

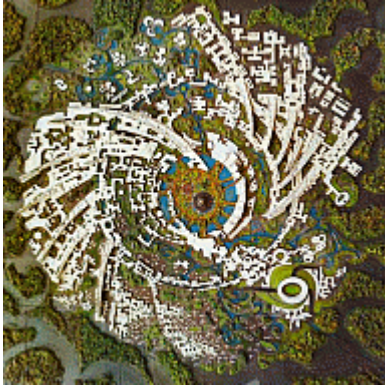
The Project of Independence: Architectures of Decolonization in South Asia, 1947–1985

The Museum of Modern Art, New York February 20, 2022–July 02, 2022

11w53, 3rd Floor, North Gallery

11w53, 3rd Floor, Platform (45w54)

1 New Cities



ROGER ANGER (French, 1923–2008)

Auroville

ca. 1968

Wood, cardboard, gypsum, sponge

1 × 1 (100 × 100 cm)

Lender: Auroville Foundation

LN2021.674



MARGARET BOURKE-WHITE (American, 1904–1971)

Exodus, Pakistan

1947

Gelatin silver print

11 × 10 3/4" (27.9 × 27.3 cm)

The Museum of Modern Art, New York. Gift of Life Magazine

Lender: The Museum of Modern Art, New York

97.1959.1



Belapur Incremental housing, Navi Mumbai, India

Inkjet print reproduction

Joseph St. Anne, Courtesy Charles Correa Foundation

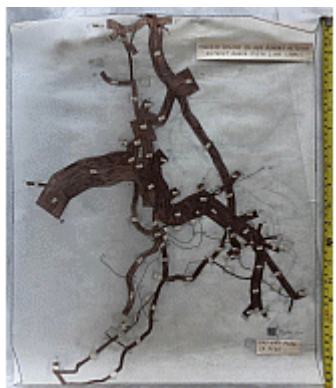
Lender: Charles Correa Foundation

LN2022.64



CHARLES CORREA (Indian, 1930–2015)
New Bombay, Navi Mumbai, India

Ink on diazotype on plastic film
29 1/2 × 39" (75 × 99 cm)
Lender: RIBA (The Royal Institute of British Architects)
LN2021.732

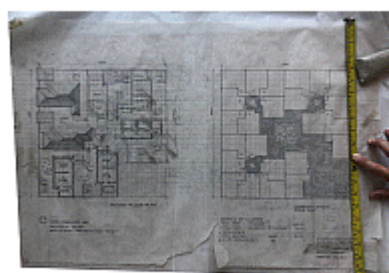


CHARLES CORREA (Indian, 1930–2015)
New Bombay, Navi Mumbai, India

Ink, marker, pencil and cut-and-taped printed paper on tracing paper
19 3/8 × 16 5/8" (49.2 × 42.2 cm)
Lender: RIBA (The Royal Institute of British Architects)
LN2021.733



CHARLES CORREA (Indian, 1930–2015)
City on the Water
1975
Film (color, sound)
Lender: Films Division
LN2022.52



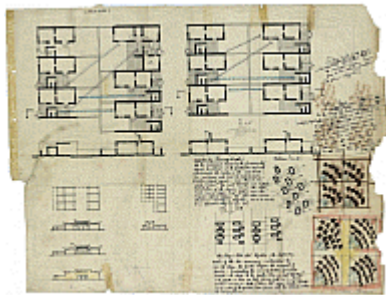
CHARLES CORREA (Indian, 1930–2015)
Belapur Housing, Navi Mumbai, India

Pencil on tracing paper
19 15/16 × 29 1/8" (50.6 × 74 cm)
Lender: RIBA (The Royal Institute of British Architects)
LN2021.726



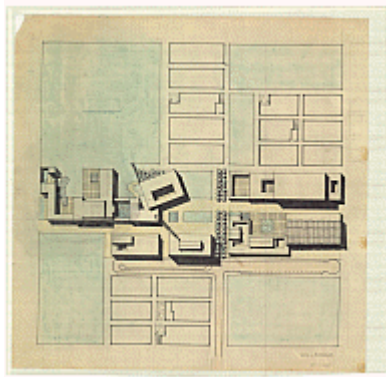
CHARLES CORREA (Indian, 1930–2015)
Belapur Housing, Navi Mumbai, India

Pencil and ink on tracing paper
39 3/8 × 29 1/8" (100 × 74 cm)
Lender: RIBA (The Royal Institute of British Architects)
LN2021.727



HASSAN FATHY
Korangi Housing, Korangi, Pakistan (HF 59.01)

1959
Marker, pencil and colored pencil on tracing paper
14 3/16 × 18 7/8" (36 × 48 cm)
Lender: American University in Cairo
LN2021.667



HASSAN FATHY
Study for the Korangi Housing Project, Plan of a Settlement Center with the Mosque and the Public Buildings, Pakistan

1959
Marker, pencil and colored pencil on tracing paper
18 1/8 × 18 1/8" (46 × 46 cm)
Lender: American University in Cairo
LN2021.666



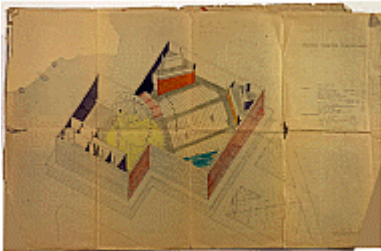
ADITYA PRAKASH (Indian, 1924–2008)
Sketch perspective for Linear City, Chandigarh, India, 1975-1987

Marker and crayon on tracing paper
40"x 29.5" (100cm x 75cm)
Lender: Canadian Centre for Architecture, Montreal
LN2021.822



ADITYA PRAKASH (Indian, 1924–2008)
Sketch perspective of informal sector for Linear City, Chandigarh, India.
1975-1987

Marker and pencil on tracing paper
40"x 29.5" (100cm x 75cm)
Lender: Canadian Centre for Architecture, Montreal
LN2021.821



ADITYA PRAKASH (Indian, 1924–2008)
Tagore Theater, Chandigarh, bird's-eye view w/ color
1960-1961
Crayon, marker and gouache on diazotype
26 x 37 3/8" (66 x 95 cm)
Lender: Canadian Centre for Architecture, Montreal
LN2021.819

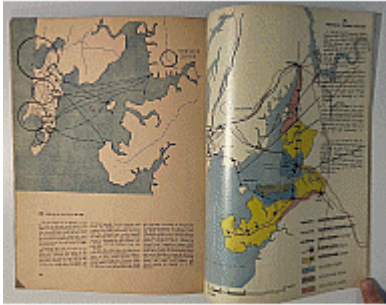


ADITYA PRAKASH (Indian, 1924–2008)
Tagore Theater, Chandigarh, photograph of model
1960-1961
Gelatin silver print
7 7/8 x 9 13/16" (20 x 25 cm)
Lender: Canadian Centre for Architecture, Montreal
LN2021.820



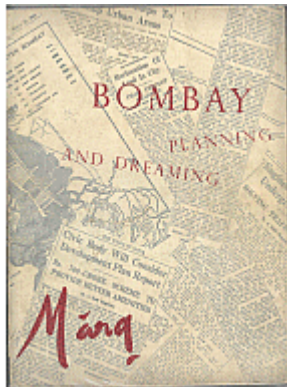
Une ville à Chandigarh
1966
The Museum of Modern Art, New York. Committee on Architecture and Design
Funds
Lender: The Museum of Modern Art, New York
819215

Correa case



CHARLES CORREA (Indian, 1930–2015)
Marg v. XVIII, no. 3 (June 1965)

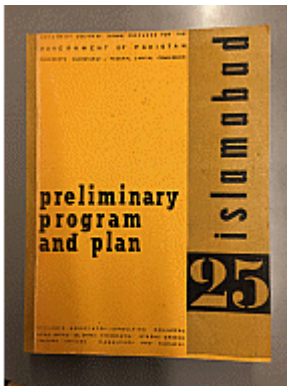
Letterpress book
8 1/4 × 23 5/8" estimated (21 × 60 cm)
Lender: The Museum of Modern Art, New York
CE2021.36



CHARLES CORREA (Indian, 1930–2015)
Marg v. XVIII, no. 3 (June 1965)

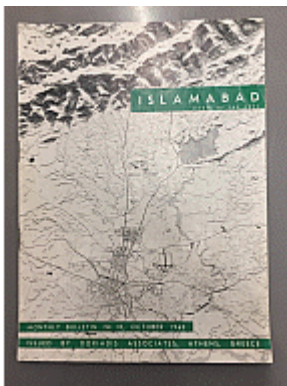
1965
Letterpress book
8-1/4"x 11-3/4" estimated (21 cm x 29.7cm)
Lender: The Museum of Modern Art, New York
CE2021.37

