

19 3/16 × 12 1/2" (48.7 × 31.8 cm)

Frame: 28 3/8 × 20 11/16 × 2 15/16" (72 × 52.5 × 7.5 cm)

Private collection



PAUL CÉZANNE (French, 1839–1906)

*After L'Écorché (recto); Woman's Head and Drawings of a Child (verso)*

*(D'après l'Écorché (recto); Tête de femme et gribouillage d'enfant (verso))*

1893-96 (recto); n.d. (verso)

Possibly page VIII verso from the 13.3 x 21.1 sketchbook. Pencil on wove paper

8 1/4 × 5 1/4" (21 × 13.3 cm)

Frame: 16 1/4 × 12 7/8 × 1" (41.3 × 32.7 × 2.5 cm)

Private collection, New York



PAUL CÉZANNE (French, 1839–1906)

*After l'Écorché (L'Écorché de Michel-Ange)*

c. 1892

Oil on canvas

13 5/8 × 6 1/2" (34.6 × 16.5 cm)

Frame: 16 1/8 × 12 15/16" (41 × 32.9 cm)

Private collection, New York



PAUL CÉZANNE (French, 1839–1906)

*After Puget: Milo of Crotona (D'après Puget: Milon de Crotona)*

c. 1890

Pencil on laid paper

18 13/16 × 12 3/8" (47.8 × 31.4 cm)

Baltimore Museum of Art. Bequest of Etta Cone, from the Collection of Frederic W. Cone



PAUL CÉZANNE (French, 1839–1906)

*After l'Écorché (recto); Sketch of a Person and Scribbles of a Child (verso)*

*(D'après l'Écorché (recto); Esquisse de personnage et gribouillages d'enfant (verso))*

1881-1884 (recto); n.d. (verso)

Page from the 13.3 x 21 sketchbook. Pencil on wove paper

8 5/16 × 5 1/4" (21.1 × 13.3 cm)

Frame: 20 5/8 × 15 5/8 × 1 1/4" (52.4 × 39.7 × 3.2 cm)

The Cleveland Museum of Art. Bequest of Leonard C. Hanna, Jr.



PAUL CÉZANNE (French, 1839–1906)

*After Puget: Milo of Crotona (D'après Puget: Milon de Crotona)*

1880-1883

Page 27 from the BS I sketchbook. Pencil on wove paper

8 9/16 × 5 3/16" (21.8 × 13.2 cm)

Frame: 21 3/4 × 16 1/2 × 1 3/4" (55.2 × 41.9 × 4.4 cm)

Kunsthalle Bremen - Der Kunstverein in Bremen, Department of Prints and Drawings



PAUL CÉZANNE (French, 1839–1906)

*Plaster Cupid (L'Amour en plâtre)*

1900-1904

Pencil and watercolor on paper

18 7/8 × 12 3/8" (48 × 31.5 cm)

Frame: 29 1/2 × 24 × 13/16" (75 × 61 × 2 cm)

Museum of Fine Arts, Budapest. P. Majovszky Bequest



PAUL CÉZANNE (French, 1839–1906)

*After the Cupid Attributed to Puget (recto); Studies for The Temptation of St. Anthony (verso) (L'Amour en plâtre et études pour La Tentation de saint Antoine (recto); Études pour La tentation de saint Antoine (verso))*

1875-1878 (recto); 1869-1872 (verso)

Possibly page from the 13.3 x 21.1 sketchbook. Pencil on wove paper

8 1/4 x 5 1/4" (21 x 13.3 cm)

Frame: 14 5/8 x 10 15/16 x 15/16" (37.1 x 27.8 x 2.4 cm)

Collection Jasper Johns



PAUL CÉZANNE (French, 1839–1906)

*After Puget: Hercules Resting (D'après Puget: Hercule au repos)*

1887-1890

Pencil on paper

Sheet: 19 x 12 3/8" (48.3 x 31.4 cm)

Frame: 29 1/2 x 23 1/4 x 1 3/16" (75 x 59 x 3 cm)

Private collection



PAUL CÉZANNE (French, 1839–1906)

*After Puget: Milo of Crotona (D'après Puget: Milon de Crotone)*

1897-1900

Page 23 from BS I sketchbook. Pencil on wove paper

5 3/16 x 8 9/16" (13.1 x 21.8 cm)

Frame: 22 3/4 x 17 1/16 x 1 1/4" (57.8 x 43.3 x 3.1 cm)

Kunstmuseum Basel, Kupferstichkabinett



PAUL CÉZANNE (French, 1839–1906)

*Landscape Sketch (recto); After Puget: Hercules Resting (verso) (Sentier dans la forêt (recto); D'après Puget: Hercule au repos (verso))*

c. 1885 (recto); 1894-1897 (verso)

Page XII from BS III sketchbook. Pencil and watercolor on wove paper (recto); pencil on wove paper (verso)

8 3/16 x 4 15/16" (20.8 x 12.5 cm)

Frame: 22 3/4 x 17 1/16 x 1 1/4" (57.8 x 43.3 x 3.1 cm)

Kunstmuseum Basel, Kupferstichkabinett





PAUL CÉZANNE (French, 1839–1906)  
*After Pierre Puget, Hercules Resting (recto); Study of a Head (verso)*  
*(D'après Puget: Hercule au repos (recto); Étude de tête (verso))*  
 1887-1890 (recto), n.d. (verso)  
 Page XL from the BS II sketchbook. Pencil on wove paper  
 8 × 4 3/4" (20.3 × 12.1 cm)  
 Frame: 22 3/4 × 17 1/16 × 1 1/4" (57.8 × 43.3 × 3.1 cm)  
 Kunstmuseum Basel, Kupferstichkabinett



PAUL CÉZANNE (French, 1839–1906)  
*After Puget: Hercules Resting (D'après Puget: Hercule au repos)*  
 1890-1894  
 Page XXXIX from the BS II sketchbook. Pencil on wove paper  
 8 × 4 13/16" (20.3 × 12.2 cm)  
 Frame: 22 3/4 × 17 1/16 × 1 1/4" (57.8 × 43.3 × 3.1 cm)  
 Kunstmuseum Basel, Kupferstichkabinett



PAUL CÉZANNE (French, 1839–1906)

*The Bather* ([*Le Grand Baigneur*])

c. 1885

Oil on canvas

50 x 38 1/8" (127 x 96.8 cm)

The Museum of Modern Art, New York. Lillie P. Bliss Collection. Conservation was made possible by the Bank of America Art Conservation Project



PAUL CÉZANNE (French, 1839–1906)

*Bathers* (*Baigneurs*)

(c. 1885-1890)

Watercolor and pencil on paper

5 x 8 1/8" (12.7 x 20.6 cm)

The Museum of Modern Art, New York. Lillie P. Bliss Collection



PAUL CÉZANNE (French, 1839–1906)

*Boy in a Red Vest* ([*Le Garçon au gilet rouge*])

1888-90

Oil on canvas

32 x 25 5/8" (81.2 x 65 cm)

The Museum of Modern Art, New York. Gift of Mr. and Mrs. David Rockefeller. Conservation was made possible by the Bank of America Art Conservation Project.



UNKNOWN PHOTOGRAPHER

*Standing Model*

c. 1885

Albumen silver print

5 1/2 x 3 7/16" (13.9 x 8.8 cm)

The Museum of Modern Art, New York. Gift of Curt Valentin



PAUL CÉZANNE (French, 1839–1906)

*Bathers (recto); Still Life (verso) (Baigneurs (recto); Nature morte (verso))*

c. 1890 (possibly later) (recto); c. 1900 (verso)

Page V from the CP IV sketchbook. Pencil and watercolor on wove paper  
8 5/16 × 10 11/16" (21.1 × 27.2 cm)

The Metropolitan Museum of Art, New York. Gift of Mrs. Mabel Rossbach



PAUL CÉZANNE (French, 1839–1906)

*Bathers Under a Bridge (recto); Study after Houdon's Écorché (verso)*

*(Baigneuses sous un pont (recto); D'après Houdon: L'Écorché (verso))*

1900–1906 (recto); 1894–1898 (verso)

Page XXII from the CP IV sketchbook. Pencil and watercolor on wove paper  
(recto); pencil on wove paper (verso)

8 1/4 × 10 11/16" (21 × 27.2 cm)

The Metropolitan Museum of Art, New York. Maria De Witt Jessup Fund,  
acquired from the Museum of Modern Art, Lillie P. Bliss Collection



PAUL CÉZANNE (French, 1839–1906)

*Three Male Bathers; Pitcher (verso); Notes and figures (recto) (Trois Baigneurs et annotations (verso); Notes et chiffres (recto))*

c. 1882 (verso); n.d. (recto)

Page 47 from the EH I sketchbook. Pencil on wove paper

7 3/16 × 4 9/16" (18.2 × 11.6 cm)

Philadelphia Museum of Art. Gift of Mr. and Mrs. Walter H. Annenberg



PAUL CÉZANNE (French, 1839–1906)

*Study of a Harlequin (Arlequin)*

c. 1888

Pencil on laid paper

18 13/16 × 12 1/2" (47.8 × 31.7 cm)

Frame: 30 1/8 × 24 1/2 × 1 5/8" (76.5 × 62.2 × 4.1 cm)

The Art Institute of Chicago. Margaret Day Blake Collection



PAUL CÉZANNE (French, 1839–1906)

*Standing Bather, in front of Mont Sainte-Victoire (Baigneur debout devant la montagne Sainte-Victoire)*

1875–1885

Bound sketchbook, containing forty-eight sheets in pencil, one with watercolor, on wove paper

4 15/16 × 8 1/2" (12.6 × 21.6 cm)

The Morgan Library and Museum. Thaw Collection



PAUL CÉZANNE (French, 1839–1906)

*The Bathers (recto); Head of a Boy and a Male Nude (verso) (Groupe de baigneurs (recto); Tête d'un garçon et homme nu (verso))*

c. 1900

Possibly page from the CP IV sketchbook. Pencil and watercolor on wove paper (recto); pencil on wove paper (verso)

7 15/16 × 10 13/16" (20.2 × 27.5 cm)

Frame: 14 × 17 1/4 × 1 1/2" (35.6 × 43.8 × 3.8 cm)

The Morgan Library and Museum, New York. 2017.29. Thaw Collection



PAUL CÉZANNE (French, 1839–1906)

*Seated Peasant (Paysan assis)*

c. 1900 (possibly later)

Watercolor on paper

18 1/16 × 12 3/16" (45.8 × 31 cm)

Kunsthau Zürich, Collection of Prints and Drawings



PAUL CÉZANNE (French, 1839–1906)

*Standing Male Nude: Academic Study (Académie d'homme)*

1862

Pencil on paper

24 × 18 1/2" (61 × 47 cm)

Musée Granet, Aix-en-Provence



PAUL CÉZANNE (French, 1839–1906)

*The Bather (Baigneur debout vu de dos)*

c. 1885

Pencil, watercolor, and gouache on laid paper

8 3/4 × 6 3/4" (22.3 × 17.1 cm)

Wadsworth Atheneum, Hartford, Connecticut. The Ella Gallup Sumner and Marty Catlin Sumner Collection Fund



PAUL CÉZANNE (French, 1839–1906)

*Bathers (Baigneurs et baigneuses)*

1870–1875

Pencil and watercolor on paper

4 3/4 × 9 1/2" (12.1 × 24.2 cm)

Frame: 13 7/8 × 18 5/8 × 1 1/2" (35.2 × 47.3 × 3.8 cm)

Private collection



PAUL CÉZANNE (French, 1839–1906)

*Full-length Portrait of the Artist's Son Paul (Portrait du fils de l'artiste, Paul)*

c. 1885

Pencil on laid paper

19 1/4 × 25 5/8" (48.9 × 65.1 cm)

Frame: 25 5/8 × 18 5/8" (65.1 × 47.3 cm)

Private collection



PAUL CÉZANNE (French, 1839–1906)

*Bathers (Baigneuses)*

1900–1906

Possibly page LXXXI from the CP IV sketchbook. Watercolor on wove paper, with strips added at top and left

7 1/16 × 9 13/16" (18 × 25 cm)

Private collection





PAUL CÉZANNE (French, 1839–1906)  
*Bather with Outstretched Arms (Baigneur aux bras écartés)*  
 c. 1876  
 Oil on canvas  
 9 7/16 × 6 5/16" (24 × 16 cm)  
 Bruce Barnes and Joseph Cunningham



PAUL CÉZANNE (French, 1839–1906)  
*After Luca Signorelli: Buttocks and Legs (verso); Studies: An Ear and a Male Figure (recto) (D'après Luca Signorelli: Étude de jambes (verso); Études: Oreille et figure d'homme (recto))*  
 1877–1880  
 Page LIII verso from the CP I sketchbook. Pencil on wove paper  
 7 11/16 × 4 3/4" (19.5 × 12 cm)  
 Mat: 17 5/8 × 13 7/16" (44.7 × 34.2 cm)  
 Private collection



PAUL CÉZANNE (French, 1839–1906)  
*Bathers, Caryatid (verso); Still Life (recto) (Baigneurs, étude de jambe et caryatide (verso); Nature morte (recto))*  
 c. 1883–86 (verso); c. 1877–80 (recto)  
 Page L from the CP II sketchbook. Pencil on wove paper  
 4 15/16 × 8 1/2" (12.5 × 21.6 cm)  
 Frame: 15 3/4 × 19 5/8" (40 × 49.8 cm)  
 Ursula and R. Stanley Johnson Family Collection L.P.



