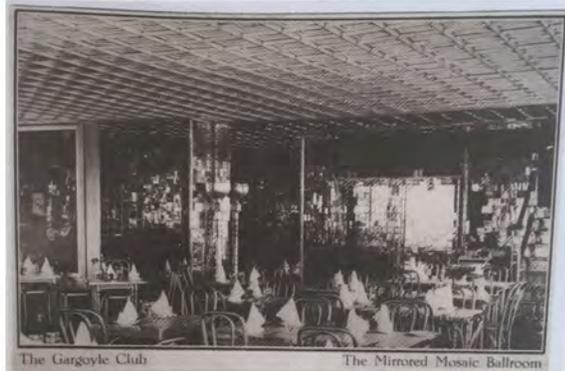


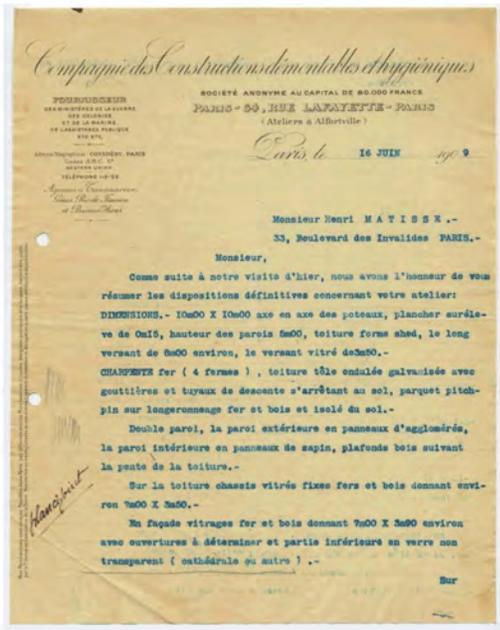
The Museum of Modern Art

Matisse: The Red Studio

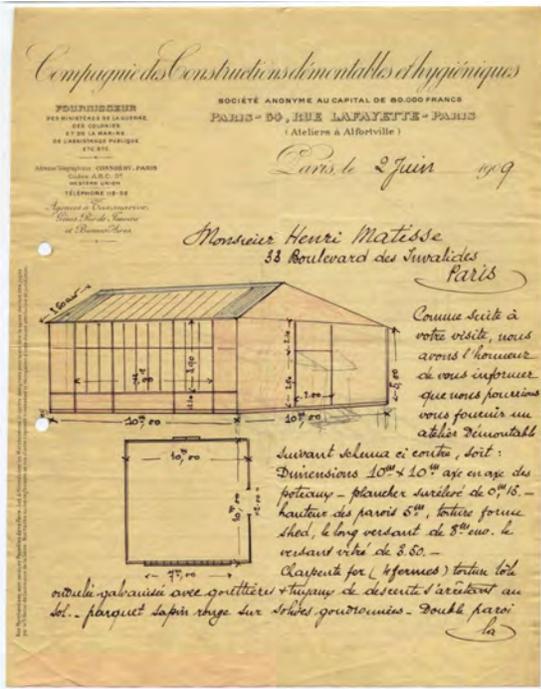
The Museum of Modern Art, New York May 01, 2022-September 10, 2022
 The (11 West 53rd Street), 11w53, On View, 3rd Floor, East Gallery
 Statens Museum for Kunst October 13, 2022-February 26, 2023



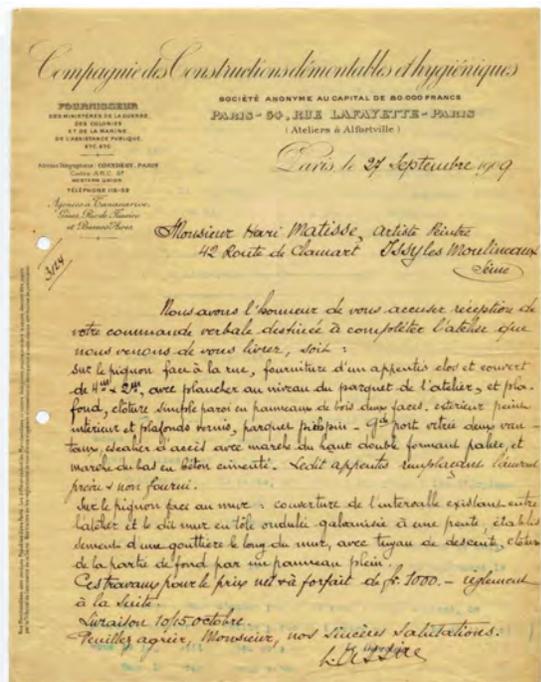
Postcard, "The Mirrored Mosaic Ballroom," Gargoyle Club, London
 n.d.
 Postcard



