

Fourth Floor, 1940-1970

4th Fl: 415, Divided States of America



Emma Amos

3 Ladies

1970

Screenprint and relief-printed etching in five parts

composition (irreg.): 59 7/16 × 36 13/16" (151 × 93.5 cm); sheet (overall):

62 1/2 × 39 3/8" (158.8 × 100 cm)

The Abby Aldrich Rockefeller Endowment for Prints

714.2019



T.C. Cannon

Two Guns Arikara

1973/1977

Acrylic and oil on canvas

71 1/2 × 55 1/2" (181.6 × 141 cm)

Gift of the Drue Heinz Trust (by exchange), acquired from the collection of

Anne-Rachel Aberbach

312.2020



The Black Panthers: All Power to the People

1969

Printed in six colors on newsprint

14 15/16 × 22 11/16" (38 × 57.7 cm)

Alfred H. Barr, Jr. Papers, II.A.61. The Museum of Modern Art Archives,

New York

ARCH.1363



Emory Douglas

The Black Panther Newspaper, vol. 3, no. 2

1969

Two color ink on newsprint

17 5/8 × 11 1/2" (44.8 × 29.2 cm)

Collection of Patrick and Nesta McQuaid and Akili Tommasino, gift of the

Committee on Architecture and Design Funds

173.2019

Fourth Floor, 1940-1970

4th Fl: 415, Divided States of America



Emory Douglas

The Black Panther Newspaper, vol. 3, no. 27

1969

Two color ink on newsprint

17 5/8 × 11 1/2" (44.8 × 29.2 cm)

Collection of Patrick and Nesta McQuaid and Akili Tommasino, gift of the Committee on Architecture and Design Funds

185.2019



Emory Douglas

The Black Panther Newspaper, vol. 4, no. 8

1970

Two color ink on newsprint

17 5/8 × 11 1/2" (44.8 × 29.2 cm)

Collection of Patrick and Nesta McQuaid and Akili Tommasino, gift of the Committee on Architecture and Design Funds

198.2019



Emory Douglas

The Black Panther Newspaper, vol. 4, no. 10

1970

Two color ink on newsprint

17 5/8 × 11 1/2" (44.8 × 29.2 cm)

Collection of Patrick and Nesta McQuaid and Akili Tommasino, gift of the Committee on Architecture and Design Funds

201.2019



Emory Douglas

The Black Panther Newspaper, vol. 4, no. 13

1970

Two color ink on newsprint

17 5/8 × 11 1/2" (44.8 × 29.2 cm)

Collection of Patrick and Nesta McQuaid and Akili Tommasino, gift of the Committee on Architecture and Design Funds

202.2019

Fourth Floor, 1940-1970

4th Fl: 415, Divided States of America



Emory Douglas

"No More Riots"

c. 1970

Ink, paper, pressure-sensitive plastic film, and gelatin silver prints
cut-and-pasted on printed paper

13 × 11 1/2" (33 × 29.2 cm)

LN2021.484



Melvin Edwards

The Lifted X

1965

Steel

65 × 45 × 22" (165.1 × 114.3 × 55.9 cm)

Committee on Painting and Sculpture Funds

51.2013



Öyvind Fahlström

Mao-Hope March

1966

16mm film transferred to video (black and white, sound)

4:30 min.

Committee on Media and Performance Art Funds

1643.2009



Sam Gilliam

10/27/69

1969

Acrylic on canvas

140 × 185 × 16" (355.6 × 469.9 × 40.6 cm)

Sam A. Lewisohn Bequest (by exchange)

3.2014



David Hammons

African American Flag

1990

Canvas and grommets

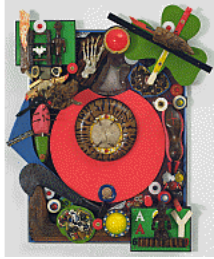
59 × 94 1/2" (149.9 × 240 cm)

Promised gift to The Museum of Modern Art and The Studio Museum in
Harlem by the Hudgins Family in memory of Jack Tilton

