

Automania

The Museum of Modern Art, New York, July 04, 2021 - January 02, 2022

00 - Introduction



JOCK KINNEIR (British, 1917–1994)

MARGARET CALVERT (British, born 1936)

Diversion sign

Designed 1957–1967

Retroreflective sign face sheeting, composite substrate, aluminum alloy support channels

29 1/2 × 41 3/8 × 3/4" (75 × 105.1 × 1.9 cm)

The Museum of Modern Art, New York. Purchase

SC309.2020

3 Podium



JOCK KINNEIR (British, 1917–1994)

MARGARET CALVERT (British, born 1936)

SIMON MORGAN (British, born 1957)

Primary route sign for British roadways

Designed 1957–1967

Retroreflective sign face sheeting, composite substrate, aluminum alloy support channels

60 × 70 × 1 1/8" (152.4 × 177.8 × 2.9 cm)

The Museum of Modern Art, New York. Committee on Architecture and Design Funds

305.2020

3 Podium



JOCK KINNEIR (British, 1917–1994)

MARGARET CALVERT (British, born 1936)

Children crossing sign for British roadways

Designed 1957–1967

Retroreflective sign face sheeting, composite substrate, aluminum alloy support channels

23 5/8 × 26 3/4 × 3/4" (60 × 68 × 1.9 cm)

The Museum of Modern Art, New York. Committee on Architecture and Design Funds

306.2020

3 Podium



JOCK KINNEIR (British, 1917–1994)

MARGARET CALVERT (British, born 1936)

Road works sign for British roadways

Designed 1957–1967

Retroreflective sign face sheeting, composite substrate, aluminum alloy support channels

23 5/8 × 26 3/4 × 3/4" (60 × 68 × 1.9 cm)

The Museum of Modern Art, New York. Committee on Architecture and Design Funds

307.2020

3 Podium



JOCK KINNEIR (British, 1917–1994)

MARGARET CALVERT (British, born 1936)

Cow crossing sign for British roadways

Designed 1957–1967

Retroreflective sign face sheeting, composite substrate, aluminum alloy support channels

23 5/8 × 26 3/4 × 3/4" (60 × 68 × 1.9 cm)

The Museum of Modern Art, New York. Committee on Architecture and Design Funds

308.2020

3 Podium

01 - The Mania Begins



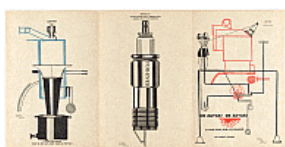
GIACOMO BALLA (Italian, 1871–1958)
Speeding Automobile
 1912
 Oil on wood
 21 7/8 x 27 1/8" (55.6 x 68.9 cm)
 The Museum of Modern Art, New York. Purchase
 Lista 1982, cat. 307
 271.1949



AKSELI GALLEN-KALLELA (Finnish, 1865–1931)
Poster for Bil Aktiebolaget (Car Company Inc.)
 1907
 Lithograph
 34 1/4 x 45" (87 x 114 cm)
 The Museum of Modern Art, New York. Purchase and gift of Aivi and Pirkko Gallen-Kallela
 267.1986



JACQUES-HENRI LARTIGUE (French, 1894–1986)
Grand Prix of the Automobile Club of France, Course at Dieppe
 1912
 Gelatin silver print, printed 1962
 10 x 13 1/2" (25.4 x 34.3 cm)
 The Museum of Modern Art, New York. Gift of the artist
 28.1963



FRANCIS PICABIA (French, 1879–1953)
291, nos. 5-6
 New York, July–August 1915
 Printed journal, deluxe edition; letterpress
 Page: 17 1/4 x 11 3/8" (43.8 x 28.9 cm)
 The Museum of Modern Art Library, New York. Acquired through the generosity of The Library Council; The Trustee Committee on Museum Archives, Library, and Research; and Kathy Fuld, Marie-Josée Kravis, Philip E. Aarons, Barbara Jakobson, Gilbert Silverman, Werner H. Kramarsky, Kathleen Lingo, and Elaine Lustig Cohen
 300339932.5-6
 14