PAUL CÉZANNE (French, 1839–1906)  
*Boy with a Red Waistcoat (Le garçon au gilet rouge, II)*  
 1889–1890  
 Watercolor on laid paper  
 18 1/8 × 12 3/16" (46 × 31 cm)  
 Private collection, Paris



PAUL CÉZANNE (French, 1839–1906)  
*Standing Bather, Seen from the Back (Baigneur debout, vu de dos)*  
 1879-1882  
 Oil on canvas  
 12 1/2 × 8 1/2" (31.7 × 21.6 cm)  
 Frame: 21 × 16 5/8" (53.3 × 42.2 cm)  
 The Art Institute of Chicago. Bequest of Brooks McCormick



PAUL CÉZANNE (French, 1839–1906)  
*Group of Male Bathers (recto); After Coysevox: Faun Playing a Flute (verso)*  
 (Groupe de baigneurs (recto); D'après Coysevox: Faune jouant de la flûte (verso))  
 c. 1880 (recto); n.d. (verso)  
 Page XLV from the CP I sketchbook. Pencil and watercolor on wove paper  
 4 5/8 × 7 3/4" (11.8 × 19.7 cm)  
 Private collection



PAUL CÉZANNE (French, 1839–1906)  
*Female Bathers (Baigneuses)*  
 1900-1906  
 Pencil and watercolor on laid paper, with strip added at left  
 6 11/16 × 10 5/8" (17 × 27 cm)  
 Private collection



PAUL CÉZANNE (French, 1839–1906)  
*The Trench (recto); Sheet of Studies: Still Life with Apples, Portrait of Fernand Navarrete, Bather and Other Figures (verso)*  
 (La Tranchée (recto); Feuilles d'études: nature morte aux pommes, portrait de Fernand Navarrete, baigneur et d'autres figures (verso))  
 1873-77 (verso); 1867-70 (recto)  
 Watercolor, ink, and pencil on laid paper (recto); pencil on laid paper (verso)  
 12 1/16 × 10 3/8" (30.7 × 26.3 cm)  
 Frame: 21 5/8 × 23 5/8 × 2 15/16" (55 × 60 × 7.5 cm)  
 Private collection



PAUL CÉZANNE (French, 1839–1906)  
*Five Bathers (recto); Study of Women Bathers (verso) (Cinq baigneuses (recto); Études de baigneuse (verso))*  
 1879-1882  
 Pencil on paper  
 5 3/4 × 5 1/4" (14.6 × 13.3 cm)  
 Frame: 21 5/8 × 19 11/16 × 3 1/8" (55 × 50 × 8 cm)  
 Collection Karsten Schubert Ltd.



PAUL CÉZANNE (French, 1839–1906)  
*Women Bathers (Groupe de baigneuses)*  
 c. 1900  
 Pencil and watercolor on paper  
 12 3/8 × 16 15/16" (31.5 × 43.1 cm)  
 Frame: 9 11/16 × 11 3/4 × 1 3/4" (24.6 × 29.9 × 4.4 cm)  
 Fondation Socindec



PAUL CÉZANNE (French, 1839–1906)  
*Bather Seen from the Back (Baigneur vu de dos)*  
 1875-1878  
 Page XXVIII from the CP II sketchbook. Pencil on colored wove paper  
 8 9/16 × 4 7/8" (21.8 × 12.4 cm)  
 Mat: 16 1/2 × 11 5/8" (41.9 × 29.6 cm)  
 Frame: 21 1/16 × 15 9/16 × 7/8" (53.5 × 39.5 × 2.3 cm)  
 Private collection



PAUL CÉZANNE (French, 1839–1906)  
*Bather (recto); Standing Bather (verso) (Baigneur descendant dans l'eau (recto); Baigneur debout (verso))*  
 c. 1885 (recto); 1879-82 (verso)  
 Page XXXIII from the EH II sketchbook. Pencil on wove paper (verso); pencil and watercolor on wove paper (recto)  
 8 1/4 × 5 1/8" (21 × 13 cm)  
 Frame: 17 1/2 × 13 5/16 × 7/8" (44.5 × 33.8 × 2.2 cm)  
 Collection Jasper Johns



PAUL CÉZANNE (French, 1839–1906)

*Bather with Outstretched Arms (recto); Landscape (verso) (Baigneur aux bras écartés (recto); Paysage (verso))*

c. 1883-1886 (recto); c. 1880-1883 (verso)

Page IX from the CP II sketchbook. Pencil on wove paper

8 11/16 × 4 15/16" (22 × 12.5 cm)

Frame: 16 1/4 × 11 7/8 × 1 1/8" (41.3 × 30.2 × 2.9 cm)

Collection Jasper Johns



PAUL CÉZANNE (French, 1839–1906)

*Two Studies of Bathers (recto); After the Antique: The Venus de Milo (verso) (Deux études de baigneurs (recto); D'après l'antique: Vénus de Milo (verso))*

1872-1875 (recto); 1877-1880 (verso)

Page XLI from the CP I sketchbook. Pencil and ink on wove paper (recto);

pencil on wove paper (verso)

4 3/4 × 7 11/16" (12 × 19.5 cm)

Frame: 13 1/8 × 15 7/16 × 15/16" (33.3 × 39.2 × 2.4 cm)

Collection Jasper Johns



PAUL CÉZANNE (French, 1839–1906)

*Three Bathers (recto); The Dinner (verso) (Trois Baigneurs (recto); Le Dîner (verso))*

c. 1881 (recto); 1896-1899 (verso)

Page 46 from the EH I sketchbook. Pencil and watercolor on wove paper

(recto); pencil on wove paper (verso)

7 1/16 × 4 5/16" (18 × 11 cm)

Frame: 16 1/4 × 12 15/16 × 1 1/16" (41.3 × 32.9 × 2.7 cm)

Collection Jasper Johns



PAUL CÉZANNE (French, 1839–1906)

*Seated Nude (Nu assis)*

1882-1885

Pencil and watercolor on paper

17 1/2 × 12 1/2" (44.5 × 31.8 cm)

Frame: 26 3/8 × 20 1/4 × 1 1/4" (67 × 51.4 × 3.2 cm)

Collection Jasper Johns





PAUL CÉZANNE (French, 1839–1906)  
*Study of Bathers (Étude de baigneurs)*  
 1886-1889  
 Pencil on paper  
 8 15/16 × 11 5/8" (22.7 × 29.5 cm)  
 Frame: 17 1/16 × 22 3/4 × 1 1/4" (43.3 × 57.8 × 3.1 cm)  
 Kunstmuseum Basel, Kupferstichkabinett



PAUL CÉZANNE (French, 1839–1906)  
*Paul Cézanne Fils as a Harlequin, Studies for Mardi Gras (Étude pour Mardi gras)*  
 c. 1888  
 Pencil on paper  
 7 15/16 × 10 11/16" (20.1 × 27.2 cm)  
 Frame: 17 1/16 × 22 3/4 × 1 1/4" (43.3 × 57.8 × 3.1 cm)  
 Kunstmuseum Basel, Kupferstichkabinett



PAUL CÉZANNE (French, 1839–1906)  
*Bather Stepping Down into the Water (Baigneur descendant dans l'eau)*  
 c. 1886-1889  
 Page XXXI from the CP I sketchbook. Pencil and ink on colored wove paper  
 7 7/8 × 4 3/4" (20 × 12 cm)  
 Frame: 13 1/2 × 10" (34.3 × 25.4 cm)  
 Véronique and Louis-Antoine Prat Collection, Paris



PAUL CÉZANNE (French, 1839–1906)  
*Bather Crossing His Arms Behind His Neck (recto); Spectators (verso)*  
*(Baigneur se croisant les bras derrière la nuque (recto); Spectateurs (verso))*  
 c. 1900 (recto); 1886-1889 (verso)  
 Page XLVIII from BS III sketchbook. Pencil on wove paper  
 8 3/16 × 4 15/16" (20.8 × 12.5 cm)  
 Frame: 22 3/4 × 17 1/16 × 1 1/4" (57.8 × 43.3 × 3.1 cm)  
 Kunstmuseum Basel, Kupferstichkabinett





PAUL CÉZANNE (French, 1839–1906)  
*Bather Seen from the Back (Baigneur vu de dos)*  
 1877-1880  
 Possibly page XXVII from BS III sketchbook. Pencil on wove paper  
 4 15/16 × 8 3/16" (12.5 × 20.8 cm)  
 Frame: 17 1/16 × 22 3/4 × 1 1/4" (43.3 × 57.8 × 3.1 cm)  
 Kunstmuseum Basel, Kupferstichkabinett



PAUL CÉZANNE (French, 1839–1906)  
*After Pigalle: Mercury (recto); Poplar Tree, Study (verso) (D'après Pigalle: Mercure (recto); Étude de peuplier (verso))*  
 c. 1890 (recto); 1886-1889 (verso)  
 Page VIII from BS III sketchbook. Pencil on wove paper  
 8 1/16 × 4 15/16" (20.5 × 12.5 cm)  
 Frame: 22 3/4 × 17 1/16 × 1 1/4" (57.8 × 43.3 × 3.1 cm)  
 Kunstmuseum Basel, Kupferstichkabinett



PAUL CÉZANNE (French, 1839–1906)  
*Bather Seen from the Back (Baigneur vu de dos)*  
 1877-1880  
 Page V from BS III sketchbook. Graphite and ink on wove paper  
 7 15/16 × 4 7/8" (20.1 × 12.4 cm)  
 Frame: 22 3/4 × 17 1/16 × 1 1/4" (57.8 × 43.3 × 3.1 cm)  
 Kunstmuseum Basel, Kupferstichkabinett



PAUL CÉZANNE (French, 1839–1906)  
*After the Antique Statue of a Roman Orator (D'après l'antique: Orateur romain [Statue de Marcellus])*  
 1887-1890  
 Page XLV from the BS II sketchbook. Graphite on wove paper  
 8 1/4 × 4 13/16" (20.9 × 12.3 cm)  
 Frame: 22 3/4 × 17 1/16 × 1 1/4" (57.8 × 43.3 × 3.1 cm)  
 Kunstmuseum Basel, Kupferstichkabinett



PAUL CÉZANNE (French, 1839–1906)

*Standing Male Bather (recto); Dead Christ (verso) (Baigneur debout et annotations (recto); D'après Alonso Cano: Le Christ mort (verso))*

After 1882

Page 45 from the EH I sketchbook. Pencil on wove paper

4 9/16 × 4 7/8" (11.6 × 12.4 cm)

Philadelphia Museum of Art (Gift of Mr. and Mrs. Walter H. Annenberg)



PAUL CÉZANNE (French, 1839–1906)

*Seated Man; Legs of Bather (recto); Still Life (verso) (Annotations, homme assis et jambes de baigneur (recto); Nature morte (verso);)*

n.d. (recto); after 1882 (verso)

Page 43-44 from the EH I sketchbook. Pencil on wove paper

7 3/16 × 4 9/16" (18.2 × 11.6 cm)

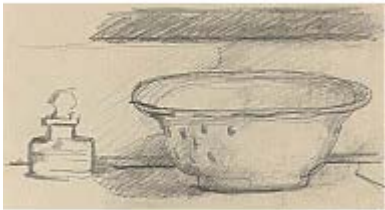
Philadelphia Museum of Art (Gift of Mr. and Mrs. Walter H. Annenberg)



