

Artist's Choice: Yto Barrada - A Raft

The Museum of Modern Art, New York, May 8, 2021 - January 9, 2022
Galleries 416 and 518

Organized by Yto Barrada with Lucy Gallun, Associate Curator, and River Encalada Bullock, Beaumont & Nancy Newhall Curatorial Fellow, Department of Photography

Gallery 416



VITO ACCONCI (American, 1940–2017)

Following Piece

1969

Gelatin silver prints, felt-tip pen, and map on board
Frame: 33 15/16 x 43 11/16 x 1 1/4" (86.2 x 111 x 3.1 cm)
Image: 29 15/16 x 40 3/16" (76 x 102 cm)

The Museum of Modern Art, New York. Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Agnes Gund, Marlene Hess and James D. Zirin, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley, 2011



VITO ACCONCI (American, 1940–2017)

Notes on Movement

1971

Cut-and-pasted gelatin silver prints, typewriting on cut-and-pasted paper, and felt-tip pen on paper
11 x 8 1/2" (27.9 x 21.6 cm)

The Museum of Modern Art, New York. Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit, 2018



ANNI ALBERS (American, born Germany. 1899–1994)

II from Line Involvements

1964

One from a portfolio of seven lithographs (including title page)

Publisher and printer: Tamarind Lithography

Workshop, Inc., Los Angeles

Edition: 20, plus 9 Tamarind Impressions

Composition and sheet: 14 3/4 x 19 13/16" (37.5 x 50.3 cm) The Museum of Modern Art, New York. Gift of Kleiner, Bell & Co., 1969



FRANCIS ALÿS (Belgian, born 1959)

Stockholm

1997

Oil on gelatin silver print

9 5/8 x 6 3/8" (24.4 x 16.2 cm)

The Museum of Modern Art, New York. The Judith Rothschild

Foundation Contemporary Drawings Collection Gift, 2005



WILLIAM ANASTASI (American, born 1933)

Untitled (Pocket Drawings)

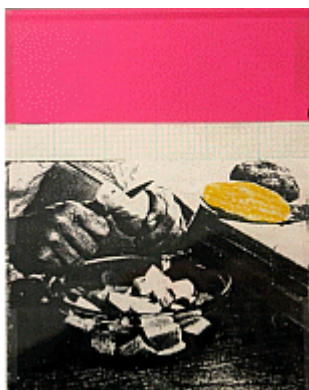
1969

Pencil on two sheets of transparentized paper

each: 10 7/8 x 14" (27.6 x 35.6 cm)

The Museum of Modern Art, New York. Gift of Sarah-Ann and

Werner H. Kramarsky, 2004



JOHN BALDESSARI (American, 1931-2020)

Untitled

1989

Cut-and-taped colored plastic sheet and cut-and-taped

printed paper with crayon on graph paper

7 1/2 x 6 1/4" (19.1 x 15.9 cm)

The Museum of Modern Art, New York. Gift of

Brooke Alexander and of the artist, 1998



YTO BARRADA (Moroccan and French, born 1971)

Practice Piece (Sewing Exercise 3B)

2019

Gelatin silver print

Image: 14 × 11" (35.6 × 27.9 cm)

Courtesy the artist and Pace Gallery, Sfeir-Semler Gallery, and Galerie Polaris



YTO BARRADA (Moroccan and French, born 1971)

Practice Piece (Sewing Exercise 4B)

2019

Gelatin silver print

Image: 14 × 11" (35.6 × 27.9 cm)

Courtesy the artist and Pace Gallery, Sfeir-Semler Gallery, and Galerie Polaris



ILSE BING (American, born Germany, 1899–1998)

Spider Web and Stables, New York

1951

Gelatin silver print

13 9/16 × 10 1/2" (34.5 × 26.6 cm)

The Museum of Modern Art, New York. Bequest of Ilse Bing Wolff, 1998



MEL BOCHNER (American, born 1940)