PABLO PICASSO (Spanish, 1881–1973)
Baboon and Young
 Vallauris, October 1951 (cast 1955)
 Bronze
 21 x 13 1/4 x 20 3/4" (53.3 x 33.3 x 52.7 cm)
 The Museum of Modern Art, New York. Mrs. Simon Guggenheim Fund
 Spies 463 (II)
 196.1956
 14-14



HENRI DE TOULOUSE-LAUTREC (French, 1864–1901)

The Automobile Driver (L'Automobiliste)

1898

Lithograph

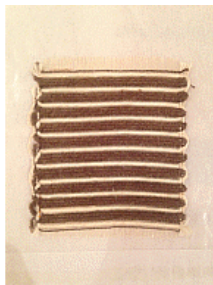
composition: 14 3/4 x 10 1/2" (37.4 x 26.6 cm); sheet: 19 3/4 x 14" (50.1 x 35.5 cm)

The Museum of Modern Art, New York. Gift of Abby Aldrich Rockefeller

Wittrock 293, published edition; Delteil 203; Adhémar 295

155.1946

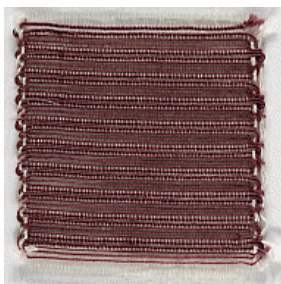
02 - Machine Art for the Masses



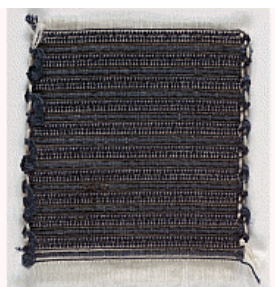
ANNI ALBERS (American, born Germany. 1899–1994)
Automobile Upholstery Material
After 1933
Horsehair, chenille, and gimp
3 x 2 5/8" (7.6 x 6.7 cm)
The Museum of Modern Art, New York. Gift of Josef Albers
450.1970.3
Velcro to board, inside wall case



ANNI ALBERS (American, born Germany. 1899–1994)
Automobile Upholstery Material
After 1933
Horsehair and chenille
3 x 2 5/8" (7.6 x 6.7 cm)
The Museum of Modern Art, New York. Gift of Josef Albers
450.1970.4
Velcro to board, inside wall case



ANNI ALBERS (American, born Germany. 1899–1994)
Automobile Upholstery Material
After 1933
Horsehair and gimp
2 7/8 x 2 5/8" (7.3 x 6.7 cm)
The Museum of Modern Art, New York. Gift of Josef Albers
450.1970.5
Velcro to board, inside wall case



ANNI ALBERS (American, born Germany. 1899–1994)
Automobile Upholstery Material
After 1933
Horsehair and gimp
3 x 2 1/2" (7.6 x 6.3 cm)
The Museum of Modern Art, New York. Gift of Josef Albers
450.1970.6
Velcro to board, inside wall case



ANNI ALBERS (American, born Germany. 1899–1994)
Automobile Upholstery Material
After 1933
Horsehair and chenille
3 x 2 5/8" (7.6 x 6.7 cm)
The Museum of Modern Art, New York. Gift of Josef Albers
450.1970.7
Velcro to board, inside wall case



ALUMINUM COMPANY OF AMERICA, PITTSBURGH, PENNSYLVANIA (est 1888)

Automobile Pistons

1924–1934

Aluminum alloy

.1: $3 \frac{3}{4} \times 3 \frac{1}{4}$ " (9.5 × 8.2 cm)

.2: $2 \frac{15}{16} \times 3 \frac{1}{16}$ " (7.5 × 7.8 cm)

The Museum of Modern Art, New York. Gift of the manufacturer

191.1934.1-2

Mounted inside wall case



MARGARET BOURKE-WHITE (American, 1904–1971)

Blast Furnaces, Ford Motor Company

c. 1930

Gelatin silver print

9 × $13 \frac{1}{4}$ " (22.9 × 33.7 cm)

The Museum of Modern Art, New York. Gift of the artist

151.1974



MARGARET BOURKE-WHITE (American, 1904–1971)

Chrysler Corporation

1932

Gelatin silver print

$12 \frac{7}{8} \times 9$ " (32.7 × 22.8 cm)

