

Projects: Kahlil Robert Irving

The Museum of Modern Art, New York, December 18, 2021 – May 01, 2022

Ground Floor, Gallery 1 North



KAHLIL ROBERT IRVING

Arches & standards (Stockley ain't the only one) Meissen Matter : STL matter
2018

Glazed and unglazed ceramic, luster, found and personally constructed decals
16 x 16.5 x 15"

Collection the artist



KAHLIL ROBERT IRVING

Star Wars (Street Wars)
2019

Glazed and unglazed ceramic, enamel, decals, luster
1 x 54 x 54"

Collection the artist



KAHLIL ROBERT IRVING

Construct-ING(MASS_withedges&Chimney)
ManyMEEN'INGS+/Remnants=Black
2021

Glazed and unglazed ceramic, luster, found and personally constructed decals
22 x 17.5 x 15"

Collection the artist



KAHLIL ROBERT IRVING

*My Bottle Box[(My spirits made) BrickMASS}ArchitecturalFRIEZE_MoMA/
Momma|Bricktower]RIP*
2021

Glazed and unglazed ceramic, enamel, luster, found and personally
constructed decals
19 x 13 x 13"

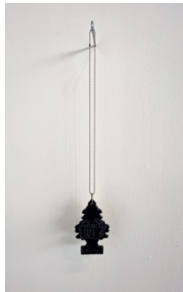
Courtesy the artist



K AHLIL ROBERT IRVING
*My Mattered Mass -[MixedColorReflections/ (GoldenRings)-
NEWSclips+EYEMATTER]*
2021
Glazed and unglazed ceramic, enamel, luster, found and personally
constructed decals
13 x 17 x 16"
Courtesy the artist



K AHLIL ROBERT IRVING
Mixed Messages (Streets & Screens) AOL + Lottery
2020
Light box (aluminum, mylar, digital print)
36 x 60 x 4"
Courtesy the artist



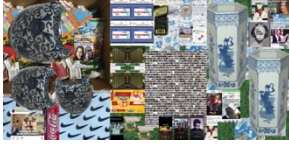
K AHLIL ROBERT IRVING
Black ICE (Medallion)
2020
Glazed ceramic, metal chain
38 x 4"
Courtesy the artist



K AHLIL ROBERT IRVING
Camo #5
2021
Acrylic on canvas
20 x 16"
Courtesy the artist



K AHLIL ROBERT IRVING
Internet Data Collage (Focused eye)
2018
Digitally sourced and constructed collage
12 x 18"
Courtesy the artist



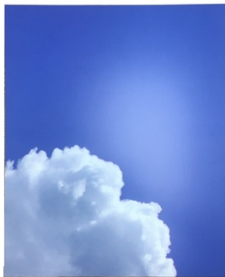
KAHLIL ROBERT IRVING
*Screen Shot Charts: {from Ming to Ebay and google scrolls (mixedmicro Messages (DMs)*1}*
2018
Digitally sourced and constructed collage
12 x 24"
Courtesy the artist



KAHLIL ROBERT IRVING
Means, Angles and Integers (The weight of media) #1-5
2021
Digital print on adhesive fabric on aluminum
20 ½ x 94 ½"
Courtesy the artist



KAHLIL ROBERT IRVING
Means, Angles and Integers (The weight of media) #6
2021
Digital print on adhesive fabric on aluminum
60 x 40"
Courtesy the artist



KAHLIL ROBERT IRVING
Cloud Mixer - Paneled sky
2021
Digital print on adhesive fabric on aluminum
20 x 16"
Courtesy the artist



KAHLIL ROBERT IRVING
Chauvin to the Mayflower - Racism is a dreamweaver| "RIP from all above us"
BLACK ice_mixtape
2021
Digital print on adhesive fabric
312 ½ x 52"
Courtesy the artist



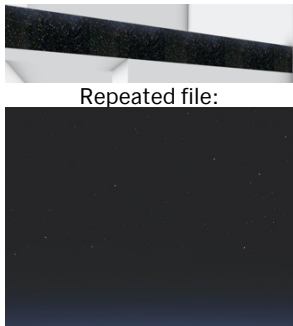
K AHLIL ROBERT IRVING
Textured\Tower/Terror (Monuments)
2021
Digital print on adhesive fabric
70 x 80"
Courtesy the artist



K AHLIL ROBERT IRVING
*BloodSky& MOON, Streams+trees\from the ground&above*****
2021
Digital print on adhesive fabric
225 x 102"
Courtesy the artist



K AHLIL ROBERT IRVING
MaxedMEDIAplayer(Dreamtower)REAdTHEprintedTEXT
2021
Digital print on adhesive fabric
164 x 327"
Courtesy the artist



K AHLIL ROBERT IRVING
Starscraper
2021
Digital print on adhesive fabric
50 x 393"
Courtesy the artist



Left panel edge



Top panel edge



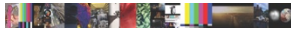
Right panel edge



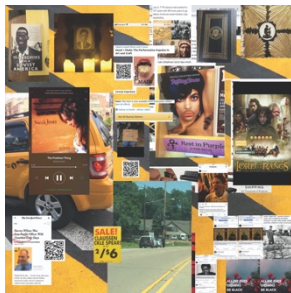
KAHLIL ROBERT IRVING
STARMixer-wallTABLET #1
2021
Digital print on adhesive fabric on panel
93 x 51"
Courtesy the artist



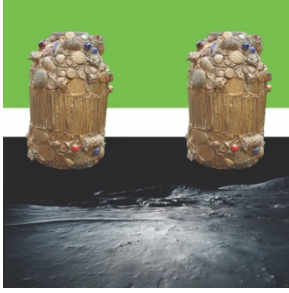
KAHLIL ROBERT IRVING
GroundMIXER_Todaysterritory(We"ARE"trying_RIP)TOWER
2021
Digital print on adhesive fabric
288 x 96"
Courtesy the artist



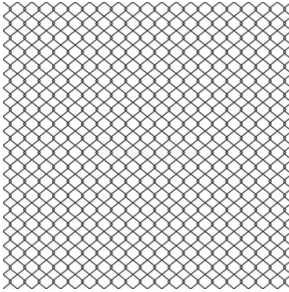
KAHLIL ROBERT IRVING
Timelines
2021
Digital print on adhesive fabric
33 x 400"
Courtesy the artist



KAHLIL ROBERT IRVING
Black and Yellow - CAUTION
2021
Digital print on adhesive fabric
27 x 27"
Courtesy the artist



KAHLIL ROBERT IRVING
Dreams Walking on the moon - Memories
2021
Digital print on adhesive fabric
27 x 27"
Courtesy the artist



KAHLIL ROBERT IRVING
Streets: Chains: Cocktails
2021
Digital print on adhesive fabric
27 x 27"
Courtesy the artist

Projects: Kahlil Robert Irving is organized by *Thelma Golden, Director and Chief Curator, and Legacy Russell, former Associate Curator, Exhibitions (now Executive Director and Chief Curator, The Kitchen), at The Studio Museum in Harlem.*

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