Language Is Not Transparent

1969

Stamped ink on graph paper

9 1/4 × 7 1/8" (23.5 × 18.1 cm)

The Museum of Modern Art, New York. The Judith Rothschild Foundation Contemporary Drawings Collection Gift (purchase, and gift, in part, of The Eileen and Michael Cohen Collection), 2005



ALIGHIERO BOETTI (Italian, 1940–1994)

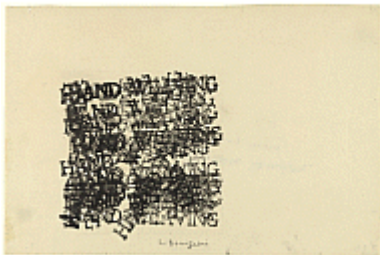
Untitled (Invitation)

1966–67

Fabric, plexiglass, cork, synthetic polymer tubing, fiber-cement board, metal, plywood, electric wire, and ballpoint pen on printed paper

9 3/4 x 8 1/4" (24.8 x 21 cm)

The Museum of Modern Art, New York. The Judith Rothschild Foundation Contemporary Drawings Collection Gift (purchase, and gift, in part, of The Eileen and Michael Cohen Collection), 2005



LOUISE BOURGEOIS (American, born France. 1911–2010)

Weaving Word

c. 1948

Rubber stamp on paper

composition: 4 7/16 x 4 5/16" (11.3 x 10.9 cm); sheet: 6 5/8 x 9 7/8" (16.9 x 25.1 cm)

The Museum of Modern Art, New York. Gift of the artist, 1990



GEORGE BRECHT (American, 1926–2008)

World Language of Signs Sought

1962

Mailed envelope with ink additions, containing offset on newspaper and two glued domino tiles

overall (envelope): 3 9/16 x 6 1/2 x 3/8" (9.1 x 16.5 x 1 cm)

The Museum of Modern Art, New York. The Gilbert and Lila Silverman Fluxus Collection Gift, 2008



MARCEL BROODTHAERS (Belgian, 1924–1976)

A throw of the dice will never abolish chance (Un coup de dés jamais n'abolira le hasard)

1969

Mechanical engraving and paint on twelve aluminum plates

plate (each): 12 3/4 x 19 9/16 x 1/8" (32.4 x 49.7 x 0.3 cm)

The Museum of Modern Art, New York. Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Agnes Gund, Marlene Hess and James D. Zirin, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley, 2011



FERNAND DELIGNY (French, 1913–1996)

RENAUD VICTOR (French, 1946–1991)

Ce gamin, là

1976

Digital transfer of 16mm film (black and white, sound)

96 min

Courtesy Cyrill Renaud



MELVIN EDWARDS (American, born 1937)

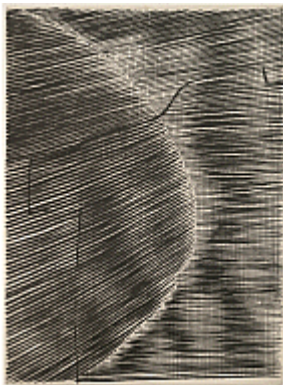
Independent

2004

Steel

14 × 6 × 8 3/4" (35.6 × 15.2 × 22.2 cm)

The Museum of Modern Art, New York. Gift of Estate of Kynaston McShine, 2019



GEGO (GERTRUD GOLDSCHMIDT) (Venezuelan, born Germany.

1912–1994)

Untitled

1963

Ink on paper

30 x 22" (76.2 x 55.9 cm)

The Museum of Modern Art, New York. Committee on Drawings Funds, 2001



GEGO (GERTRUD GOLDSCHMIDT) (Venezuelan, born Germany.