Letter from Director of Compagnie des Constructions démontables et hygiéniques to Henri Matisse (June 16, 1909)
 1909
 Letter



Letter from Director of Compagnie des Constructions démontables et hygiéniques to Henri Matisse (June 2, 1909)



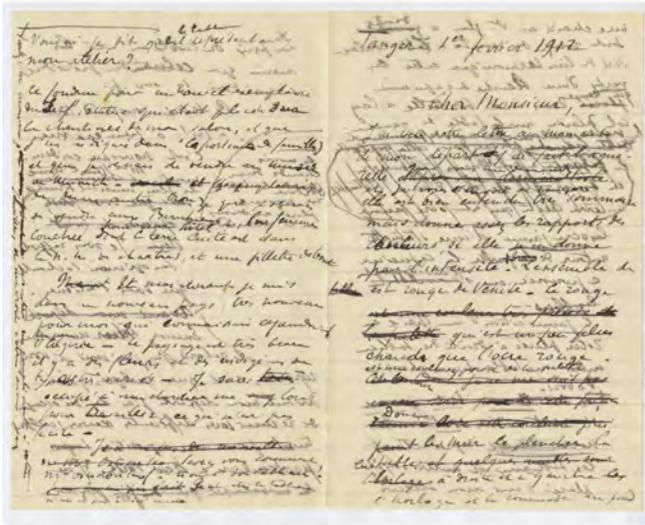
Letter from Director of Compagnie des Constructions démontables et hygiéniques to Henri Matisse (September 22, 1909)



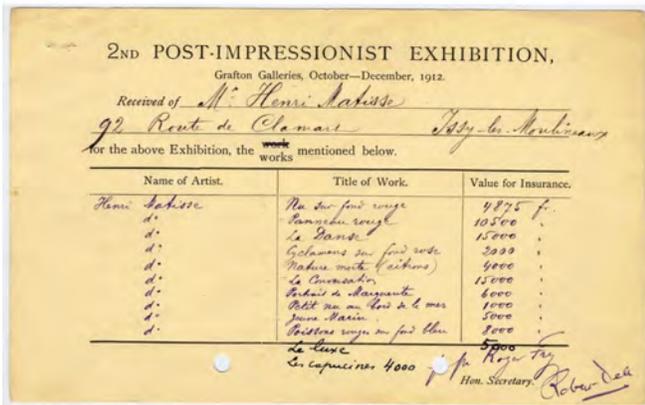
Interior of Matisse's studio in Issy-les-Moulineaux
1911
Photograph



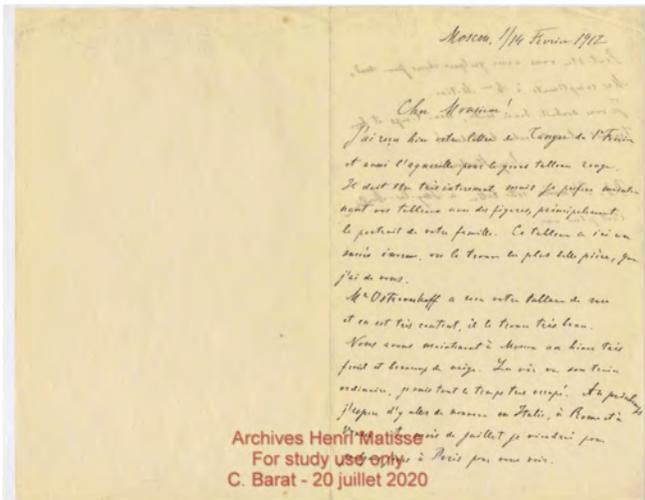
Pink Room of the Trubetskoy Palace with Matisse's annotations
c. 1911
Photograph



