

Exhibition Checklist

The Museum of Modern Art, New York August 21, 2021-January 02, 2022



SHIGEKO KUBOTA (Japanese, 1937–2015)

Duchampiana: Nude Descending a Staircase

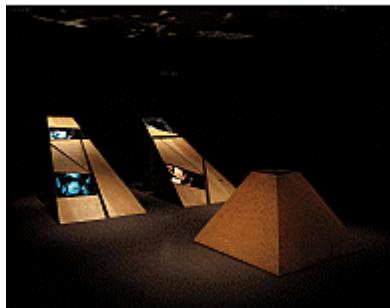
1976

Super 8mm film transferred to video and color-synthesized video (color, silent), monitors, and plywood

66 1/4 x 30 15/16 x 67" (168.3 x 78.6 x 170.2 cm)

Constructed by Al Robbins

The Museum of Modern Art, New York. Gift of Margot and John Ernst, Agnes Gund, and Barbara Pine



SHIGEKO KUBOTA (Japanese, 1937–2015)

Three Mountains

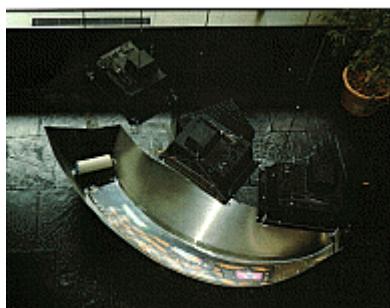
1976–1979

Four-channel standard-definition video (color, sound; approx. 30 min. each), seven cathode-ray tube monitors, plywood, and mirrors

Overall dimensions variable, pyramid: 38 x 59 x 59 in. (96.5 x 149.9 x 149.9 cm), two larger polyhedrons: 67 in. x 6 ft. 28 in. x 60 in. (170.2 x 254 x 152.4 cm) each

Constructed by Al Robbins

Courtesy Shigeko Kubota Video Art Foundation



SHIGEKO KUBOTA (Japanese, 1937–2015)

River

1979-81

Three-channel standard-definition video (color, silent; approx. 32 min. each), three cathode-ray tube monitors, stainless steel, plastic mirrors, water, and wave machine

Overall dimensions variable, basin: 22 x 9 x 4 ft. (670.6 x 274.3 x 121.9 cm)

Courtesy Shigeko Kubota Video Art Foundation



SHIGEKO KUBOTA (Japanese, 1937–2015)
Video Haiku—Hanging Piece
1981
Cathode-ray tube monitor, closed-circuit video camera,
mirror, and plywood
Overall dimensions variable, mirror: 40 × 42 in. (101.6 × 106.7 cm)
Courtesy Shigeko Kubota Video Art Foundation



SHIGEKO KUBOTA (Japanese, 1937–2015)
Berlin Diary: Thanks to My Ancestors
1981
Cathode-ray tube monitor, crystal, ink, and twine
9 × 8 × 11 in. (22.9 × 20.3 × 27.9 cm)
The Museum of Modern Art, New York. The Modern Women's Fund



SHIGEKO KUBOTA (Japanese, 1937–2015)
Niagara Falls I
1985
Four-channel standard-definition video (color, sound; approx. 31 min. each),
ten cathode-ray tube monitors, plastic mirrors, plywood, water, and sprinkler system
8 ft. × 54 in. × 8 ft. (243.8 × 137.2 × 243.8 cm)
Courtesy Shigeko Kubota Video Art Foundation