Doxiadis case



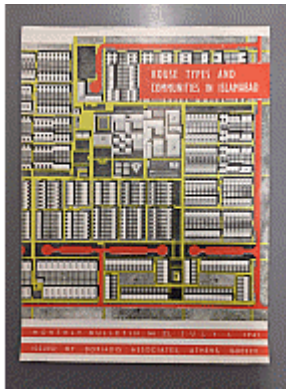
DOXIADIS ASSOCIATES (Greece, founded 1951)
Islamabad 25: Preliminary Program and Plan

1960
Bound photocopies
8-1/4"x 11-3/4" (21 cm x 29.7cm)
Lender: Constantinos A. Doxiadis Archives
LN2021.664

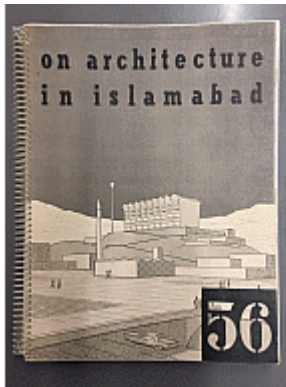


DOXIADIS ASSOCIATES (Greece, founded 1951)
Islamabad: Model of the Area

October 1960
Offset
8-1/4"x 11-3/4" (21 cm x 29.7cm)
Lender: Constantinos A. Doxiadis Archives
LN2021.659



DOXIADIS ASSOCIATES (Greece, founded 1951)
House Types and Communities in Islamabad
 July 1, 1961
 Offset
 8-1/4"x 11-3/4" (21 cm x 29.7cm)
 Lender: Constantinos A. Doxiadis Archives
 LN2021.660



DOXIADIS ASSOCIATES (Greece, founded 1951)
On Architecture in Islamabad
 1961
 Bound offset pages
 8-1/4"x 11-3/4" (21 cm x 29.7cm)
 Lender: Constantinos A. Doxiadis Archives
 LN2021.663



DOXIADIS ASSOCIATES (Greece, founded 1951)
The Administrative Sector of Islamabad
 May 1, 1961
 Offset
 8-1/4"x 11-3/4" (21 cm x 29.7cm)
 Lender: Constantinos A. Doxiadis Archives
 LN2021.661



CONSTANTINOS A. DOXIADIS (Greek, 1913–1975)
Pakistan Diary Vol.2, Oct - Nov 1954
 1954
 Bound typewritten text with pasted gelatin silver photographs
 14 x 8 1/4 x 3 1/8" (35.5 x 21 x 8 cm)
 Lender: Constantinos A. Doxiadis Archives
 LN2021.662

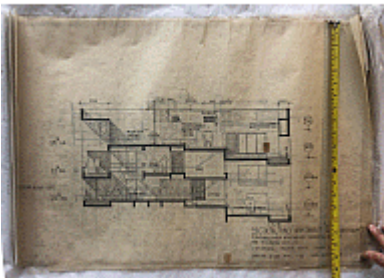


CHARLES CORREA (Indian, 1930–2015)
Kanchanjunga Apartments, Mumbai, India

Pencil on tracing paper

Estimate: 19 11/16 × 17 11/16" (50 × 45 cm)

Lender: RIBA (The Royal Institute of British Architects)
LN2021.730



CHARLES CORREA (Indian, 1930–2015)
Kanchanjunga Apartments, Mumbai, India

1975

Pencil on tracing paper

19 1/2 × 29 1/8" (49.5 × 74 cm)

Lender: RIBA (The Royal Institute of British Architects)
LN2021.731



MINNETTE DE SILVA (Sri Lankan, 1918–1998)
AG de Silva House, Colombo, Sri Lanka

Gelatin silver print

3 × 5" (7.6 × 12.7 cm)

Lender: Anuradha Mathur
LN2021.743



MINNETTE DE SILVA (Sri Lankan, 1918–1998)
AG de Silva House, Colombo, Sri Lanka

Gelatin silver print

5 × 3" (12.7 × 7.6 cm)

Lender: Anuradha Mathur
LN2021.744



MINNETTE DE SILVA (Sri Lankan, 1918–1998)
Chandra Amarasinghe House, Colombo, Sri Lanka, 1960

Gelatin silver print
3 × 5" (7.6 × 12.7 cm)
Lender: Anuradha Mathur
LN2021.757



MINNETTE DE SILVA (Sri Lankan, 1918–1998)
De Saram House, Colombo, Sri Lanka, 1957

Gelatin silver print
5 × 3" (12.7 × 7.6 cm)
Lender: Anuradha Mathur
LN2021.752



MINNETTE DE SILVA (Sri Lankan, 1918–1998)
Gamini Wickremasinghe Flat, Colombo, Sri Lanka, 1972

Gelatin silver print
3 × 5" (7.6 × 12.7 cm)
Lender: Anuradha Mathur
LN2021.758



MINNETTE DE SILVA (Sri Lankan, 1918–1998)
Karunaratne House, Kandy, Sri Lanka

Gelatin silver print
5 × 4" estimated (12.7 × 10.2 cm)
Lender: Anuradha Mathur
LN2021.745



MINNETTE DE SILVA (Sri Lankan, 1918–1998)
Minnette de Silva in a construction site

Gelatin silver print
Lender: Anuradha Mathur
LN2021.762



MINNETTE DE SILVA (Sri Lankan, 1918–1998)
Nadesan House, Kandy, Sri Lanka, 1961

Gelatin silver print
5 × 3" (12.7 × 7.6 cm)
Lender: Anuradha Mathur
LN2021.756



MINNETTE DE SILVA (Sri Lankan, 1918–1998)
Pererea House, Colombo, Sri Lanka, 1957

Gelatin silver print
3 × 5" (7.6 × 12.7 cm)
Lender: Anuradha Mathur
LN2021.753



MINNETTE DE SILVA (Sri Lankan, 1918–1998)
Senanayake Flats, Colombo, Sri Lanka, 1954

Gelatin silver print
3 × 5" (7.6 × 12.7 cm)
Lender: Anuradha Mathur
LN2021.754



MINNETTE DE SILVA (Sri Lankan, 1918–1998)
Seneviratne House, Kandy, Sri Lanka, 1972

Gelatin silver print
5 × 3" (12.7 × 7.6 cm)
Lender: Anuradha Mathur
LN2021.759



MINNETTE DE SILVA (Sri Lankan, 1918–1998)
Seneviratne House, Kandy, Sri Lanka, 1972

Gelatin silver print
5 × 3" (12.7 × 7.6 cm)
Lender: Anuradha Mathur
LN2021.760



MINNETTE DE SILVA (Sri Lankan, 1918–1998)
Seneviratne House, Kandy, Sri Lanka, 1972

Gelatin silver print
Lender: Anuradha Mathur
LN2021.761



MINNETTE DE SILVA (Sri Lankan, 1918–1998)
The Coomaraswamy Twin Houses, Colombo, Sri Lanka, 1970

Gelatin silver print
3 × 5" (7.6 × 12.7 cm)
Lender: Anuradha Mathur
LN2021.746



MINNETTE DE SILVA (Sri Lankan, 1918–1998)
The Coomaraswamy Twin Houses, Colombo, Sri Lanka, 1970

Gelatin silver print
3 × 5" (7.6 × 12.7 cm)
Lender: Anuradha Mathur
LN2021.747



MINNETTE DE SILVA (Sri Lankan, 1918–1998)
The Coomaraswamy Twin Houses, Colombo, Sri Lanka, 1970

Gelatin silver print
5 × 3" (12.7 × 7.6 cm)
Lender: Anuradha Mathur
LN2021.748



MINNETTE DE SILVA (Sri Lankan, 1918–1998)
The Coomaraswamy Twin Houses, Colombo, Sri Lanka, 1970

Gelatin silver print
5 × 3" (12.7 × 7.6 cm)
Lender: Anuradha Mathur
LN2021.749



MINNETTE DE SILVA (Sri Lankan, 1918–1998)
Watapuluwa Housing Scheme, Kandy, Sri Lanka

Gelatin silver print
3 × 5" (7.6 × 12.7 cm)
Lender: Anuradha Mathur
LN2021.755



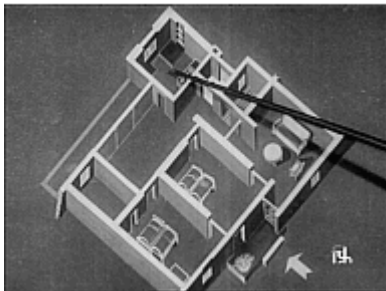
MINNETTE DE SILVA (Sri Lankan, 1918–1998)
Wijenayake House, Sri Lanka