Draft of letter from Henri Matisse to Sergei Shchukin,
Tangier, February 1, 1912
1912
Letter



Receipt for artworks, Grafton Galleries, London, 1912
1912
Document



Sergei Shchukin to Henri Matisse, Moscow, February 1/14, 1912
1912
Letter



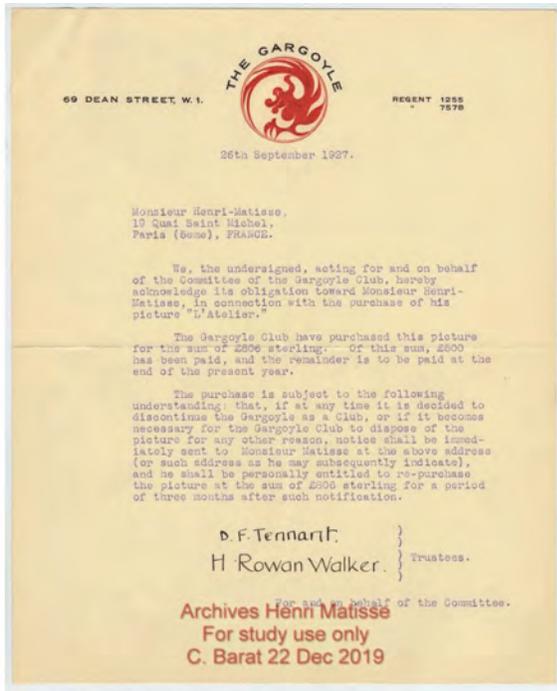
Information button for the International Exhibition of Modern Art, New York (Armory Show)
1913
Metal
oval, 1 3/16 x 1 5/8" (3 x 4.1 cm)
Armory Show Material. The Museum of Modern Art Archives, New York



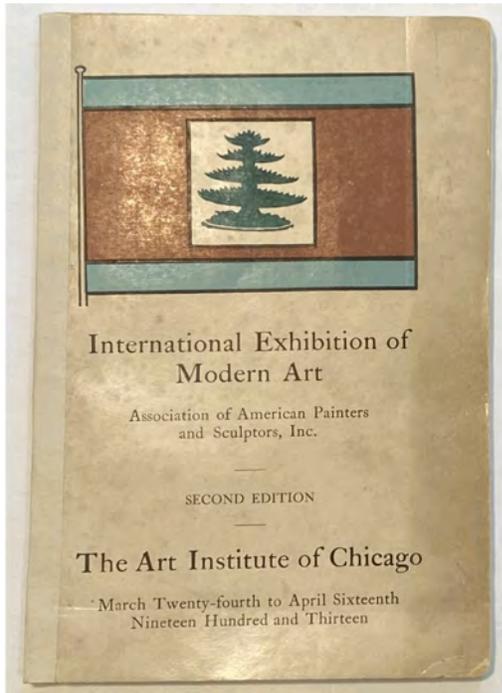
*Lapel button for the International Exhibition of Modern Art,
New York: The New Spirit*
1913
1 3/16" (2.1 cm) diameter
Armory Show Material. The Museum of Modern Art
Archives, New York



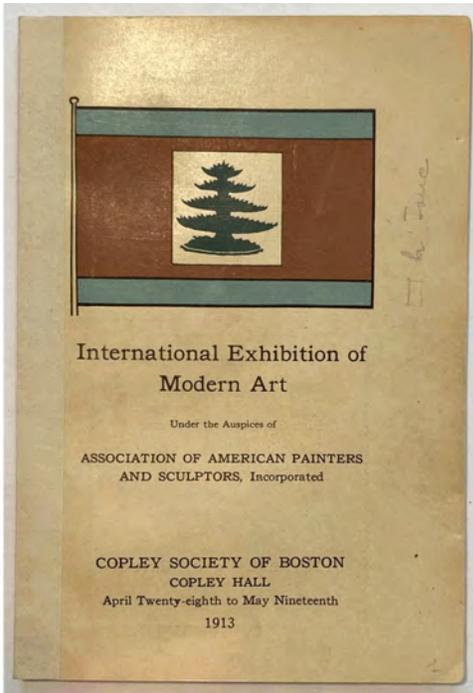
Matisse family in studio interior in front of Large Nude
c. 1916
Photograph