The Museum of Modern Art, New York. Gift of the artist

149.1974



Automobile clock

1934–1935

Glass, metal

$2 \frac{3}{4} \times 3 \frac{3}{4} \times 2$ " (7 × 9.5 × 5.1 cm)

The NB Center for American Automotive Heritage

LN2021.211

Mounted inside wall case



Automobile horn

1934–1935

Metal

$5 \times 12 \frac{1}{2} \times 3 \frac{3}{4}$ " (12.7 × 31.8 × 9.5 cm)

The NB Center for American Automotive Heritage

LN2021.213

Mounted inside wall case



BUICK DIVISION, GENERAL MOTORS CORPORATION (Detroit, MI)
Automobile hubcap
 1941
 Steel
 11" (27.9 cm)
 The NB Center for American Automotive Heritage
 LN2021.215
 Mounted inside wall case



Engine fan
 1934
 Aluminum
 10 x 21" (25.4 x 53.3 cm)
 The NB Center for American Automotive Heritage
 LN2021.209
 Mounted inside wall case



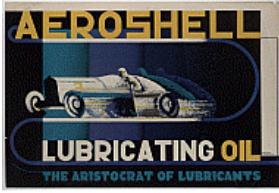
A. M. CASSANDRE (French, 1901–1968)
Watch the Fords Go By
 1937
 Poster for Ford Motor Company
 Offset lithograph
 8'11" x 19' 6 1/2" (271.8 x 595.6 cm)
 The Museum of Modern Art, New York. Gift of the designer
 503.1951
 Magneted to wall



FORD MOTOR COMPANY
Trip Through River Rouge Plant
 1938
 Digital video
 30 min., 27 sec.
 LN2021.200
 Projection



E. MCKNIGHT KAUFFER (American, 1890–1954)
You Can Be Sure of Shell
 1931
 Lithograph
 31 1/2 x 44 1/2" (80 x 113 cm)
 The Museum of Modern Art, New York. Gift of the designer
 398.1939
 Magneted to wall



E. MCKNIGHT KAUFFER (American, 1890–1954)
Aeroshell Lubricating Oil, The Aristocrat of Lubricants
 1932
 Lithograph
 30 x 45" (76.2 x 114.3 cm)
 The Museum of Modern Art, New York. Gift of Shell - Mex B P
 376.1937
 Magneted to wall



E. MCKNIGHT KAUFFER (American, 1890–1954)
Ask For BP Not Just Ethyl
 1933
 Lithograph
 29 3/4 x 45" (75.6 x 114.3 cm)
 The Museum of Modern Art, New York. Gift of Shell - Mex B P
 373.1937
 Magneted to wall



E. MCKNIGHT KAUFFER (American, 1890–1954)
BP Ethyl Anti-Knock Controls Horse-Power
 1933
 Photolithograph
 28 1/2 x 43" (72.4 x 109.2 cm)
 The Museum of Modern Art, New York. Gift of Shell - Mex B P
 374.1937
 Magneted to wall



E. MCKNIGHT KAUFFER (American, 1890–1954)
Actors Prefer Shell, You Can Be Sure of Shell
 1933
 Lithograph
 30 1/2 x 44 1/2" (77.5 x 113 cm)
 The Museum of Modern Art, New York. Gift of the designer
 414.1939
 Magneted to wall



E. MCKNIGHT KAUFFER (American, 1890–1954)
Magicians Prefer Shell, You Can Be Sure of Shell
 1934
 Lithograph
 30 x 45" (76.2 x 114.3 cm)
 The Museum of Modern Art, New York. Gift of the designer
 468.1939
 Magneted to wall



Leaf spring

1934

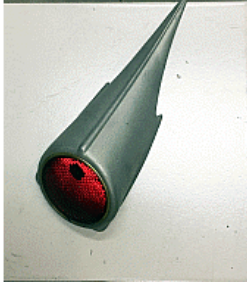
Steel

5 3/4 × 41 × 2" (14.6 × 104.1 × 5.1 cm)

The NB Center for American Automotive Heritage

LN2021.210

Mounted inside wall case



Automobile tail light

1934

Steel, plastic

4 × 10 3/4 × 4" (10.2 × 27.3 × 10.2 cm)

