The Museum of Modern Art

MoMA's 2022 PARTY IN THE GARDEN TO HONOR LINDA GOODE BRYANT, WOLFGANG TILLMANS, AND MELLODY HOBSON AND GEORGE LUCAS ON JUNE 7

After-Party Will Include DJ Sets by DJ PEE .WEE (Anderson .Paak) and Michael Brun

NEW YORK, May 24, 2022—The Museum of Modern Art's Party in the Garden, a benefit event to be held on June 7, will honor Linda Goode Bryant and Wolfgang Tillmans, both of whom are subjects of major exhibitions on view at MoMA this fall, and Mellody Hobson and George Lucas, who are being celebrated for their extraordinary philanthropy.

Bryant led the influential gallery Just Above Midtown (JAM) from 1974 until 1986, creating a self-described laboratory for African American artists and artists of color and offering early opportunities for artists now recognized as pivotal figures in late-20th-century art. *Just Above Midtown: 1974 to the Present*, the first museum exhibition to focus on the gallery, will be on view at MoMA from October 9, 2022, through February 18, 2023. Tillmans first came to prominence in the early 1990s as a chronicler of youth culture and nightlife—his profoundly inventive, philosophical, and creative approach is both informed by and designed to highlight the social and political causes for which he has been an advocate throughout his three-decade career. *Wolfgang Tillmans: To look without fear*, the artist's first museum survey in New York, will be on view at MoMA from September 12, 2022, through January 1, 2023.

Together, Hobson and Lucas support numerous charities, including the Lucas Museum of Narrative Art, whose mission is to shepherd diverse audiences to new vantage points of visual and narrative storytelling. As Co-CEO and President of Ariel Investments, Hobson has been a passionate advocate for financial literacy and investor education on a national scale, and she currently serves as chair of the board of Starbucks Corporation and as a director of JPMorgan Chase. Lucas, one of the most groundbreaking filmmakers of our time, founded Lucasfilm, LucasArts, and Industrial Light & Magic to push the boundaries of traditional storytelling, creating an iconic body of work that includes the Star Wars and Indiana Jones franchises.

The After-Party, which will take place in MoMA's Abby Aldrich Rockefeller Sculpture Garden and The Modern, will be highlighted by DJ sets by DJ PEE .WEE (Anderson .Paak) and Michael Brun.

Anderson .Paak is an eight-time Grammy-winning producer, songwriter, artist, and director. .Paak's critically acclaimed 2020 single "Lockdown," which was inspired by participation in a Los Angeles protest against police brutality, earned him the Grammy Award for Best



11 West 53 Street New York, NY 10019 Melodic Rap Performance. Most recently, .Paak has joined fellow artist Bruno Mars as one half of the R&B superduo Silk Sonic. Their debut album, *Leave the Door Open*, was released in November 2021 to rave reviews and earned the duo four Grammys. .Paak's directing credits now include the music video for Leon Bridges's "Motorbike," and he will make his feature directorial debut with the dramatic comedy, *K-POPS!* .Paak recently teamed up with UMG to create his own label, APESHIT, in an effort to propel new talent into the spotlight. The multi-hyphenate superstar now adds DJ to his resume. Marrying his love of music, vinyl, and dance, under the moniker DJ PEE .WEE, he creates the ultimate party wherever he spins.

Michael Brun is a Grammy-winning producer and artist whose influences stretch from the percussion-heavy rara and Afro-groove music of his native Haiti, the dance hall and reggaeton sound system parties of Port-au-Prince, to global club sounds, hip-hop, and R&B. He has collaborated with world-renowned artists such as J Balvin, Win Butler, and Mr.Eazi, among others; has sold out multiple headlining US tours, including his Bayo party series; and has garnered tens of millions of streams across singles and acclaimed projects like his debut album, *Lokal*, and last year's *Melanin* EP.

Party in the Garden benefits MoMA's Annual Fund and the maintenance of the Abby Aldrich Rockefeller Sculpture Garden. The event also supports the Museum's general operating fund, helping to make possible the Museum's education programs and the care, study, and maintenance of its collection. Tables at the dinner range from \$25,000 to \$100,000, with individual tickets beginning at \$2,500. General admission tickets to the After-Party are \$300 in advance.

Tables and tickets can be purchased <u>online</u> or by emailing <u>specialevents@moma.org</u>. **#PartyInTheGarden**

WHEN:	June 7, 2022	
	7:00 p.m.	Cocktail reception
	8:00 p.m.	Dinner
	9:00 p.m.	After-Party
	After-Party Set Times:	
	9:00 p.m.	Michael Brun
	10:30 p.m.	DJ PEE .WEE (Anderson .Paak)

WHERE: The Museum of Modern Art, 11 West 53 Street

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