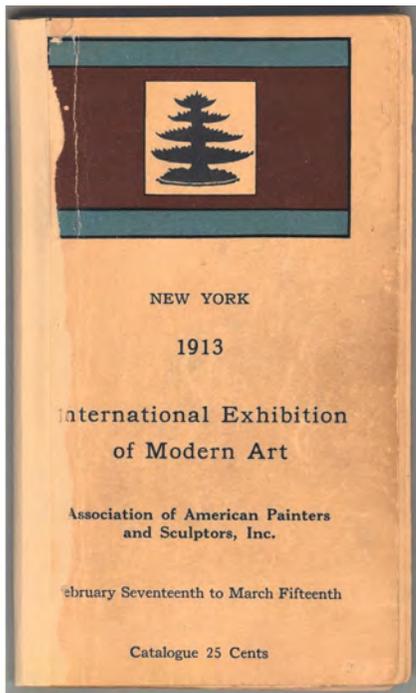
*David Tennant and Harry Rowan Walker to Henri Matisse,
London, September 26, 1927*
1927
Letter



*Catalogue of the International Exhibition of Modern Art at
The Art Institute of Chicago, Second Edition, March
24-April 16, 1913*
1913
The Museum of Modern Art Library, New York



Catalogue of the International Exhibition of Modern Art at the Copley Society of Boston, Copley Hall, April 28–May 19, 1913
1913
The Museum of Modern Art Library, New York

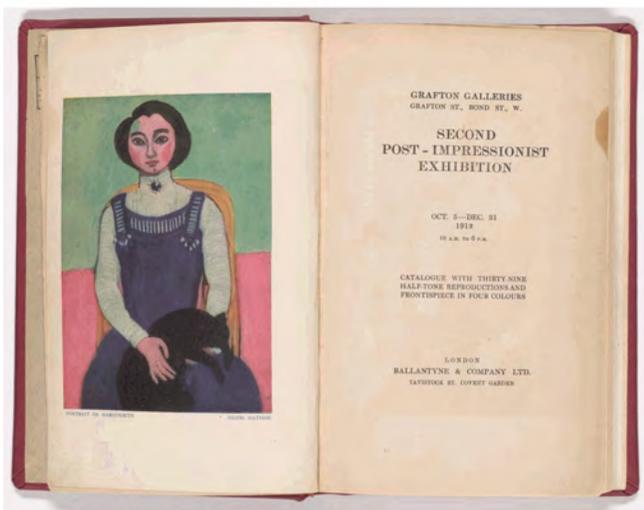


Catalogue of the International Exhibition of Modern Art in New York ("The Armory Show")
1913
Cover: 7 1/8 × 4 1/4" (18.1 × 10.8 cm)
The Museum of Modern Art Library, New York

*For and Against: Views on the International Exhibition Held
in New York and Chicago*

1913

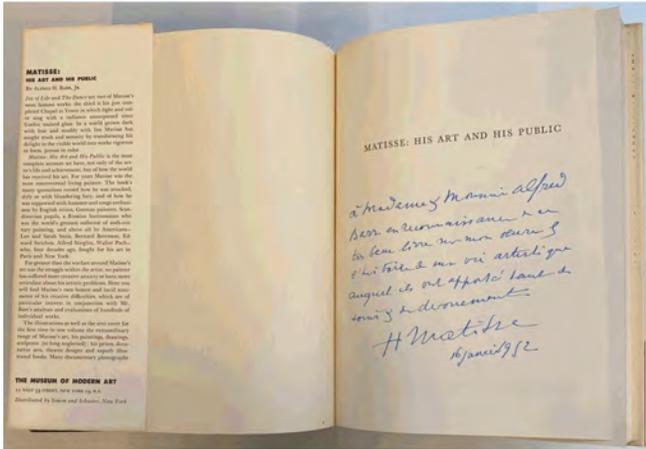
The Museum of Modern Art Library, New York



Second Post-Impressionist Exhibition: Grafton Galleries
1912

Cover: 9 1/8 × 6" (23.2 × 15.2 cm)

The Museum of Modern Art Library, New York



Henri Matisse (French, 1869–1954)

Matisse: His Art and His Public

1951

Offset, printed in color

10 1/4 × 8 × 1 5/8" (26 × 20.3 × 4.1 cm)

Alfred H. Barr, Jr. Papers, X.D.2. The Museum of Modern Art Archives, New York.



