

The Museum of Modern Art

MoMA ANNOUNCES SUSAN ROTHENBERG, A PRESENTATION OF PAINTINGS FROM THE MUSEUM'S COLLECTION SPANNING THE ARTIST'S CAREER

Installation Marks the Artist's First Solo Presentation at MoMA and Includes Rarely Seen Works

NEW YORK, April 5, 2022—The Museum of Modern Art announces **Susan Rothenberg**, the first solo presentation of the artist's work at the Museum, on view from April 15 through June 12, 2022. Installed in the Donald and Catherine Marron Family Atrium, the presentation will include a dozen paintings, all drawn from MoMA's collection, that span the arc of the artist's career over nearly five decades. *Susan Rothenberg* is organized by Cara Manes, Associate Curator, with Lydia Mullin, Curatorial Assistant, Department of Painting and Sculpture.

At the start of her career in the early 1970s, Susan Rothenberg (1945–2020) began painting ambitious, critically acclaimed images of horses, such as *Triphammer Bridge* (1974) and *Black in Place* (1976), which are both included in this installation. Deploying what would become a signature palette dominated by dirty whites and muted reds, Rothenberg bisected, isolated, and flattened her equine subjects, breaking past representational painting conventions of shadow and composition.

By the early 1980s, Rothenberg moved from the horse to the human body, rendering forms in motion or in fragments. Emblematic of this shift in subject matter is *1, 2, 3, 4, 5, 6* (1988), a major commission of six paintings that she created for the PaineWebber Group's 38th-floor corporate dining room in Manhattan. In the early 1990s, Rothenberg relocated to the New Mexico desert with her husband, Bruce Nauman, and began to depict objects and experiences in her immediate surroundings. Works such as *Dogs Killing Rabbit* (1991–92) portray her continued experimentation with both subject matter and composition, often presenting scenes from multiple vantage points.

This presentation of paintings drawn from across Rothenberg's career is a celebration of the artist and her legacy at MoMA. In total, the Museum's collection includes over 40 works by Rothenberg, reflecting all the mediums that she explored: painting, drawing, and printmaking.

SPONSORSHIP:

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