

The Museum of Modern Art

SUMMER OFFERINGS AT MoMA AND MoMA PS1 INCLUDE EXTENDED HOURS, FILM SCREENINGS IN THE SCULPTURE GARDEN, A DYNAMIC SLATE OF EXHIBITIONS, AND MORE

The Major Exhibition *Alexander Calder: Modern from the Start* has been Extended by Popular Demand

NEW YORK, June 30, 2021—As The Museum of Modern Art welcomes visitors to experience its world-class collection galleries and exhibitions this summer, it will continue to offer **extended hours on Saturdays** until 7:00 p.m. MoMA has resumed **in-person film screenings**, including Thursday-evening **outdoor screenings in the Abby Aldrich Rockefeller Sculpture Garden** from July 8 through August 26 and matinee screenings in the Roy and Niuta Titus Theater 1; **Virtual Cinema** screenings will also continue online. And, by popular demand, the Museum is pleased to announce the extension of the landmark exhibition ***Alexander Calder: Modern from the Start*** through January 15, 2022.

In addition to *Calder*, this summer's exhibitions include ***Cézanne Drawing*** (through September 25), the first major effort in the United States to unite drawings, sketchbooks, and rarely seen watercolors from across the artist's entire career; ***Automania*** (July 4, 2021–January 2, 2022), investigating cars and car culture in the 20th century and showcasing a total of nine cars from the Museum's collection in the third-floor galleries and the Sculpture Garden; and ***Fotoclubismo: Brazilian Modernist Photography, 1946–1964*** (through September 26), the first museum exhibition outside of Brazil to focus on the unforgettable creative achievements of São Paulo's Foto-Cine Clube Bandeirante.

In the Marie-Josée and Henry Kravis Studio, ***Sung Hwan Kim's Temper Clay***, a multimedia installation highlighting the Korean artist's single-channel video work, is on view through July 18, followed by ***Shigeo Kubota: Liquid Reality*** (August 21, 2021–January 2, 2022), the first solo presentation of the Japanese artist's work at a US museum in 25 years, featuring six sculptural video works. In the Roy and Niuta Titus and Morita galleries, ***Neelon Crawford: Filmmaker*** (July 24–spring 2022) is the first museum gallery exhibition of moving-image works by the multimedia artist and a timely meditation on climate crisis and sustainability, featuring eight newly restored films.

In the Museum's ever-evolving **collection galleries**, **over 250 works have recently been installed throughout 30 galleries** on the second, fourth, and fifth floors. Newly added works now on view include Paul Chan's *1st Light*, Edgar Heap of Birds's *Surviving Active Shooter Custer*, William H. Johnson's *Blind Singer*, Malangatana Ngwenya's *Cry for Freedom*, Odilon Redon's *Silence*, and Philomé Obin's *Inspection of the Streets*.

At **MoMA PS1**, summer highlights include ***Niki de Saint Phalle: Structures for Life*** (through September 6), the first New York museum exhibition of the work of visionary feminist artist, and ***Gregg Bordowitz: I Wanna Be Well*** (through October 11), the first comprehensive overview of the New York artist's prodigious and influential career. In honor of Pride Month, ***Black Trans Liberation: Memoriam and Deliverance*** (through July 26) transforms PS1's Homeroom into a sacred space of affirmations and offerings centering Black, trans, two-spirit, and gender nonconforming people. **PS1 will offer extended hours until 8:00 p.m. on Thursdays, Fridays, and Saturdays** throughout the summer, and the pioneering outdoor music series ***Warm Up*** will return, with details to be announced.

Family Activities

A free Hey Kids! Activity Guide is [available for download to print at home](#) or to pick up onsite in the Samuel and Ronnie Heyman Lobby, including prompts for movement, writing, and drawing activities to do in front of artworks at the Museum. This summer, a free family activity guide focused on *Automania* will also be available in English and Spanish. More information about these and other family offerings are available at moma.org/family.