PG501.2017

Fourth Floor, 1940-1970

4th Fl: 415, Divided States of America



Alfonso Ossorio

Empty Chair or The Last Colonial

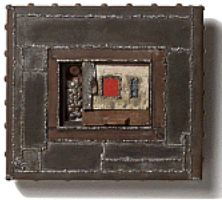
1969

Glass and plastic marbles, carved wood figures, painted skeletal foot and vertebra, tree fragments, pebbles, geode, iron nails, coral, seashells, wood shoe trees, lobster claws, machete, faux pearls, plastic and wooden letters, plastic sheets and scraps, wood scraps, painted wood, animal claws and bones, domino, glass eyes, bell, and other materials on plastic sheets mounted on wood

46 3/8 x 39 1/4 x 15 7/8" (117.7 x 99.7 x 40.3 cm)

Gift of the artist

688.1971



John Outterbridge

Strange Fruit, Containment Series

1969

Metal, paint, and wood

10 1/2 x 12 x 1 3/4" (26.7 x 30.5 x 4.5 cm)

Gift of Jerry I. Speyer and Katherine Farley in honor of Marie-Josée and Henry R. Kravis

54.2021



Martha Rosler

Beauty Rest

c. 1967-72

Inkjet print (photomontage), printed 2011

20 1/16 x 19 3/4" (50.9 x 50.1 cm)

Committee on Photography and The Modern Women's Fund

934.2011.x1-x2



Martha Rosler

Boys' Room

c. 1967-72

Inkjet print (photomontage), printed 2011

23 3/4 x 19 1/8" (60.3 x 48.6 cm)

Committee on Photography and The Modern Women's Fund

936.2011.x1-x2

Fourth Floor, 1940-1970

4th Fl: 415, Divided States of America



Martha Rosler

Honors (Striped Burial)

c. 1967-72

Inkjet print (photomontage), printed 2011

19 3/4 × 21 1/4" (50.1 × 54 cm)

Committee on Photography and The Modern Women's Fund
940.2011.x1-x2



Martha Rosler

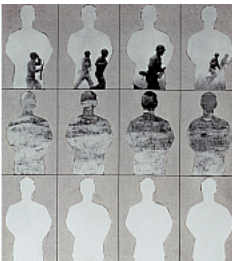
House Beautiful Giacometti

c. 1967-72

Inkjet print (photomontage), printed 2011

23 3/4 × 17 9/16" (60.3 × 44.6 cm)

Committee on Photography and The Modern Women's Fund
941.2011.x1-x2



Martha Rosler

Empty Boys

c. 1967-72

Inkjet print (photomontage), printed 2011

21 5/8 × 19 3/4" (55 × 50.1 cm)

Committee on Photography and The Modern Women's Fund
949.2011.x1-x2



Hervé Télémaque

No Title (The Ugly American)

1962/64

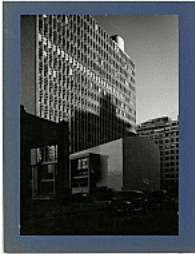
Oil on canvas, two panels

77 1/2 × 102 3/8" (197 × 260 cm)

Gift of Marie-Josée and Henry R. Kravis in honor of a lovely American, Jerry
Speyer
213.2018

Fourth Floor, 1940-1970

4th Fl: 417, Transparency in Architecture and Beyond



Lúcio Costa
Carlos Leão
Jorge Machado Moreira
Oscar Niemeyer
Affonso Eduardo Reidy
Ernâni Vasconcelos
Le Corbusier (Charles-Édouard Jeanneret)
G. E. Kidder Smith

Ministry of Education and Health, Rio de Janeiro, Brazil

1937-1942

Gelatin silver print

9 1/2 × 6 7/8" (24.1 × 17.5 cm)

Architecture and Design Study Center

AD1577



Lúcio Costa
Carlos Leão
Jorge Machado Moreira
Oscar Niemeyer
Affonso Eduardo Reidy
Ernâni Vasconcelos
Le Corbusier (Charles-Édouard Jeanneret)
G. E. Kidder Smith

Ministry of Education and Health, Rio de Janeiro, Brazil

1937-1942

Gelatin silver print

9 1/2 × 6 7/8" (24.1 × 17.5 cm)

Architecture and Design Study Center

AD1578



Lúcio Costa
Carlos Leão
Jorge Machado Moreira
Oscar Niemeyer
Affonso Eduardo Reidy
Ernâni Vasconcelos
Le Corbusier (Charles-Édouard Jeanneret)
G. E. Kidder Smith