PAUL CÉZANNE (French, 1839–1906)  
*Study of a Skull (Étude de crâne)*  
 1902-1904  
 Pencil and watercolor on paper  
 9 × 12 3/16" (22.9 × 31 cm)  
 Henry and Rose Pearlman Foundation, New York (on extended loan to the Princeton University Art Museum)



PAUL CÉZANNE (French, 1839–1906)  
*Corner of a Studio (verso); Heads of Mme Cézanne and Louis-Auguste Cézanne (recto) (Coin d'atelier (verso); Feuille d'études avec têtes de madame Cézanne et de Louis-Auguste Cézanne (recto))*  
 1881  
 Page XLI from the CP II sketchbook. Pencil on wove paper  
 8 9/16 × 4 7/8" (21.8 × 12.4 cm)  
 Harvard Art Museums/Fogg Museum, Cambridge, Massachusetts. Bequest of Marian H. Phinney



PAUL CÉZANNE (French, 1839–1906)  
*Wash Basin and Scent Bottle (recto); Seated Bather (verso) (Cuvette et flacon (recto); Baigneuse assise, études (verso))*  
 1877-1881 (recto); 1882-1885 (verso)  
 Page XIIIbis from the CP II sketchbook  
 Pencil on wove paper  
 4 15/16 × 8 9/16" (12.5 × 21.7 cm)  
 National Gallery of Art, Washington, D.C. Collection Mr. and Mrs. Paul Mellon



PAUL CÉZANNE (French, 1839–1906)  
*Bedpost (verso); Mont Sainte-Victoire (recto) (Pied de lit, montant sculpté et rideau (verso); Bords du lac d'Annecy (recto))*  
 c. 1886 (verso); c. 1895  
 Page XLVIII from the CP IV sketchbook. Pencil and watercolor on wove paper (verso), watercolor on wove paper (recto)  
 10 13/16 × 8 5/16" (27.4 × 21.1 cm)  
 National Gallery of Art, Washington, D.C. Armand Hammer Collection



PAUL CÉZANNE (French, 1839–1906)

*Sketchbook Chicago*

1875-1886

Bound sketchbook, containing fifty sheets in pencil and ink on wove paper

4 7/8 × 8 9/16" (12.4 × 21.7 cm)

The Art Institute of Chicago. Arthur Heun Purchase Fund



PAUL CÉZANNE (French, 1839–1906)

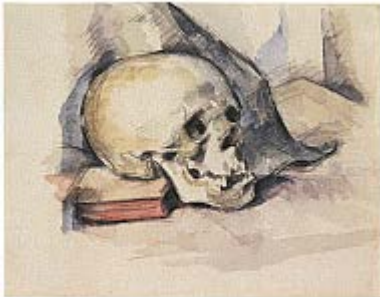
*Hortense Fiquet (Madame Cézanne) Sewing (Madame Cézanne cousant)*

c. 1880

Pencil on laid paper

18 9/16 × 12 3/16" (47.2 × 30.9 cm)

The Samuel Courtauld Trust, The Courtauld Gallery, London. Princes Gate Bequest



PAUL CÉZANNE (French, 1839–1906)

*Skull and Book (Un crâne)*

c. 1885

Pencil and watercolor on laid paper

9 1/4 × 12 3/16" (23.5 × 31 cm)

Frame: 18 3/8 × 24 3/8 × 1 5/16" (46.7 × 61.9 × 3.3 cm)

Detroit Institute of Arts. Bequest of John S. Newberry



PAUL CÉZANNE (French, 1839–1906)

*Coat on a Chair (Veste sur une chaise)*

1890-1892

Pencil and watercolor on laid paper

18 1/4 × 11 3/4" (46.4 × 29.8 cm)

Frame: 23 1/8 × 16 7/8" (58.7 × 42.9 cm)

Private collection



PAUL CÉZANNE (French, 1839–1906)

*Page of Studies, Including a Clock, and a Naiad (Feuille d'études avec pendule et une naïade)*

1876-1879

Pencil on laid paper

12 1/8 × 18 1/4" (30.8 × 46.3 cm)

Frame: 26 9/16 × 32 5/16 × 1 3/4" (67.5 × 82 × 4.5 cm)

Private collection



PAUL CÉZANNE (French, 1839–1906)

*Ornamental Clock Figure (Figure d'ornement d'une pendule de cheminée)*

1881-1884

Pencil on paper

11 13/16 × 9 13/16" (30 × 25 cm)

Frame: 21 5/8 × 17 11/16 × 1 1/16" (55 × 45 × 2.7 cm)

Private collection



PAUL CÉZANNE (French, 1839–1906)

*Madame Cézanne (Portrait de madame Cézanne)*

1885-1886

Oil on canvas

21 7/8 × 18" (55.6 × 45.7 cm)

Solomon R. Guggenheim Museum, New York. Thannhauser Collection, Gift, Justin K. Thannhauser



PAUL CÉZANNE (French, 1839–1906)

*Portrait of a Woman (Madame Cézanne?) (Portrait de femme [Madame Cézanne?])*

1902-1906

Oil on canvas

25 3/4 × 21 1/2" (65.4 × 54.6 cm)

Frame: 33 3/4 × 29 1/8 × 3" (85.7 × 74 × 7.6 cm)

Collection Stephen Mazoh and Martin Kline





PAUL CÉZANNE (French, 1839–1906)  
*Madame Cézanne in the Conservatory (Madame Cézanne dans la serre)*  
 1891-1892  
 Oil on canvas  
 36 1/4 × 28 3/4" (92 × 73 cm)  
 The Metropolitan Museum of Art, New York. Bequest of Stephen C. Clark



PAUL CÉZANNE (French, 1839–1906)  
*Page of studies, Including One of Madame Cézanne (Feuille d'études dont une de madame Cézanne)*  
 c. 1874-76  
 Pencil on wove paper  
 10 7/16 × 7 7/8" (26.5 × 20 cm)  
 Frame: 17 1/2 × 14 1/2 × 1 1/2" (44.5 × 36.8 × 3.8 cm)  
 Museum Berggruen, Nationalgalerie, Staatliche Museen zu Berlin. On permanent loan by the Berggruen family



PAUL CÉZANNE (French, 1839–1906)  
*Madame Cézanne (verso); After Michelangelo: Slave (recto) (Portrait de Madame Cézanne, profil gauche (verso); D'après Michel-Ange: L'Esclave rebelle (recto))*  
 c. 1884-1887 (verso); 1881-84 (recto)  
 Page XLVIII from the CP I sketchbook. Pencil on wove paper  
 7 11/16 × 4 3/4" (19.5 × 12.1 cm)  
 Private collection



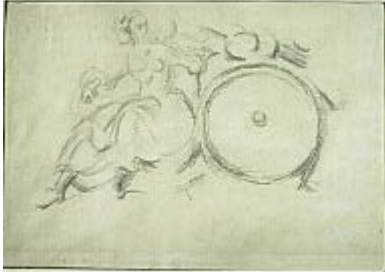
PAUL CÉZANNE (French, 1839–1906)  
*Unmade Bed (verso); Trees Crossing Over a Stretch of Water (recto) (Lit défait (verso); Ruisseau sous une voûte d'arbres (recto))*  
 1885-1890 (verso); 1892-1895 (recto)  
 Page LII from the CP IV sketchbook. Pencil and watercolor on wove paper (verso); Pencil on wove paper (recto)  
 10 3/4 × 8 1/4" (27.3 × 21 cm)  
 Frame: 14 × 11" (35.6 × 27.9 cm)  
 Private collection, New York



PAUL CÉZANNE (French, 1839–1906)  
*Seated Woman (Madame Cézanne) (Femme assise)*  
 1902-1904  
 Pencil and watercolor on paper  
 18 7/8 × 14 3/16" (48 × 36 cm)  
 Frame: 33 1/4 × 27 3/4" (84.5 × 70.5 cm)  
 Anonymous, New York



PAUL CÉZANNE (French, 1839–1906)  
*Unmade Bed (recto); Unmade Bed, Sketch (verso) (Lit défait (recto); Lit défait, esquisse (verso))*  
 c. 1887 (recto); n.d. (verso)  
 Page LXV from the CP IV sketchbook. Pencil on wove paper  
 10 5/8 × 8 1/4" (27 × 21 cm)  
 Private collection, Boston



PAUL CÉZANNE (French, 1839–1906)  
*Study of a Mantel Clock (Étude de pendule)*  
 1895-1898  
 Pencil on paper  
 9 7/16 × 13 9/16" (23.9 × 34.5 cm)  
 Frame: 17 1/2 × 20 3/4 × 1 1/8" (44.5 × 52.7 × 2.9 cm)  
 Snite Museum of Art at the University of Notre Dame



PAUL CÉZANNE (French, 1839–1906)  
*Dressing Table with Towel and Basin (verso); Landscape (recto) (Table de toilette avec essuie-mains et cuvette (verso); Paysage (recto))*  
 1890-95 (verso); c. 1880 (recto)  
 Page XLV from the CP IV sketchbook. Pencil and watercolor on wove paper (verso), pencil on wove paper (recto)  
 10 1/16 × 8 1/4" (25.6 × 21 cm)  
 Frame: 16 15/16 × 15 3/4 × 1 3/16" (43 × 40 × 3 cm)  
 David Lachenmann, Zurich



PAUL CÉZANNE (French, 1839–1906)  
*Skull on a Table (verso); Bare Tree (recto) (Crâne sur une table (verso);*  
*Arbre dénudé (recto))*  
 1900 or later (verso); c. 1892-95 (recto)  
 Page IX from the CP IV sketchbook. Pencil on wove paper  
 8 1/4 × 10 11/16" (21 × 27.2 cm)  
 Frame: 16 7/8 × 18 5/8 × 1 1/8" (42.9 × 47.3 × 2.9 cm)  
 Collection Jasper Johns



PAUL CÉZANNE (French, 1839–1906)  
*Head of a Boy Asleep (The Artist's Son?) (verso); Seated Man and*  
*Landscape with Two Figures (recto) (Tête de garçon endormi (verso);*  
*Homme assis et paysage avec figures (recto))*  
 c. 1880 (verso); 1871-74 (recto)  
 Pencil on laid paper  
 8 7/8 × 7 13/16" (22.5 × 19.8 cm)  
 Frame: 22 3/4 × 17 1/16 × 1 1/4" (57.8 × 43.3 × 3.1 cm)  
 Kunstmuseum Basel, Kupferstichkabinett



PAUL CÉZANNE (French, 1839–1906)  
*Rococo Clock (verso); After the Antique: African Fisherman (recto)*  
*(Pendule rococo (verso); D'après l'antique: Vieux pêcheur (recto))*  
 1884-1887 (recto); after 1900 (verso)  
 Page 6 from BS I sketchbook. Pencil on wove paper  
 8 9/16 × 5 3/16" (21.8 × 13.1 cm)  
 Frame: 22 3/4 × 17 1/16 × 1 1/4" (57.8 × 43.3 × 3.1 cm)  
 Kunstmuseum Basel, Kupferstichkabinett



PAUL CÉZANNE (French, 1839–1906)  
*Still Life with a Candlestick (Nature morte au bougeoir)*  
 1881-1884  
 Page XXVIII from BS III sketchbook. Pencil on wove paper  
 4 15/16 × 8 3/16" (12.5 × 20.8 cm)  
 Frame: 17 1/16 × 22 3/4 × 1 1/4" (43.3 × 57.8 × 3.1 cm)  
 Kunstmuseum Basel, Kupferstichkabinett



PAUL CÉZANNE (French, 1839–1906)

*Page of Studies, Including Skull (Feuille d'études avec crâne et figure de Bellone)*

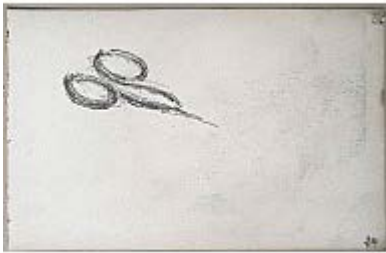
c. 1900

Page VIII from the BS II sketchbook. Pencil on wove paper

8 3/8 x 4 7/8" (21.2 x 12.4 cm)

Frame: 22 3/4 x 17 1/16 x 1 1/4" (57.8 x 43.3 x 3.1 cm)

Kunstmuseum Basel, Kupferstichkabinett



PAUL CÉZANNE (French, 1839–1906)

*Pair of Scissors (recto); Monument to Henry II; Head (verso) (Ciseaux (recto); D'après G. Pilon: Les trois Grâces et étude de tête (verso))*

n.d. (recto); 1883-1886 (verso)