Matisse: His Art and His Public

1951

Offset, printed in color

10 1/4 × 8 × 1 5/8" (26 × 20.3 × 4.1 cm)

Publications Archive. The Museum of Modern Art Archives, New York



Roger Fry (British, 1866–1934)
A Room at the Second Post-Impressionist Exhibition
1912
Oil on wood
19 7/8 × 23 13/16" (50.5 × 60.5 cm)

Photographic print of ad for Booth's Gin at the Gargoyle Club



Henri Matisse in his studio at Issy-les-Moulineaux with "Still Life with The Dance" on the easel and "Dance (I)" in the background

1909

Gelatin Silver Print

8 x 9 15/16" (20.3 x 25.3 cm)

Photographic Archive, Artists and Personalities. The Museum of Modern Art Archives, New York



Henri Matisse (French, 1869–1954)

Nude, Flowery Background

Blue ink on paper

7 1/16 x 9 7/16" (18 x 24 cm)



Henri Matisse (French, 1869–1954)
Study of a Woman
Crayon on paper
10 1/16 × 14" (25.5 × 35.5 cm)



Henri Matisse (French, 1869–1954)
Study, Nude
Crayon on paper
10 1/16 × 14" (25.5 × 35.5 cm)



Henri Matisse (French, 1869–1954)
Corsica, The Old Mill
1898
Oil on canvas
15 3/16 × 18 1/8" (38.5 × 46 cm)



Henri Matisse (French, 1869–1954)
The Studio under the Eaves
c.1903
Oil on canvas
21 3/4 × 18 1/8" (55.2 × 46 cm)



Henri Matisse (French, 1869–1954)
Untitled (Study for a reclining nude)
c. 1910-11
Pencil on paper from sketchbook
10 1/16 × 13 15/16" (25.5 × 35.4 cm)



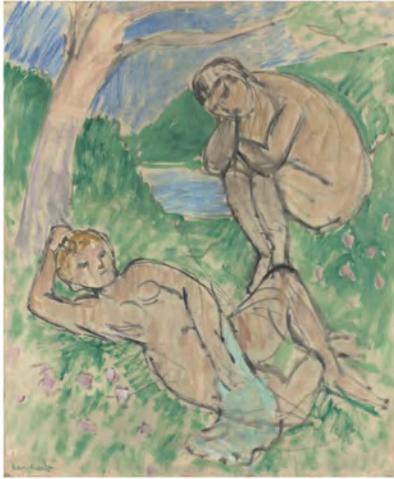
Henri Matisse (French, 1869–1954)
Upright Nude with Arched Back
Winter 1906-1907
Terra cotta
8 11/16 × 3 15/16 × 3 15/16" (22 × 10 × 10 cm)



Henri Matisse (French, 1869–1954)
Upright Nude with Arched Back
Winter 1906-7
Bronze
22.2 × 9 × 9 cm (8 3/4 × 3 9/16 × 3 9/16")



Henri Matisse (French, 1869–1954)
Young Sailor II
1906
Oil on canvas
39 7/8 × 32 5/8" (101.3 × 82.9 cm)
Jacques and Natasha Gelman Collection, 1998



Henri Matisse (French, 1869–1954)
Bathers
c. 1909
Oil on canvas
28 3/4 × 23 1/4" (73 × 59 cm)



Henri Matisse (French, 1869–1954)
Le luxe (II)
1907
Distemper on canvas
82 1/2 x 54 3/8" (209.6 x 138.1 cm)
Statens Museum for Kunst, Copenhagen



Henri Matisse (French, 1869–1954)
Untitled (Female Nude)
1907
Ceramic plate, tin-glazed earthenware
9 3/4" (24.8 cm) in diameter
The Museum of Modern Art, New York. Purchase



Henri Matisse (French, 1869–1954)
Decorative Figure
1908 (cast c. 1908)
Bronze
28 1/4 × 20 × 12" (71.8 × 50.8 × 30.5 cm)