Gelatin silver print
3 × 5" (7.6 × 12.7 cm)
Lender: Anuradha Mathur
LN2021.750



MINNETTE DE SILVA (Sri Lankan, 1918–1998)
Wijenayake House, Sri Lanka

Gelatin silver print
5 × 3" (12.7 × 7.6 cm)
Lender: Anuradha Mathur
LN2021.751



FILMS DIVISION (India, founded 1948)
Modest Homes (K.L. Khandpur), 1954

Film
Lender: Films Division
LN2022.53



YASMEEN LARI (Pakistani, born 1942)
Anguri Bagh Housing, 1972

Inkjet print reproduction
Lender: Aga Khan Trust for Culture
LN2022.60



YASMEEN LARI (Pakistani, born 1942)
Anguri Bagh Housing, 1972

Inkjet print reproduction

Lender: Aga Khan Trust for Culture
LN2022.61



YASMEEN LARI (Pakistani, born 1942)
Anguri Bagh Housing, 1972

Inkjet print reproduction

Lender: Aga Khan Trust for Culture
LN2022.62



YASMEEN LARI (Pakistani, born 1942)
Anguri Bagh Housing, 1972

11" x 17" (estimated)

Lender: Heritage Foundation of Pakistan
LN2022.110



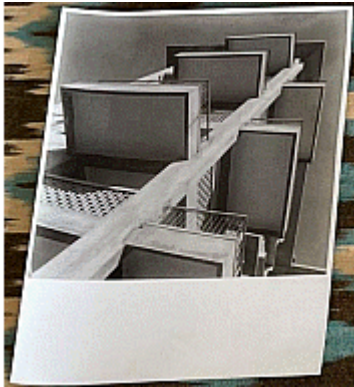
YASMEEN LARI (Pakistani, born 1942)
Anguri Bagh Housing, 1972

11" x 17" (estimated)

Lender: Heritage Foundation of Pakistan
LN2022.109



MADAN MAHATTA (Indian, 1932–2014)
Raj Rewal, Asian Games Village
1985
Silver gelatin print
12 × 12" (30.5 × 30.5 cm)
Lender: Photoink Gallery
CE2022.5



HABIB RAHMAN (Indian, 1915–1995)
Ramakrishnapuram Flats, New Delhi, India, 1965-69
1965-69
Photograph
9 1/2 × 7" (24.1 × 17.8 cm)
Lender: Ram Rahman
LN2021.696



HABIB RAHMAN (Indian, 1915–1995)
Ramakrishnapuram Flats, New Delhi, India, 1965-69
1965-69
Photograph
9 3/16 × 8" (23.4 × 20.3 cm)
Lender: Ram Rahman
LN2021.699



HABIB RAHMAN (Indian, 1915–1995)
Ramakrishnapuram Flats, New Delhi, India, 1965-69
1965-69
Photograph
4 1/2 × 8" (11.4 × 20.3 cm)
Lender: Ram Rahman
LN2021.700



HABIB RAHMAN (Indian, 1915–1995)
Ramakrishnapuram Flats, New Delhi, India, 1965-69
1965-69
Photograph
5 3/4 × 5 3/4" (14.6 × 14.6 cm)
Lender: Ram Rahman
LN2021.705



Charles Correa, Kanchanjunga Apartments, Bombay, 1983

C-print
11" x 17" estimated (27.94cm x 43.18cm)
Lender: Randhir Singh
LN2022.118



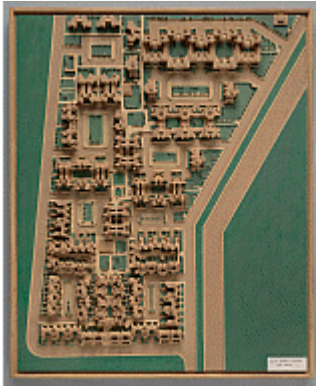
RANDHIR SINGH (Indian)
Habib Rahman, Netaji Nagar_Type2_block F_corner

C-print
11" x 17" estimated (27.94cm x 43.18cm)
Lender: Randhir Singh
LN2022.112



RANDHIR SINGH (Indian)
Minnette de Silva, Karunaratne House, Kandy, Sri Lanka

C-print
Lender: Randhir Singh
LN2022.129



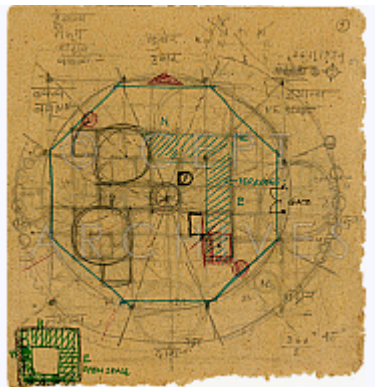
RAJ REWAL (Indian, born 1934)
Asian Games Village, New Delhi, India
 1980–1982
 Wood, peppercorns, and paint
 6 × 36 × 24" (15.2 × 91.4 × 61 cm)
 The Museum of Modern Art, New York. Committee on Architecture and Design
 Funds
 Lender: The Museum of Modern Art, New York
 67.2018



RAJ REWAL (Indian, born 1934)
Asian Games Village, New Delhi, India
 1980–1982
 Print on tracing paper
 31 3/8 × 23 3/8" (79.7 × 59.4 cm)
 The Museum of Modern Art, New York. Committee on Architecture and Design
 Funds
 Lender: The Museum of Modern Art, New York
 68.2018.2



RAJ REWAL (Indian, born 1934)
Asian Games Village, New Delhi, India
 1980–1982
 Ink and colored pencil on tracing paper
 27 7/8 × 39 9/16" (70.8 × 100.5 cm)
 Lender: Musée National d'Art Moderne, Centre Georges Pompidou
 LN2021.735



HEMA SANKALIA (Indian)
Octagon Figure for Vastu Design of House
 1934
 Pencil, ballpoint pen and marker on paper
 7 1/2 × 7" (19.1 × 17.8 cm)
 Lender: CEPT (Center for Environmental Planning and Technology),
 Ahmedabad, India
 LN2021.669



50 Bed Womens Hostel Ujjain

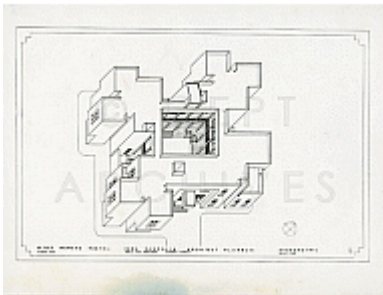
1979

Photograph

3 1/2 × 5" (8.9 × 12.7 cm)

Lender: CEPT (Center for Environmental Planning and Technology),
Ahmedabad, India

LN2021.694



HEMA SANKALIA (Indian)

50 Bed Womens Hostel Ujjain [AR_HS_DWG_00001_5(07)]

1979

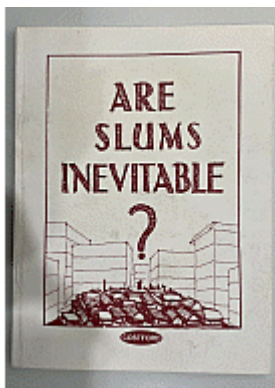
Gelatin silver print

8 3/4 × 11" (22.2 × 27.9 cm)

Lender: CEPT (Center for Environmental Planning and Technology),
Ahmedabad, India

LN2021.668

Baker case



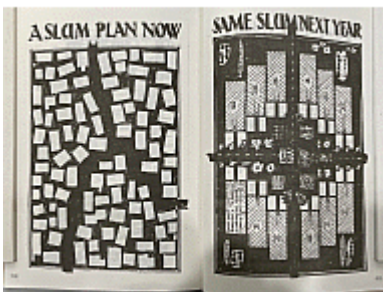
LAURIE BAKER (British, 1917–2007)

Are Slums Inevitable?, 2014

Printed book

9 7/16 × 7 1/16" (24 × 18 cm)

Lender: The Museum of Modern Art, New York
CE2021.34



LAURIE BAKER (British, 1917–2007)