Page 24 from the EH I sketchbook. Pencil on wove paper

4 9/16 x 7 3/16" (11.6 x 18.3 cm)

Philadelphia Museum of Art (Gift of Mr. and Mrs. Walter H. Annenberg)



PAUL CÉZANNE (French, 1839–1906)

*The Artist's Son Asleep (verso); The Artist's Leg and Bedding; His Son Asleep (recto) (Esquisse du fils de l'artiste endormi sur un lit (verso); Le fils de l'artiste endormi (recto))*

c. 1886 (verso); 1885-1886 (recto)

Page 2 from the EH I sketchbook. Pencil on wove paper (verso); pencil and traces of oil paint on wove paper (recto)

4 9/16 x 7 3/16" (11.6 x 18.3 cm)

Philadelphia Museum of Art (Gift of Mr. and Mrs. Walter H. Annenberg)



PAUL CÉZANNE (French, 1839–1906)

*Portrait of Mme Cézanne*

1877-80

Pencil on paper

Sheet: 7 1/8 x 7 1/2" (18.1 x 19.1 cm)

The William S. Paley Collection



PAUL CÉZANNE (French, 1839–1906)

*The Bridge at Gardanne (recto); View of Gardanne (verso) (a) Gardanne, le view pont b) Vue de Gardanne)*

1885–86

Watercolor and pencil on paper (recto); Pencil on paper (verso)

8 1/8 x 12 1/4" (20.6 x 31.1 cm)

The Museum of Modern Art, New York. Lillie P. Bliss Collection



PAUL CÉZANNE (French, 1839–1906)

*Path, Trees, and Walls (Chemin, arbres et murs)*

c. 1900

Watercolor on paper

18 3/8 x 12 3/8" (46.7 x 31.4 cm)

Henry and Rose Pearlman Foundation, New York (on extended loan to the Princeton University Art Museum)



PAUL CÉZANNE (French, 1839–1906)

*Fountain, Place de la Mairie in Aix-en-Provence (La Fontaine sur la place de la mairie à Aix-en-Provence)*

c. 1900

Possibly page XXII from the EH II sketchbook. Pencil and watercolor on wove paper

8 7/16 x 5" (21.5 x 12.7 cm)

Henry and Rose Pearlman Foundation, New York (on extended loan to the Princeton University Art Museum)



PAUL CÉZANNE (French, 1839–1906)

*Sheet of Studies, Including a Skull (Feuille d'études dont un crâne)*

c. 1868

Pencil with splatters of watercolor on wove paper

4 13/16 x 9 1/16" (12.2 x 23 cm)

Harvard Art Museums/Fogg Museum, Cambridge, Massachusetts. Bequest of Richard B. Sisson and through the generosity of Anthony and Celeste Meier





PAUL CÉZANNE (French, 1839–1906)

*Village Houses (recto); Study of a Piece of Upholstered Furniture (verso)*  
(*Maisonnettes (recto); Esquisse d'un fauteuil (verso)*)

1880-1885 (recto); n.d. (verso)

Pencil, watercolor, and gouache on paper

12 7/8 × 19 5/8" (32.7 × 49.9 cm)

Smith College Museum of Art, Northampton, Massachusetts. Bequest of Charles C. Cunningham in memory of Eleanor Lamont Cunningham, class of 1932, through the kindness of Priscilla Cunningham, class of 1958



PAUL CÉZANNE (French, 1839–1906)

*At the Edge of the Pond (Au bord de l'étang)*

1875-1880

Pencil and watercolor on paper

4 13/16 × 6 1/8" (12.3 × 15.5 cm)

Frame: 12 13/16 × 14 1/16 × 1" (32.5 × 35.7 × 2.5 cm)

Private collection



PAUL CÉZANNE (French, 1839–1906)

*Man with Pipe (L'Homme à la pipe)*

1892-1896

Oil on canvas

10 1/4 × 7 15/16" (26.1 × 20.2 cm)

National Gallery of Art, Washington, D.C. Gift of the W. Averell Harriman Foundation in memory of Marie N. Harriman



PAUL CÉZANNE (French, 1839–1906)

*Glass and Apples (Verre et pommes)*

1879-1880

Oil on canvas

12 3/8 × 15 3/4" (31.5 × 40 cm)

Collection Rudolf Staechelin, Basel



PAUL CÉZANNE (French, 1839–1906)

*Still Life with Apples (Pommes)*

c. 1878

Oil on canvas

7 1/2 × 10 1/2" (19 × 26.7 cm)

Frame: 11 1/2 × 14 1/2 × 2" (29.2 × 36.8 × 5.1 cm)

Fitzwilliam Museum, Cambridge, UK. Lent by the Provost and Fellows of King's College (Keynes collection)



PAUL CÉZANNE (French, 1839–1906)

*After the Cupid Attributed to Puget (L'Amour en plâtre)*

1894-1895

Oil on canvas

22 1/2 × 9 3/4" (57.2 × 24.8 cm)

Frame: 26 1/2 × 14 1/4 × 1 5/8" (67.3 × 36.2 × 4.1 cm)

Private collection



PAUL CÉZANNE (French, 1839–1906)

*Forest Path (Route en sous-bois)*

c. 1890

Watercolor on paper

19 × 12 1/2" (48.3 × 31.8 cm)

Private Collection. Courtesy Jill Newhouse



PAUL CÉZANNE (French, 1839–1906)

*Saint Pierre Church in Avon (L'Église Saint-Pierre à Avon)*

1892-1894

Pencil and watercolor on paper

18 1/2 × 12 1/8" (47 × 30.8 cm)

Frame: 27 1/4 × 21" (69.2 × 53.3 cm)

Phyllis Lambert Collection



PAUL CÉZANNE (French, 1839–1906)

*The Boat, Lake Annecy (La Barque, Le lac d'Annecy)*

1896

Pencil and watercolor on laid paper

12 1/4 × 18 5/8" (31.1 × 47.3 cm)

Frame: 27 × 21 1/2 × 3/4" (68.6 × 54.6 × 1.9 cm)

Private collection. Courtesy Jacobson Space, London, and Jill Newhouse Gallery, New York



PAUL CÉZANNE (French, 1839–1906)

*Basket of Fruit (Corbeille de fruits)*

c. 1890 (possibly later)

Pencil and watercolor on paper

11 13/16 × 17 11/16" (30 × 45 cm)

Frame: 20 11/16 × 25 9/16 × 2 3/4" (52.5 × 65 × 7 cm)

Fondazione Magnani-Rocca, Mamiano Di Traversetolo, Parma



PAUL CÉZANNE (French, 1839–1906)

*Road through the Woods (recto); Road, Trees, and Building (verso) (Route à travers bois (recto); Route, arbres et bâtiment (verso))*

c. 1900

Pencil and watercolor on paper

18 1/4 × 23 9/16" (46.3 × 59.8 cm)

Frame: 28 9/16 × 34 1/4 × 2 3/4" (72.5 × 87 × 7 cm)

Galerie Rosengart, Lucerne



PAUL CÉZANNE (French, 1839–1906)

*After Giulio Romano and an Unknown Work (recto); From an Undetermined Work: Mitred Bishop (verso) (D'après Giulio Romano et une oeuvre inconnue: Deux Figures (recto); Étude d'un évêque (verso))*

1869-1872 (recto); 1866-1867 (verso)

Page from the BSB sketchbook. Pencil and ink on wove paper (recto); pencil on wove paper (verso)

6 15/16 × 9 7/16" (17.7 × 24 cm)

Frame: 22 3/4 × 17 1/16 × 1 1/4" (57.8 × 43.3 × 3.1 cm)

Kunstmuseum Basel, Kupferstichkabinett



PAUL CÉZANNE (French, 1839–1906)

*Standing Female Bather (recto); Landscape with Donkey (verso)*

*(Baigneuse debout (recto); Paysage avec un âne (verso))*

n.d. (recto); 1882 or later (verso)

Page 17 from the EH I sketchbook. Pencil and watercolor on wove paper (recto); pencil on wove paper (verso)

7 3/16 x 4 9/16" (18.2 x 11.6 cm)

Philadelphia Museum of Art (Gift of Mr. and Mrs. Walter H. Annenberg)



PAUL CÉZANNE (French, 1839–1906)

*Study of Trees (La Route tournante)*

c. 1904

Oil on canvas

25 5/16 x 19 1/4" (64.3 x 48.9 cm)

Frame: 32 5/16 x 26 1/4 x 1 7/8" (82 x 66.6 x 4.8 cm)

Harvard Art Museums/Fogg Museum, The Lois Orswell Collection



PAUL CÉZANNE (French, 1839–1906)  
*Three Pears (Trois Poires)*  
 1888-1890  
 Pencil and watercolor on laid paper  
 9 1/2 × 12 3/16" (24.2 × 31 cm)  
 Henry and Rose Pearlman Foundation, New York (on extended loan to the Princeton University Art Museum)



PAUL CÉZANNE (French, 1839–1906)  
*Still Life with Carafe, Bottle, and Fruit (La Bouteille de cognac)*  
 1906  
 Pencil and watercolor on paper  
 18 7/8 × 24 5/8" (48 × 62.5 cm)  
 Henry and Rose Pearlman Foundation (on extended loan to the Princeton University Art Museum)



PAUL CÉZANNE (French, 1839–1906)  
*Still Life with Blue Pot (Nature morte au pot au lait bleu)*  
 1900-1906  
 Pencil and watercolor on paper  
 18 15/16 × 24 7/8" (48.1 × 63.2 cm)  
 Frame: 34 × 40 × 2 1/4" (86.4 × 101.6 × 5.7 cm)  
 The J. Paul Getty Museum, Los Angeles



PAUL CÉZANNE (French, 1839–1906)  
*Still Life with Apples, Pears, and a Pot (Pommes, poires et casserole [La table de cuisine])*  
 1900-1904  
 Pencil and watercolor on paper  
 10 1/4 × 17 11/16" (26 × 45 cm)  
 Frame: 22 × 30 1/4 × 3/4" (55.9 × 76.8 × 1.9 cm)  
 Musée d'Orsay, held in the Musée du Louvre, département des arts graphiques, Paris





PAUL CÉZANNE (French, 1839–1906)

*Still Life with Fruit, Carafe, Sugar Bowl, and Bottle (recto); Flower Pots and Landscape (verso) (Nature morte avec grenades, carafe, sucrier, bouteille et pastèque (recto); Pots de fleurs et paysage (verso))*

1900-1906 (recto); n.d. (verso)

Pencil and watercolor on paper

12 1/2 × 17 1/16" (31.8 × 43.4 cm)

Frame: 22 × 30 1/4 × 3/4" (55.9 × 76.8 × 1.9 cm)

Musée d'Orsay, held in the Musée du Louvre, département des arts graphiques, Paris



PAUL CÉZANNE (French, 1839–1906)

*Still Life with Pears and Apples, Covered Blue Jar, and a Bottle of Wine (recto); Landscape Sketch with Mont Sainte-Victoire and Trees (verso) (Pot bleu et bouteille de vin (recto); La Montagne Sainte-Victoire vue des Lauves (verso))*

1902-1906

Watercolor and pencil on paper

18 3/4 × 24 15/16" (47.6 × 63.3 cm)

Frame: 29 3/4 × 34 3/4 × 2 3/8" (75.6 × 88.3 × 6 cm)

The Morgan Library and Museum, New York. Thaw Collection



PAUL CÉZANNE (French, 1839–1906)

*Still Life with Apples on a Sideboard (Pommes avec bouteille, pichet et pot bleu)*

1900-1906

Pencil and watercolor on paper

19 1/8 × 24 7/8" (48.6 × 63.2 cm)

Frame: 35 1/4 × 43" (89.5 × 109.2 cm)

Dallas Museum of Art. The Wendy and Emery Reves Collection



PAUL CÉZANNE (French, 1839–1906)

*Still Life with Cut Watermelon (recto); Study (verso) (Nature morte avec pastèque entamée (recto); Étude (verso))*

c. 1900

Pencil and watercolor on paper (recto); watercolor on paper (verso)

12 3/8 × 19 1/8" (31.5 × 48.5 cm)

Frame: 21 5/8 × 28 1/16 × 1 3/8" (55 × 71.2 × 3.5 cm)

Fondation Beyeler, Riehen/Basel. Beyeler Collection



PAUL CÉZANNE (French, 1839–1906)  
*Still Life: "pain sans mie" (Nature morte: "pain sans mie")*  
 c. 1887-1890  
 Pencil on paper  
 12 1/2 × 19 3/8" (31.8 × 49.2 cm)  
 Frame: 21 1/8 × 28 × 1 3/16" (53.7 × 71.1 × 3 cm)  
 Private collection