Ministry of Education and Health, Rio de Janeiro, Brazil

1937-1942

Gelatin silver print

9 1/2 × 6 7/8" (24.1 × 17.5 cm)

Architecture and Design Study Center

AD1579

Fourth Floor, 1940-1970

4th Fl: 417, Transparency in Architecture and Beyond



Lúcio Costa
Carlos Leão
Jorge Machado Moreira
Oscar Niemeyer
Affonso Eduardo Reidy
Ernâni Vasconcelos
Le Corbusier (Charles-Édouard Jeanneret)
G. E. Kidder Smith

Ministry of Education and Health, Rio de Janeiro, Brazil

1937-1942

Gelatin silver print

9 1/2 × 6 7/8" (24.1 × 17.5 cm)

Architecture and Design Study Center

AD1580



Lúcio Costa
Carlos Leão
Jorge Machado Moreira
Oscar Niemeyer
Affonso Eduardo Reidy
Ernâni Vasconcelos
Le Corbusier (Charles-Édouard Jeanneret)
G. E. Kidder Smith

Ministry of Education and Health, Rio de Janeiro, Brazil

1937-1942

Gelatin silver print

9 1/2 × 6 7/8" (24.1 × 17.5 cm)

Architecture and Design Study Center

AD1581



Lúcio Costa
Carlos Leão
Jorge Machado Moreira
Oscar Niemeyer
Affonso Eduardo Reidy
Ernâni Vasconcelos
Le Corbusier (Charles-Édouard Jeanneret)
G. E. Kidder Smith

Ministry of Education and Health, Rio de Janeiro, Brazil

1937-1942

Gelatin silver print

7 1/4 × 9 1/2" (18.4 × 24.1 cm)

Architecture and Design Study Center

AD1582

Fourth Floor, 1940-1970

4th Fl: 417, Transparency in Architecture and Beyond



Lúcio Costa
Carlos Leão
Jorge Machado Moreira
Oscar Niemeyer
Affonso Eduardo Reidy
Ernâni Vasconcelos
Le Corbusier (Charles-Édouard Jeanneret)
G. E. Kidder Smith

Ministry of Education and Health, Rio de Janeiro, Brazil

1937-1942

Gelatin silver print

7 1/4 × 9 1/2" (18.4 × 24.1 cm)

Architecture and Design Study Center

AD1583



Lúcio Costa
Carlos Leão
Jorge Machado Moreira
Oscar Niemeyer
Affonso Eduardo Reidy
Ernâni Vasconcelos
Le Corbusier (Charles-Édouard Jeanneret)
G. E. Kidder Smith

Ministry of Education and Health, Rio de Janeiro, Brazil

1937-1942

Gelatin silver print

7 1/4 × 9 1/2" (18.4 × 24.1 cm)

Architecture and Design Study Center

AD1584



Lúcio Costa
Carlos Leão
Jorge Machado Moreira
Oscar Niemeyer
Affonso Eduardo Reidy
Ernâni Vasconcelos
Le Corbusier (Charles-Édouard Jeanneret)
G. E. Kidder Smith

Ministry of Education and Health, Rio de Janeiro, Brazil

1937-1942

Gelatin silver print

7 1/4 × 9 5/8" (18.4 × 24.4 cm)

Architecture and Design Study Center

AD1585

Fourth Floor, 1940-1970

4th Fl: 417, Transparency in Architecture and Beyond



Lúcio Costa
Carlos Leão
Jorge Machado Moreira
Oscar Niemeyer
Affonso Eduardo Reidy
Ernâni Vasconcelos
Le Corbusier (Charles-Édouard Jeanneret)
G. E. Kidder Smith

Ministry of Education and Health, Rio de Janeiro, Brazil

1937-1942

Gelatin silver print

7 1/4 × 9 5/8" (18.4 × 24.4 cm)

Architecture and Design Study Center

AD1586



Lúcio Costa
Carlos Leão
Jorge Machado Moreira
Oscar Niemeyer
Affonso Eduardo Reidy
Ernâni Vasconcelos
Le Corbusier (Charles-Édouard Jeanneret)
G. E. Kidder Smith

Ministry of Education and Health, Rio de Janeiro, Brazil

1937-1942

Gelatin silver print

7 1/4 × 9 3/8" (18.4 × 23.8 cm)