Are Slums Inevitable?, 2014

Printed book

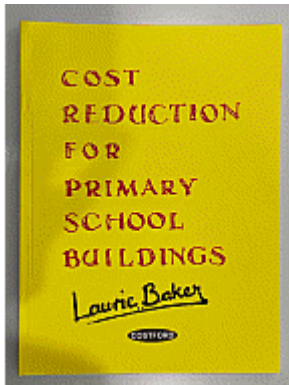
9 7/16 × 14 3/16" (24 × 36 cm)

Lender: The Museum of Modern Art, New York
CE2021.35



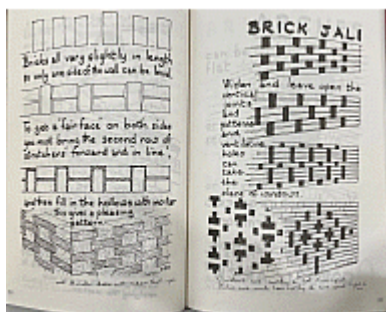
LAURIE BAKER (British, 1917–2007)
Chamoli Earthquake Handbook, 2014

Printed book
9 7/16 × 7 1/16" (24 × 18 cm)
Lender: The Museum of Modern Art, New York
CE2021.24



LAURIE BAKER (British, 1917–2007)
Cost Reduction for Primary School Buildings, 2014

Printed book
9 7/16 × 7 1/16" (24 × 18 cm)
Lender: The Museum of Modern Art, New York
CE2021.30



LAURIE BAKER (British, 1917–2007)
Cost Reduction for Primary School Buildings, 2014

Printed book
9 7/16 × 14 3/16" (24 × 36 cm)
Lender: The Museum of Modern Art, New York
CE2021.31



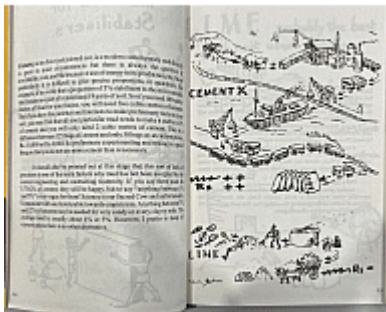
LAURIE BAKER (British, 1917–2007)
Earthquake, 2014

Printed book
9 7/16 × 14 3/16" (24 × 36 cm)
Lender: The Museum of Modern Art, New York
CE2021.25



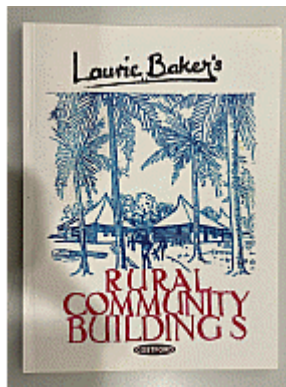
LAURIE BAKER (British, 1917–2007)
Mud, 2014

Printed book
9 7/16 × 7 1/16" (24 × 18 cm)
Lender: The Museum of Modern Art, New York
CE2021.26



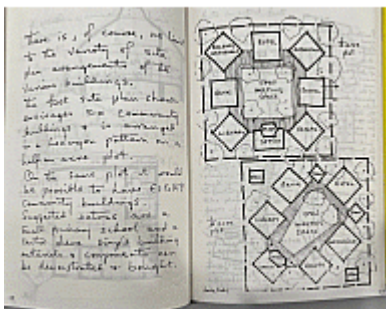
LAURIE BAKER (British, 1917–2007)
Mud, 2014

Printed book
9 7/16 × 14 3/16" (24 × 36 cm)
Lender: The Museum of Modern Art, New York
CE2021.27



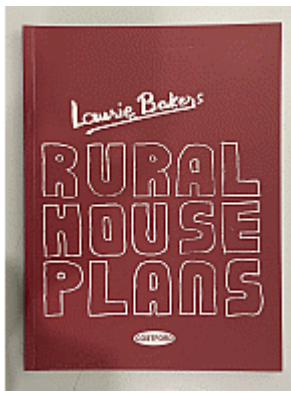
LAURIE BAKER (British, 1917–2007)
Rural Community Buildings, 2014

Printed book
9 7/16 × 7 1/16" (24 × 18 cm)
Lender: The Museum of Modern Art, New York
CE2021.32



LAURIE BAKER (British, 1917–2007)
Rural Community Buildings, 2014

Printed book
9 7/16 × 14 3/16" (24 × 36 cm)
Lender: The Museum of Modern Art, New York
CE2021.33



LAURIE BAKER (British, 1917–2007)
Rural House Plans, 2014

Printed book
9 7/16 × 7 1/16" (24 × 18 cm)
Lender: The Museum of Modern Art, New York
CE2021.28



LAURIE BAKER (British, 1917–2007)
Rural House Plans, 2014

Printed book
9 7/16 × 14 3/16" (24 × 36 cm)
Lender: The Museum of Modern Art, New York
CE2021.29



JACK SKEEL
Laurie Baker sketching on-site with construction workers, c. 1973

Lender: Robin Spence
LN2022.134

M. de Silva case



MINNETTE DE SILVA (Sri Lankan, 1918–1998)
Postcards between Minnette de Silva and Le Corbusier

Printed paper
4-1/4" x 6" (10.8cm x 15.2cm)
Lender: Fondation Le Corbusier
LN2021.740



MINNETTE DE SILVA (Sri Lankan, 1918–1998)
Postcards between Minnette de Silva and Le Corbusier
 January 2, 1949
 Printed paper
 4-1/4" x 6" (10.8cm x15.2cm)
 Lender: Fondation Le Corbusier
 LN2021.741



MINNETTE DE SILVA (Sri Lankan, 1918–1998)
Postcards between Minnette de Silva and Le Corbusier
 December 1955
 Printed paper
 4-1/4" x 6" (10.8cm x15.2cm)
 Lender: Fondation Le Corbusier
 LN2021.736



MINNETTE DE SILVA (Sri Lankan, 1918–1998)
Postcards between Minnette de Silva and Le Corbusier
 January 18, 1958
 Printed paper with ink
 4-1/4" x 6" (10.8cm x15.2cm)
 Lender: Fondation Le Corbusier
 LN2021.737



MINNETTE DE SILVA (Sri Lankan, 1918–1998)
Postcards between Minnette de Silva and Le Corbusier
 January 21, 1959
 Printed paper with ink
 4-1/4" x 6" (10.8cm x15.2cm)
 Lender: Fondation Le Corbusier
 LN2021.738



MINNETTE DE SILVA (Sri Lankan, 1918–1998)
Postcards between Minnette de Silva and Le Corbusier
December 31, 1963
Printed paper
4-1/4" x 6" (10.8cm x 15.2cm)
Lender: Fondation Le Corbusier
LN2021.739



MINNETTE DE SILVA (Sri Lankan, 1918–1998)
The Life and Work of an Asian Woman Architect, 180-181
1998
Offset book
8.4" x 22.8" estimated (21.5cm x 60 cm)
Lender: Private lender
LN2021.848



Achyut Kanvinde and Shaukat Rai, Dudhsagar Dairy, Mehsana, India, 1970–1973

Gelatin silver print

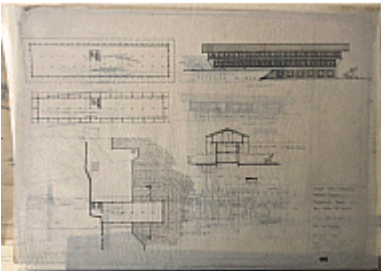
Lender: The Museum of Modern Art, New York
AD1596



*GEOFFREY BAWA (Sri Lankan, 1919–2003)
Polontalawa Estate Bungalow, Polontalawa, Sri Lanka*

Ink and pencil on tracing paper
18 7/16 × 26" (46.9 × 66 cm)

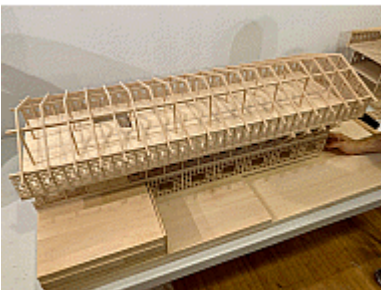
Lender: Geoffrey Bawa Trust
LN2021.653



*GEOFFREY BAWA (Sri Lankan, 1919–2003)
Steel Corporation Offices and Housing, Oruwela, Sri Lanka*

Inkjet print reproduction
25 3/16 × 35 3/16" (64 × 89.3 cm)

Lender: Geoffrey Bawa Trust
LN2021.650



*GEOFFREY BAWA (Sri Lankan, 1919–2003)
Steel Corporation Offices and Housing
2020
Wood and acrylic
14 3/4 × 23 1/2 × 48 1/8" (37.5 × 59.7 × 122.2 cm)
Lender: Cooper Union, New York
LN2021.823*



