

Projects: Ming Smith - Exhibition Checklist



Ming Smith, American

Raise Your Window High, 1972

gelatin silver print

Frame: 21 1/4 × 27 1/4 × 1 1/2" (54 × 69.2 × 3.8 cm)

Sheet: 16 × 20" (40.6 × 50.8 cm)

Image: 13 1/2 × 18 3/4" (34.3 × 47.6 cm)

Courtesy of the artist



Ming Smith, American

Khalid Muhammad, Million Youth March, Harlem, New York, 1998

gelatin silver print

Frame: 27 1/4 × 21 1/4 × 1 1/2" (69.2 × 54 × 3.8 cm)

Sheet: 20 × 16" (50.8 × 40.6 cm)

Image: 18 3/4 × 13 1/4" (47.6 × 33.7 cm)

Courtesy of the artist



Ming Smith, American

Million Youth March, Raised Fists, Harlem, New York, 1998

gelatin silver print

Frame: 27 1/4 × 21 1/4 × 1 1/2" (69.2 × 54 × 3.8 cm)

Sheet: 20 × 16" (50.8 × 40.6 cm)

Image: 19 × 13 1/2" (48.3 × 34.3 cm)

Courtesy of the artist

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Ming Smith, American

Farewell to Alvin Ailey, 1989

pigment print

Frame: 21 1/4 × 27 1/4 × 1 1/2" (54 × 69.2 × 3.8 cm)

Sheet: 20 × 24" (50.8 × 61 cm)

Image: 13 × 18 3/4" (33 × 47.6 cm)

Courtesy of the artist



Ming Smith, American

Jump, Harlem, New York, 1976

pigment print

Frame: 27 1/4 × 21 1/4 × 1 1/2" (69.2 × 54 × 3.8 cm)

Sheet: 20 × 16" (50.8 × 40.6 cm)

Image: 19 × 13 1/2" (48.3 × 34.3 cm)

Courtesy of the artist



Ming Smith, American

Duke Ellington, 1973

pigment print

Frame: 21 1/4 × 27 1/4 × 1 1/2" (54 × 69.2 × 3.8 cm)

Sheet: 16 × 20" (40.6 × 50.8 cm)

Image: 12 × 18 1/4" (30.5 × 46.4 cm)

Courtesy of the artist

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Ming Smith, American

Invisible Man, Somewhere, Everywhere, 1998

Oil paint on gelatin silver print

18 11/16 × 12 9/16" (47.4 × 32 cm)

Gift of Kathleen Lingo in memory of Linda McCartney



Ming Smith, American

August Blues, Harlem, New York, 1991

pigment print

Frame: 27 1/4 × 21 1/4 × 1 1/2" (69.2 × 54 × 3.8 cm)

Sheet: 20 × 16" (50.8 × 40.6 cm)

Image: 19 × 13 1/2" (48.3 × 34.3 cm)

Courtesy of the artist



Ming Smith, American

Yes, Immigrants, 1991

pigment print

Frame: 27 1/4 × 21 1/4 × 1 1/2" (69.2 × 54 × 3.8 cm)

Sheet: 20 × 16" (50.8 × 40.6 cm)

Image: 19 × 13 1/2" (48.3 × 34.3 cm)

Courtesy of the artist

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Ming Smith, American

Pass the Plate, Harlem, New York, 1990
pigment print

Frame: 21 1/4 × 27 1/4 × 1 1/2" (54 × 69.2 × 3.8 cm)

Sheet: 16 × 20" (40.6 × 50.8 cm)

Image: 13 × 18 3/4" (33 × 47.6 cm)

Courtesy of the artist



Ming Smith, American

Little Brown Baby Wif Spak'lin' Eyes, For Paul Laurence Dunbar, 1991
pigment print

Frame: 21 1/4 × 27 1/4 × 1 1/2" (54 × 69.2 × 3.8 cm)

Sheet: 16 × 20" (40.6 × 50.8 cm)

Image: 12 × 18 1/4" (30.5 × 46.4 cm)