Architecture and Design Study Center

AD1587



Lúcio Costa
Carlos Leão
Jorge Machado Moreira
Oscar Niemeyer
Affonso Eduardo Reidy
Ernâni Vasconcelos
Le Corbusier (Charles-Édouard Jeanneret)
G. E. Kidder Smith

Ministry of Education and Health, Rio de Janeiro, Brazil

1937-1942

Gelatin silver print

7 × 9 1/2" (17.8 × 24.1 cm)

Architecture and Design Study Center

AD1588

Fourth Floor, 1940-1970

4th Fl: 417, Transparency in Architecture and Beyond



Lúcio Costa
Carlos Leão
Jorge Machado Moreira
Oscar Niemeyer
Affonso Eduardo Reidy
Ernâni Vasconcelos
Le Corbusier (Charles-Édouard Jeanneret)
G. E. Kidder Smith

Ministry of Education and Health, Rio de Janeiro, Brazil

1937-1942

Gelatin silver print

7 1/8 × 9 1/2" (18.1 × 24.1 cm)

Architecture and Design Study Center

AD1589



Lúcio Costa
Carlos Leão
Jorge Machado Moreira
Oscar Niemeyer
Affonso Eduardo Reidy
Ernâni Vasconcelos
Le Corbusier (Charles-Édouard Jeanneret)
G. E. Kidder Smith

Ministry of Education and Health, Rio de Janeiro, Brazil

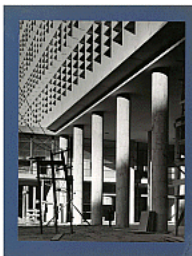
1937-1942

Gelatin silver print

9 1/2 × 6 7/8" (24.1 × 17.5 cm)

Architecture and Design Study Center

AD1590



Lúcio Costa
Carlos Leão
Jorge Machado Moreira
Oscar Niemeyer
Affonso Eduardo Reidy
Ernâni Vasconcelos
Le Corbusier (Charles-Édouard Jeanneret)
G. E. Kidder Smith

Ministry of Education and Health, Rio de Janeiro, Brazil

1937-1942

Gelatin silver print

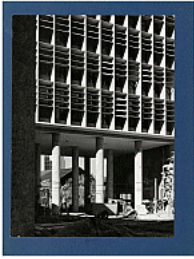
9 1/2 × 6 7/8" (24.1 × 17.5 cm)

Architecture and Design Study Center

AD1591

Fourth Floor, 1940-1970

4th Fl: 417, Transparency in Architecture and Beyond



Lúcio Costa
Carlos Leão
Jorge Machado Moreira
Oscar Niemeyer
Affonso Eduardo Reidy
Ernâni Vasconcelos
Le Corbusier (Charles-Édouard Jeanneret)
G. E. Kidder Smith

Ministry of Education and Health, Rio de Janeiro, Brazil

1937-1942

Gelatin silver print

9 1/2 × 6 7/8" (24.1 × 17.5 cm)

Architecture and Design Study Center

AD1592



Lúcio Costa
Carlos Leão
Jorge Machado Moreira
Oscar Niemeyer
Affonso Eduardo Reidy
Ernâni Vasconcelos
Le Corbusier (Charles-Édouard Jeanneret)
G. E. Kidder Smith

Ministry of Education and Health, Rio de Janeiro, Brazil

1937-1942

Gelatin silver print

9 1/4 × 7 1/2" (23.5 × 19.1 cm)

Architecture and Design Study Center

AD1593



Lúcio Costa
Carlos Leão
Jorge Machado Moreira
Oscar Niemeyer
Affonso Eduardo Reidy
Ernâni Vasconcelos
Le Corbusier (Charles-Édouard Jeanneret)
G. E. Kidder Smith

Ministry of Education and Health, Rio de Janeiro, Brazil

1937-1942

Gelatin silver print

9 1/4 × 7 1/2" (23.5 × 19.1 cm)

Architecture and Design Study Center

AD1594

Fourth Floor, 1940-1970

4th Fl: 417, Transparency in Architecture and Beyond



Lúcio Costa
Carlos Leão
Jorge Machado Moreira
Oscar Niemeyer
Affonso Eduardo Reidy
Ernâni Vasconcelos
Le Corbusier (Charles-Édouard Jeanneret)
Ministry of Education and Health, Rio de Janeiro, Brazil

1937-1942

Plastic and wood

18 3/4 x 24 1/2 x 28 1/2" (47.6 x 62.2 x 72.4 cm)

Gift of Ministry of Education and Health

MC 23



Diller + Scofidio
Elizabeth Diller
Ricardo Scofidio

Overexposed

1995

Digital video

24 mins.