VALENTINE GUNASEKARA (Sri Lankan, 1931–2017)
Tangalle Bay Beach Hotel

Wood and plastic
10 × 34 × 48 1/4" (25.4 × 86.4 × 122.6 cm)
Lender: Cooper Union, New York
LN2021.824



VALENTINE GUNASEKARA (Sri Lankan, 1931–2017)
Tangalle Bay Hotel, Tangalle, Sri Lanka, 1969-72

Inkjet print reproduction
8.5 "x 11" estimated (21.5cm x 28cm)
Lender: Surane Gunasekara
LN2021.830



VALENTINE GUNASEKARA (Sri Lankan, 1931–2017)
Tangalle Bay Hotel, Tangalle, Sri Lanka, 1969-72

Inkjet print reproduction
8.5 "x 11" estimated (21.5cm x 28cm)
Lender: Surane Gunasekara
LN2021.831



Tangalle Bay Hotel, Tangalle, Sri Lanka, 1969-72

Ink, marker, pencil and colored pencil on tracing paper
Sheet: 20 × 30" (50.8 × 76.2 cm)
Lender: Surane Gunasekara
LN2021.832



VALENTINE GUNASEKARA (Sri Lankan, 1931–2017)
Tangalle Bay Hotel, Tangalle, Sri Lanka, 1969-72

Inkjet print reproduction
8.5 "x 11" estimated (21.5cm x 28cm)
Lender: Studio Times
LN2022.56



VALENTINE GUNASEKARA (Sri Lankan, 1931–2017)
Tangalle Bay Beach Hotel, Tangalle, Sri Lanka

1969-1973
Ink and pencil on tracing paper
20 x 30" (50.8 x 76.2 cm)
Lender: Surane Gunasekara
LN2021.829



SUNIL JANAHA (Indian, 1918–2012)
Untitled from Industrial Documents series [00012158]

Photographic Print
11 x 9 1/8" (27.9 x 23.1 cm)
Lender: Swaraj Art Archive
LN2021.670



SUNIL JANAHA (Indian, 1918–2012)
Untitled from Industrial Documents series [00012159]

Photographic Print
10 3/16 x 13" (25.9 x 33 cm)
Lender: Swaraj Art Archive
LN2021.671



SUNIL JANAHA (Indian, 1918–2012)
Untitled from Industrial Documents series [00012160]

Photographic Print
9 1/8 × 11" (23.1 × 27.9 cm)
Lender: Swaraj Art Archive
LN2021.672



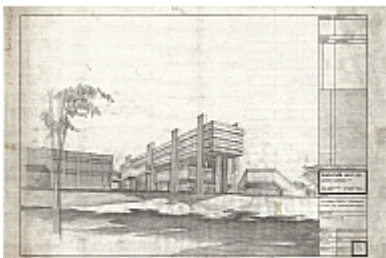
SUNIL JANAHA (Indian, 1918–2012)
Untitled from Industrial Documents series [00012163]

Photographic Print
14 3/16 × 11 3/16" (36.1 × 28.4 cm)
Lender: Swaraj Art Archive
LN2021.673



ACHYUT KANVINDE (Indian, 1916–2002)
Achyut Kanvinde, Shaukat Rai. Dudhsagar Dairy, Mehsana, India. 1970–73.

Wood and plastic
15 1/2 × 23 5/8 × 54 5/8" (39.4 × 60 × 138.7 cm)
Lender: Cooper Union, New York
LN2021.828



ACHYUT KANVINDE (Indian, 1916–2002)
Dudhsagar Dairy, Mehsana, India

Pencil on tracing paper
30 1/16 × 39 3/8" (76.3 × 100 cm)
Lender: Kanvinde Rai & Chowdhury
LN2021.711



ACHYUT KANVINDE (Indian, 1916–2002)
Dudhsagar Dairy, Mehsana, India

Pencil on tracing paper
19 5/16 × 30 5/16" (49 × 77 cm)
Lender: Kanvinde Rai & Chowdhury
LN2021.656



MADAN MAHATTA (Indian, 1932–2014)
Joseph Allen Stein, Inside the Escorts factory, I
1964
Silver gelatin print
20 × 30" (50.8 × 76.2 cm)
Lender: Photoink Gallery
CE2022.7



MADAN MAHATTA (Indian, 1932–2014)
Joseph Allen Stein, Aerial view of the Escorts factory
1972
Silver gelatin print
20 × 20" (50.8 × 50.8 cm)
Lender: Photoink Gallery
CE2022.6



RANDHIR SINGH (Indian)
Geoffrey Bawa, Ceylon Steel Corporation Office Building, Oruwela, Ceylon (Sri Lanka). 1966–69

C-print
Lender: Randhir Singh
LN2022.126



RANDHIR SINGH (Indian)
Geoffrey Bawa,
Polontolawa, Sri-Lanka, 1966

C-print
Lender: Randhir Singh
LN2022.127



JOSEPH ALLEN STEIN (American, 1912–2001)
Escorts Factory, Faridabad, India. 1958–62

Ink and pencil on tracing paper
28 × 36 1/2" (71.1 × 92.7 cm)
Lender: Jeffrey M. Chusid
LN2021.836



Henry Wilcots with Louis Kahn, Harry Palmbaum, and Tony Pellicchia

Lender: The Architectural Archives, University of Pennsylvania
LN2021.763



*ASSOCIATED PRESS (United States, established 1846)
India Fair Preparations [Story no. z006669]*

Film
Lender: Associated Press
LN2022.111



Hindustan Lever Pavilion, Pragati Maidan. New Delhi, India, 1961

BW Photograph
8.5 "x 11" estimated (21.5cm x 28cm)
Lender: Charles Correa Foundation
LN2022.57



Hindustan Lever Pavilion, Pragati Maidan. New Delhi, India, 1961

BW Photograph
8.5 "x 11" estimated (21.5cm x 28cm)
Lender: Charles Correa Foundation
LN2022.58



Hindustan Lever Pavilion, Pragati Maidan. New Delhi, India, 1961

BW Photograph
8.5 "x 11" estimated (21.5cm x 28cm)
Lender: Charles Correa Foundation
LN2022.59



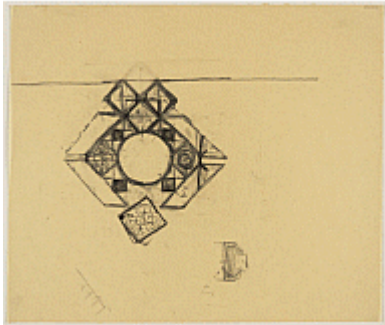
CHARLES CORREA (Indian, 1930–2015)
Hindustan Lever Pavilion, Pragati Maidan, India
2013
Wood
10 7/16 × 39 3/16 × 15 3/4" (26.5 × 99.5 × 40 cm)
Lender: RIBA (The Royal Institute of British Architects)
LN2021.725



CHARLES CORREA (Indian, 1930–2015)
Hindustan Lever Pavilion, Pragati Maidan, India
1961
Pencil on tracing paper
17 11/16 × 39 3/8" (45 × 100 cm)
Lender: RIBA (The Royal Institute of British Architects)
LN2021.728



CHARLES CORREA (Indian, 1930–2015)
Hindustan Lever Pavilion, Pragati Maidan, India
1961
Pencil on tracing paper
23 5/8 × 39 3/8" (60 × 100 cm)
Lender: RIBA (The Royal Institute of British Architects)
LN2021.729



LOUIS I. KAHN (American, born Estonia. 1901–1974)
Sher-e-Bangla Nagar, Capital of Bangladesh, Dhaka, Bangladesh
 1963
 1962-83
 Charcoal on tracing paper
 10 1/8 x 11 7/8" (25.7 x 30.2 cm)
 The Museum of Modern Art, New York. Gift of the architect
 Lender: The Museum of Modern Art, New York
 395.1964



MADAN MAHATTA (Indian, 1932–2014)
Raj Rewal, Pragati Maidan: Hall of Nations and Hall of Industries for the India International Trade Fair, New Delhi, India
 Silver gelatin print
 26 x 39" (66 x 99.1 cm)
 Lender: Photoink Gallery
 CE2022.8



ABHILASH MALLICK
The Hall of Nations Complex following its demolition, Pragati Maidan, New Delhi, April 2017
 Digital
 Lender: Abhilash Mallick
 LN2022.107



