

The Museum of Modern Art

Rithy Panh

September 28-October 23, 2022

The Roy and Niuta Titus Theaters

Cambodia's foremost filmmaker, Rithy Panh has, for more than 30 years and through the most inventive of means—including staged drama, archival footage, memoir, folklore, collage, split-screen experimentation, and clay animation—explored brutal histories of war and genocide, and the regenerative powers of art, music, theater, and film in shaping his country, his family, and the world more broadly. Panh's first-ever retrospective in New York goes deep, from the North American premiere of his recent documentary *Irradiés* (2020), about the effects of radiation poisoning, to definitive investigations of the Khmer Rouge and its legacy in *Site 2* (1989), about a refugee camp on the Thai-Cambodian border; *The Rice People* (1994), about struggling farmers; *S21: The Khmer Rouge Killing Machine* (2003), which reunited survivors of Tuol Sieng prison with their captors after the fall of the Pol Pot regime; and *The Burnt Theatre* (2005), in which a troupe of actors attempts to revive classic dance and theater in the charred remains of Phnom Penh's national theater, itself threatened by the construction of a new casino. Also presented are Rithy Panh's underappreciated fiction films, including *One Evening after the War* (1998), *Que la barque se brise, que la jonque s'entrouvre* (2001), and *The Sea Wall*, an adaptation of a Marguerite Duras novel, starring Isabelle Huppert.

Everything Will Be Okay. 2022. Cambodia/France. Directed by Rithy Panh. In French; English subtitles. 98 min.

Irradiés. 2020. Cambodia/France. Directed by Rithy Panh. DCP. In French; English subtitles. 88 min.

Graves Without a Name. 2018. Cambodia/France. Directed by Rithy Panh. In French, Khmer; English subtitles. 115 min.

Exile. 2016. Cambodia/France. Directed by Rithy Panh. DCP. In French; English subtitles. 77 min.

The Missing Picture. 2013. Cambodia/France. Directed by Rithy Panh. DCP. In French; English subtitles. 92 min.

Duch, Master of the Forges of Hell. 2011. Cambodia/France. Directed by Rithy Panh. DCP. In Khmer and French; English subtitles. 110 min.

Un barrage contre le Pacifique (The Sea Wall). 2008. Belgium/Cambodia/France. Directed by Rithy Panh. In French; English subtitles. 116 min.

Paper Cannot Wrap Ember. 2007.

Belgium/Cambodia/Canada/Finland/France/Switzerland/USA. Directed by Rithy Panh. In Khmer; English subtitles. 90 min.

The Burnt Theatre. 2005. Cambodia/France. Directed by Rithy Panh. DCP. In Khmer, French; English subtitles. 82 min.

MoMA

11 West 53 Street
New York, NY 10019

S21: The Khmer Rouge Killing Machine. 2003. Australia/Belgium/Cambodia/Canada/Czechia/Finland/France/Switzerland. Directed by Rithy Panh. DCP. In Khmer, Vietnamese; English subtitles. 101 min.

Que la barque se brise, que la jonque s'entrouvre. 2001. Cambodia/France. Directed by Rithy Panh. In French; English subtitles. 87 min.

The Land of Wandering Souls. 2000. France. Directed by Rithy Panh. DCP. In France; English subtitles. 100 min.

One Evening After the War. 1998. Belgium/Cambodia/France/Switzerland. Directed by Rithy Panh. Screenplay by Panh, Ève Deboise. With Chea Lyda Chan, Ratha Keo, Sra N'Gath Kheav. 35mm. In Khmer; English subtitles. 108 min.

Bophana: A Cambodian Tragedy. 1996. Cambodia/France. Directed by Rithy Panh. DCP. In Khmer; English subtitles. 60 min.

The Rice People. 1994. Cambodia/France/Germany/Switzerland. Directed by Rithy Panh. 35mm. In Khmer; English subtitles. 125 min.

Site 2. 1989. France/West Germany. Directed by Rithy Panh. 16mm. In Khmer; English subtitles. 92 min.

The Storm Maker. 2014. Cambodia. Directed by Guillaume Suon and Ngoeum Phally. DCP. In Khmer; English subtitles. 96 min.
Rarngot. 2020. Cambodia. Directed by Sithort Ret. DCP. In Punong; English subtitles. 12 min.

My Daily Food. 2022. Directed by Ren Sol. DCP. 14 min.

Screening schedule to be announced.

Rithy Panh is organized by Joshua Siegel, Curator, Department of Film, The Museum of Modern Art.

SPONSORSHIP:

CHANEL

Film at MoMA is made possible by [CHANEL](#).

Additional support is provided by the Annual Film Fund. Leadership support for the Annual Film Fund is provided by Debra and Leon D. Black and by Steven Tisch, with major contributions from The Contemporary Arts Council of The Museum of Modern Art, Jo Carole and Ronald S. Lauder, MoMA's Wallis Annenberg Fund for Innovation in Contemporary Art through the Annenberg Foundation, the Association of Independent Commercial Producers (AICP), The Junior Associates of The Museum of Modern Art, the

Samuel I. Newhouse Foundation, Karen and Gary Winnick, and The Brown Foundation, Inc., of Houston.

Press Contacts:

Sara Beth Walsh, sarabeth_walsh@moma.org

MoMA Press Office, pressoffice@moma.org

For downloadable high-resolution images, visit moma.org/press.