# Life Cycles: The Materials of Contemporary Design



Kosuke Araki (Japanese, born 1988)

Anima bowl 2018–2019 Charcoal of food waste and urushi 1 9/16  $\times$  4 1/2  $\times$  4 1/2" (4  $\times$  11.5  $\times$  11.5 cm) Gift of the designer 159.2019.1



#### Kosuke Araki (Japanese, born 1988)

*Anima dinnerware set* 2018–2019

Charcoal of food waste and urushi

- .1: 1 9/16 × 4 1/2 × 4 1/2" (4 × 11.5 × 11.5 cm)
- .2:  $3/16 \times 3 \ 15/16 \times 3 \ 9/16$ " (0.5 × 10 × 9 cm)
- .3:  $2 \frac{1}{2} \times 4 \frac{3}{4} \times 3 \frac{5}{8}$ " (6.3 × 12 × 9.2 cm)
- .4: 1 15/16 × 4 9/16 × 3 7/16" (5 × 11.6 × 8.8 cm)
- .5: 3  $1/8 \times 3 \ 1/16 \times 3 \ 1/16" \ (8 \times 7.8 \times 7.8 \ cm)$
- .6: 2 3/8 × 3 3/8 × 2 1/2" (6 × 8.5 × 6.4 cm)
- .7: 13/16 × 4 15/16 × 4 15/16" (2 × 12.5 × 12.5 cm) .8: 9/16 × 4 5/8 × 4 5/8" (1.5 × 11.8 × 11.8 cm)
- .9: 9/16 × 5 5/16 × 5 5/16" (1.5 × 13.5 × 13.5 cm)
- .10: 1  $3/4 \times 5 5/16 \times 4 1/8$ " (4.5 × 13.5 × 10.5 cm)

Gift of the designer

159.2019.1-10



# Kosuke Araki (Japanese, born 1988)

Anima coaster/plate 2018–2019 Charcoal of food waste and urushi  $3/16 \times 3 \cdot 15/16 \times 3 \cdot 9/16$ " (0.5 × 10 × 9 cm) Gift of the designer 159.2019.2



Kosuke Araki (Japanese, born 1988)

Anima coffee cup

2018–2019

Charcoal of food waste and urushi

2 1/2 × 4 3/4 × 3 5/8" (6.3 × 12 × 9.2 cm)

Gift of the designer

159.2019.3



Kosuke Araki (Japanese, born 1988)

Anima coffee cup

2018–2019

Charcoal of food waste and urushi

1 15/16 × 4 9/16 × 3 7/16" (5 × 11.6 × 8.8 cm)

Gift of the designer

159.2019.4



Kosuke Araki (Japanese, born 1988)

Anima cup

2018–2019

Charcoal of food waste and urushi

3 1/8 × 3 1/16 × 3 1/16" (8 × 7.8 × 7.8 cm)

Gift of the designer

159.2019.5



Kosuke Araki (Japanese, born 1988)

Anima espresso cup

2018–2019

Charcoal of food waste and urushi

2 3/8 × 3 3/8 × 2 1/2" (6 × 8.5 × 6.4 cm)

Gift of the designer

159.2019.6



Kosuke Araki (Japanese, born 1988)

Anima saucer/plate

2018–2019

Charcoal of food waste and urushi

9/16 × 4 5/8 × 4 5/8" (1.5 × 11.8 × 11.8 cm)

Gift of the designer

159.2019.8



Kosuke Araki (Japanese, born 1988) Anima tea cup 2018–2019 Charcoal of food waste and urushi 1  $3/4 \times 5 \ 5/16 \times 4 \ 1/8$ " (4.5 × 13.5 × 10.5 cm) Gift of the designer 159.2019.10



Aranda/Lasch (USA, est. 2003)

Endless Knot
2006

Wood veneer, styrene, sinew
15 x 36 x 18" (38.1 x 91.4 x 45.7 cm)