HABIB RAHMAN (Indian, 1915–1995)
Gandhi Ghat, Barrackpore, India, 1949
 BW Photograph
 Sheet: 8 1/2 x 11 1/2" (21.6 x 29.2 cm)
 Lender: Ram Rahman
 LN2021.680



HABIB RAHMAN (Indian, 1915–1995)
Gandhi Ghat, Barrackpore, India, 1949

BW Photograph
Sheet: 6 × 8" (15.2 × 20.3 cm)
Lender: Ram Rahman
LN2021.681



HABIB RAHMAN (Indian, 1915–1995)
Gandhi Ghat, Barrackpore, India, 1949

BW Photograph
Sheet: 5 3/4 × 8 3/4" (14.6 × 22.2 cm)
Lender: Ram Rahman
LN2021.682



RANDHIR SINGH (Indian)
Gandhi Ghat, Barrackpore, India, 1949

C-print
11" x 17" estimated (27.94cm x 43.18cm)
Lender: Randhir Singh
LN2022.113

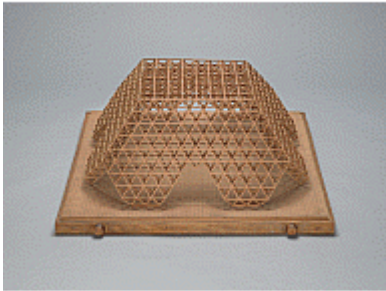


RANDHIR SINGH (Indian)
Louis I. Kahn, National Parliament House, Sher-e-Bangla Nagar, Dhaka, Bangladesh (formerly East Pakistan), 1962–82

2017
C-print
Lender: Randhir Singh
LN2022.131



RAJ REWAL (Indian, born 1934)
Pragati Maidan: Hall of Nations and Hall of Industries for the India International Trade Fair, New Delhi, India
 1970–1974
 Pencil and colored pastel on tracing paper
 35 13/16 × 98 7/16" (91 × 250 cm)
 Lender: Musée National d'Art Moderne, Centre Georges Pompidou
 LN2021.724



RAJ REWAL (Indian, born 1934)
Pragati Maidan: Hall of Nations and Halls of Industries for the India International Trade Fair, New Delhi, India
 1970
 Wood
 27 × 36 × 36" (68.6 × 91.4 × 91.4 cm)
 The Museum of Modern Art, New York. Committee on Architecture and Design Funds
 Lender: The Museum of Modern Art, New York
 60.2018



Sher-e-Bangla Nagar, Capital of Bangladesh, Dhaka, Bangladesh (The National Assembly Building under Construction)
 1969
 Photographic print
 37 × 134 1/2" (94 × 341.6 cm)
 Henry Wilcots Collection, The Architectural Archives, University of Pennsylvania
 Lender: The Architectural Archives, University of Pennsylvania
 LN2021.742



GEOFFREY BAWA (Sri Lankan, 1919–2003)
Montessori School

B/W Photograph
Lender: Plesner Architects
LN2022.108



St. Bridget's Montessori School, Colombo, Sri Lanka

BW Photograph
8.5 "x 11" estimated (21.5cm x 28cm)
Lender: Geoffrey Bawa Trust
LN2021.686



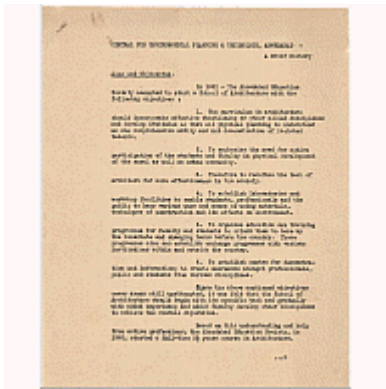
GEOFFREY BAWA (Sri Lankan, 1919–2003)
St. Bridget's Montessori School, Colombo, Sri Lanka

Ink and pencil on tracing paper
16 9/16 × 38 9/16" (42 × 98 cm)
Lender: Geoffrey Bawa Trust
LN2021.651



GEOFFREY BAWA (Sri Lankan, 1919–2003)
St. Bridget's Montessori School, Colombo, Sri Lanka

Ink and pencil on tracing paper
16 15/16 × 39 3/8" (43 × 100 cm)
Lender: Geoffrey Bawa Trust
LN2021.652



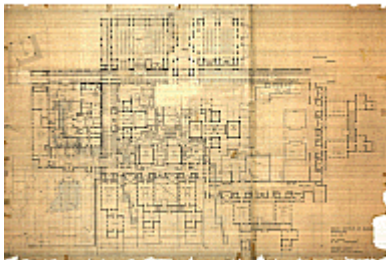
BALKRISHNA DOSHI (Indian, born 1927)
CEPT A Brief History, School of Architecture, Centre for Environmental Planning and Technology (CEPT), Ahmedabad, India

Inkjet print reproduction
 11 11/16 × 8 1/4" (29.7 × 21 cm)
 Lender: Vastu Shilpa Foundation
 LN2021.690



CEPT, Doshi with Students

Inkjet print reproduction
 8.5" x 11" (estimated)
 Lender: Vastu Shilpa Foundation
 LN2021.687



BALKRISHNA DOSHI (Indian, born 1927)
Indian Institute of Management (IIM) Masterplan, Bangalore, India

Ink, pencil and colored pencil on tracing paper
 23 5/8 × 31 1/2" estimated (60 × 80 cm)
 Lender: Vastu Shilpa Foundation
 LN2021.688

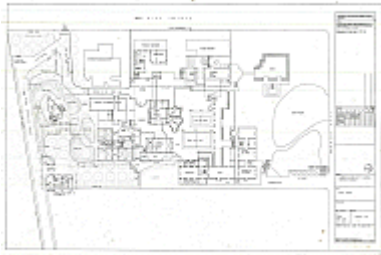


RANDHIR SINGH (Indian)
 RANDHIR SINGH (Indian)
School of Architecture, Centre for Environmental Planning and Technology (CEPT), Ahmedabad, India

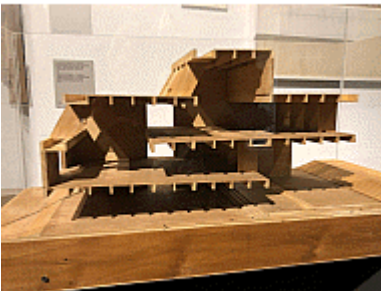
C-print
 Lender: Randhir Singh
 LN2022.122



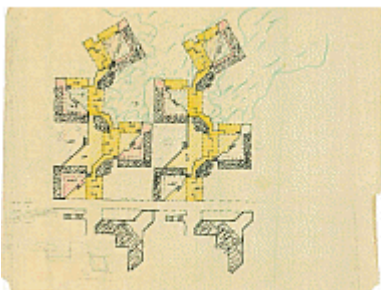
BALKRISHNA DOSHI (Indian, born 1927)
School of Architecture, Centre for Environmental Planning and Technology (CEPT), Ahmedabad, India
 1966-1968
 Ink on tracing paper
 19.4 x 50.1 cm
 Vāstu Shilpā Foundation
 Lender: Vastu Shilpa Foundation
 LN2021.665



BALKRISHNA DOSHI (Indian, born 1927)
School of Architecture, Centre for Environmental Planning and Technology (CEPT), Ahmedabad, India
 1966-68
 Ink and pencil on plastic film
 26 3/4 x 40 1/16" (68 x 101.7 cm)
 Lender: Vastu Shilpa Foundation
 LN2021.695



BALKRISHNA DOSHI (Indian, born 1927)
School of Architecture, Centre for Environmental Planning and Technology (CEPT), Ahmedabad, India
 1968
 Wood
 18 1/8 x 33 7/8 x 13" (46 x 86 x 33 cm)
 Lender: Vastu Shilpa Foundation
 LN2021.679



BALKRISHNA DOSHI (Indian, born 1927)
Indian Institute of Management (IIM), Bangalore, India
 1977
 Color pencil on tracing paper
 14 15/16 x 19 11/16" (38 x 50 cm)
 Lender: Vastu Shilpa Foundation
 LN2021.676



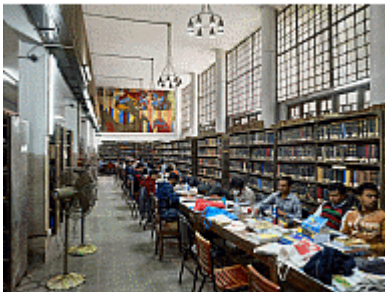
MUZHARUL ISLAM (Bangladeshi, 1923–2012)
College of Arts and Crafts (Institute of Fine Arts), University of Shaka, Bangladesh (formerly East Pakistan), 1953-56

C-print
Lender: Randhir Singh
LN2022.133



MUZHARUL ISLAM (Bangladeshi, 1923–2012)
Institute of Fine Arts

Wood, resin 3D print, and acrylic
8 1/2 × 36 1/4 × 50 1/8" (21.6 × 92.1 × 127.3 cm)
Lender: Cooper Union, New York
LN2021.825



MUZHARUL ISLAM (Bangladeshi, 1923–2012)
Public Library (Dhaka University Library), Dhaka, East Pakistan (Bangladesh). 1953–54.