1912–1994)

Untitled

1966

Lithograph

composition (irreg.): 13 13/16 × 15 5/8" (35.1 × 39.7 cm); sheet: 14 1/16 × 18

1/8" (35.7 × 46.1 cm)

The Museum of Modern Art, New York. Gift of Kleiner, Bell & Co., 1974



ALBERTO GIACOMETTI (Swiss, 1901–1966)

Hands Holding a Void

1934

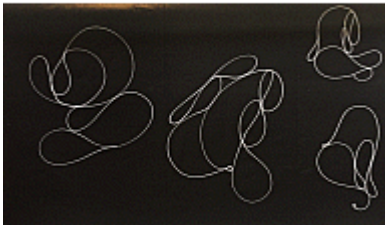
Engraving

Publisher: unpublished

Printer: the artist at Atelier 17, Paris

Edition: approx. 3

plate: 12 x 9 5/8" (30.5 x 24.4 cm); sheet: 20 x 13" (50.8 x 33 cm) The Museum of Modern Art, New York. Gift of Victor S. Riesenfeld, 1948



BETTINA (American, born 1927)

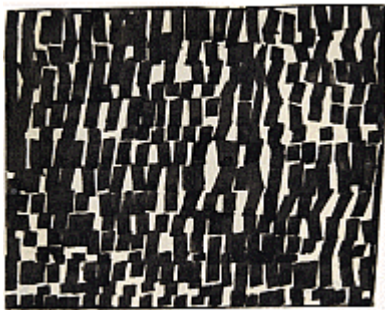
Two hours in the life of one hair

1974

Gelatin silver print

10 x 18" (25.4 x 45.72 cm)

Courtesy the artist



ELLSWORTH KELLY (American, 1923–2015)

Light Reflection on Water

1950

Ink on paper

2 1/4 x 2 7/8" (5.7 x 7.3 cm) (irreg)

Promised gift of Kathy and Richard S. Fuld, Jr. in honor of Ellsworth Kelly on the occasion of his 85th birthday, 2008



ELLSWORTH KELLY (American, 1923–2015)

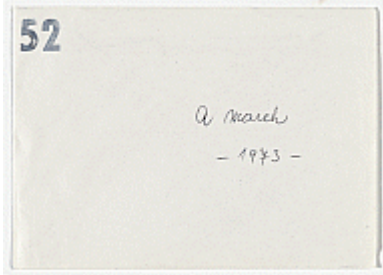
Running White

1959

Oil on canvas

7' 4" x 68" (223.6 x 172.2 cm)

The Museum of Modern Art, New York. Purchase, 1960



MILAN KNÍŽÁK (Czech, born 1940)
A March (Pochod)
 1973

One photocopy and eight gelatin silver prints from a group of one envelope, three photocopies, and twenty-six gelatin silver prints
 The Museum of Modern Art, New York. The Gilbert and Lila Silverman Fluxus Collection Gift, 2008



MILAN KNÍŽÁK (Czech, born 1940)
Raft (Vor)
 1974

Photocopy
 The Museum of Modern Art, New York. The Gilbert and Lila Silverman Fluxus Collection Gift, 2008



CHRISTOPHER KNOWLES (American, born 1959)
Untitled (My Name Is Christopher Knowles)
 c. 1980

Typewriting and correction fluid on paper
 11 x 8 1/2" (27.9 x 21.6 cm)
 The Museum of Modern Art, New York. The Judith Rothschild Foundation Contemporary Drawings Collection Gift, 2005



GYULA KOSICE (FERNANDO FALLIK) (Argentine, born Czechoslovakia (now Slovakia) 1924–2016)
Articulated Mobile Sculpture (Escultura móvil articulada)
 1948

Brass
 Dimensions variable, approximately 65 x 12 x 1/2" (165.1 x 30.5 x 1.3 cm)
 The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros in honor of Jay Levenson, 2004



GORDON MATTA-CLARK (American, 1943–1978)

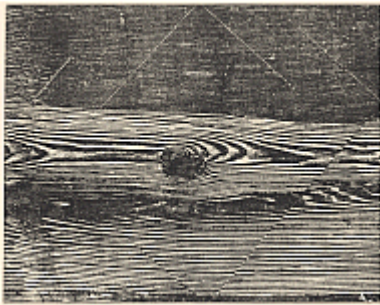
Fire Child

1971

Digital transfer of Super 8mm film (color, silent)

9:47 min.