The NB Center for American Automotive Heritage

LN2021.212

Mounted inside wall case



NASH MOTORS (Kenosha, Wisconsin, founded 1916)

Automobile headlamp

1934

Metal, glass

8 3/4 × 12" (22.2 × 30.5 cm)

The NB Center for American Automotive Heritage

LN2021.216

Mounted inside wall case



FERDINAND PORSCHE (German, born Bohemia. 1875–1951)

VOLKSWAGENWERK, GERMANY (founded 1938)

Volkswagen Type 1 Sedan

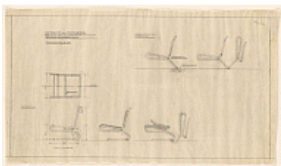
designed 1938 (this example 1959)

Steel, glass

59 1/4 × 61 × 160 1/2" (150.5 × 154.9 × 407.7 cm)

The Museum of Modern Art, New York. Acquired with assistance from Volkswagen of America, Inc.

257.2002



LILLY REICH (German, 1885–1947)

Folding car seat of tubular steel, with rubber straps

1930s

Plan and elevations

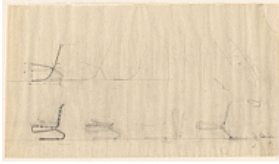
Pencil on tracing paper

11 1/4 × 19 5/8" (28.6 × 49.8 cm)

The Museum of Modern Art, New York. Lilly Reich Collection, Mies van der Rohe Archive

R47.1

Framed, inside wall case



LILLY REICH (German, 1885–1947)

Car seat, elevations

1930s

Pencil on tracing paper

10 1/8 x 18" (25.7 x 45.7 cm)

The Museum of Modern Art, New York. Lilly Reich Collection, Mies van der Rohe Archive

R47.3

Framed, inside wall case



CHARLES SHEELER (American, 1883–1965)

American Landscape

1930

Oil on canvas

24 x 31" (61 x 78.8 cm)

The Museum of Modern Art, New York. Gift of Abby Aldrich Rockefeller

166.1934



UNKNOWN DESIGNER (Nationality unknown)

Ring and pinion gears

1930s

Steel

Ring: 9 1/2 x 2" (24.1 x 5.1 cm)

Pinion: 11 1/2 x 3 1/2" (29.2 x 8.9 cm)

The NB Center for American Automotive Heritage

LN2021.214

Mounted inside wall case



VOLKSWAGENWERK, GERMANY (founded 1938)

Kleiner Wagen... Grosse Liebe (Small Car... Big Love)

1949-1951

Digital Video

4 min., 3 sec.

Volkswagen Aktiengesellschaft

LN2021.203

Projection



SVEN WINGQUIST (Swedish, 1876–1953)

Self-Aligning Ball Bearing

1907

Chrome-plated steel

1 3/4 x 8 1/2" (4.4 x 21.6 cm)

The Museum of Modern Art, New York. Gift of the manufacturer

211.1934

Mounted inside wall case

03 - The Look of Things



GIOACCHINO COLOMBO (Italian, 1903–1988)

Ferrari 125

1945

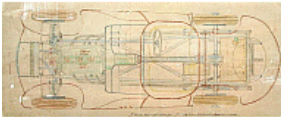
Cross section

Colored pencil, graphite and ink on wove paper

12 5/8 × 32 11/16" (32 × 83 cm)

Promised gift of Jon Shirley

PG170.2021



GIOACCHINO COLOMBO (Italian, 1903–1988)

Ferrari 125

1945

Plan

Colored pencil, graphite and ink on wove paper

Sheet: 13 3/8 × 33 1/16" (34 × 84 cm)

Promised gift of Jon Shirley

PG171.2021



GENERAL MOTORS CORPORATION

"Oscar" car design template

1950s

Plastic and metal

45 9/16 × 49 7/8" (115.7 × 126.7 cm)

The Museum of Modern Art, New York. Committee on Architecture and

Design Funds

303.2020.a-e



GENERAL MOTORS CORPORATION

Car design sweeps

1950s

Aluminum and wood

Each approximately: 3 1/2 × 60" (8.9 × 152.4 cm)

The Museum of Modern Art, New York. Committee on Architecture and

Design Funds

304.2020.1-34



HARLEY EARL (American, 1893–1969)

Damsels of Design

1958

Digital Video

1 min., 19 sec.