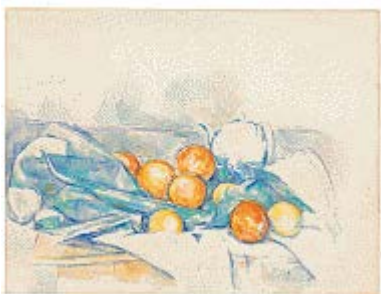
PAUL CÉZANNE (French, 1839–1906)  
*Still Life with Green Melon (Nature morte au melon vert)*  
 1902-1906  
 Watercolor and pencil on paper  
 12 3/8 × 18 11/16" (31.5 × 47.5 cm)  
 Frame: 21 5/8 × 27 3/16 × 2 3/16" (55 × 69 × 5.5 cm)  
 Private collection



PAUL CÉZANNE (French, 1839–1906)  
*Still Life with Inkpot (Nature morte avec encrier)*  
 1900-1904  
 Pencil and watercolor on paper  
 12 3/16 × 18 7/8" (31 × 48 cm)  
 Private collection



PAUL CÉZANNE (French, 1839–1906)  
*Decanter and Bowl (Carafe et bol)*  
 1878-1880  
 Pencil and watercolor on paper  
 6 7/8 × 4 1/2" (17.5 × 11.4 cm)  
 Frame: 10 5/8 × 9 13/16 × 13/16" (27 × 25 × 2 cm)  
 Private collection, Switzerland



PAUL CÉZANNE (French, 1839–1906)  
*Teapot and Fruit (Théière et oranges [La Nappe])*  
 1895-1900  
 Pencil and watercolor on paper  
 18 7/8 × 24 5/8" (47.9 × 62.5 cm)  
 Frame: 29 × 34" (73.7 × 86.4 cm)  
 Private collection



PAUL CÉZANNE (French, 1839–1906)  
*Bottles, Pot, Alcohol Stove, and Apples (Bouteilles, pots, réchaud à alcool, pommes)*  
 1900-1906  
 Pencil and watercolor on paper  
 18 1/2 × 22 1/16" (47 × 56 cm)  
 Private collection



PAUL CÉZANNE (French, 1839–1906)  
*Still Life (Nature morte)*  
 1881-1884  
 Pencil on laid paper  
 10 7/8 × 16 1/2" (27.6 × 41.9 cm)  
 Frame: 19 5/16 × 25 3/16 × 1 1/8" (49 × 64 × 2.8 cm)  
 Fondation Marie Anne Poniatowski Krugier



PAUL CÉZANNE (French, 1839–1906)  
*The Dessert (Le dessert)*  
 c. 1900-1906  
 Pencil and watercolor on paper  
 18 1/2 × 24" (47 × 61 cm)  
 Private collection



PAUL CÉZANNE (French, 1839–1906)  
*Still Life with Milk Pot, Melon, and Sugar Bowl (Nature morte avec pot au lait, melon et sucrier)*  
 1900-1906  
 Pencil and watercolor on paper  
 19 × 24 1/2" (48.2 × 62.2 cm)  
 Frame: 35 5/8 × 32 × 1 3/4" (90.5 × 81.3 × 4.4 cm)  
 Private European collection, courtesy of Christie's



PAUL CÉZANNE (French, 1839–1906)  
*Still Life: Cup and Cherries (Tasse et plat de cerises)*  
 c. 1890 (possibly later)  
 Pencil and watercolor on paper  
 14 15/16 × 19 5/16" (38 × 49 cm)  
 Frame: 24 13/16 × 30 11/16 × 1 15/16" (63 × 78 × 5 cm)  
 Fondazione Magnani-Rocca, Mamiano Di Traversetolo, Parma



PAUL CÉZANNE (French, 1839–1906)  
*Bottle, Carafe, Jug and Lemons (Bouteille, carafe, cruche et citrons)*  
 1902-1906  
 Pencil, watercolor, and gouache on paper  
 17 1/2 × 23 5/8" (44.5 × 60 cm)  
 Frame: 26 15/16 × 32 15/16 × 1 3/16" (68.5 × 83.7 × 3 cm)  
 Museo Thyssen-Bornemisza, Madrid



PAUL CÉZANNE (French, 1839–1906)  
*Pear (recto); Sketches of Figures (verso) (Une poire (recto); Esquisses de personnages (verso))*  
 c. 1882 (possibly later) (recto); n.d. (verso)  
 Possibly page from the EH II sketchbook. Pencil and watercolor on wove paper (recto); pencil on wove paper (verso)  
 5 × 8 3/16" (12.7 × 20.8 cm)  
 Nationalmuseum, Stockholm. Kersti Richthoffs Fund





PAUL CÉZANNE (French, 1839–1906)  
*Foliage (recto); Study of Trees (verso) (a) Etude de feuillage b) Troncs d'arbres*  
 1895  
 Watercolor and pencil on paper (recto and verso)  
 17 5/8 x 22 3/8" (44.8 x 56.8 cm)  
 The Museum of Modern Art, New York. Lillie P. Bliss Collection



PAUL CÉZANNE (French, 1839–1906)  
*Rocks Near the Caves above Château Noir (Rochers près des grottes au-dessus de Château Noir)*  
 1895–1900  
 Watercolor and pencil on paper  
 12 1/2 x 18 3/4" (31.7 x 47.5 cm)  
 The Museum of Modern Art, New York. Lillie P. Bliss Collection



PAUL CÉZANNE (French, 1839–1906)  
*Mont Sainte-Victoire (La Montagne Sainte-Victoire vue des Lauves)*  
 1902–06  
 Watercolor and pencil on paper  
 16 3/4 x 21 3/8" (42.5 x 54.2 cm)  
 The Museum of Modern Art, New York. Gift of Mr. and Mrs. David Rockefeller



PAUL CÉZANNE (French, 1839–1906)  
*Rocks at Bibémus (Rochers à Bibémus)*  
 1887–1890  
 Pencil and watercolor on laid paper  
 18 1/16 x 12 1/2" (45.9 x 31.8 cm)  
 Henry and Rose Pearlman Foundation, New York (on extended loan to the Princeton University Art Museum)





PAUL CÉZANNE (French, 1839–1906)

*Mont Sainte-Victoire (La Montagne Sainte-Victoire vue des Lauves en hiver)*

1901-1906

Pencil and watercolor on wove paper

12 9/16 × 18 3/4" (31.9 × 47.6 cm)

Henry and Rose Pearlman Foundation, New York (on extended loan to the Princeton University Art Museum)



PAUL CÉZANNE (French, 1839–1906)

*The Château Noir with Mont Sainte-Victoire (Château Noir devant la Montagne Sainte-Victoire)*

1890-1895

Watercolor and pencil on laid paper

12 3/16 × 19" (31 × 48.3 cm)

Frame: 20 3/4 × 27 × 1 3/4" (52.7 × 68.6 × 4.4 cm)

Albertina, Vienna



PAUL CÉZANNE (French, 1839–1906)

*Rocks Near the Château Noir (Rochers près des grottes au-dessus de Château Noir)*

1895-1900

Watercolor on paper

18 3/16 × 11 15/16" (46.2 × 30.3 cm)

Frame: 26 3/4 × 20 5/8" (67.9 × 52.4 cm)

Private collection



PAUL CÉZANNE (French, 1839–1906)

*Portrait of Vallier (Portrait de Vallier)*

1904-1906

Pencil and watercolor on paper

18 11/16 × 12 3/16" (47.5 × 31 cm)

Frame: 30 1/16 × 23 1/4 × 2 3/16" (76.4 × 59.1 × 5.5 cm)

Private collection



PAUL CÉZANNE (French, 1839–1906)  
*Trees and Rocks (verso); Tree (recto) (Arbres et rochers (verso); Arbre (recto))*  
 c. 1895 (verso); c. 1890 (recto)  
 Pencil and watercolor on laid paper  
 12 3/8 × 19 1/8" (31.5 × 48.5 cm)  
 Frame: 22 13/16 × 29 5/8 × 1 5/8" (58 × 75.2 × 4.2 cm)  
 Private collection



PAUL CÉZANNE (French, 1839–1906)  
*The Quarry Near Bibémus (Rochers et caverne, II)*  
 1895–1900  
 Pencil and watercolor on laid paper  
 12 9/16 × 20" (31.9 × 50.8 cm)  
 Private collection



PAUL CÉZANNE (French, 1839–1906)  
*The Gardener Vallier (Le Jardinier Vallier)*  
 1905–1906  
 Oil on canvas  
 25 13/16 × 21 5/8" (65.5 × 55 cm)  
 Frame: 34 1/4 × 30 × 4" (87 × 76.2 × 10.2 cm)  
 Tate. Bequeathed by C. Frank Stoop



PAUL CÉZANNE (French, 1839–1906)  
*Landscape with Boulders and Trees (verso); Page of Studies, Mainly Horses (recto) (Paysage avec rochers et arbres, Bibémus (verso); Feuille d'études avec chevaux et personnage (recto))*  
 1890–94 (verso); 1891–94 (recto)  
 Page LXXXIII verso from the CP IV sketchbook. Pencil on wove paper  
 8 1/4 × 10 1/8" (21 × 25.7 cm)  
 Frame: 15 1/2 × 17 3/4" (39.4 × 45.1 cm)  
 Private collection



PAUL CÉZANNE (French, 1839–1906)

*Mont Sainte-Victoire Seen from Les Lauves (recto); The Garden Terrace at Les Lauves (verso)* (*La Montagne Sainte-Victoire vue des Lauves (recto); La terrasse du jardin des Lauves (verso)*)

1902-1906

Pencil and watercolor on two joined sheets of paper

12 1/8 × 28 1/4" (30.8 × 71.8 cm)

Frame: 21 1/4 × 37 1/2" (54 × 95.3 cm)

The Callimanopulos Collection



PAUL CÉZANNE (French, 1839–1906)

*Rocks Near the Caves above Château Noir (Rochers près des grottes au-dessus de Château-Noir)*

1895-1900

Watercolor on paper

12 3/16 × 18 1/2" (31 × 47 cm)

Private collection



PAUL CÉZANNE (French, 1839–1906)

*Portrait of Vallier (Portrait de Vallier)*

c. 1906

Pencil and watercolor on paper

18 7/8 × 12 3/8" (48 × 31.5 cm)

Frame: 27 1/2 × 21 × 2" (69.9 × 53.3 × 5.1 cm)

Museum Berggruen, Nationalgalerie, Staatliche Museen zu Berlin. On permanent loan by the Berggruen family



PAUL CÉZANNE (French, 1839–1906)

*Rocks Near the Caves Above Château Noir (Rochers près des grottes au-dessus de Château Noir)*

1895-1901

Pencil and watercolor on paper

17 1/2 × 11 13/16" (44.5 × 30 cm)

Frame: 25 9/16 × 23 5/8" (65 × 60 cm)

Private collection



PAUL CÉZANNE (French, 1839–1906)  
*Portrait of Vallier (recto); Study (verso) (Portrait de Vallier de profil (recto); Étude (verso))*  
 1906 (recto); 1900-06 (verso)  
 Pencil and watercolor on paper  
 18 7/8 × 12 5/8" (48 × 32 cm)  
 Private collection



PAUL CÉZANNE (French, 1839–1906)  
*Rocks Near the Caves above Château Noir (Rochers près des grottes au-dessus de Château-Noir)*  
 1895-1900  
 Pencil and watercolor on laid paper  
 18 × 11 5/8" (45.7 × 29.6 cm)  
 Collection Kate Ganz



PAUL CÉZANNE (French, 1839–1906)  
*Rocks near the Caves above Château Noir (Rochers près des grottes au-dessus de Château Noir)*  
 1895-1900  
 Pencil and watercolor on paper  
 18 11/16 × 11 13/16" (47.5 × 30 cm)  
 Frame: 25 3/4 × 19 1/4 × 1 3/8" (65.4 × 48.9 × 3.5 cm)  
 Private collection



PAUL CÉZANNE (French, 1839–1906)  
*Mont Sainte-Victoire Seen from Les Lauves (La Montagne Sainte-Victoire vue des Lauves)*  
 1901-1906  
 Pencil and watercolor on paper  
 18 11/16 × 24 3/16" (47.5 × 61.5 cm)  
 National Gallery of Ireland, Dublin. Gift of Mrs. Chester Beatty