The Museum of Modern Art, New York. Committee on Media Funds, 2007



LYGIA PAPE (Brazilian, 1927–2004) *Untitled*
from the series *Weavings (Tecendo)*

1960

Woodcut

composition and sheet: 8 5/8 × 10 7/8" (21.9 × 27.6 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Maja Oeri, 2016



KURT SCHWITTERS (German, 1887–1948)

Untitled (Picture with Basket Ring)

1938

Wood, rattan ring, paper, iron, and steel nails on wood

15 x 11 3/4" (38.1 x 29.8 cm)

The Museum of Modern Art, New York. The Riklis Collection of McCrory Corporation, 1983



RICHARD SERRA (American, born 1938)

Verblast

1967–68

Pencil on two sheets of paper

10 x 8 1/2" (25.4 x 21.6 cm) (each)

The Museum of Modern Art, New York. Gift of the artist in honor of Wynn Kramarsky, 2011

ROBERT SMITHSON (American, 1938–1973)

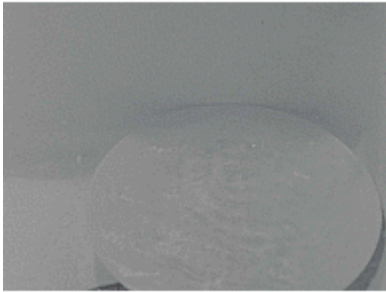
A heap of Language

1966

Pencil on graph paper

6 1/2 × 22" (16.5 × 55.9 cm)

The Museum of Modern Art, New York. Gift of Jan Christiaan Braun in honor of Agnes Gund and Marie-Josée Kravis in appreciation of their extraordinary leadership and dedication to The Museum of Modern Art, 2015



MICHAEL SNOW (Canadian, born 1929)

JOYCE WIELAND (Canadian, 1931–1998)

Dripping Water

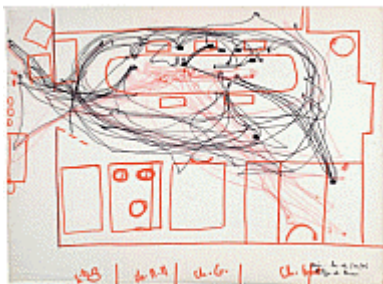
1969

Digital transfer of 16mm film (black and white, sound) 10 min.

The Museum of Modern Art, New York, 2012

Courtesy Michael Snow

Gallery 416, vitrine (see extended labels for detailed captions)



Hamlet of Graniers (near Monoblet where Deligny, Gisèle Durand-Ruiz and Janmari live from 1968)

December 14, 1974

Pencil and India ink on two sheets of paper (facsimile printed by Philippe Guilvard)

Courtesy Gisèle Durand-Ruiz



THIERRY BOCCON-GIBOD (French, born 1948)

Gisèle Durand-Ruiz et Dany, Le Serret

c. 1970

Courtesy Gisèle Durand-Ruiz



UNKNOWN PHOTOGRAPHER
Le Serret
c.1973
Gelatin silver print
Courtesy Gisèle Durand-Ruiz



UNKNOWN PHOTOGRAPHER
Le Serret
c.1973
Gelatin silver print
Courtesy Gisèle Durand-Ruiz



L'île d'en bas
June 1969
India ink and felt-tip pen on paper and transparent paper (facsimile
printed by Philippe Guilvard)
Courtesy Gisèle Durand-Ruiz



HENRI CASSANAS (French)
L'île d'en bas camp and Janmari and the clay ball
1969
Gelatin silver print
Courtesy Gisèle Durand-Ruiz