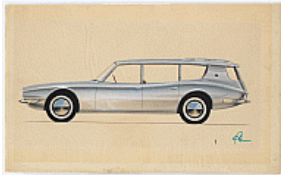
LN2021.202

19" monitor



The American Look

1959
Digital Video
10 min., 26 sec.
General Motors LLC
LN2021.201
19" monitor



RAYMOND LOEWY ASSOCIATES (est. 1944)

RAYMOND LOEWY (American, born Paris, 1893–1986)

Design for Studebaker "Wagonaire" Station Wagon

1963

Gouache, colored pencil, graphite on paper

14 × 27 1/4" (35.6 × 69.2 cm)

The Museum of Modern Art, New York. Gift of Jo Carole and Ronald S. Lauder

1074.2015



SIR WILLIAM LYONS (British, 1901–1985)

MALCOLM SAYER (British, 1916–1970)

WILLIAM M. HEYNES (British, 1903–1989)

E-Type Roadster

designed 1961 (this example 1963)

Steel unibody construction with fabric top

48 × 66 × 175" (121.9 × 167.6 × 444.5 cm)

The Museum of Modern Art, New York. Gift of Jaguar Cars

113.1996



MPO PRODUCTIONS

GENERAL MOTORS CORPORATION

Design for Dreaming

1956

LN2021.208

19" monitor



PININFARINA (BATTISTA "PININ" FARINA) (Italian, 1893–1966)

Cisitalia 202 GT Car

1946

Aluminum body, glass, rubber, and other materials

49 × 57 5/8 × 158" (124.5 × 146.4 × 401.3 cm)

The Museum of Modern Art, New York. Gift of the manufacturer

409.1972



KENNETH ANGER (American, born 1927)
Kustom Kar Kommandos
 1965
 Digital transfer of 35mm film (color, sound)
 3 min.
 The Museum of Modern Art, New York, 1973
 LN2021.205.AV
 Projection



VERN BLOSUM (American, 1936–2017)
Time Expired
 1962
 Oil on canvas
 37 1/2 x 27 7/8" (95.1 x 70.7 cm)
 The Museum of Modern Art, New York. Larry Aldrich Foundation Fund
 71.1963



JUDY CHICAGO (American, born 1937)
Flight Hood
 1965 / 2011
 Sprayed automotive lacquer on car hood
 42 7/8 x 42 7/8 x 4 5/16" (109 x 109 x 10.9 cm)
 Courtesy of the Artist and Private Collection
 LN2021.217



RICHARD HAMILTON (British, 1922–2011)
Glorious Technicuture
 1961-64
 Oil and collage on panel
 48 3/8 x 48 3/8" (122.9 x 122.9 cm)
 The Museum of Modern Art, New York. Enid A. Haupt Fund and The Sidney and Harriet Janis Collection (by exchange)
 120.1999



EDUARDO PAOLOZZI (British, 1924–2005)
Untitled (M.I.R.A. Pair) from The Conditional Probability Machine
 1970
 Untitled (M.I.R.A. Pair) from Manikins for Destruction from The Conditional Probability Machine
 One from an illustrated book with twenty-five photogravures
 plate: 12 3/4 x 7 7/8" (32.4 x 20 cm); page: 22 13/16 x 15 9/16" (58 x 39.5 cm)
 The Museum of Modern Art, New York. Donald H. Karshan Fund
 Editions Alecto 876
 361.1971.7



EDUARDO PAOLOZZI (British, 1924–2005)

Untitled (U 14322) from The Conditional Probability Machine
1970

Untitled (U 14322) from Manikins for Destruction from The Conditional Probability Machine

One from an illustrated book with twenty-five photogravures
plate: 5 13/16 x 7 7/16" (14.8 x 18.9 cm); page: 22 13/16 x 15 9/16" (58 x 39.5 cm)

The Museum of Modern Art, New York. Donald H. Karshan Fund
Editions Alecto 878
361.1971.9