Henri Matisse (French, 1869–1954)
Nude with a White Scarf
1909
Oil on canvas
45 7/8 x 35" (116.5 x 88.9 cm)
Statens Museum for Kunst, Copenhagen



Henri Matisse (French, 1869–1954)
Still Life with Geraniums
1910
Oil on canvas
36 5/8 x 45 1/4" (93 x 115 cm)



Henri Matisse (French, 1869–1954)
Cyclamens
c. 1911
Oil on canvas
28 9/16 × 23 1/4" (72.5 × 59 cm)



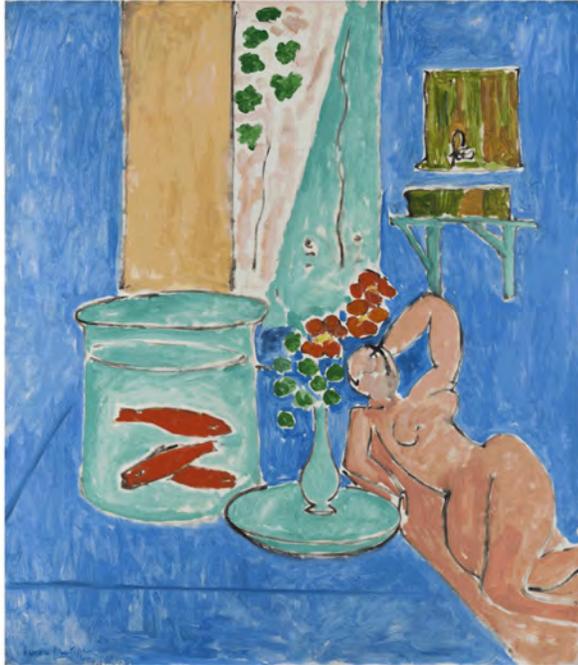
Henri Matisse (French, 1869–1954)
Jeannette IV
1911 (cast 1912)
Bronze
24 1/8 × 8 13/16 × 11" (61.3 × 22.4 × 28 cm)



Henri Matisse (French, 1869–1954)
Study, Reclining Nude
1911
10 1/16 × 14" (25.5 × 35.5 cm)



Henri Matisse (French, 1869–1954)
The Red Studio
Issy-les-Moulineaux, fall 1911
Oil on canvas
71 1/4" x 7' 2 1/4" (181 x 219.1 cm)
The Museum of Modern Art, New York. Mrs. Simon
Guggenheim Fund



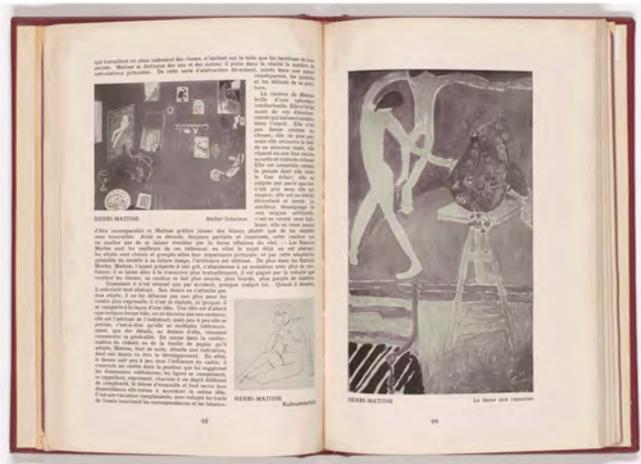
Henri Matisse (French, 1869–1954)
Goldfish and Sculpture
Issy-les-Moulineaux, spring-summer 1912
Oil on canvas
46 x 39 5/8" (116.2 x 100.5 cm)
The Museum of Modern Art, New York. Gift of Mr. and Mrs.
John Hay Whitney