Courtesy of the artist



Ming Smith, American

Past Any Reason for Song, 1991
gelatin silver print

Frame: 21 1/4 × 27 1/4 × 1 1/2" (54 × 69.2 × 3.8 cm)

Sheet: 16 × 20" (40.6 × 50.8 cm)

Image: 12 1/2 × 18 1/4" (31.8 × 46.4 cm)

Courtesy of the artist

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Ming Smith, American

African Burial Ground, Sacred Space, 1991
pigment print

Frame: 21 1/4 × 27 1/4 × 1 1/2" (54 × 69.2 × 3.8 cm)

Sheet: 20 × 24" (50.8 × 61 cm)

Image: 12 1/2 × 18 1/4" (31.8 × 46.4 cm)

Courtesy of the artist



Ming Smith, American

The Apollo, 1991

pigment print

Frame: 27 1/4 × 21 1/4 × 1 1/2" (69.2 × 54 × 3.8 cm)

Sheet: 24 × 20" (61 × 50.8 cm)

Image: 19 × 13 1/2" (48.3 × 34.3 cm)

Courtesy of the artist



Ming Smith, American

James Baldwin in Setting Sun Over Harlem, New York, 1979

pigment print

Frame: 21 1/4 × 27 1/4 × 1 1/2" (54 × 69.2 × 3.8 cm)

Sheet: 16 × 20" (40.6 × 50.8 cm)

Image: 12 1/2 × 18 1/4" (31.8 × 46.4 cm)

Courtesy of the artist

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Ming Smith, American
Roxbury Interior, Boston, MA, 1978
UV print on dibond
Sheet: 16 × 24" (40.6 × 61 cm)
Courtesy of the artist



Ming Smith, American
Cascading Light, 1981
UV print on dibond
Sheet: 16 × 24" (40.6 × 61 cm)
Courtesy of the artist



Ming Smith, American
Julius + Joanne, 1981
UV print on dibond
Sheet: 24 × 36" (61 × 91.4 cm)
Courtesy of the artist

Projects: Ming Smith - Exhibition Checklist



Ming Smith, American

Arthur Blythe in Orbit, Berlin, West Germany, 1981

UV print on dibond

Sheet: 24 × 36" (61 × 91.4 cm)

Courtesy of the artist



Ming Smith, American

Tokyo Moonlight Figuration I, Tokyo, Japan, 1985

UV print on dibond

Sheet: 36 × 24" (91.4 × 61 cm)

Courtesy of the artist



Ming Smith, American

Tokyo Moonlight Figuration II, Tokyo, Japan, 1985

UV print on dibond

Sheet: 36 × 24" (91.4 × 61 cm)

Courtesy of the artist

Projects: Ming Smith - Exhibition Checklist



Ming Smith, American
Spiral, Romare Bearden, 1977
UV print on dibond
Sheet: 36 × 24" (91.4 × 61 cm)
Courtesy of the artist



Ming Smith, American
Jazz Shadows, 1981
UV print on dibond
Sheet: 40 × 60" (101.6 × 152.4 cm)
Courtesy of the artist



Ming Smith, American
The Window Overlooking Wheatland Street Was My First Dreaming Place,
1979
UV print on dibond
Sheet: 40 × 60" (101.6 × 152.4 cm)
Courtesy of the artist

Projects: Ming Smith - Exhibition Checklist



Ming Smith, American

Randy Weston On Next, Saalfelden, Austria, 1980

UV print on dibond

Sheet: 60 × 40" (152.4 × 101.6 cm)

Courtesy of the artist



Ming Smith, American

Ailey--Praise, 1981

UV print on dibond

Sheet: 40 × 60" (101.6 × 152.4 cm)

Courtesy of the artist



Ming Smith, American

Black Dance, 1981

UV print on dibond

Sheet: 40 × 60" (101.6 × 152.4 cm)

Courtesy of the artist

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Ming Smith, American

James Van Der Zee, New York City, New York, 1972/1991

UV print on dibond

Sheet: 72 × 47" (182.9 × 119.4 cm)