PAUL CÉZANNE (French, 1839–1906)  
*Mont Sainte-Victoire (La Montagne Sainte-Victoire vue des Lauves)*  
 1902-1906  
 Pencil and watercolor on paper  
 14 3/16 × 21 5/8" (36 × 55 cm)  
 Frame: 23 3/4 × 30 1/2 × 3/4" (60.3 × 77.5 × 1.9 cm)  
 Tate. Bequeathed by Sir Hugh Walpole



PAUL CÉZANNE (French, 1839–1906)  
*Mont Sainte-Victoire (La Montagne Sainte-Victoire vue du nord d'Aix)*  
 c. 1906  
 Pencil and watercolor on paper  
 16 1/16 × 21 1/4" (40.8 × 54 cm)  
 Frame: 27 3/4 × 31 7/16 × 2 3/8" (70.5 × 79.9 × 6 cm)  
 Private collection



PAUL CÉZANNE (French, 1839–1906)  
*Mont Sainte-Victoire (recto); Fruits and Foliage (verso) (La Montagne Sainte-Victoire (recto); Fruits et feuillage (verso))*  
 1900-1902 (recto); c. 1885 (possibly later) (verso)  
 Pencil and watercolor on paper  
 12 1/4 × 22 1/2" (31.1 × 57.2 cm)  
 Frame: 22 1/2 × 28 3/4" (57.2 × 73 cm)  
 Private collection





PAUL CÉZANNE (French, 1839–1906)  
*Cistern in the Park of Château Noir (La Citerne au parc Château Noir)*  
 1895-1900  
 Pencil and watercolor on wove paper  
 19 15/16 × 17 1/16" (50.6 × 43.4 cm)  
 Henry and Rose Pearlman Foundation, New York (on extended loan to the Princeton University Art Museum)



PAUL CÉZANNE (French, 1839–1906)  
*Trees Forming an Arch (recto); Roofs Seen Through an Open Window (verso) (Toits vus par une fenêtre ouverte (recto); Arbres formant une voûte [Fontainebleau?] (verso))*  
 1904-05 (recto); c. 1900 (possibly later) (verso)  
 Pencil and watercolor on paper  
 23 11/16 × 18 1/16" (60.2 × 45.8 cm)  
 Henry and Rose Pearlman Foundation, New York (on extended loan to the Princeton University Art Museum)



PAUL CÉZANNE (French, 1839–1906)  
*Trees and Cistern in the Park of Château Noir (recto); Seated Bather (verso) (Arbre tordu et citerne dans le parc de Château Noir (recto); Baigneuse assise vue de dos (verso))*  
 1900-1902 (recto); c. 1885 (verso)  
 Pencil and watercolor on wove paper  
 18 13/16 × 12 3/8" (47.8 × 31.4 cm)  
 Henry and Rose Pearlman Foundation (on extended loan to the Princeton University Art Museum)



PAUL CÉZANNE (French, 1839–1906)  
*Forest Path (Chemin sous bois)*  
 1904-1906  
 Pencil and watercolor on paper  
 17 15/16 × 24 13/16" (45.5 × 63 cm)  
 Henry and Rose Pearlman Foundation, New York (on extended loan to the Princeton University Art Museum)



PAUL CÉZANNE (French, 1839–1906)

*Chemin des Lauves: The Turn in the Road (Maison près d'un tournant en haut du Chemin des Lauves)*

1904-1906

Pencil and watercolor on paper

18 7/8 × 23 1/16" (47.9 × 58.6 cm)

Henry and Rose Pearlman Foundation, New York (on extended loan to the Princeton University Art Museum)



PAUL CÉZANNE (French, 1839–1906)

*Large Pine, Study (Étude d'arbre [Le Grand Pin])*

1885-1890

Pencil and watercolor on laid paper

12 9/16 × 19 1/2" (31.9 × 49.5 cm)

Harvard Art Museums/Fogg Museum, Cambridge, Massachusetts. Bequest of Theodore Rousseau; jointly owned by The Metropolitan Museum of Art, New York, and the Fogg Art Museum, Harvard University



PAUL CÉZANNE (French, 1839–1906)

*Mont Sainte-Victoire Seen Beyond the Wall of the Jas de Bouffan (La Montagne Sainte-Victoire vue par delà le mur du Jas de Bouffan)*

1885-1888

Pencil and watercolor on laid paper

18 9/16 × 12" (47.2 × 30.5 cm)

National Gallery of Art, Washington, D.C. Collection Mr. and Mrs. Paul Mellon



PAUL CÉZANNE (French, 1839–1906)

*Study of a Tree (Étude d'arbre)*

c. 1885-1887

Pencil on wove paper

12 3/8 × 18 5/8" (31.4 × 47.3 cm)

The Samuel Courtauld Trust. The Courtauld Gallery, London



PAUL CÉZANNE (French, 1839–1906)  
*The Bridge of Trois-Sautets (Le Pont des Trois Sautets)*  
 1906  
 Pencil and watercolor on paper  
 16 1/16 × 21 3/8" (40.8 × 54.3 cm)  
 Cincinnati Art Museum. Gift of John J. Emery



PAUL CÉZANNE (French, 1839–1906)  
*Road with Trees on a Slope (Route avec arbres sur une pente)*  
 c. 1904  
 Watercolor and pencil on paper  
 18 13/16 × 12 1/2" (47.8 × 31.7 cm)  
 Frame: 25 3/16 × 19 1/8 × 1 9/16" (64 × 48.5 × 4 cm)  
 Fondation Beyeler, Riehen/Basel. Beyeler Collection



PAUL CÉZANNE (French, 1839–1906)  
*In the Forest (Dans la forêt, I)*  
 1895-1898  
 Pencil and watercolor on paper  
 18 7/8 × 12 3/16" (48 × 31 cm)  
 Musée Granet, Aix-en-Provence. Charles Bain Hoyt Bequest



PAUL CÉZANNE (French, 1839–1906)  
*Large Pine, Study (Étude d'arbre [Le Grand pin])*  
 1885-1890  
 Pencil and watercolor on wove paper  
 12 1/4 × 18 13/16" (31.1 × 47.8 cm)  
 Mat: 16 × 20" (40.6 × 50.8 cm)  
 Frame: 16 3/4 × 20 3/4" (42.5 × 52.7 cm)  
 Virginia Museum of Fine Arts, Richmond. Collection Mr. and Mrs. Paul Mellon.



PAUL CÉZANNE (French, 1839–1906)  
*Trees at the Jas de Bouffan (Arbres au Jas de Bouffan)*  
 c. 1878  
 Pencil and watercolor on laid paper  
 11 7/16 × 8 7/8" (29 × 22.5 cm)  
 Frame: 17 5/16 × 15 3/8 × 1 15/16" (44 × 39 × 5 cm)  
 Private collection



PAUL CÉZANNE (French, 1839–1906)  
*Rose (Rosier)*  
 1885–1888  
 Pencil and watercolor on laid paper  
 15 1/2 × 11 3/4" (39.3 × 29.8 cm)  
 Frame: 25 × 21 1/2" (63.5 × 54.6 cm)  
 Private collection. Courtesy Laurie Rubin Fine Art



PAUL CÉZANNE (French, 1839–1906)  
*Pot of Geraniums (Pot de géranium)*  
 c. 1885  
 Pencil and watercolor on paper  
 19 9/16 × 12 1/8" (49.7 × 30.8 cm)  
 Frame: 29 15/16 × 22 7/16 × 2 3/8" (76 × 57 × 6 cm)  
 Collezione Marco Brunelli, Milan



PAUL CÉZANNE (French, 1839–1906)  
*Rocks and Trees Near the Château Noir (Le Parc du Château Noir avec la citerne)*  
 1900–1904  
 Pencil and watercolor on paper  
 21 3/4 × 16 3/4" (55.3 × 42.6 cm)  
 Kravis Collection





PAUL CÉZANNE (French, 1839–1906)  
*The Château of Fontainebleau (Le Château de Fontainebleau)*  
 1904-1905  
 Pencil and watercolor on paper  
 17 5/16 × 21 5/8" (44 × 55 cm)  
 Private collection



PAUL CÉZANNE (French, 1839–1906)  
*View from Les Lauves Near Aix (Vue prise des Lauves vers Aix)*  
 1902-1906  
 Watercolor on paper  
 15 3/4 × 21 1/4" (40 × 54 cm)  
 Frame: 23 5/8 × 28 3/4" (60 × 73 cm)  
 Private collection



PAUL CÉZANNE (French, 1839–1906)  
*Well and Winding Road in the Park of the Château Noir (Puits et route tournante dans le parc de Château Noir)*  
 c. 1900  
 Pencil and watercolor on paper  
 21 × 16 7/8" (53.3 × 42.9 cm)  
 Frame: 34 1/4 × 29 1/8 × 2 3/4" (87 × 74 × 7 cm)  
 The Claudio and Dorian Marzocco Collection. Courtesy of Stephenson Art, London



PAUL CÉZANNE (French, 1839–1906)  
*The Vase and the Column (Le Vase et la colonne)*  
 c. 1890  
 Pencil and watercolor on paper  
 11 13/16 × 9 1/16" (30 × 23 cm)  
 Private collection





PAUL CÉZANNE (French, 1839–1906)  
*Study of a Tree (recto); Studies of Trees (verso) (Étude d'arbre (recto); Études d'arbres (verso))*  
 1885-1890  
 Watercolor on paper (recto); pencil on paper (verso)  
 14 3/16 × 11 1/8" (36 × 28.2 cm)  
 Frame: 20 7/8 × 17 15/16" (53 × 45.5 cm)  
 Fondation Marie Anne Poniatowski Krugier



PAUL CÉZANNE (French, 1839–1906)  
*Forest Landscape (Intérieur de forêt)*  
 1904-1906  
 Pencil and watercolor on paper  
 18 5/8 × 23 5/8" (47.3 × 60 cm)  
 Private collection



PAUL CÉZANNE (French, 1839–1906)  
*Flower Pots (Les pots de fleurs)*  
 1902-1906  
 Pencil and watercolor on paper  
 12 3/16 × 18 1/2" (31 × 47 cm)  
 Frame: 20 1/2 × 27 × 2" (52.1 × 68.6 × 5.1 cm)  
 Private collection



PAUL CÉZANNE (French, 1839–1906)  
*Sloping Trees (Arbres penchés)*  
 1896-1899  
 Pencil on laid paper  
 12 1/16 × 18 1/2" (30.6 × 47 cm)  
 Frame: 20 × 26 7/8" (50.8 × 68.3 cm)  
 Private collection, New York



PAUL CÉZANNE (French, 1839–1906)

*Foliage and Flowers (recto)*; *After an Antique Sculpture: Faun and Child (verso)* (*Feuilles et fleurs (recto)*; *D'après l'antique: Silène portant Dionysos (verso)*)

c. 1895 (recto); after 1882 (verso)

Possibly page 5 from the EH I sketchbook. Pencil and watercolor on wove paper (recto); pencil on wove paper (verso)

7 5/8 × 4 5/8" (19.4 × 11.7 cm)

Collection Kate Ganz



PAUL CÉZANNE (French, 1839–1906)

*Roses (Rose dans la verdure)*

1895-1900

Pencil and watercolor on paper

18 7/8 × 12 3/16" (48 × 31 cm)

Frame: 28 × 21 1/2 × 1 1/2" (71.1 × 54.6 × 3.8 cm)

Anonymous, New York



PAUL CÉZANNE (French, 1839–1906)

*The Cathedral of Aix Seen from the Studio at Les Lauves (La Cathédrale d'Aix vue de l'atelier des Lauves)*

1904-1906

Pencil, watercolor, and gouache on paper

12 1/2 × 18 1/2" (31.8 × 47 cm)

Collection Rita and Alex Hillman Foundation



PAUL CÉZANNE (French, 1839–1906)

*The Blue Pot Warmer (recto)*; *Sketch of the Artist's Son (verso)* (*Le cache-pot bleu (recto)*; *Esquisse du fils de l'artiste (verso)*)

c. 1885 (recto); n.d. (verso)

Page XV from the CP II sketchbook. Pencil, watercolor, and gouache on wove paper (recto); pencil on wove paper (verso)

8 7/16 × 4 15/16" (21.5 × 12.5 cm)

Frame: 19 × 15 1/8 × 1 3/8" (48.3 × 38.4 × 3.5 cm)

Collection Kate Ganz



PAUL CÉZANNE (French, 1839–1906)  
*Sketch of Three Pine Trees (Esquisse de trois pins)*  
 1890-1895  
 Watercolor on laid paper  
 18 7/8 × 12 3/16" (48 × 31 cm)  
 Frame: 26 1/8 × 19 7/8 × 1 1/2" (66.4 × 50.5 × 3.8 cm)  
 Collection Kate Ganz



PAUL CÉZANNE (French, 1839–1906)  
*Winter trees (Arbres)*  
 c. 1885  
 Pencil and watercolor on paper  
 18 7/8 × 12 3/16" (48 × 31 cm)  
 Frame: 27 1/2 × 21 1/4 × 2 1/4" (69.9 × 54 × 5.7 cm)  
 Private collection



PAUL CÉZANNE (French, 1839–1906)  
*Outskirts of Aix (Les Bastides Lou Deven et Barbaroux)*  
 1900-1906  
 Pencil and watercolor on paper  
 14 1/2 × 21 1/2" (36.8 × 54.6 cm)  
 Frame: 22 × 30 1/2" (55.9 × 77.5 cm)  
 Collection Mr. and Mrs. Barron U. Kidd, Dallas



PAUL CÉZANNE (French, 1839–1906)  
*Vase of Flowers (recto); Study of Trees (verso) (Vase de fleurs (recto); Clairière (verso))*  
 1887-90 (verso); 1885-88 (possibly later) (recto)  
 Pencil and watercolor on paper  
 18 3/8 × 11 13/16" (46.6 × 30 cm)  
 Mat: 27 × 20" (68.6 × 50.8 cm)  
 Frame: 28 × 21 1/2 × 1 1/4" (71.1 × 54.6 × 3.2 cm)  
 Fitzwilliam Museum, Cambridge, UK. Bequest of Captain Stanley W. Sykes.



