

# The Museum of Modern Art

## Second Floor, 1970-Present

2nd Fl: 212, Guadalupe Maravilla: Luz y fuerza



### Guadalupe Maravilla

*Disease Thrower #5*

2019

Gong, glass, steel, wood, glue mixture, cotton, wood, plastic, loofah, paint, straw, Florida Water, and objects collected from a ritual retracing the artist's original migration route

91 × 55 × 45" (231.1 × 139.7 × 114.3 cm)

Fund for the Twenty-First Century

703.2019



### Guadalupe Maravilla

*Circle Serpent (Serpiente Circular)*

2019

Maguery leaves, cotton, glue mixture, jute, and aluminum conch shell

Dimensions variable

Fund for the Twenty-First Century

704.2019



### Guadalupe Maravilla

*Disease Thrower #11*

2021

Gong, steel, wood, cotton, maguery leaves, metal, glue mixture, wool, plastic, loofah, paint, straw, and objects collected from a ritual retracing the artist's original migration route

96 x 66 x 96 inches

Courtesy Guadalupe Maravilla and P·P·O·W, New York

Commissioned by Creative Time

LN2021.494



### Guadalupe Maravilla

*Disease Thrower #12*

2021

Gong, steel, wood, cotton, bronze, metal, glue mixture, wool, plastic, loofah, paint, straw, and objects collected from a ritual retracing the artist's original migration route

91 x 60 x 94 inches

Courtesy Guadalupe Maravilla and P·P·O·W, New York

Commissioned by Creative Time

LN2021.495

## Second Floor, 1970-Present

2nd Fl: 212, Guadalupe Maravilla: Luz y fuerza



### Guadalupe Maravilla

*Migratory Birds Riding the Celestial Serpent (Aves migratorias montando la serpiente celestial)*

2021

Maguay leaves, wood, cotton, glue mixture, plastic, loofah, Florida Water, and objects collected from a ritual retracing the artist's original migration route.

Dimensions variable

Courtesy Guadalupe Maravilla and P·P·O·W, New York

LN2021.496



### Guadalupe Maravilla

*Disease Thrower #15*

2021

Gong, steel, wood, cotton, maguay leaves, metal, glue mixture, plastic, loofah, paint, and objects collected from a ritual retracing the artist's original migration route

Metal Structure: 98 x 96 x 52 inches

Sculpture: 66 x 39 x 55 inches

Courtesy Guadalupe Maravilla and P·P·O·W, New York

LN2021.497



### Guadalupe Maravilla

*Disease Thrower #16*

2021

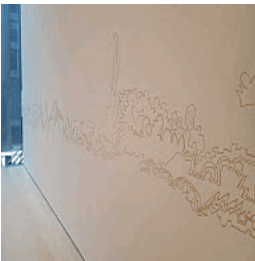
Gong, steel, wood, cotton, maguay leaves, metal, glue mixture, plastic, loofah, paint, straw, glass, and objects collected from a ritual retracing the artist's original migration route

Metal Structure: 90 x 100 x 51 inches

Sculpture: 72 x 51 x 45 inches

Courtesy Guadalupe Maravilla and P·P·O·W, New York

LN2021.498



### Guadalupe Maravilla

*Tripa Chuca Serpent (Serpiente de Tripa Chuca)*

2021

Metallic paint marker

Courtesy Guadalupe Maravilla and P·P·O·W, New York

LN2021.499

## Second Floor, 1970-Present

2nd Fl: 213, Sky Hopinka's I'll Remember You as You Were, Not as What You'll Become



### Sky Hopinka

*Situated at the East End of Devils Lake on Sect 25 THN. R6B on N. Kirks*

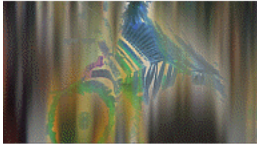
*Pleasure Ground*

2018

Silkscreen calligram

Courtesy the artist

LN2021.649



### Sky Hopinka

*I'll Remember You as You Were, Not as What You'll Become*

2016

Video (color, sound)

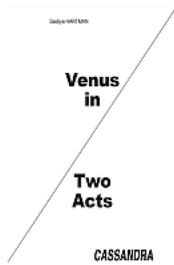
12:35 min.

Fund for the Twenty-First Century

W23384.7.AV

## Second Floor, 1970-Present

2nd Fl: 214, Critical Fabulations



### Cassandra Press

*"Venus in Two Acts" by Saidiya Hartman*

2021

Digital print

Courtesy of the artist

CE2021.16



### Deana Lawson

*Assemblage*

2021

Installation of dye sublimation prints with specimen pins and paint

Overall approx. 96 × 120" (243.8 × 304.8 cm)

Acquired through the generosity of Ronnie Heyman, Peter Norton, Richard Rieger, Richard Roth, Jon Stryker, Steve Tananbaum, and Clark Winter in honor of David Dechman

302.2021.x1-x2



### Dalton Paula

*Alufá Rufino*

2020

Oil, pencil, and gold leaf on two joined canvases

24 × 17 11/16" (61 × 45 cm)

Gift of Marie-Josée and Henry R. Kravis in honor of Patty Lipshutz

73.2020



### Dalton Paula

*Liberata*

2020

Oil, pencil, and gold leaf on two joined canvases

24 × 17 11/16" (61 × 45 cm)

Gift of Marie-Josée and Henry R. Kravis in honor of Peter Reed

75.2020



### Dalton Paula

*Luiza Mahin*

2020

Oil, pencil, and gold leaf on two joined canvases

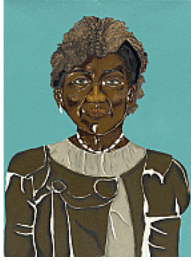
24 × 17 11/16" (61 × 45 cm)