LN2021.721



Dan Graham

Alteration to a Suburban House

1978

Painted wood, textile, plastic, fiberboard, paper, and glass

Approximately 60 x 58 x 49" (152.4 x 147.3 x 124.5 cm)

Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Agnes Gund, Marlene Hess and James D. Zirin, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

628.2011.a-e



Wallace K. Harrison
Max Abramovitz
Oscar Niemeyer
Le Corbusier (Charles-Édouard Jeanneret)
United Nations Headquarters Board of Design
Ezra Stoller

United Nations Headquarters, New York, NY

1954

Gelatin silver print

16 x 20" (40.6 x 50.8 cm)

Proposed purchase

LN2021.637

Fourth Floor, 1940-1970

4th Fl: 417, Transparency in Architecture and Beyond



Wallace K. Harrison
Max Abramovitz
Oscar Niemeyer
Le Corbusier (Charles-Édouard Jeanneret)
United Nations Headquarters Board of Design
Ezra Stoller

United Nations Headquarters, New York, NY

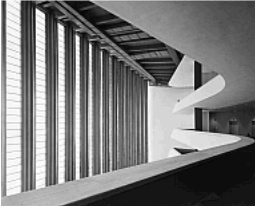
1954

Gelatin silver print

16 × 20" (40.6 × 50.8 cm)

Proposed purchase

LN2021.638



Wallace K. Harrison
Max Abramovitz
Oscar Niemeyer
Le Corbusier (Charles-Édouard Jeanneret)
United Nations Headquarters Board of Design
Ezra Stoller

United Nations Headquarters, New York, NY

1952

Gelatin silver print

16 × 20" (40.6 × 50.8 cm)

Proposed purchase

LN2021.639



Wallace K. Harrison
Max Abramovitz
Oscar Niemeyer
Le Corbusier (Charles-Édouard Jeanneret)
United Nations Headquarters Board of Design
Ezra Stoller

United Nations Headquarters, New York, NY

1953

Gelatin silver print

16 × 20" (40.6 × 50.8 cm)

Proposed purchase

LN2021.641

Fourth Floor, 1940-1970

4th Fl: 417, Transparency in Architecture and Beyond



Wallace K. Harrison
Max Abramovitz
Oscar Niemeyer
Le Corbusier (Charles-Édouard Jeanneret)
United Nations Headquarters Board of Design
Ezra Stoller

United Nations Headquarters, New York, NY

1950

Gelatin silver print

20 × 16" (50.8 × 40.6 cm)

Proposed purchase

LN2021.642



Wallace K. Harrison
Max Abramovitz
Oscar Niemeyer
Le Corbusier (Charles-Édouard Jeanneret)
United Nations Headquarters Board of Design
Ezra Stoller

United Nations Headquarters, New York, NY

1950

Gelatin silver print

20 × 16" (50.8 × 40.6 cm)

Proposed purchase

LN2021.643



Wallace K. Harrison
Max Abramovitz
Oscar Niemeyer
Le Corbusier (Charles-Édouard Jeanneret)
United Nations Headquarters Board of Design
Ezra Stoller

United Nations Headquarters, New York, NY

1954

Gelatin silver print

20 × 16" (50.8 × 40.6 cm) *TBC*

Proposed purchase

LN2021.645

Fourth Floor, 1940-1970

4th Fl: 417, Transparency in Architecture and Beyond



Wallace K. Harrison
Max Abramovitz
Oscar Niemeyer
Le Corbusier (Charles-Édouard Jeanneret)
United Nations Headquarters Board of Design
Ezra Stoller