PAUL CÉZANNE (French, 1839–1906)  
*The Cabin of Jourdan (Le Cabanon de Jourdan)*  
 1906  
 Pencil and watercolor on paper  
 18 7/8 × 24 3/4" (48 × 62.8 cm)  
 Esther Grether Family Collection



PAUL CÉZANNE (French, 1839–1906)  
*The Bend in the Road (recto); Mont Sainte-Victoire, View from Les Lauves (verso) (Route tournante (recto); La Montagne Sainte-Victoire vue des Lauves (verso))*  
 1902-1906  
 Pencil and watercolor on paper  
 22 1/16 × 16 9/16" (56 × 42 cm)  
 Esther Grether Family Collection



PAUL CÉZANNE (French, 1839–1906)  
*Trees at the Water's Edge (recto); Sketch of a Landscape [Annecy?] (verso) (Arbres au bord de l'eau (recto); Étude de paysage [Annecy?] (verso))*  
 1900-04 (recto); c. 1896 (verso)  
 Watercolor on paper  
 12 5/8 × 19 5/16" (32 × 49 cm)  
 Esther Grether Family Collection



PAUL CÉZANNE (French, 1839–1906)  
*Brushwood (Sous-bois)*  
 1900-1904  
 Pencil and watercolor on paper  
 20 × 17" (50.8 × 43.2 cm)  
 Esther Grether Family Collection





PAUL CÉZANNE (French, 1839–1906)

*In the Forest (recto); Study of Trees (verso) (Dans la forêt, II (recto); Étude d'arbres (verso))*

1895-1898

Pencil and watercolor on paper

17 5/8 × 11 7/8" (44.8 × 30.1 cm)

Frame: 26 3/4 × 22 3/4 × 2 3/8" (68 × 57.8 × 6 cm)

Private collection. Courtesy of Luxembourg & Dayan



PAUL CÉZANNE (French, 1839–1906)

*Roses in a Vase (recto); Landscape at Médan (verso) (Roses dans un vase (recto); Paysage à Médan (verso))*

1883-1886 (recto); 1879-1880 (verso)

Pencil on laid paper

11 1/2 × 8" (29.2 × 20.3 cm)

Frame: 21 1/2 × 17 3/8 × 1 1/8" (54.6 × 44.1 × 2.9 cm)

Collection Jasper Johns



PAUL CÉZANNE (French, 1839–1906)

*The Cathedral of Aix, Seen from the Studio at Les Lauves (La Cathédrale d'Aix, vue de l'atelier)*

1902-1904

Pencil and watercolor on paper

12 5/16 × 18 5/8" (31.2 × 47.3 cm)

Musée Picasso, Paris (RF35794)



PAUL CÉZANNE (French, 1839–1906)

*The Large Trees (Les Grands Arbres)*

1902-1904

Pencil and watercolor on paper

18 1/2 × 23 1/16" (47 × 58.5 cm)

Frame: 28 1/4 × 33 1/2" (71.8 × 85.1 cm)

Véronique and Louis-Antoine Prat Collection, Paris





PAUL CÉZANNE (French, 1839–1906)

*The Curtains (Les Rideaux)*

c. 1885

Pencil, watercolor, and gouache on wove paper

19 5/16 × 12 1/16" (49 × 30.7 cm)

Frame: 30 1/4 × 22 × 3/4" (76.8 × 55.9 × 1.9 cm)

Musée d'Orsay, held in the Musée du Louvre, département des arts graphiques, Paris



PAUL CÉZANNE (French, 1839–1906)

*Skull on a Drapery (recto); Trees and Rocks at Bibémus (verso) (Crâne sur une draperie (recto); Arbres et rochers à Bibémus (verso))*

1902-1906 (recto); 1889-1892

Pencil, gouache, and watercolor on wove paper

12 1/2 × 18 3/4" (31.7 × 47.6 cm)

Private collection

8. PMA Sketchbook Pages (galleries 1, 2, 3, and 6B)



PAUL CÉZANNE (French, 1839–1906)  
*Seated Male Bather (Baigneur descendant dans l'eau)*  
After 1882  
Pencil on wove paper  
8 1/2 × 5" (21.6 × 12.7 cm)  
Philadelphia Museum of Art (Gift of Mr. and Mrs. Walter H. Annenberg)



PAUL CÉZANNE (French, 1839–1906)  
*Standing Bather; Notations (Annotations diverses et croquis d'homme sous-jacent)*  
1875-1878  
Pencil on wove paper  
8 1/2 × 5" (21.6 × 12.7 cm)  
Philadelphia Museum of Art (Gift of Mr. and Mrs. Walter H. Annenberg)



PAUL CÉZANNE (French, 1839–1906)  
*Bowler Hat and Garment (Etude de draperie)*  
1881-1884  
Pencil on wove paper  
5 × 8 1/2" (12.7 × 21.6 cm)  
Philadelphia Museum of Art (Gift of Mr. and Mrs. Walter H. Annenberg)



PAUL CÉZANNE (French, 1839–1906)  
*After G. Coustou: Father de La Tour (D'après G. Coustou: Le père de la Tour)*  
1882-1885  
Pencil on wove paper  
8 1/2 × 5" (21.6 × 12.7 cm)  
Philadelphia Museum of Art (Gift of Mr. and Mrs. Walter H. Annenberg)



PAUL CÉZANNE (French, 1839–1906)  
*After G. Pilon: The Three Graces (D'après G. Pilon: Les trois Grâces)*  
 1894-1898  
 Pencil on wove paper  
 8 1/2 × 5" (21.6 × 12.7 cm)  
 Philadelphia Museum of Art (Gift of Mr. and Mrs. Walter H. Annenberg)



PAUL CÉZANNE (French, 1839–1906)  
*The Artist's Son Asleep (recto);*  
*Chair Leg (verso) (Le fils de l'artiste endormi (recto); Jambe d'une chaise (verso))*  
 c. 1886 (recto); n.d. (verso)  
 Pencil on wove paper  
 5 × 8 1/2" (12.7 × 21.6 cm)  
 Philadelphia Museum of Art (Gift of Mr. and Mrs. Walter H. Annenberg)



PAUL CÉZANNE (French, 1839–1906)  
*After Mercié: David (recto); Female Bather; Head of Diogenes, after Puget (verso) (D'après Mercié: David (recto); Esquisse de nu et d'après Puget: tête de Diogène (verso))*  
 1877-1880 (recto); 1872-1877 (verso)  
 Pencil on wove paper  
 8 1/2 × 5" (21.6 × 12.7 cm)  
 Philadelphia Museum of Art (Gift of Mr. and Mrs. Walter H. Annenberg)



PAUL CÉZANNE (French, 1839–1906)  
*After the Antique: The Borghese Mars (recto); Seated Man (verso) (D'après l'antique: Arès Borghèse (recto); Homme assis (verso))*  
 1879-1882 (recto); 1871-1874 (verso)  
 Pencil on wove paper  
 8 1/2 × 5" (21.6 × 12.7 cm)  
 Philadelphia Museum of Art (Gift of Mr. and Mrs. Walter H. Annenberg)



PAUL CÉZANNE (French, 1839–1906)  
*Landscape (recto); Foliage and Trees (verso) (Esquisse de paysage en terrasse (recto); Croquis d'un massif d'arbustes (verso))*  
 1883-1885 (recto); n.d. (verso)  
 Pencil on wove paper  
 5 × 8 1/2" (12.7 × 21.6 cm)  
 Philadelphia Museum of Art (Gift of Mr. and Mrs. Walter H. Annenberg)



PAUL CÉZANNE (French, 1839–1906)  
*Flower (recto); Three Female Bathers (verso) (Esquisse de fleur (recto); Trois baigneuses (verso))*  
 n.d. (recto); 1878-1881 (verso)  
 Pencil on wove paper  
 5 × 5 11/16" (12.7 × 14.4 cm)  
 Philadelphia Museum of Art (Gift of Mr. and Mrs. Walter H. Annenberg)



PAUL CÉZANNE (French, 1839–1906)  
*Female Bather (recto); After G. Coustou: Father de La Tour (verso) (Baigneuse (recto); D'après G. Coustou: Le père de la Tour (verso))*  
 n.d. (recto); 1884-1887 (verso)  
 Pencil with traces of oil paint and watercolor on wove paper (recto); pencil on wove paper (verso)  
 7 9/16 × 5" (19.2 × 12.7 cm)  
 Philadelphia Museum of Art (Gift of Mr. and Mrs. Walter H. Annenberg)



PAUL CÉZANNE (French, 1839–1906)  
*Antique Thorn Puller (D'après l'antique: Tireur d'épine)*  
 1883-1886  
 Pencil on wove paper  
 8 1/2 × 5" (21.6 × 12.7 cm)  
 Philadelphia Museum of Art (Gift of Mr. and Mrs. Walter H. Annenberg)



PAUL CÉZANNE (French, 1839–1906)  
*Male Bather (recto); After Rubens: Head of a Horse (verso) (Homme en mouvement (recto); Tête de cheval (verso))*  
 1866-1870 (recto); n.d. (verso)  
 Pencil on wove paper  
 8 1/2 × 5" (21.6 × 12.7 cm)  
 Philadelphia Museum of Art (Gift of Mr. and Mrs. Walter H. Annenberg)



PAUL CÉZANNE (French, 1839–1906)  
*After Pigalle: Love and Friendship (D'après Pigalle: L'amour embrassant l'amitié)*  
 c. 1895  
 Pencil on wove paper  
 8 1/2 × 5" (21.6 × 12.7 cm)  
 Philadelphia Museum of Art (Gift of Mr. and Mrs. Walter H. Annenberg)



PAUL CÉZANNE (French, 1839–1906)  
*After J.-F. Millet: The Reaper (D'après J.-F. Millet: Le faucheur)*  
 c. 1900  
 Pencil on wove paper  
 8 1/2 × 5" (21.6 × 12.7 cm)  
 Philadelphia Museum of Art (Gift of Mr. and Mrs. Walter H. Annenberg)



PAUL CÉZANNE (French, 1839–1906)  
*After Puget: Hercules Resting (D'après Puget: Hercule au repos)*  
 1890-1894  
 Pencil on wove paper  
 8 1/2 × 5" (21.6 × 12.7 cm)  
 Philadelphia Museum of Art (Gift of Mr. and Mrs. Walter H. Annenberg)





PAUL CÉZANNE (French, 1839–1906)  
*Ambroise Vollard, Seen from the Back* (*Ambroise Vollard, vu de dos*)  
 1896-1899  
 Pencil on wove paper  
 7 1/4 × 5" (18.4 × 12.7 cm)  
 Philadelphia Museum of Art (Gift of Mr. and Mrs. Walter H. Annenberg)