MoMA Member Events

With a return to onsite membership offerings, MoMA members can enjoy exclusive after-hours access to *Cézanne Drawing*, *Automania*, *Alexander Calder: Modern from the Start*, and the Sculpture Garden during **Member Evening** from 6:30 to 8:30 p.m. on July 14, as well as **a family film outdoor screening of *The Mitchells vs. The Machines*** in the Sculpture Garden in conjunction with *Automania* (also on view in the Sculpture Garden) on July 23. In addition to these in-person events, virtual offerings continue, including an **online Member Roundtable** on *Automania* on August 24.

MoMA members enjoy free admission, Member Previews and Last Looks for select exhibitions, member-only events, and more. Information about the membership program is available at membership.moma.org.

Dining

New outdoor refreshments are available in the Sculpture Garden during Museum hours, weather permitting. Offerings include light bites, cocktails, beer, and wine. **The Terrace Café**, located on the sixth floor, is open for full-service dining outdoors and will introduce indoor dining in July. Museum members receive a 10% discount at the above dining locations. For menus, please visit moma.org/visit/eating.

[Union Square Hospitality Group](#) is pleased to announce the imminent return of **The Modern**. The lively Bar Room will reopen in July with executive chef Thomas Allan's vividly seasonal contemporary cooking à la carte, along with an award-winning wine program and carefully curated cocktails, beer, and spirits. Guests have the option of sitting in The Bar Room, the adjacent lounge, at the vibrant 24-seat marble bar, and, new this summer, at the Sculpture Garden terrace for outdoor seating, weather permitting. The Modern Dining Room is expected to reopen in the fall. The Modern holds four James Beard Foundation Awards, three stars from the *New York Times*, and two Michelin stars. Stay tuned to themodernnyc.com for reopening updates and details.

Digital Offerings

New digital offerings this summer include an [audio tour from the artist Tourmaline](#) exploring sites of freedom dreaming in Manhattan, produced on the occasion of Juneteenth. A video capturing the more than yearlong project to restore MoMA's VW Bug in preparation for *Automania* will launch in July as part of MoMA's [Conservation Stories](#) video series, and [Film Vault Summer Camp](#) returns this August with a chance to stream treasures from MoMA's film collection. [Hyundai Card Video Views](#) continues every month this summer, with two-week exclusive screenings of videos from MoMA's collection, along with a special introduction by the artist, and [UNIQLO ArtSpeaks](#) videos by staff across MoMA launch every Friday on [Instagram](#) and [YouTube](#).

MoMA Stores

MoMA's Museum Store and Design Stores offer unique products inspired by the Museum's collection and exhibitions and selected in collaboration with MoMA's curators and experts. [Summer-ready finds](#) include [ice pop makers](#), [paddle ball sets](#), [inflatable pools](#), [classic spaghetti beach chairs](#), and more. [The Skateroom Pop-Up](#), online and in Soho through August 15, features MoMA exclusive, limited-edition skateboards with reproductions of baseball-themed artworks by Raymond Pettibon.

The Museum Store - 11 West 53 Street, New York

Monday–Friday 10:30 a.m.–6:00 p.m.

Saturday 10:30 a.m.–7:00 p.m.

Sunday 10:30 a.m.–6:00 p.m.

MoMA Design Store - 44 West 53rd Street, New York

Monday–Friday 10:30 a.m.–6:00 p.m.;

Saturday 11:30 a.m.–7:00 p.m.

Sunday 10:30 a.m.–6:00 p.m.

MoMA Design Store Soho - 81 Spring Street, New York

Monday–Friday 12:00–7:00 p.m.

Saturday–Sunday 11:00 a.m.–7:00 p.m.

Visiting MoMA

The health, safety, and experience of all visitors remains MoMA's top priority. Up-to-date information on visiting the Museum is available at [moma.org/visit/tips](https://www.moma.org/visit/tips).

In recognition of the heroic work of New York City's healthcare professionals during the unprecedented COVID-19 pandemic, **the Museum will continue to welcome healthcare professionals who work in New York City's five boroughs with free daily admission through September 30**, made possible by the Museum's longstanding partner UNIQLO.

Press Contact:

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Press resources and high-resolution images are available for download at [moma.org/press](https://www.moma.org/press).