United Nations Headquarters, New York, NY

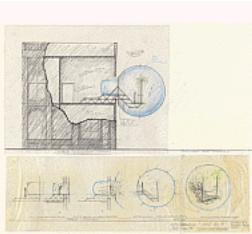
1977

Gelatin silver print

20 x 16" (50.8 x 40.6 cm) *TBC*

Proposed purchase

LN2021.646



Haus-Rucker-Co
Günter Zamp Kelp
Laurids Ortner
Manfred Ortner
Klaus Pinter

Oasis no. 7

1972

Photocollage and pencil on paper

23 5/8 x 31 1/2" (60 x 80 cm)

Committee on Architecture and Design Funds

684.2014.2



Haus-Rucker-Co
Günter Zamp Kelp
Laurids Ortner
Manfred Ortner
Klaus Pinter

Oasis no. 7

1972

Brick, aluminum, PVC, and metal

14 3/16 x 9 7/16 x 14 3/16" (36 x 24 x 36 cm)

Committee on Architecture and Design Funds

715.2014

Fourth Floor, 1940-1970

4th Fl: 417, Transparency in Architecture and Beyond



Brigitte Hellgoth
Haus-Rucker-Co
Günter Zamp Kelp
Laurids Ortner
Manfred Ortner
Klaus Pinter

Oasis no. 7, Documenta 5, Kassel, Germany

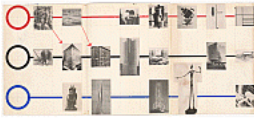
1972

Gelatin silver print

7 1/16 x 9 7/16" (18 x 23.9 cm)

Committee on Architecture and Design Funds

739.2014



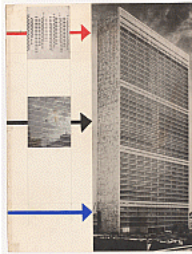
Pages 1-3 of 4-page foldout collage tracing influences on the United Nations Building's design in the mock-up for the unpublished book "American Artists and the International Scene"

c. 1951

12 3/4 x 29 1/4" (32.4 x 74.3 cm)

UNESCO Book. The Museum of Modern Art Archives, New York

ARCH.1288.1-3



Pages 4 of 4-page foldout collage tracing influences on the United Nations Building's design in the mock-up for the unpublished book "American Artists and the International Scene"

c. 1951

12 3/4 x 9 1/8" (32.4 x 23.2 cm)

UNESCO Book. The Museum of Modern Art Archives, New York

ARCH.1288.4

Walter Niedermayr

Bildraum S 240

2010

Ink-jet prints

Each: 41 x 51 1/2 x 2 3/8" (104.1 x 130.8 x 6 cm)

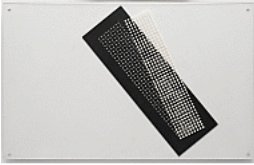
Gift of Elise Jaffe + Jeffrey Brown

632.2016.a-c



Fourth Floor, 1940-1970

4th Fl: 417, Transparency in Architecture and Beyond



Jesús Rafael Soto

Displacement of a Luminous Element

1954

Vinyl on plexiglass and tempera on board and wood

19 11/16 × 31 1/2 × 1 5/16" (50 × 80 × 3.3 cm)

Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Susana and Ricardo Steinbruch

871.2016



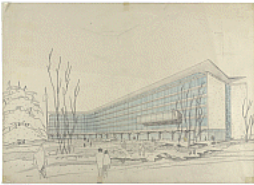
Curtain Wall Builder

c. 1959

Painted metal, plastic, and cardboard

Century of the Child Exhibition Fund

SC169.2013



Jean Tschumi

Nestle Headquarters, Vevey, Switzerland

1956-1957

Colored pencil and gouache on vellum

20 x 28" (50.8 x 71.1 cm)

Gift of Bernard Tschumi

1310.2009



Jean Tschumi

Nestle Headquarters, Vevey, Switzerland

c. 1958

Pencil, colored pencil, ink and gouache on paper

20 x 28" (50.8 x 71.1 cm)

Gift of Bernard Tschumi

1312.2009



Jean Tschumi

Nestle Headquarters, Vevey, Switzerland

Interior perspective

1959

Pencil, colored pencil, ink and gouache on paper

20 x 21" (50.8 x 53.3 cm)

Gift of Bernard Tschumi

1313.2009

Fourth Floor, 1940-1970

4th Fl: 417, Transparency in Architecture and Beyond



United Nations Headquarters Board of Design

Wallace K. Harrison

Max Abramovitz

Oscar Niemeyer

Le Corbusier (Charles-Édouard Jeanneret)