PAUL CÉZANNE (French, 1839–1906)  
*Trees and chair* (*Arbres et chaise*)  
 1900 or later  
 Pencil on wove paper  
 8 1/2 × 5" (21.6 × 12.7 cm)  
 Philadelphia Museum of Art (Gift of Mr. and Mrs. Walter H. Annenberg)



PAUL CÉZANNE (French, 1839–1906)  
*After the Antique: Hermes Fixing his Winged Sandal* (*D'après l'antique: Hermès rattachant sa sandale*)  
 1885-1900  
 Pencil on wove paper  
 8 1/2 × 5" (21.6 × 12.7 cm)  
 Philadelphia Museum of Art (Gift of Mr. and Mrs. Walter H. Annenberg)



PAUL CÉZANNE (French, 1839–1906)  
*After Michelangelo: Young Slave (recto); After Puget: Hercules resting (verso)* (*D'après Michel-Ange: l'Esclave mourant (recto); D'après Puget: Hercule au repos (verso)*)  
 c. 1900 (recto); n.d. (verso)  
 Pencil on wove paper  
 8 1/2 × 5" (21.6 × 12.7 cm)  
 Philadelphia Museum of Art (Gift of Mr. and Mrs. Walter H. Annenberg)



PAUL CÉZANNE (French, 1839–1906)  
*After Rubens: Horse (D'après Rubens: cheval)*  
 c. 1900  
 Pencil on wove paper  
 8 1/2 × 5" (21.6 × 12.7 cm)  
 Philadelphia Museum of Art (Gift of Mr. and Mrs. Walter H. Annenberg)



PAUL CÉZANNE (French, 1839–1906)  
*Women in a Park (recto); After B. da Maiano: Filippo Strozzi (verso)*  
*(Femmes assises dans un parc (recto); D'après B. da Maiano: Filippo Strozzi (verso))*  
 1883-1886 (recto); 1881-1884 (verso)  
 Pencil on wove paper  
 5 × 8 1/2" (12.7 × 21.6 cm)  
 Philadelphia Museum of Art (Gift of Mr. and Mrs. Walter H. Annenberg)



PAUL CÉZANNE (French, 1839–1906)  
*Antique Aphrodite and Eros (recto); Michelangelesque Flayed Man (verso)*  
*(After the antique: Aphrodite and Eros (recto); L'Ecorché (verso))*  
 1892-1895 (recto); 1900-1904 (verso)  
 Pencil on wove paper  
 8 1/2 × 5" (21.6 × 12.7 cm)  
 Philadelphia Museum of Art (Gift of Mr. and Mrs. Walter H. Annenberg)



PAUL CÉZANNE (French, 1839–1906)  
*After B. da Maiano: Filippo Strozzi (recto); Standing Female Nude (verso)*  
*(D'après B. da Maiano: Filippo Strozzi (recto); Femme debout se coiffant (verso))*  
 1881-1884 (recto); c. 1887-1890 (verso)  
 Pencil on wove paper  
 8 1/2 × 5" (21.6 × 12.7 cm)  
 Philadelphia Museum of Art (Gift of Mr. and Mrs. Walter H. Annenberg)



PAUL CÉZANNE (French, 1839–1906)  
*After Signorelli: Man with Raised Arms (recto); After Michelangelo: The Resurrection (verso) (D'après Signorelli: homme au bras levés (recto); D'après Michel-Ange: La résurrection (verso))*  
 1887-1890 (recto); 1885-1890 (verso)  
 Pencil on wove paper  
 8 1/2 × 5" (21.6 × 12.7 cm)  
 Philadelphia Museum of Art (Gift of Mr. and Mrs. Walter H. Annenberg)



PAUL CÉZANNE (French, 1839–1906)  
*Standing Man, After Signorelli, Seated Bather (recto); Two Male Bathers (verso) (Baigneur assis et d'après Signorelli: homme debout (recto); Deux baigneurs dans un paysage (verso))*  
 1887-1890 (recto); 1882-1885 (verso)  
 Pencil on wove paper (recto); pencil and watercolor on wove paper (verso)  
 5 × 8 1/2" (12.7 × 21.6 cm)  
 Philadelphia Museum of Art (Gift of Mr. and Mrs. Walter H. Annenberg)



PAUL CÉZANNE (French, 1839–1906)  
*Standing Male Bather (recto); Standing Male Bather (verso) (Baigneur aux bras levés, vu de dos (recto); Baigneur vu de dos (verso))*  
 1877-1880 (recto); 1875-1878 (verso)  
 Pencil on wove paper  
 8 1/2 × 5" (21.6 × 12.7 cm)  
 Philadelphia Museum of Art (Gift of Mr. and Mrs. Walter H. Annenberg)



PAUL CÉZANNE (French, 1839–1906)  
*Five Female Bathers (recto); After F. Boucher: Vulcan's Forge (verso) (Cinq baigneuses (recto); D'après Boucher: Les forges de Vulcain (verso))*  
 1883-1886 (recto); c. 1890 (verso)  
 Pencil on wove paper  
 5 × 8 1/2" (12.7 × 21.6 cm)  
 Philadelphia Museum of Art (Gift of Mr. and Mrs. Walter H. Annenberg)



PAUL CÉZANNE (French, 1839–1906)  
*Two Female Bathers, Swan (recto); The Pool at the Jas de Bouffan (verso)*  
*(Esquisse de baigneuses et cygne (recto); Le bassin au Jas de Bouffan (verso))*  
 n.d. (recto); 1877-1880 (verso)  
 Pencil on wove paper  
 5 × 8 1/2" (12.7 × 21.6 cm)  
 Philadelphia Museum of Art (Gift of Mr. and Mrs. Walter H. Annenberg)



PAUL CÉZANNE (French, 1839–1906)  
*Four Female Bathers (recto); After the Antique: Aphrodite and Eros (verso)*  
*(Baigneuses dans un paysage (recto); D'après l'antique: Aphrodite et Eros (verso))*  
 1883-1886 (recto); 1888-1891 (verso)  
 Pencil on wove paper  
 5 × 8 1/2" (12.7 × 21.6 cm)  
 Philadelphia Museum of Art (Gift of Mr. and Mrs. Walter H. Annenberg)



PAUL CÉZANNE (French, 1839–1906)  
*Standing Male Bather; Dog (recto); Bowler Hat and Garment (verso)*  
 1877-1880 (recto); 1884-1887 (verso)  
 Pencil on wove paper  
 8 1/2 × 5" (21.6 × 12.7 cm)  
 Philadelphia Museum of Art (Gift of Mr. and Mrs. Walter H. Annenberg)



PAUL CÉZANNE (French, 1839–1906)  
*After Rubens: Bellona (D'après Rubens: Bellone)*  
 1888-1891  
 Pencil on wove paper  
 8 1/2 × 5" (21.6 × 12.7 cm)  
 Philadelphia Museum of Art (Gift of Mr. and Mrs. Walter H. Annenberg)



PAUL CÉZANNE (French, 1839–1906)  
*After Barye: Lion and Serpent (D'après Barye: Lion et serpent)*  
 c. 1900  
 Pencil on wove paper  
 5 × 8 1/2" (12.7 × 21.6 cm)  
 Philadelphia Museum of Art (Gift of Mr. and Mrs. Walter H. Annenberg)



PAUL CÉZANNE (French, 1839–1906)  
*After Rubens: Mercury (D'après Rubens: Mercure)*  
 1884-1887  
 Pencil on wove paper  
 8 1/2 × 5" (21.6 × 12.7 cm)  
 Philadelphia Museum of Art (Gift of Mr. and Mrs. Walter H. Annenberg)



PAUL CÉZANNE (French, 1839–1906)  
*After Michelangelo: The Dying Slave (D'après Michel-Ange: l'Esclave mourant)*  
 1875-1878  
 Pencil on wove paper  
 8 1/2 × 5" (21.6 × 12.7 cm)  
 Philadelphia Museum of Art (Gift of Mr. and Mrs. Walter H. Annenberg)



PAUL CÉZANNE (French, 1839–1906)  
*Standing Male Bather (Baigneur debout)*  
 1881-1884  
 Pencil on wove paper  
 8 1/2 × 5" (21.6 × 12.7 cm)  
 Philadelphia Museum of Art (Gift of Mr. and Mrs. Walter H. Annenberg)



PAUL CÉZANNE (French, 1839–1906)  
*After G. Coustou: Father de La Tour (recto); After Puget: Hercules Resting (verso) (D'après G. Coustou: Le père de la Tour (recto); D'après Puget: Hercule au repos (verso))*  
 1882-1885 (recto); 1881-1884 (verso)  
 Pencil on wove paper  
 8 1/2 × 5" (21.6 × 12.7 cm)  
 Philadelphia Museum of Art (Gift of Mr. and Mrs. Walter H. Annenberg)





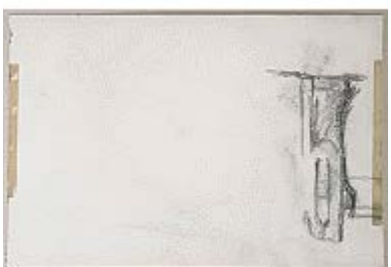
PAUL CÉZANNE (French, 1839–1906)  
*Foot of Bed; Boy's Head (recto); Two Male Bathers (verso) (Pied d'un lit; tête de garçon (recto); Deux baigneurs (verso))*  
 n.d. (recto); 1878-1881 (verso)  
 Pencil on wove paper  
 5 × 8 1/2" (12.7 × 21.6 cm)  
 Philadelphia Museum of Art (Gift of Mr. and Mrs. Walter H. Annenberg)



PAUL CÉZANNE (French, 1839–1906)  
*The Artist's Son, Hand Behind His Head (recto); Three Male Bathers (verso) (Etude de main (recto); Deux baigneurs (verso))*  
 n.d. (recto); 1873-1876 (verso)  
 Pencil on wove paper  
 5 × 8 1/2" (12.7 × 21.6 cm)  
 Philadelphia Museum of Art (Gift of Mr. and Mrs. Walter H. Annenberg)



PAUL CÉZANNE (French, 1839–1906)  
*The Artist's Son (recto); Hanging Garment (verso) (Tête et épaules du fils de l'artiste (recto); Esquisse de vêtement (verso))*  
 1886-1887 (recto); n.d. (verso)  
 Pencil on wove paper  
 6 3/8 × 5" (16.2 × 12.7 cm)  
 Philadelphia Museum of Art (Gift of Mr. and Mrs. Walter H. Annenberg)



PAUL CÉZANNE (French, 1839–1906)  
*Pitcher and a Jar (recto); Spirit Stove and Jug (verso) (Anse de pichet et pot (recto); Pichet et réchaud à alcool (verso))*  
 n.d. (recto); 1891-1894 (verso)  
 Pencil on wove paper  
 5 × 8 1/2" (12.7 × 21.6 cm)  
 Philadelphia Museum of Art (Gift of Mr. and Mrs. Walter H. Annenberg)



PAUL CÉZANNE (French, 1839–1906)  
*Standing Male Bather (recto); Male Bathers (verso) (Baigneur debout (recto); Trois baigneuses (verso))*  
 1877-1880 (recto); 1875-1878 (verso)  
 Pencil on wove paper  
 8 1/2 × 5" (21.6 × 12.7 cm)  
 Philadelphia Museum of Art (Gift of Mr. and Mrs. Walter H. Annenberg)

## 8. PMA Sketchbook Pages



PAUL CÉZANNE (French, 1839–1906)  
*Standing Male Bather; Puget's Atlas (recto); After Puget's Atlas (verso)*  
(*Deux baigneurs debout (recto); D'après Puget: Atlas (verso)*)  
1876-1879 (recto); n.d. (verso)  
Pencil on wove paper  
5 × 8 1/2" (12.7 × 21.6 cm)  
Philadelphia Museum of Art (Gift of Mr. and Mrs. Walter H. Annenberg)



PAUL CÉZANNE (French, 1839–1906)  
*The Artist's Son (Tête de Cézanne fils et annotations)*  
c. 1883-1886  
Pencil on wove paper  
8 1/2 × 5" (21.6 × 12.7 cm)  
Philadelphia Museum of Art (Gift of Mr. and Mrs. Walter H. Annenberg)



PAUL CÉZANNE (French, 1839–1906)  
*Notations (Notes et calculs)*  
n.d.  
Pencil on wove paper traces of watercolor and oil paint  
8 1/2 × 5" (21.6 × 12.7 cm)  
Philadelphia Museum of Art (Gift of Mr. and Mrs. Walter H. Annenberg)