Committee on Architecture and Design Funds
725.2015



Aranda/Lasch (USA, est. 2003)
Knot Basket 1
2006
Aluminum, branches, sinew
42 x 18 x 18" (106.7 x 45.7 x 45.7 cm)
Committee on Architecture and Design Funds
726.2015



Aranda/Lasch (USA, est. 2003)
Knot Basket 2
2006
Aluminum, bear grass, sinew
32 x 15 x 18" (81.3 x 38.1 x 45.7 cm)
Committee on Architecture and Design Funds
727.2015



Atelier Luma / Luma Arles (est. 2016)

Algae Geographies carafe

2019

Microalgae and sugar-based biopolymer

9 13/16 × 3 15/16 × 3 15/16" (25 × 10 × 10 cm)

Gift of the designers

160.2019.1



Atelier Luma / Luma Arles (est. 2016)
Algae Geographies carafe
2019
Microalgae and sugar-based biopolymer
7 7/8 × 3 15/16 × 3 15/16" (20 × 10 × 10 cm)
Gift of the designers
160.2019.2



Atelier Luma / Luma Arles (est. 2016)
Algae Geographies cup
2019
Microalgae and sugar-based biopolymer
2 3/8 × 4 1/2 × 4 1/2" (6 × 11.4 × 11.4 cm)
Gift of the designers
160.2019.5



Atelier Luma / Luma Arles (est. 2016)
Algae Geographies cup
2019
Microalgae and sugar-based biopolymer
2 3/8 × 3 9/16 × 3 9/16" (6 × 9 × 9 cm)
Gift of the designers
160.2019.6



Atelier Luma / Luma Arles (est. 2016)
Algae Geographies cup
2019
Microalgae and sugar-based biopolymer
2 1/2 × 4 3/8 × 4 3/8" (6.4 × 11.1 × 11.1 cm)
Gift of the designers
160.2019.7



Atelier Luma / Luma Arles (est. 2016)
Algae Geographies cup
2019
Microalgae and sugar-based biopolymer
2 3/16 × 2 3/4 × 2 3/4" (5.5 × 7 × 7 cm)
Gift of the designers
160.2019.8



Atelier Luma / Luma Arles (est. 2016)
Algae Geographies cup
2019
Microalgae and sugar-based biopolymer
2 3/4 × 2 3/4 × 2 3/4" (7 × 7 × 7 cm)
Gift of the designers
160.2019.9



Atelier Luma / Luma Arles (est. 2016)
Algae Geographies cup
2019
Microalgae and sugar-based biopolymer
2 3/4 × 2 3/4 × 2 3/4" (7 × 7 × 7 cm)
Gift of the designers
160.2019.10



Atelier Luma / Luma Arles (est. 2016)
Algae Geographies cup
2019
Microalgae and sugar-based biopolymer
2 3/4 × 2 3/4 × 2 3/4" (7 × 7 × 7 cm)
Gift of the designers
160.2019.11



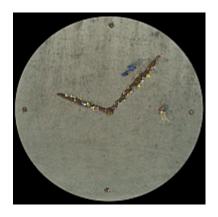
Atelier Luma / Luma Arles (est. 2016)
Algae Geographies cup
2019
Microalgae and sugar-based biopolymer
2 3/4 × 2 3/4 × 2 3/4" (7 × 7 × 7 cm)
Gift of the designers
160.2019.12



Atelier Luma / Luma Arles (est. 2016)
Algae Geographies cup
2019
Microalgae and sugar-based biopolymer
2 3/4 × 2 3/4 × 2 3/4" (7 × 7 × 7 cm)
Gift of the designers
160.2019.13



Atelier Luma / Luma Arles (est. 2016)
Algae Geographies cup
2019
Microalgae and sugar-based biopolymer
2 3/4 × 2 3/4 × 2 3/4" (7 × 7 × 7 cm)
Gift of the designers
160.2019.14



Maarten Baas (Dutch, born Germany 1978) Sweeper's Clock 2009 Video (720:00 min.) Gift of the designer 764.2011



Tord Boontje (Dutch, born 1968)
"Transglass" Glassware
1997
Recycled glass
10 x 3" (25.4 x 7.6 cm)\
Gift of the designer
495.2004.1