Gift of Marie-Josée and Henry R. Kravis in honor of Todd Bishop

76.2020

## Second Floor, 1970-Present

2nd Fl: 214, Critical Fabulations



### Dalton Paula

*Zacimba Gaba*

2020

Oil, pencil, and gold leaf on two joined canvases

24 × 17 3/4" (61 × 45.1 cm), in two parts

Gift of Ramiro Ortiz Mayorga through the Latin American and Caribbean Fund

199.2020



### Dalton Paula

*Zumbi*

2020

Oil, pencil, and gold leaf on two joined canvases

24 × 17 3/4" (61 × 45.1 cm), in two parts

Gift of Ramiro Ortiz Mayorga through the Latin American and Caribbean Fund

200.2020



### Cameron Rowland

*National Ex-Slave Mutual Relief, Bounty and Pension Association Badges*

2016

Pot metal

Each 1 1/4 × 1 1/4 × 1 1/4" (3.2 × 3.2 × 3.2 cm), frame 11 3/4 × 14 3/4 × 2" (29.8 × 37.5 × 5.1 cm)

Fund for the Twenty-First Century

1345.2016.a-c



### Tourmaline

*Salacia*

2019

Video (color, sound)

6 min.

Acquired through the generosity of The Lumpkin-Bocuzzi Family Collection

77.2020

## Second Floor, 1970-Present

2nd Fl: 214, Critical Fabulations



Unknown photographer

*Untitled*

c. 1940

Gelatin silver print

4 7/16 × 2 9/16" (11.2 × 6.5 cm)

Gift of Peter J. Cohen

651.2010



Unknown photographer

*Untitled*

c. 1900

Gelatin silver printing-out-paper print

3 3/16 × 4" (8.1 × 10.2 cm)

Gift of Peter J. Cohen

658.2010



Unknown photographer

*Untitled*

c. 1945

Gelatin silver print

4 3/16 × 2 3/8" (10.6 × 6 cm)

Gift of Peter J. Cohen

806.2010



Unknown photographer

*Untitled*

1920

Gelatin silver print

5 5/16 × 3 1/16" (13.5 × 7.8 cm)

Gift of Peter J. Cohen

768.2017.5



Unknown photographer

*Untitled*

c. 1940

Gelatin silver print

2 11/16 × 4" (6.9 × 10.2 cm)

Gift of John Jeremiah Sullivan

178.2020

## Second Floor, 1970-Present

### 2nd Fl: 214, Critical Fabulations



Unknown photographer

*Untitled*

c. 1907-10

Gelatin silver print (postcard)

3 1/4 × 5 3/8" (8.2 × 13.7 cm)

Gift of John Jeremiah Sullivan

180.2020



Unknown photographer

*Untitled*

c. 1930s

Gelatin silver prints

Overall 5 11/16 × 4 15/16" (14.5 × 12.5 cm)

Gift of John Jeremiah Sullivan

182.2020



Unknown photographer

*Untitled*

c. 1907-14

Gelatin silver print (postcard)

3 1/16 × 4 13/16" (7.8 × 12.2 cm)

Gift of John Jeremiah Sullivan

183.2020



Unknown photographer

*Untitled*

c. 1923

Gelatin silver print

2 3/8 × 4 1/8" (6 × 10.5 cm)

Gift of John Jeremiah Sullivan

186.2020

## Second Floor, 1970-Present

2nd Fl: 214, Critical Fabulations



### Kandis Williams

*We have spared no expense. scope, scalpel, axe, drill. The Sort of Thing You Should Not Admit: violent death, turns out to be puzzlingly complex and if you have a problem figuring out whether you're for me or, then you ain't black.*

2020

Ink and cut-and-pasted printed paper on paper  
sheet (irreg.): 73 × 51" (185.4 × 129.5 cm)

frame: 77 × 55 1/2" (195.6 × 141 cm)

Fund for the Twenty-First Century

TR16743



## Second Floor, 1970-Present

2nd Fl: 215, Unstable Ground



### Terry Adkins

*Methane Sea*

2013

Wood, steel, rope, and tape

78 x 40 x 55" (198.1 x 101.6 x 139.7 cm)

Gift of Agnes Gund

247.2014



### LaToya Ruby Frazier

*Edgar Thomson Plant and the Bottom*

2013

Inkjet print

42 x 63 1/2" (106.7 x 161.3 cm)

Gift of Agnes Gund

199.2017



### Julie Mehretu

*Invisible Sun (algorithm 5, second letter form)*

2014

Ink and acrylic on canvas

9' 11 3/8" x 13' 11" (303.2 x 424.2 cm)

Gift of the Steven and Alexandra Cohen Foundation, Eugenio Lopez

Alonso, and Committee on Painting and Sculpture Funds

243.2015



### Marwan Rechmaoui

*Beirut by the Sea*

2017-2019

Concrete, beeswax, and brass on wood, 13 panels

105 1/2 x 234 7/8 x 1 15/16" (267.9 x 596.6 x 5 cm)

Fund for the Twenty-First Century

317.2020.a-m



### Shambhavi

*Cosmic Seeds Light / Beej Brahmaand Ek*

2011

Etching and aquatint on twenty cotton pulp sheets with embedded thread

dimensions variable upon installation

Gift of the Contemporary Arts Council

131.2012.a-t

## Second Floor, 1970-Present

2nd Fl: 215, Unstable Ground



Shambhavi

*Reaper's Melody*

2011/2018

294 iron sickles

Dimensions variable

Anonymous gift

55.2021