HENRI CASSANAS (French)
L'île d'en bas camp and Janmari and the clay ball
1969
Gelatin silver print
Courtesy Gisèle Durand-Ruiz



HENRI CASSANAS (French)
L'île d'en bas camp and Janmari and the clay ball
1969
Gelatin silver print
Courtesy
Gisèle Durand-Ruiz



THIERRY BOCCON-GIBOD (French, born 1948)
Jacques Lin tracing a map, Le Serret
1973
Gelatin silver print
Courtesy Gisèle Durand-Ruiz



THIERRY BOCCON-GIBOD (French, born 1948)
Untitled (Janmari and the dice stone)
1973
Gelatin silver print
Courtesy Gisèle Durand-Ruiz

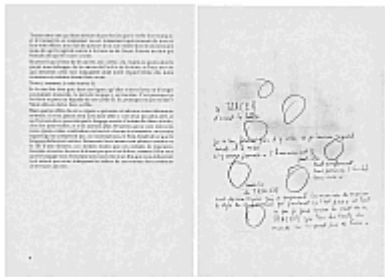


THIERRY BOCCON-GIBOD (French, born 1948)
Untitled (Janmari peeling potatoes)

1973
Gelatin silver print
Courtesy Gisèle Durand-Ruiz

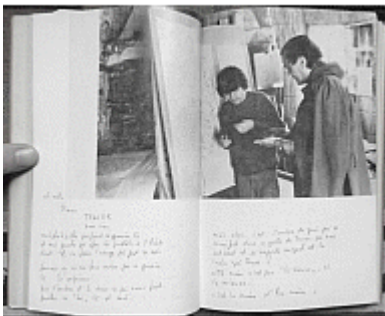


Maison Y
November-December 1976
India ink and felt-tip pen on paper with transparent layer (facsimile
printed by Philippe Guilvard)
Courtesy Gisèle Durand-Ruiz



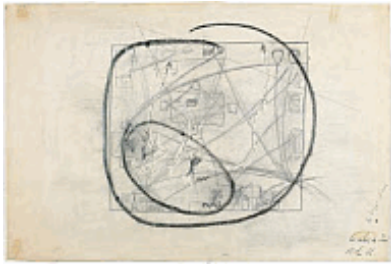
FERNAND DELIGNY (French, 1913–1996)
Cahiers de l'immuable, Volume I

1975
Collection of Sandra Alvarez de Toledo



FERNAND DELIGNY (French, 1913–1996)
Nous et l'innocent

1975
Collection of Sandra Alvarez de Toledo



Le Serret

May 1976

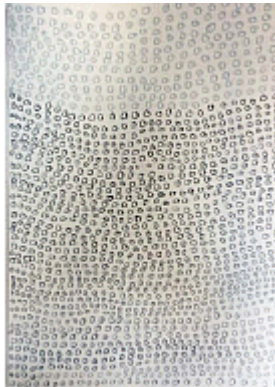
Pencil, charcoal, and India ink on paper with transparent layer (facsimile printed by Philippe Guilvard)
Courtesy Gisèle Durand-Ruiz



Untitled (tracing)

c. 1990

Traced by Janmari
India ink and felt-tip pen on paper (facsimile printed by Philippe Guilvard)
Courtesy Gisèle Durand-Ruiz



Untitled (tracing)

c. 1990

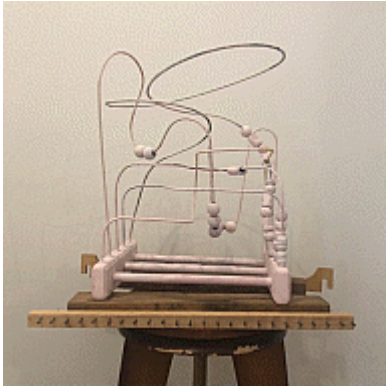
Traced by Janmari
India ink and felt-tip pen on paper (facsimile printed by Philippe Guilvard)
Courtesy Gisèle Durand-Ruiz