#### Tord Boontje (Dutch, born 1968)

"Transglass" Glassware 1997

Recycled glass

- .1 (pitcher): 10 x 3" (25.4 x 7.6 cm)
- .2-.3 (tumblers (G)): 3 1/4 x 2 3/8" (8.3 x 6 cm)
- .4 (cup (C)): 3 1/4 x 3 1/4" (8.3 x 8.3 cm)
- .5 (oblique cut vase (CV)): 8 3/8 x 3 1/4" (21.3 x 8.3 cm)
- .6 (horned double cut vase (CV)): 10 1/2 x 3 1/2" (26.7 x 8.9 cm)
- .7 (rounded double cut vase (BV)): 9 1/2 x 3" (24.1 x 7.6 cm)
- .8 (green funnel vase (V2)): 8 x 3" (20.3 x 7.6 cm)
- .9 (white funnel vase (V1)): 9 7/8 x 3" (25.1 x 7.6 cm)
- .10 (double vase (DV)): 14 1/2 x 3" (36.8 x 7.6 cm)

Gift of the designer

495.2004.1-10



Tord Boontje (Dutch, born 1968)
"Transglass" Glassware
1997
Recycled glass
3 1/4 × 2 3/8" (8.3 × 6 cm)
Gift of the designer
495.2004.2



Tord Boontje (Dutch, born 1968)
"Transglass" Glassware
1997
Recycled glass
3 1/4 x 2 3/8" (8.3 x 6 cm)
Gift of the designer
495.2004.3



Tord Boontje (Dutch, born 1968)
"Transglass" Glassware
1997
Recycled glass
3 1/4 x 3 1/4" (8.3 x 8.3 cm)
Gift of the designer
495.2004.4



Tord Boontje (Dutch, born 1968)
"Transglass" Glassware
1997
Recycled glass
8 3/8 × 3 1/4" (21.3 × 8.3 cm)
Gift of the designer
495.2004.5



Tord Boontje (Dutch, born 1968)
"Transglass" Glassware
1997
Recycled glass
10 1/2 × 3 1/2" (26.7 × 8.9 cm)
Gift of the designer
495.2004.6



Tord Boontje (Dutch, born 1968)
"Transglass" Glassware
1997
Recycled glass
9 1/2 × 3" (24.1 × 7.6 cm)
Gift of the designer
495.2004.7



Tord Boontje (Dutch, born 1968)
"Transglass" Glassware
1997
Recycled glass
8 x 3" (20.3 x 7.6 cm)
Gift of the designer
495.2004.8



Tord Boontje (Dutch, born 1968)
"Transglass" Glassware
1997
Recycled glass
9 7/8 x 3" (25.1 x 7.6 cm)
Gift of the designer
495.2004.9









# Tord Boontje (Dutch, born 1968) "Transglass" Glassware 1997 Recycled glass 14 1/2 x 3" (36.8 x 7.6 cm) Gift of the designer 495.2004.10

#### Samuel Cabot Cochran (American, born 1982) GROW

2005

Thin film photovoltaics, piezoelectric generators, screen printed conductive ink encapsulated in ETFE fluoropolymer lamination, stainless steel, nylon, neoprene rubber, copper wire, and aluminum 192 x 96" (487.7 x 243.8 cm) Gift of Marie-Josée and Henry R. Kravis 433.2008

#### Revital Cohen (British, born 1981)

Forevers 2017 Artificial diamond and gold Ring:  $3/4 \times 5/8 \times 1/4$ " (1.9 × 1.6 × 0.6 cm) Committee on Architecture and Design Funds 81.2018

# Demakersvan (The Netherlands, est. 2004)

Cinderella Table 2004 Birch 31 1/2 x 52 x 40" (80 x 132.1 x 101.6 cm) Gift of Marie-Josée and Henry R. Kravis in honor of Patricia Phelps de Cisneros 564.2006



