

### Shigeko Kubota: Liquid Reality

The Museum of Modern Art, New York August 21, 2021-January 02, 2022  
11w53, On View, 4th Floor, 414, (45w53)

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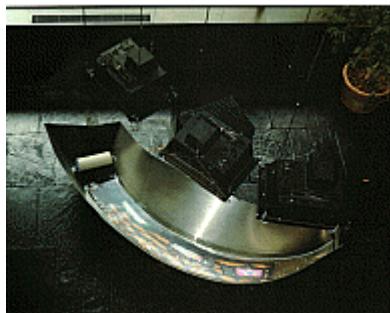
SHIGEKO KUBOTA (Japanese, 1937–2015)  
*Self-Portrait*  
ca. 1970–1971  
Standard-definition video (color, silent)  
5:28 min.  
Gift of the Shigeko Kubota Video Art Foundation



SHIGEKO KUBOTA (Japanese, 1937–2015)  
*Duchampiana: Nude Descending a Staircase*  
1976  
Super 8mm film transferred to video and color-synthesized video (color, silent),  
monitors, and plywood  
66 1/4 x 30 15/16 x 67" (168.3 x 78.6 x 170.2 cm)  
The Museum of Modern Art, New York. Gift of Margot and John Ernst, Agnes  
Gund, and Barbara Pine



SHIGEKO KUBOTA (Japanese, 1937–2015)  
*Three Mountains*  
1976–1979  
Four-channel standard-definition video (color, sound; approx. 30 min. each),  
seven cathode-ray tube monitors, plywood, and mirrors  
  
Construction by Al Robbins  
Overall dimensions variable, pyramid: 38 x 59 x 59 in. (96.5 x 149.9 x 149.9  
cm), two larger polyhedrons: 67 in. x 6 ft. 28 in. x 60 in. (170.2 x 254 x 152.4  
cm) each  
Courtesy Shigeko Kubota Video Art Foundation



SHIGEKO KUBOTA (Japanese, 1937–2015)  
*River*  
1979-81  
Three-channel standard-definition video (color, silent; approx. 32 min. each),  
three cathode-ray tube monitors, stainless steel, plastic mirrors, water, and  
wave machine  
Overall dimensions variable, basin: 22 × 9 × 4 ft. (670.6 × 274.3 × 121.9 cm)  
Courtesy Shigeko Kubota Video Art Foundation



SHIGEKO KUBOTA (Japanese, 1937–2015)  
*Video Haiku—Hanging Piece*  
1981  
Cathode-ray tube monitor, closed-circuit video camera,  
mirror, and plywood  
Overall dimensions variable, mirror: 40 × 42 in. (101.6 × 106.7 cm)  
Courtesy Shigeko Kubota Video Art Foundation



SHIGEKO KUBOTA (Japanese, 1937–2015)  
*Berlin Diary: Thanks to My Ancestors*  
1981  
Cathode-ray tube monitor, crystal, ink, and twine  
9 x 8 x 11 in. (22.9 x 20.3 x 27.9 cm)  
The Museum of Modern Art, New York. The Modern Women's Fund



SHIGEKO KUBOTA (Japanese, 1937–2015)  
*Niagara Falls I*  
1985  
Four-channel standard-definition video (color, sound; approx. 31 min. each),  
ten cathode-ray tube monitors, plastic mirrors, plywood, water, and sprinkler  
system  
8 ft. × 54 in. × 8 ft. (243.8 × 137.2 × 243.8 cm)  
Courtesy Shigeko Kubota Video Art Foundation