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MoMA PS1 PRESENTS FIRST US SURVEY OF RIRKRIT TIRAVANIJA IN FALL 2023

LONG ISLAND CITY, New York, March 1, 2023—In fall 2023, MoMA PS1 will present the first US survey and largest exhibition to date dedicated to Thai artist Rirkrit Tiravanija (b. 1961, Buenos Aires). On view from October 12, 2023 through March 4, 2024, *Rirkrit Tiravanija: A LOT OF PEOPLE* traces four decades of Tiravanija's career and features over 100 works, from early experimentations with installation and film, to drawings, works on paper, ephemera, sculpture, and newly produced "demonstrations" of key participatory works.

From the start of Tiravanija's practice, a critical material for his works has been the presence of "a lot of people"—a purposefully broad and expansive term that stands as an open invitation to everyone and anyone, present and future. Surveying his practice as a sculptor, filmmaker, traveler, collaborator, and mentor, *A LOT OF PEOPLE* provides an overview of the striking complexity of Tiravanija's pluralistic and itinerant efforts to "bring people in" to encounter each other and "make less things, but more useful relationships."

The exhibition will gather rarely seen early works from the late 1980s and 1990s, a period in which the artist was developing a post-studio practice and introducing biographical references to highlight his experiences as an immigrant with a palpable sense of "otherness" in a Western-centric art world. These works include many original sculptures, installations, and editions, some of which have been subsequently reimaged, cast, and memorialized over the years in new materials from plaster to bronze. Formative to his early practice, Tiravanija's concern with the politics of the personal expanded into works that tackle global politics as well as the quotidian news cycle. Works from his *Demonstration Series* (2001–present)—drawings rendering photographs found in the *International Herald Tribune*—will be presented alongside his evolving series of text pieces on newsprint, and appropriations of other artists, such as Philip Guston. To make many of these works, Tiravanija has set up a studio near his home in Chiang Mai, Thailand, creating an economy of art production that is explicitly localized and collaborative. Much like his site-specific installations, such works always depend on an element of reciprocity, challenging notions of authorship.

Several interactive works will also be on view, along with stagings of five participatory works scheduled at month-long intervals throughout the run of the exhibition. These will include iconic pieces such as *untitled 1990 (pad thai)* (1990) and *untitled 1994 (angst essen seele auf)* (1994), as well as more recent works such as *untitled 2011 (t-shirt, no t-shirt)* (2011), which invite audiences into a series of real-life exchanges and interactions. These site-specific stagings acknowledge the distinct times and contexts in which these works were originally enacted, creating an experience in which audiences can observe, as well as take part in, the happenings with critical distance. As "demonstrations," these works propose new models for narrating and understanding contemporary art history.

Rirkrit Tiravanija: A LOT OF PEOPLE is organized by Ruba Katrib, Curator and Director of Curatorial Affairs, MoMA PS1, and Yasmit Raymond, Rector, Städelshule and Director of Portikus, Frankfurt, with Jody Graf and Kari Rittenbach, Assistant Curators, MoMA PS1.

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A full-color publication will accompany the exhibition and include original essays by the exhibition's co-curators, Ruba Katrib and Yasmit Raymond, as well as internationally renowned authors and scholars Jörn Schaff, David Teh, and Mi You, with additional contributions by Abraham Cruzvillegas, Liam Gillick, Hou Hanru, Karl Holmqvist, Pierre Huyghe, Arthur Jafa, Eungie Joo, Glorimarta Linares, Arto Lindsay, Molly Nesbit, Hans Ulrich Obrist, Elizabeth Peyton, Aki Sasamoto, Shimabuku, and Dahn Vo, among others. The publication is designed by Tiffany Malakooti.

Rirkrit Tiravanija is the winner of the Absolut Art Award (2010), the Hugo Boss Prize (2004), the 5th Benesse Prize (2003), and the Smithsonian American Art Museum's Lucelia Artist Award (2003). Recent solo exhibitions include the Hirshhorn Museum (2019); the National Gallery Singapore (2018); Stedelijk Museum, Amsterdam (2016); the Garage Museum of Contemporary Art, Moscow (2015); the Kunsthalle Bielefeld (2010); the Kunsthalle Fridericianum, Kassel (2009); the Musée d'Art Moderne de la Ville de Paris; the Guggenheim Museum, New York; the Serpentine Gallery, London (all 2005); as well as at the Museum Boijmans Van Beuningen, Rotterdam (2004). Tiravanija has been on the faculty of the School of Visual Arts at Columbia University since 2000. He is co-founder of The Land Foundation, located in Chiang Mai, Thailand, and a member of Bangkok's alternative space and magazine VER.

SUPPORT

Major support for *Rirkrit Tiravanija: A LOT OF PEOPLE* is provided by the Family of Lise Stolt-Nielsen, the Contemporary Arts Council of The Museum of Modern Art, and the International Council of The Museum of Modern Art. Generous support is provided by Glenstone Foundation and Ellen and Michael Ringier. Additional support is provided by Steven and Alexandra Cohen, Martin and Rebecca Eisenberg, and Craig Robins and Jackie Soffer. Funding is also provided by Laura Steinberg and Bernardo Nadal-Ginard.

ABOUT MoMA PS1

MoMA PS1 champions art and artists at the intersection of the social, cultural, and political issues of our time. Providing audiences with the agency to ask questions, access to knowledge, and a forum for public debate, PS1 has offered insight into artists' diverse worldviews for more than 40 years. Founded in 1976 by Alanna Heiss, the institution was a defining force in the alternative space movement in New York City, transforming a nineteenth century public schoolhouse in Long Island City into a site for artistic experimentation and creativity. PS1 has been a member of New York City's Cultural Institutions Group (CIG) since 1982 and affiliated with The Museum of Modern Art since 2000.

Hours: MoMA PS1 is open from 12:00 p.m. to 6:00 p.m. Thursday, Friday, Sunday, and Monday, and 12:00 p.m. to 8 p.m. on Saturdays. Closed on Thanksgiving, Christmas, and New Year's Day.

Admission: \$10 suggested admission; \$5 for students and senior citizens; free for New York State residents and MoMA members. Free admission for New York State residents is made possible by The Horace W. Goldsmith Foundation. Tickets may be reserved online at mo.ma/ps1tickets.

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MoMA PS1
22-25 Jackson Ave
Long Island City, NY 11101

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Visitor Guide: Discover even more from MoMA PS1 with the Bloomberg Connects app. Read wall text, hear directly from artists, and uncover the building's history with this multimedia visitor guide. This digital experience is made possible through the support of Bloomberg Philanthropies.

Directions: MoMA PS1 is located at 22-25 Jackson Avenue at 46th Ave in Long Island City, Queens, across the Queensboro Bridge from midtown Manhattan. Traveling by subway, take the E, M, or 7 to Court Sq; or the G to Court Sq or 21 St Van Alst. By bus, take the Q67 to Jackson and 46th Ave or the B62 to 46th Ave.

Information: For general inquiries, call (718) 784-2084 or visit moma.org/ps1.

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