# Formafantasma (est. 2009)

Low Chair 2017

Metalized car paint on CNC milled, gold plated aluminum, various components of a mobile phone 32 5/16  $\times$  24 13/16  $\times$  14 3/16" (82  $\times$  63  $\times$  36 cm) LN2023.818



#### Formafantasma (est. 2009)

Taxonomy 2018 Video LN2023.918



#### Formafantasma (est. 2009)

Systems of Recycling 2018 LN2023.919



# Markus Freitag (Swiss, born 1971)

Top Cat Bag (model F13)
1993
Used truck tarpaulins, seatbelts, and innertubes
(maximum) 25 5/8 x 16 7/8 x 5 7/8" (65 x 42.9 x 15 cm)
(minimum) 13 3/8 x 16 7/8 x 13 3/8" (34 x 42.9 x 34 cm)
Gift of Lars Müller
112.2003



Hill Jephson Robb (Scottish, born 1970)
Cries and Whispers
2003
Wool
40 x 59" (100 x 150 cm) diam.
Gift of Hill Jephson Robb
116.2006



Hella Jongerius (Dutch, born 1963) Extended Jug 1997 Porcelain and polyurethane 12 3/8 × 4 3/8" (31.4 × 11.1 cm) Gift of Jongeriuslab B.V. 745.2022



Hella Jongerius (Dutch, born 1963) Long Neck bottle 2000 Porcelain, glass, and plastic tape 18 7/8 × 5 1/2" (47.9 × 14 cm) Gift of Jongeriuslab B.V. 748.2022

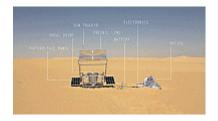


Hella Jongerius (Dutch, born 1963)
Groove bottle
2000
Porcelain, glass, and plastic tape
15 5/8 × 7 3/8" (39.7 × 18.7 cm)
Gift of Jongeriuslab B.V.
749.2022



# Markus Kayser (German, born 1983)

Solar-sintered Bowl 2011 Fused sand 3 1/2 x 6" (8.9 x 15.2 cm) Gift of the designer 1740.2012.1



# Markus Kayser (German, born 1983)

The Solar-Sinter
2011
Video (color, sound)
Duration: 6 min., 6 sec.
Gift of the designer
1740.2012.2



#### Paul Kirps (Luxembourger, born 1969)

protekt, universal protection set Postcard 2002-03 Silkscreen 5 13/16 x 4 1/8" (14.8 x 10.5 cm) Gift of Paul Kirps 120.2006.1



# Paul Kirps (Luxembourger, born 1969)

protekt, universal protection set Postcard 2002-03 Silkscreen 5 13/16 x 4 1/8" (14.8 x 10.5 cm) Gift of Paul Kirps 120.2006.2









protekt, universal protection set Postcard 2002-03 Silkscreen 5 13/16 x 4 1/8" (14.8 x 10.5 cm) Gift of Paul Kirps 120.2006.3

#### Paul Kirps (Luxembourger, born 1969)

protekt, universal protection set Postcard 2002-03 Silkscreen 5 13/16 x 4 1/8" (14.8 x 10.5 cm) Gift of Paul Kirps 120.2006.5

#### Paul Kirps (Luxembourger, born 1969)

protekt, universal protection set Postcard 2002-03 Silkscreen 5 13/16 x 4 1/8" (14.8 x 10.5 cm) Gift of Paul Kirps 120.2006.6

# Paul Kirps (Luxembourger, born 1969)

protekt, universal protection set Postcard 2002-03 Silkscreen 5 13/16 x 4 1/8" (14.8 x 10.5 cm) Gift of Paul Kirps 120.2006.7









protekt, universal protection set Postcard 2002-03 Silkscreen 5 13/16 x 4 1/8" (14.8 x 10.5 cm) Gift of Paul Kirps 120.2006.8

#### Paul Kirps (Luxembourger, born 1969)

protekt, universal protection set Postcard 2002-03 Silkscreen 5 13/16 x 4 1/8" (14.8 x 10.5 cm) Gift of Paul Kirps 120.2006.9