Façade from the United Nations Secretariat Building, New York, New York

1950

Aluminum, glass, and steel

Each panel: 145 × 48 × 8" (368.3 × 121.9 × 20.3 cm)

As installed with three panels: 17' 2" × 12' 4" × 24" (523.4 × 376 × 61 cm)

Gift of the United Nations

1064.2015.1-5

Fourth Floor, 1940-1970

4th Fl: 418, Marta Minujín's MINUCODE



Marta Minujín

MINUCODE

1968

16mm film transferred to seven-channel high-definition video (color, silent)

4 min.

Acquired in part through the generosity of the Latin American and Caribbean Fund, Anonymous Donor, The Modern Women's Fund, Glenn Fuhrman, and Grazyna Kulczyk

1225.2018.1

Fourth Floor, 1940-1970

4th Fl: 420, Body on the Line



Rosemarie Castoro

Side by Side

1972

Modeling paste, gesso, and graphite on board, five pieces

Overall 8' 2" x 12' 1/2" x 1/2" (248.9 x 367 x 1.3 cm)

Purchase

681.1980.a-e



Valie Export

Time and Countertime

1973/2011

Video (black and white, silent), CRT monitor, aluminum and glass table, glass bowl, water, two concept papers, paper ephemera

Dimensions variable

36 hrs.

Purchase

488.2011.1-4



Anna Bella Geiger

Elementary Maps no. 3 (Mapas Elementares no. 3)

1976

Video (black and white, sound)

3:23 min.

Purchase

419.1991



Eva Hesse

Repetition Nineteen III

1968

Fiberglass and polyester resin, nineteen units

Each 19 to 20 1/4" (48 to 51 cm) x 11 to 12 3/4" (27.8 to 32.2 cm) in diameter

Gift of Charles and Anita Blatt

1004.1969.a-s



Kamala Ibrahim Ishag

Untitled

1980/1990

Oil on canvas

70 7/8 x 69 11/16" (180 x 177 cm)

Gift of Marie-Josée and Henry R. Kravis in honor of Jean Pigozzi

51.2021

Fourth Floor, 1940-1970

4th Fl: 420, Body on the Line



Suzanne Lacy
Dori Atlantis
Jan Lester Martin
Nancy Youdelman

I Tried Everything

1972

Installation of gelatin silver prints, black and white instant prints, advertisements, posters, correspondence, bottles and exercise equipment

Dimensions variable

The Modern Women's Fund

301.2021



Lea Lublin

Interrogations sur la Femme (Interrogations about Woman)

1978

Synthetic polymer paint on fabric, wood, and string

109 1/16 x 69 11/16" (277 x 177 cm)

Acquired through the generosity of The Modern Women's Fund, the Latin American and Caribbean Fund, Estrellita Brodsky, and Mauro Herliitzka

813.2012



Ana Mendieta

Nile Born

1984

Sand and binder on wood

2 3/4 x 19 1/4 x 61 1/2" (7 x 48.9 x 156.2 cm)

Gift of Agnes Gund

167.1992



Senga Nengudi

Untitled

1976

Nylon, pantyhose, sand, and cardboard roll

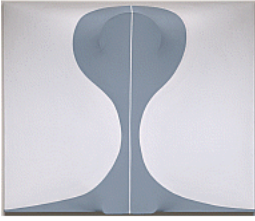
72 x 53 x 17" (182.9 x 134.6 x 43.2 cm)

Gift of the Hudgins Family in memory of Brienin Bryant

55.2013

Fourth Floor, 1940-1970

4th Fl: 420, Body on the Line



Zilia Sánchez

Antigone

1970

Acrylic on stretched canvas

30 × 36 × 10" (76.2 × 91.4 × 25.4 cm)

Acquired through the generosity of Agnes Gund, María Luisa Ferré Rangel, Bertita and Guillermo L. Martínez, Luisa Rangel de Ferré, an anonymous donor, and the Latin American and Caribbean Fund

503.2017



Dorothea Tanning

Notes for an Apocalypse

1978

Oil on canvas

50 × 62" (127 × 157.5 cm)

Gift of Alice and Tom Tisch

709.2019