

Before Crawford embarked on his travels in South America, he wrote in his diary:

“I keep feeling driven to write, to organize, to pull my energies to a new focus on the next level of work. But where, what, is that place? At this time of severe doubt and anxiety I also feel the elimination of many alternatives. LIMITATION as the *I Ching* said is very necessary. The criteria remain difficult to see.

My choice is to hit the road in search of the images with which I wish to work. To relinquish the editing table in trade for mobility. Editing is the course of completion and gives the satisfaction of literal manual handling of the film. Shooting, while extremely intense, has the implied delay . . . [the] postponed result that is difficult to relate to.”

June 14, 1973

Film locations:

Gallery entrance

Paths of Fire II. 1976. Silent. 8 min.

Titus 2 Gallery

Light Pleasures. 1970. Silent. 4 min.

Passing. 1976. Silent. 5 min.