EDUARDO PAOLOZZI (British, 1924–2005)

Untitled (School Bus) from The Conditional Probability Machine
1970

Untitled (School Bus) from Manikins for Destruction from The Conditional Probability Machine

One from an illustrated book with twenty-five photogravures
plate: 10 1/16 x 6 7/8" (25.5 x 17.4 cm); page: 22 13/16 x 15 9/16" (58 x 39.5 cm)

The Museum of Modern Art, New York. Donald H. Karshan Fund
Editions Alecto 879
361.1971.10



JASON SELEY (American, 1919–1983)

Masculine Presence
1961

Welded chromium-plated steel automobile bumpers and grille
7' 2 7/8" x 48" x 17" (220.6 x 121.9 x 43.2 cm) including base

The Museum of Modern Art, New York. Gift of Dr. and Mrs. Leonard Kornblee
302.1961



ANDY WARHOL (American, 1928–1987)

Orange Car Crash Fourteen Times
1963

Silkscreen ink on synthetic polymer paint on two canvases
8' 9 7/8" x 13' 8 1/8" (268.9 x 416.9 cm)

The Museum of Modern Art, New York. Gift of Philip Johnson
234.1991.a-b

needs stanchions attached to the wall. has a delicate surface and Painting Conservation just worked on it to clean and remove some abrasions and small scratches.

05 - The View from the Road



AIRSTREAM, INC. (Jackson Center, Ohio, est. 1931)
Airstream Bambi Travel Trailer
 Designed 1960 (this example 1963)
 Aluminum, steel, wood, upholstery
 8' 2" x 7' 4" x 16' 8", 2075 lb. (248.9 x 223.5 x 508 cm, 941.2 kg)
 The Museum of Modern Art, New York. Gift of Airstream, Inc.
 562.2006



DONALD APPLEYARD
 KEVIN LYNCH (American, 1918 – 1984)
 JOHN R. MYER
The View from the Road
 1964
 Cover: 15 1/8 x 9 9/16" (38.4 x 24.3 cm)
 The Museum of Modern Art Library, New York
 300505121
 Wall mounted flat case



ANDREAS FEININGER (American, born France. 1906–1999)
West Side Highway
 c. 1945
 Gelatin silver print
 15 1/16 x 18 1/2" (38.3 x 47 cm)
 The Museum of Modern Art, New York. Gift of the artist
 297.1965



ROBERT FRANK (American, born Switzerland. 1924–2019)
U.S. 90, en route to Del Rio, Texas
 1955
 Gelatin silver print
 12 11/16 x 8 3/8" (32.2 x 21.3 cm)
 The Museum of Modern Art, New York. Purchase
 412.1959



ROBERT FRANK (American, born Switzerland. 1924–2019)
South Carolina
 1955
 Gelatin silver print
 8 3/8 x 12 1/2" (21.3 x 31.9 cm)
 The Museum of Modern Art, New York. Gift of Paul A. Katz and Arthur Penn
 456.1984



ROBERT FRANK (American, born Switzerland.1924–2019)

Butte, Montana

1956

(woman and child looking out car window)

Gelatin silver print

7 7/8 × 11 15/16" (20 × 30.4 cm)

The Museum of Modern Art, New York. Acquired through the generosity of the Young family in honor of Robert B. Menschel

262.2003



KEVIN LYNCH (American, 1918 – 1984)

The View from the Road

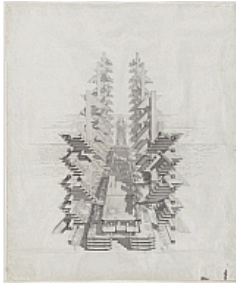
c. 1964

Video

2 min.