Untitled (tracing)

c. 1990

Traced by Janmari
India ink and felt-tip pen on paper (facsimile printed by Philippe Guilvard)
Courtesy Gisèle Durand-Ruiz



YTO BARRADA (Moroccan and French, born 1971)

Tamo's Raft (Le radeau de Tamo)

2021

Bead maze, wood, nails, paint, brass, raw silk, dyes from plant extract and rust, barley

Courtesy the artist and Pace Gallery, Sfeir-Semler Gallery, and Galerie Polaris



ROMARE BEARDEN (American, 1911–1988)

Other Mysteries

1964

Gelatin silver print (photostat)

30 1/4 × 30 3/8" (76.8 × 77.2 cm)

The Museum of Modern Art, New York. Acquired through the generosity of The Friends of Education of The Museum of Modern Art, 2015



JOSEPH BEUYS (German, 1921–1986)

Blood/Nerves (Blut/Nerven)

1974

Pencil on paper

13 5/8 × 9 1/2" (34.6 × 24.1 cm)

The Museum of Modern Art, New York. The Judith Rothschild Foundation Contemporary Drawings Collection Gift, 2005



JOSEPH BEUYS (German, 1921–1986)

Untitled

1974

Pencil on paper

8 1/2 × 5 3/8" (21.6 × 13.7 cm)

The Museum of Modern Art, New York. Gift of the artist, 1984



TRISHA BROWN (American, 1936–2017)

Untitled

2007

Charcoal on paper

80 x 117" (203.2 x 297.2 cm)

The Museum of Modern Art, New York. Committee on Drawings Funds, 2011



LYGIA CLARK (Brazilian, 1920–1988)

The Inside Is the Outside (O dentro é o fora)

1963

Stainless steel

16 x 17 1/2 x 14 3/4" (40.6 x 44.5 x 37.5 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Adriana Cisneros de Griffin, 2011



MERCE CUNNINGHAM (American, 1919–2009)

Aeon

1961/1963

Ink and colored pencil on three sheets of notebook paper and typewriting on paper

(.a-c): 13 7/8 x 10 13/16" (35.3 x 27.5 cm); (.d): 11 1/8 x 8 1/2" (28.2 x 21.6 cm)

The Museum of Modern Art, New York. The Gilbert B. and Lila Silverman Instruction Drawing Collection Gift, Detroit, 2018



GEGO (GERTRUD GOLDSCHMIDT) (Venezuelan, born Germany. 1912–1994)

Drawing without Paper 85/19 (Dibujo sin papel 85/19)

1985

Stainless steel and copper

9 13/16 x 9 13/16 x 7 7/8" (25 x 25 x 20 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Jerry I. Speyer, 2016



DAVID HAMMONS (American, born 1943)

Untitled

c. 1976

Mud, metal, hair, wire, black-eyed peas, and rubber bands on metal base

29 1/2 x 16 x 14" (74.9 x 40.6 x 35.6 cm)

The Museum of Modern Art, New York. Gift of the Hudgins Family in memory of Martina Hudgins, 2013



EVA HESSE (American, born Germany. 1936–1970)

Untitled

1968

Unfired clay, stained

1 1/4 x 13 1/2 x 1 1/4" (3 x 34.1 x 3.1 cm)

The Museum of Modern Art, New York. Ruth Vollmer Bequest, 1983



PAUL KLEE (German, born Switzerland. 1879–1940)

Comedy of Birds (Vogelkomödie)

1918

Lithograph

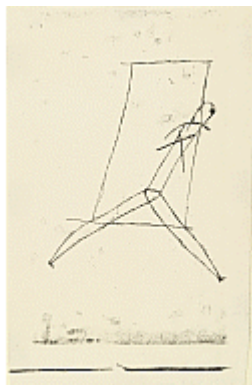
Publisher: Münchener Neue Secession, Munich