C-print
Lender: Randhir Singh
LN2022.125

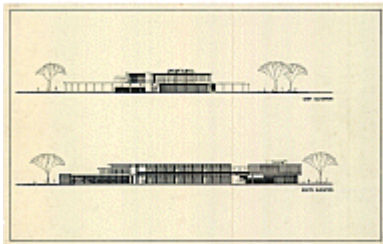


MUZHARUL ISLAM (Bangladeshi, 1923–2012)
Chittagong University, Chittagong, Bangladesh 1968–1971

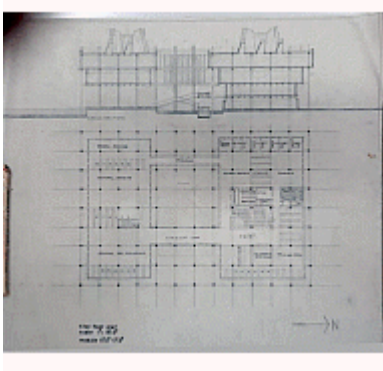
Ink and pencil on tracing paper
Sheet: 47 3/4 × 39 3/4" (121.3 × 101 cm)
Lender: Muzharul Islam Archive
LN2021.718



MUZHARUL ISLAM (Bangladeshi, 1923–2012)
Institute of Fine Arts, Dhaka, Bangladesh
 c. 1980
 Ink and pencil on tracing paper
 46 × 33 3/4" (116.8 × 85.7 cm)
 Lender: Muzharul Islam Archive
 LN2021.716



MUZHARUL ISLAM (Bangladeshi, 1923–2012)
Institute of Fine Arts, Dhaka, Bangladesh
 c. 1980
 Ink and pencil on tracing paper
 20 1/4 × 31 3/4" (51.4 × 80.6 cm)
 Lender: Muzharul Islam Archive
 LN2021.717



ACHYUT KANVINDE (Indian, 1916–2002)
IIT Kanpur, India
 Ink and pencil on tracing paper
 24 5/8 × 33 1/4" (62.5 × 84.4 cm)
 Lender: Kanvinde Rai & Chowdhury
 LN2021.710



ACHYUT KANVINDE (Indian, 1916–2002)
IIT Kanpur, India
 Inkjet print reproduction
 Lender: Kanvinde Rai & Chowdhury
 LN2021.715



ACHYUT KANVINDE (Indian, 1916–2002)
IIT Kanpur, India

Inkjet print reproduction
Lender: Kanvinde Rai & Chowdhury
LN2022.65



ACHYUT KANVINDE (Indian, 1916–2002)
Mahatma Phule Krishi Vidyapeeth (MPKV) University, Rahuri, India

Ink and pencil on tracing paper
23 5/8 × 39 3/8" estimated (60 × 100 cm)
Lender: Kanvinde Rai & Chowdhury
LN2021.708



ACHYUT KANVINDE (Indian, 1916–2002)
Mahatma Phule Krishi Vidyapeeth (MPKV) University, Rahuri, India

Inkjet print reproduction
Lender: Kanvinde Rai & Chowdhury
LN2021.713



ACHYUT KANVINDE (Indian, 1916–2002)
Mahatma Phule Krishi Vidyapeeth (MPKV) University, Rahuri, India

Inkjet print reproduction
Lender: Kanvinde Rai & Chowdhury
LN2021.714



ACHYUT KANVINDE (Indian, 1916–2002)
Mahatma Phule Krishi Vidyapeeth (MPKV) University, Rahuri, India

Crayon on tracing paper
35 1/16 × 28 3/4" (89 × 73 cm)
Lender: Kanvinde Rai & Chowdhury
LN2021.657



RANDHIR SINGH (Indian)
Balkrishna Doshi, Indian Institute of Management (IIM), Bangalore, India, 1977-1992

C-print
11" x 17" estimated (27.94cm x 43.18cm)
Lender: Randhir Singh
LN2022.115



RANDHIR SINGH (Indian)
Muzharul Islam, Chittagong University, Chittagong, Bangladesh, 1968-71

C-print
11" x 17" estimated (27.94cm x 43.18cm)
Lender: Randhir Singh
LN2022.114

NID case



NID
Charles Eames teaching at National Institute of Design Ahmedabad

Inkjet print reproduction
Lender: NID
LN2022.68



NID

*Charles Eames with Ashoke Chatterjee at National Institute of Design
Ahmedabad, 1978*

Inkjet print reproduction

Lender: NID

LN2022.69



NID

*Gira Sarabhai, Pupul Jayakar and Ray Eames at National Institute of Design
Ahmedabad*

Inkjet print reproduction

Lender: NID

LN2022.72



NID

Graphics seminar at National Institute of Design Ahmedabad, 1978

Inkjet print reproduction

Lender: NID

LN2022.70



NID

Indira Gandhi with Ray Eames at National Institute of Design Ahmedabad

Inkjet print reproduction

Lender: NID

LN2022.67



NID
National Institute of Design Ahmedabad, Textile screening workshop

Inkjet print reproduction

Lender: NID

LN2022.66

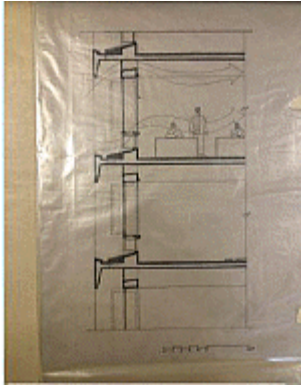


NID
National Institute of Design Ahmedabad, under construction

Inkjet print reproduction

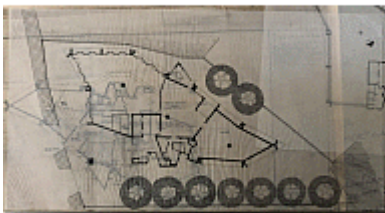
Lender: NID

LN2022.71



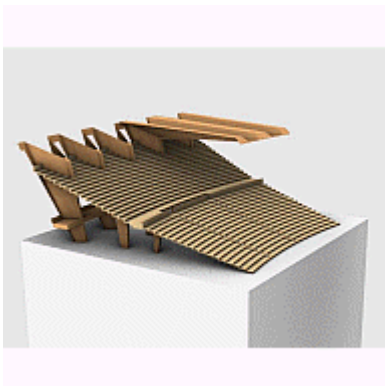
GEOFFREY BAWA (Sri Lankan, 1919–2003)
State Mortgage Bank, Colombo, Sri Lanka

Ink on tracing paper
18 1/4 × 21" estimated (46.3 × 53.4 cm)
Lender: Geoffrey Bawa Trust
LN2021.709



GEOFFREY BAWA (Sri Lankan, 1919–2003)
State Mortgage Bank, Colombo, Sri Lanka

Ink on tracing paper
19 5/8 × 33 11/16" (49.8 × 85.5 cm)
Lender: Geoffrey Bawa Trust
LN2021.654



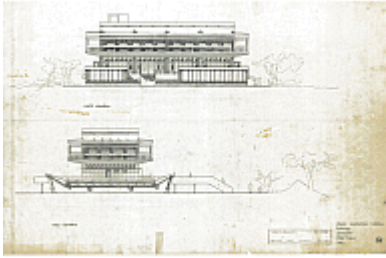
CHARLES CORREA (Indian, 1930–2015)
Sardar Patel Cricket Stadium

Wood
10 3/4 × 30 × 38 3/4" (27.3 × 76.2 × 98.4 cm)
Lender: Cooper Union, New York
LN2021.827



CHARLES CORREA (Indian, 1930–2015)
MAHENDRA RAJ (Indian, born 1924)
Sardar Vallabhbhai Patel Municipal Stadium, Ahmedabad, India. 1959–1966

C-print
Lender: Randhir Singh
LN2022.124



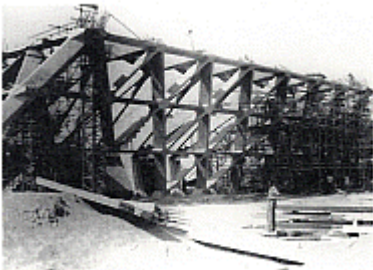
BALKRISHNA DOSHI (Indian, born 1927)
Institute of Indology, Ahmedabad, India