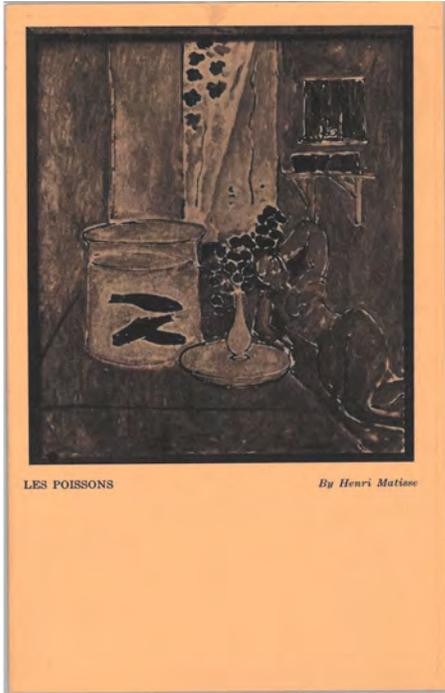
Henri Matisse (French, 1869–1954)
Nasturtiums with the Painting "Dance" I
1912
Oil on canvas
75 1/2 x 45 3/8" (191.8 x 115.3 cm)



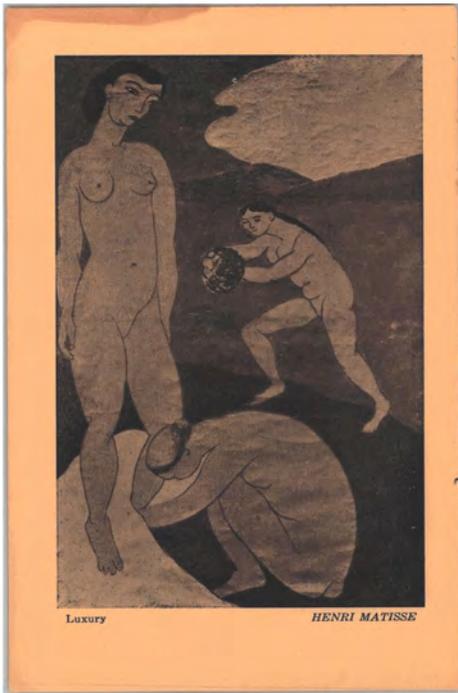
Henri Matisse (French, 1869–1954)
Portrait of Sergei I. Shchukin
 1912
 Charcoal on paper
 19 5/16 × 12" (49 × 30.5 cm)



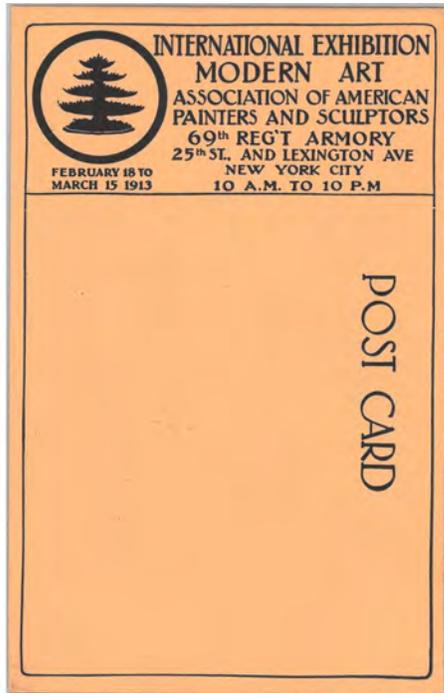
Beiträge zur Kunst des 19. Jahrhunderts und unsere Zeit
 (Contributions to the Art of the 19th Century and of Our Time)
 1913
 The Museum of Modern Art Library, New York



Postcard published for the 1913 Armory Show depicting
Henri Matisse's "Les Poissons"
1913
5 9/16 × 3 5/8" (14.1 × 9.2 cm)
Armory Show Material. The Museum of Modern Art
Archives, New York



Postcard published for the 1913 Armory Show depicting
Henri Matisse's "Luxury"
1913
5 9/16 × 3 5/8" (14.1 × 9.2 cm)
Armory Show Material. The Museum of Modern Art
Archives, New York



Postcard published for the 1913 Armory Show depicting Henri Matisse's "The Red Turban"
1913
5 9/16 × 3 5/8" (14.1 × 9.2 cm)
Armory Show Material. The Museum of Modern Art Archives, New York



Henri Matisse (French, 1869–1954)
The Blue Window
Issy-les-Moulineaux, summer 1913
Oil on canvas
51 1/2 x 35 5/8" (130.8 x 90.5 cm)
The Museum of Modern Art, New York. Abby Aldrich Rockefeller Fund