Courtesy of the artist



Ming Smith, American

Pharoah Sanders at the Bottom Line, 1977

UV print on dibond

Sheet: 47 × 72" (119.4 × 182.9 cm)

Courtesy of the artist



Ming Smith, American

Sun Ra Space II, New York, NY, 1978

UV print on dibond

Sheet: 47 × 72" (119.4 × 182.9 cm)

Courtesy of the artist

Projects: Ming Smith - Exhibition Checklist



Ming Smith, American

Sun Breeze after the Bluing, Hoboken, NJ, 1972

UV print on dibond

Sheet: 72 × 47" (182.9 × 119.4 cm)

Courtesy of the artist



Ming Smith, American

Oolong's Nightmare, 1991

UV print on dibond

Sheet: 72 × 47" (182.9 × 119.4 cm)

Courtesy of the artist



Ming Smith, American

Clean the Table, Pool Player, 1991

pigment print

Frame: 27 1/4 × 21 1/4 × 1 1/2" (69.2 × 54 × 3.8 cm)

Sheet: 24 × 20" (61 × 50.8 cm)

Image: 19 1/2 × 14 1/4" (49.5 × 36.2 cm)

Courtesy of the artist

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Ming Smith, American

Greyhound Bus, Pittsburgh, 1991

pigment print

Frame: 27 1/4 × 21 1/4 × 1 1/2" (69.2 × 54 × 3.8 cm)

Sheet: 22 1/4 × 17" (56.5 × 43.2 cm)

Image: 18 × 12" (45.7 × 30.5 cm)

Courtesy of the artist



Ming Smith, American

Woman in Kitchen, 1991

gelatin silver print

Frame: 27 1/4 × 21 1/4 × 1 1/2" (69.2 × 54 × 3.8 cm)

Sheet: 20 × 16" (50.8 × 40.6 cm)

Image: 19 × 14" (48.3 × 35.6 cm)

Courtesy of the artist



Ming Smith, American

Mother and Child Deciding, Pittsburgh, 1991

gelatin silver print

Frame: 27 1/4 × 21 1/4 × 1 1/2" (69.2 × 54 × 3.8 cm)

Sheet: 20 × 16" (50.8 × 40.6 cm)

Image: 19 3/4 × 14" (50.2 × 35.6 cm)

Courtesy of the artist

Projects: Ming Smith - Exhibition Checklist



Ming Smith, American

Castle on a Hill, 1991

gelatin silver print

Frame: 27 1/4 × 21 1/4 × 1 1/2" (69.2 × 54 × 3.8 cm)

Sheet: 22 1/4 × 17" (56.5 × 43.2 cm)

Image: 17 3/4 × 12" (45.1 × 30.5 cm)

Courtesy of the artist



Ming Smith, American

Pool Player Stance, 1991

gelatin silver print

Frame: 27 1/4 × 21 1/4 × 1 1/2" (69.2 × 54 × 3.8 cm)

Sheet: 20 × 16" (50.8 × 40.6 cm)

Image: 18 × 12 1/2" (45.7 × 31.8 cm)

Courtesy of the artist



Ming Smith, American

Womb, 1992

gelatin silver print

Frame: 21 1/4 × 27 1/4 × 1 1/2" (54 × 69.2 × 3.8 cm)

Sheet: 16 × 20" (40.6 × 50.8 cm)

Image: 12 × 18" (30.5 × 45.7 cm)

Courtesy of the artist

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Ming Smith, American

West Indian Parade, Brooklyn, 1972
gelatin silver print

Frame: 21 1/4 × 27 1/4 × 1 1/2" (54 × 69.2 × 3.8 cm)

Sheet: 16 × 20" (40.6 × 50.8 cm)

Image: 12 × 18 1/2" (30.5 × 47 cm)

Courtesy of the artist



Ming Smith, American

Sunflowers Goghing with Darkness and Light (horizontal), 1989
gelatin silver print

Frame: 21 1/4 × 27 1/4 × 1 1/2" (54 × 69.2 × 3.8 cm)

Sheet: 16 × 20" (40.6 × 50.8 cm)

Image: 13 × 18 1/2" (33 × 47 cm)