Printer: Franz Hanfstaengl, Munich

Edition: one of 6 known proofs before the portfolio edition of 50

composition: 16 5/8 x 8" (42.3 x 20.3 cm); sheet: 20 7/8 x 15 3/8" (53 x 39 cm)

The Museum of Modern Art, New York. Purchase, 1942



PAUL KLEE (German, born Switzerland. 1879–1940)

Striding Out (Austritt)

1923

Lithograph

Publisher: unpublished

Printer: Staatliches Bauhaus, Weimar

Edition: approx. 6

composition (irreg.): 10 1/8 x 6 1/8" (25.7 x 15.5 cm); sheet (irreg.): 11 11/16 x 7 11/16" (29.7 x 19.5 cm)

The Museum of Modern Art, New York. Gift of Victor S. Riesenfeld, 1948



JULIE MEHRETU (American, born Ethiopia 1970)
Untitled from Algorithms, Apparitions and Translations
2013

One from a series of five etchings with aquatint, drypoint, and engraving
plate: 22 11/16 x 29 1/2" (57.7 x 75 cm); sheet: 31 1/4 x 37 1/4" (79.4 x 94.6 cm)
The Museum of Modern Art, New York. Acquired through the generosity of The
Print Associates Fund, 2013



HENRI MICHAUX (French, born Belgium. 1899–1984)

Untitled

1961

Ink on paper

29 1/2 x 41 3/8" (74.9 x 105.1 cm)

The Museum of Modern Art, New York. Steingrim Laursen
Bequest, 2008



BRUCE NAUMAN (American, born 1941)

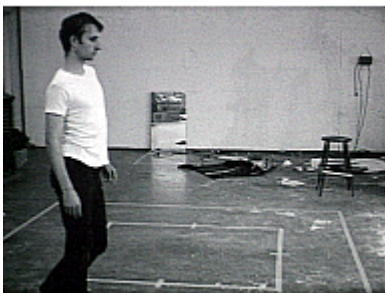
Dance or Exercise on the Perimeter of a Square (Square Dance)

1967-1968

Digital transfer of 16mm film (black and white, sound)

8:24 min.

The Museum of Modern Art, New York. Acquired through the generosity of
Evanne and Edward J. Gargiulo, Jr. in honor of Ava, Emma and Jack
Gargiulo, 2008



BRUCE NAUMAN (American, born 1941)

Walking in an Exaggerated Manner Around the Perimeter of a Square

1967-68

Digital transfer of 16mm film (black and white, sound)

10 min.

The Museum of Modern Art, New York. Acquired through the generosity of
Courtney Plummer



MIRA SCHENDEL (Brazilian, born Switzerland. 1919–1988)

Untitled (Red)

1964

Oil transfer drawing on paper

18 1/2 x 9" (47 x 22.9 cm)

The Museum of Modern Art, New York. Gift of Luisa Strina in memory of Lydia and Ferdinando Strina, 2001

Gallery 518, light table (see extended labels for detailed captions)



Le Serret

August 1973

India ink and pastel on four sheets of transparent paper (facsimile printed by Philippe Guilvard)

Courtesy Gisèle Durand-Ruiz

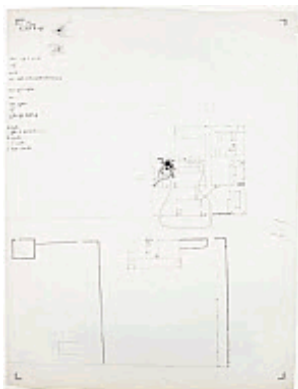


Hamlet of Graniers

September 1977

India ink on four sheets of transparent paper (facsimile printed by Philippe Guilvard)

Courtesy Gisèle Durand-Ruiz



Le Palais, Monoblet

November 1978

India ink and pencil on three sheets of transparent paper (facsimile printed by Philippe Guilvard)

Courtesy Gisèle Durand-Ruiz