LN2021.462

19" monitor



PAUL RUDOLPH (American, 1918–1997)

Lower Manhattan Expressway Project, New York, New York

1972

Perspective to the East

Ink and graphite on paper

40 x 33 1/2" (101.6 x 85.1 cm)

The Museum of Modern Art, New York. Gift of The Howard Gilman Foundation

1290.2000



EDWARD RUSCHA (American, born 1937)

Accordion-folded pages of "Every Building on the Sunset Strip"

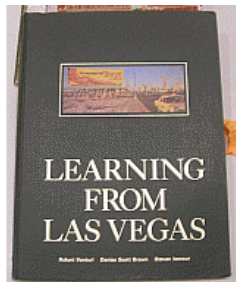
1966

Artist's book, offset printed

Page (each): 7 × 5 1/2" (17.8 × 14 cm)

The Museum of Modern Art Library, New York

300342733.1



ROBERT VENTURI (American, 1925–2018)

DENISE SCOTT BROWN (American, born Zambia, 1931)

STEVEN IZENOUR (American, 1940–2001)

Learning From Las Vegas

1972

book - closed: 14 1/4 x 10 13/16 x 13/16" (36.2 x 27.5 x 2.1 cm)

The Museum of Modern Art Library, New York

300057211

Wall mounted flat case



FRANK LLOYD WRIGHT (American, 1867–1959)

The Living City Project

1958

Perspective from street

Pencil and ink on paper

33 1/2 × 42 1/8" (85.1 × 107 cm)

The Museum of Modern Art, New York. The Frank Lloyd Wright Foundation

Archives (The Museum of Modern Art | Avery Architectural & Fine Arts

Library, Columbia University, New York)

FLW.DR.5825.003



BERND BECHER (German, 1931–2007)
 HILLA BECHER (German, 1934–2015)
Ensley, Alabama, United States
 1982
 Gelatin silver print
 17 11/16 × 23 9/16" (45 × 59.8 cm)
 The Museum of Modern Art, New York. Horace W. Goldsmith Fund
 through Robert B. Menschel
 367.2008



JOHN HALAS (British, born Hungary. 1912–1995)
 JOY BATCHELOR (British, 1914–1991)
Automania 2000
 1963
 Digital transfer of 35mm film (color, sound)
 10 min.
 The Museum of Modern Art, New York, 1978
 LN2021.207.AV
 Projection



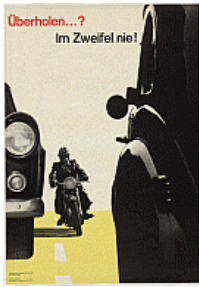
ASHLEY HAVINDEN (British, 1903–1973)
Take No Chances Keep Death Off the Road
 1939–1946
 Poster for the Ministry of War Transport
 Lithograph
 29 1/4 × 19 3/4" (74.3 × 50.2 cm)
 P1751



HERBERT LEUPIN (Swiss, 1916–1999)
..Trink Lieber Eptinger! (Instead Drink Eptinger)
 1948
 Poster for the mineral water company Eptinger
 Lithograph
 50 1/4 x 35 1/4" (127.6 x 89.5 cm)
 The Museum of Modern Art, New York. Gift of the Swiss Government
 492.1951



RICHARD MISRACH (American, born 1949)
Submerged Gas Pumps, Salton Sea
 1983
 Inkjet print, printed 2014
 18 3/16 × 23 3/16" (46.2 × 58.9 cm)
 The Museum of Modern Art, New York. Committee on Photography Fund
 941.2014



JOSEF MÜLLER-BROCKMANN (Swiss, 1914–1996)
Überholem...? Im Zweifel nie! (Overtaking? When in doubt, never!)
 1957
 Offset lithograph
 50 1/2 x 35 1/2" (128 x 90 cm)
 The Museum of Modern Art, New York. Purchase and partial gift of Leslie J. Schreyer
 263.1994



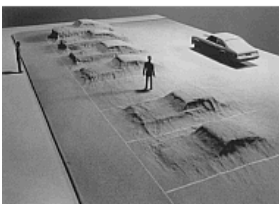
JORGE RIGAMONTI (Venezuelan, 1940–2008)
New Oasis 3
 1967
 Cut and pasted lithograph
 11 1/2 x 10 1/4" (29.2 x 26 cm)
 The Museum of Modern Art, New York. Gift of Helena Correa de Rigamonti
 705.2014



JORGE RIGAMONTI (Venezuelan, 1940–2008)
Nuclear City
 1967
 Cut and pasted lithograph
 13 1/2 x 10 1/4" (34.3 x 26 cm)
 The Museum of Modern Art, New York. Latin American and Caribbean Fund
 706.2014