Henri Matisse (French, 1869–1954)

M. S. Prichard

1914

Etching with chine collé

plate: 7 13/16 x 5 13/16" (19.9 x 14.8 cm); sheet: 12 5/8 x 9 15/16" (32 x 25.2 cm)

The Museum of Modern Art, New York. Stephen C. Clark Fund



Henri Matisse (French, 1869–1954)

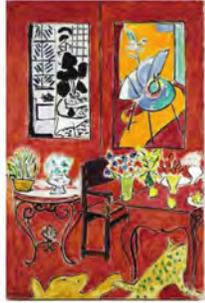
The Studio, quai Saint-Michel

1917

Oil on canvas

57 1/2 x 45 3/4" (146.1 x 116.2 cm)

The Phillips Collection, Washington, D.C.



Henri Matisse (French, 1869–1954)
Large Red Interior
Spring 1948
Oil on canvas
57 1/2 × 38 3/16" (146 × 97 cm)



Henri Matisse (French, 1869–1954)
Cover design for exhibition catalogue Henri Matisse
1951
Gouache on paper, cut-and-pasted
10 5/8 x 15 3/4" (27.0 x 40.0 cm)
The Museum of Modern Art, New York. Transferred from
The Museum of Modern Art Publications Department



Henri Matisse (French, 1869–1954)
Cover design for Matisse: His Art and His Public
1951
Cut-and-pasted painted paper with ink on paper
10 5/8 x 16 7/8" (27.0 x 42.9 cm)
The Museum of Modern Art, New York. Transferred from
The Museum of Modern Art Publications Department



Henri Matisse (French, 1869–1954)
Exhibition catalogue for "Henri Matisse" [MoMA Exh. #13, November 3–December 6, 1931]
1951
Cover: 10 x 7 5/8" (25.4 x 19.4 cm)
The Museum of Modern Art Library, New York

cc. MRS. GUGGENHEIM
Messrs. CLARKE
GOODRICH
LEWISohn

JSM
DD
Dec. 11, 1948

Mr. William A.N. Durden,
111 Broadway,
New York 6, N.Y.

Dear Bill:

I'm terribly sorry to miss the special meeting of the Committee on the Museum Collections next Tuesday. Unfortunately I must go to Boston that day in order to pick up my son at school early Wednesday morning.

I would like to put in a word in favor of buying the Matisse Studio of 1911. During the past few years I've thought about this picture pretty constantly, and have gone off to see it several times. It seems to me not only one of Matisse's best pictures but one of the finest works of twentieth century art as a whole. And quite apart from its intrinsic quality, it makes clear why Matisse has held his place as a formidable rival of Picasso in terms of influence on younger artists. I could not understand for a long time, for example, why Miro made so often and spontaneously of color and evocative placid of forms have surpassed Miro and many other leading painters of more recent generations. But this really difficult to think of the Studio in historical terms. Every time I look at it, I get such sheer pleasure out of it that any other reaction comes as an afterthought. It seems to me one of the relatively few modern works to which the words "joyous" and "inspired" can both be applied without any qualification whatsoever.

Matisse was the first modern painter I really liked, more than twenty years ago, but then for a long time I had a rather disillusioning experience with him, as I bought and soon traded in some eight or ten pictures by him - all of the 1920's. I saw that these pictures, however beguiling, lacked the strength and conviction of the earlier paintings. But the early works seem to me more and more impressive. I can't imagine a time when they won't stand at the very peak of the modern movement as a whole. I think the Studio is the best of all of them; at least it is the one I would most like to have. I know it is an expensive picture, though certainly not by comparison with post-impressionist paintings - the Degas which sold during the artist's lifetime for more than \$100,000 for example. I feel that the Matisse will be worth every cent we pay for it, and far, far more beside, in future years. With top honours selling for \$25,000, I can't really see that the price is high, for Matisse in this picture seems of revolutionary fervor expressed in terms of the highest quality. Let's for heaven's sake buy it.

Best to you, and apologies about the meeting.

Sincerely,



Letter from James Thrall Soby to Committee on the Museum Collections, December 11, 1948.

December 11, 1948
11 x 8 1/2" (27.9 x 21.6 cm)