Courtesy of the artist



Ming Smith, American

Hakone, Japan, 1991
pigment print

Frame: 27 1/4 × 21 1/4 × 1 1/2" (69.2 × 54 × 3.8 cm)

Sheet: 20 × 16" (50.8 × 40.6 cm)

Image: 18 3/4 × 13" (47.6 × 33 cm)

Courtesy of the artist

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Ming Smith, American

Skyscape Hakone (with spirit), 1985
gelatin silver print

Frame: 27 1/4 × 21 1/4 × 1 1/2" (69.2 × 54 × 3.8 cm)

Sheet: 20 × 16" (50.8 × 40.6 cm)

Image: 18 3/4 × 13" (47.6 × 33 cm)

Courtesy of the artist



Ming Smith, American

"Luxembourg Gardens," Paris, 1974
pigment print

Frame: 21 1/4 × 27 1/4 × 1 1/2" (54 × 69.2 × 3.8 cm)

Sheet: 16 × 20" (40.6 × 50.8 cm)

Image: 13 × 18 1/2" (33 × 47 cm)

Courtesy of the artist



Ming Smith, American

Lift as We Climb [Eleanor Holmes Norton and Dorothy Height], 1981
pigment print

Frame: 21 1/4 × 27 1/4 × 1 1/2" (54 × 69.2 × 3.8 cm)

Sheet: 16 × 20" (40.6 × 50.8 cm)

Image: 17 3/4 × 13" (45.1 × 33 cm)

Courtesy of the artist

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Ming Smith, American

Professor Edward Boatner, New York City, New York, 1979
gelatin silver print

Frame: 21 1/4 × 27 1/4 × 1 1/2" (54 × 69.2 × 3.8 cm)

Sheet: 16 × 20" (40.6 × 50.8 cm)

Image: 12 3/4 × 18 1/4" (32.4 × 46.4 cm)

Courtesy of the artist



Ming Smith, American

"Oopdeedoo, Brooklyn", from the Coney Island series, 1976
pigment print

Frame: 27 1/4 × 21 1/4 × 1 1/2" (69.2 × 54 × 3.8 cm)

Sheet: 20 × 16" (50.8 × 40.6 cm)

Image: 17 3/4 × 13" (45.1 × 33 cm)

Courtesy of the artist



Ming Smith, American

New Orleans Brass with Mingus, 1987

gelatin silver print

Frame: 27 1/4 × 21 1/4 × 1 1/2" (69.2 × 54 × 3.8 cm)

Sheet: 20 × 16" (50.8 × 40.6 cm)

Image: 18 1/2 × 13" (47 × 33 cm)

Courtesy of the artist

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Ming Smith, American

Self Portrait Trio, 1978

oil paint on gelatin silver print

Frame: 27 1/4 × 21 1/4 × 1 1/2" (69.2 × 54 × 3.8 cm)

Sheet: 20 × 16" (50.8 × 40.6 cm)

Image: 17 3/4 × 12" (45.1 × 30.5 cm)

Courtesy of the artist



Ming Smith, American

Amina and Amiri Baraka "Lovers," New York, 1980

pigment print

Frame: 21 1/4 × 27 1/4 × 1 1/2" (54 × 69.2 × 3.8 cm)

Sheet: 16 × 20" (40.6 × 50.8 cm)

Image: 13 × 18 1/2" (33 × 47 cm)

Courtesy of the artist



Ming Smith, American

Judith Jameson, Sophisticated Lady, 1981

gelatin silver print

Frame: 27 1/4 × 21 1/4 × 1 1/2" (69.2 × 54 × 3.8 cm)

Sheet: 20 × 16" (50.8 × 40.6 cm)

Image: 18 3/4 × 13 1/2" (47.6 × 34.3 cm)

Courtesy of the artist

Projects: Ming Smith - Exhibition Checklist



Ming Smith, American

Circular Breathing, Hart Leroy Bibbs, Paris, 1980

vinyl wallpaper

Image: 147 1/2 × 262" (374.7 × 665.5 cm)

Courtesy of the artist