JORGE RIGAMONTI (Venezuelan, 1940–2008)
Caracas Transfer Node 2
 1970
 Cut and pasted lithograph
 9 1/4 x 15" (23.5 x 38.1 cm)
 The Museum of Modern Art, New York. Latin American and Caribbean Fund
 707.2014



SITE (American, founded 1970)
 JAMES WINES (American, born 1932)
Ghost Parking Lot, National Shopping Centers Parking Lot, Hamden, CT
 1977
 Hamden, Connecticut
 Wood, plaster, paint, toy cars
 7 1/4 x 23 1/2 x 33 1/2" (18.4 x 59.7 x 85.1 cm)
 Project by SITE, Model by James Wines
 Courtesy of SITE - James Wines LLC
 LN2020.353
 Pedestal



KLAUS STAECK (German, born 1938)

Und neues Leben Blüht aus den Ruinen (And new life flowers from the ruins)

1980

Lithograph

33 1/4 x 23 3/8" (84.4 x 59.4 cm)

The Museum of Modern Art, New York. Gift of the designer

1551.2000

07 - Cars in the Garden



JOHN BARNARD (British, born 1946)
 FERRARI S.P.A., MARANELLO, ITALY (established 1929)
Formula 1 Racing Car (641/2)
 1990
 Honeycomb composite with carbon fibers, Kevlar and other materials
 40 1/2" x 7' x 14' 6 1/2" (102.9 x 213.4 x 448.3 cm)
 The Museum of Modern Art, New York. Gift of the manufacturer
 392.1994
 Gund Lobby, 07/04/21 - 10/11/21



FLAMINIO BERTONI (Italian, 1903–1964)
 ANDRÉ LEFÈBVRE (French, 1894–1964)
 PAUL MAGÈS (French, 1908–1999)
 ROBERT OPRON (French, 1932 – 2021)
DS 23 sedan
 designed 1954-1967 (this example 1973)
 Steel body with fiberglass top
 61 x 71 1/2 x 191" (154.9 x 181.6 x 485.1 cm)
 The Museum of Modern Art, New York. Gift of Christian Sumi Zürich and Sébastien and Pierre Nordenson
 75.2018
 Sculpture Garden, 07/04/21 - 10/11/21



DANTE GIACOSA (Italian, 1905–1996)
500f city car
 designed 1957 (this example 1968)
 Steel with fabric top
 52 x 52 x 116 7/8" (132.1 x 132.1 x 296.9 cm)
 The Museum of Modern Art, New York. Gift of Fiat Chrysler Automobiles Heritage
 381.2017
 Sculpture Garden, 07/04/21 - 10/11/21



MICRO COMPACT CAR SMART GMBH, RENNINGEN, GERMANY, AND HAMBACH, FRANCE (German and French, founded 1994)
Smart Car ("Smart & Pulse" Coupé)
 Designed 1998 (this example 2002)
 Steel frame and thermoplastic body panels
 61 x 59 3/8 x 8' 2 3/8" (154.9 x 150.8 x 249.9 cm)
 The Museum of Modern Art, New York. Gift of the manufacturer, a company of the DaimlerChrysler Group
 255.2002
 Sculpture Garden, 07/04/21 - 10/11/21



F.A. "BUTZI" PORSCHE (German, 1935–2012)
 PORSCHE DESIGN GROUP (German, born 1948)
911 coupé
 Designed 1963 (this example 1965)
 Steel
 51 1/2 x 66 x 163" (130.8 x 167.6 x 414 cm)
 The Museum of Modern Art, New York. Gift of Thomas & Glwadys Seydoux
 382.2017
 Sculpture Garden, 07/04/21 - 10/11/21



WILLYS-OVERLAND MOTORS, INC., TOLEDO, OHIO (American, established 1909)

Jeep M-38A1 Utility Truck

designed 1952 (this example 1953)

Steel body

68 1/2 × 66 × 142" (174 × 167.6 × 360.7 cm)

The Museum of Modern Art, New York. Gift of DaimlerChrysler Corporation Fund

261.2002

Sculpture Garden - Cullman overhang, 07/04/21 - 10/11/21