Ink and pencil on tracing paper
23 5/8 x 31 1/2" estimated (60 x 80 cm)
Lender: Vastu Shilpa Foundation
LN2021.689



Achyut Kanvinde and Mahendra Raj, Indoor stadium in Srinagar, India, 1979-82

BW Photograph Print
8.5 "x 11" estimated (21.5cm x 28cm)
Lender: Mahendra Raj Archives
LN2021.683



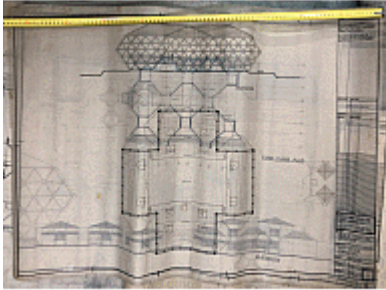
Achyut Kanvinde and Mahendra Raj, Indoor stadium in Srinagar, India, 1979-82

BW Photograph Print
8.5 "x 11" estimated (21.5cm x 28cm)
Lender: Mahendra Raj Archives
LN2021.684



Achyut Kanvinde and Mahendra Raj, Indoor stadium in Srinagar, India, 1979-82

BW Photograph Print
8.5 "x 11" estimated (21.5cm x 28cm)
Lender: Mahendra Raj Archives
LN2021.685



ACHYUT KANVINDE (Indian, 1916–2002)
Sports Complex, Srinagar, India

Ink, pencil, and colored pencil on tracing paper
26 3/4 × 37 3/8" (68 × 95 cm)
Lender: Kanvinde Rai & Chowdhury
LN2021.658



MADAN MAHATTA (Indian, 1932–2014)
Shivnath Prasad, Shri Ram Centre for Performing Arts, New Delhi, India

1968
Silver gelatin print
12 × 12" (30.5 × 30.5 cm)
Madan Mahatta Archives
Lender: Photoink Gallery
CE2022.2



MADAN MAHATTA (Indian, 1932–2014)
Kuldip Singh, NCDC Office Building, New Delhi, India

1981
Silver gelatin print
12 × 8" (30.5 × 20.3 cm)
Madan Mahatta Archives
Lender: Photoink Gallery
CE2022.3



RANDHIR SINGH (Indian)
Balkrishna V. Doshi, Lalbhai Institute of Indology, Ahmedabad, India, 1957–1962

C-print
Lender: Randhir Singh
LN2022.120



RANDHIR SINGH (Indian)
Daniel Dunham and Robert Boughey, Kamalapur Railway Station (KRS) terminal, Dhaka, Bangladesh

C-print
Lender: Randhir Singh
LN2022.121



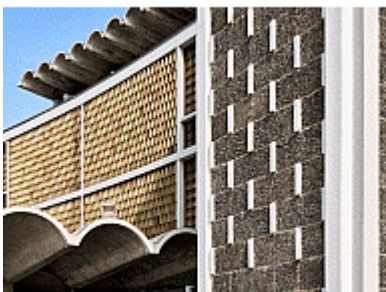
RANDHIR SINGH (Indian)
Deshabandu Arumadura Nandasena Silva Kulasinghe, Sri Lanka Planetarium, Colombo, Sri Lanka

C-print
Lender: Randhir Singh
LN2022.130



RANDHIR SINGH (Indian)
Geoffrey Bawa, State Mortgage Bank (Mahaweli building)

C-print
Lender: Randhir Singh
LN2022.128



RANDHIR SINGH (Indian)
Joseph Allen Stein, India International Centre (IIC), New Delhi, India, 1958

C-print
11" x 17" estimated (27.94cm x 43.18cm)
Lender: Randhir Singh
LN2022.117



RANDHIR SINGH (Indian)
Kuldip Singh, NCDC Office Building, New Delhi, India

C-print
Lender: Randhir Singh
LN2022.123



RANDHIR SINGH (Indian)
Shiv Nath Prasad, Shriram Centre, 1968

C-print
11" x 17" estimated (27.94cm x 43.18cm)
Lender: Randhir Singh
LN2022.116



Ahle Hadith Mosque, Islamabad, Pakistan, 1985

Lender: Anwar Said
LN2021.692



Ahle Hadith Mosque, Islamabad, Pakistan, 1985

Inkjet print reproduction
Lender: Anwar Said
LN2021.693



ANWAR SAID
Ahle Hadith Mosque, Islamabad, Pakistan, 1985

Inkjet print reproduction
Lender: Anwar Said
LN2021.712

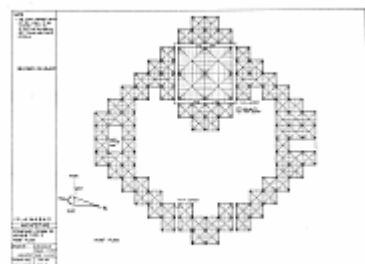


ANWAR SAID
C-Type Mosque

Plastic, wood, and paint
9 1/2 × 22 3/4 × 48 1/4" (24.1 × 57.8 × 122.6 cm)
Lender: Cooper Union, New York
LN2021.826



ANWAR SAID
Standard Design of Mosque Type C, Elevation and Section
2021
Ink on tracing paper
25 3/4 × 33 1/4" (65.4 × 84.4 cm)
Lender: Anwar Said
LN2021.707



ANWAR SAID
Standard Design of Mosque Type C, Roof Plan
2021
Ink on tracing paper
33 1/4 × 25 3/4" (84.4 × 65.4 cm)
Lender: Anwar Said
LN2021.706



KULDIP SINGH (Indian, born 1934)
NCDC Office Building, New Delhi, India
 1980
 Wood
 4' x 2' x 2.5' (121.92cm x 60.96cm x 76.2cm)
 Lender: Kiran Nadar Museum of Art
 LN2021.655



KULDIP SINGH (Indian, born 1934)
NCDC Office Building, New Delhi, India
 1977–1982
 Pencil and ink on tracing paper
 24 7/16 x 29 15/16" (62 x 76 cm)
 Lender: Musée National d'Art Moderne, Centre Georges Pompidou
 LN2021.734



JOSEPH ALLEN STEIN (American, 1912–2001)
IIC, Indian International Centre, Perspective
 Colored pencil on diazotype
 Sheet: 23 x 32 1/2" (58.4 x 82.6 cm)
 Lender: Jeffrey M. Chusid
 LN2021.833



JOSEPH ALLEN STEIN (American, 1912–2001)
IIC, Indian International Centre, Perspective
 Pencil and colored pencil on tracing paper
 20 x 30" (50.8 x 76.2 cm)
 Lender: Jeffrey M. Chusid
 LN2021.834

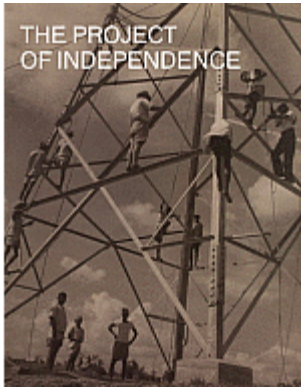
Stein case



JOSEPH ALLEN STEIN (American, 1912–2001)
IIC, Indian International Centre

Book with diazotypes and gelatin silver prints
12 1/2 × 35 1/2" (31.8 × 90.2 cm)

Lender: Jeffrey M. Chusid
LN2021.835



Entry banner

Inkjet print
Lender: Swaraj Art Archive
CE2022.10

Exhibition Scrim

Photographic print
Lender: Photoink Gallery
CE2022.9



MADAN MAHATTA (Indian, 1932–2014)
Models I

Inkjet wallpaper print
62 × 72" (157.5 × 182.9 cm)
Madan Mahatta Archives
Lender: Photoink Gallery
CE2022.4



DR. BRAHMANAND MOHANTY (Indian)
Antonin Raymond and George Nakashima, Golconde Dormitory of the Sri Aurobindo Ashram, Pondicherry, India, 1937–45

Film
Lender: Dr. Brahmanand Mohanty
LN2022.63

7 Other components



RANDHIR SINGH (Indian)
Balakrishna Doshi, Kamala House, Ahmedabad, India, 1963

Wallpaper
Lender: Randhir Singh
LN2022.119



RANDHIR SINGH (Indian)
Randhir Singh portfolio slideshow
2019–2021
Digital
Lender: Randhir Singh
LN2022.132