#### Paul Kirps (Luxembourger, born 1969)

protekt, universal protection set A5 Card 2002-03 Silkscreen 8 3/16 x 5 3/4" (20.8 x 14.6 cm) Gift of Paul Kirps 120.2006.10

# Paul Kirps (Luxembourger, born 1969)

protekt, universal protection set A5 Card 2002-03 Silkscreen 8 3/16 x 5 3/4" (20.8 x 14.6 cm) Gift of Paul Kirps 120.2006.11









protekt, universal protection set A5 Card 2002-03 Silkscreen 8 3/16 x 5 3/4" (20.8 x 14.6 cm) Gift of Paul Kirps 120.2006.12

#### Paul Kirps (Luxembourger, born 1969)

protekt, universal protection set A5 Card 2002-03 Silkscreen 8 3/16 x 5 3/4" (20.8 x 14.6 cm) Gift of Paul Kirps 120.2006.13

#### Paul Kirps (Luxembourger, born 1969)

protekt, universal protection set A5 Card 2002-03 Silkscreen 8 3/16 x 5 3/4" (20.8 x 14.6 cm) Gift of Paul Kirps 120.2006.14

# Paul Kirps (Luxembourger, born 1969)

protekt, universal protection set A5 Card 2002-03 Silkscreen 8 3/16 x 5 3/4" (20.8 x 14.6 cm) Gift of Paul Kirps 120.2006.15



autoreverse 2004-2005 Video (color, sound) Duration: 10 min., 54 sec. Gift of the designer 1789.2008

Fernando Laposse (Mexican, born 1988) Totomoxtle Video 2017 LN2023.920



#### Suzanne Lee (British, born 1969)

Zoa. A new animal is born.
2017
Zoa biofabricated leather and cotton
37 × 31" (94 × 78.7 cm)
storage box: 3 × 32 × 48" (7.6 × 81.3 × 121.9 cm)
Gift of Modern Meadow
85.2018



# Tomáš Gabzdil Libertíny (Slovak, born 1979)

The Honeycomb Vase "Made by Bees" 2006

Beeswax

9 x 5 1/2 x 5 1/2" (22.9 x 14 x 14 cm)

Gift of The Aaron and Betty Lee Stern Foundation 444.2008

**The Living** *Mycelium Brick, Video*Video
LN2023.921



#### The Living

Mycelium Brick 2014

#### Molded mycelium

.a: 3 7/8 x 16 3/4 x 7 3/8"

.b: 3 7/8 x 16 3/4 x 7 3/8"

.c: 3 5/8 x 8 1/2 x 7 1/4"

.d: 3 5/8 x 8 1/2 x 7 1/4"

.e: 3 7/8 x 16 3/4 x 7 3/8"

.f: 3 7/8 x 16 3/4 x 7 3/8"

.g: 3 7/8 x 16 3/4 x 7 3/8"

.h: 3 7/8 x 16 3/4 x 7 3/8"

.i: 3 5/8 x 8 1/2 x 7 1/4"

.j: 3 5/8 x 8 1/2 x 7 1/4"

.k: 3 5/8 x 7 3/8 x 4"

.l: 3 5/8 x 7 3/8 x 4" Gift of the architects

102.2015.a-l



#### Mae-ling Lokko (Ghanaian / Filipino, born 1987)

Handprints, 2023

2023

Mycelium, hemp, kenaf, jute, rain-fed cotton sliver, and wool 147 13/16 × 24 × 96" (375.4 × 61 × 243.8 cm)

LN2023.910



Christien Meindertsma (Dutch, born 1980)
Acoustic Fur
2018
Acoustic felt and textile remnants
39 3/8 × 157 1/2 × 1 9/16" (100 × 400 × 4 cm)
Gift of the designer

MIT Self-Assembly Lab Liquid Printed Lights, Video Video LN2023.927

165.2019



MIT Self-Assembly Lab
Liquid Printed Lights
2018
Silicone rubber and LEDs
Dimensions variable
Committee on Architecture and Design Funds
501.2021.1-2



Issey Miyake (Japanese, born 1938)
A-POC Queen Textile
1997
Cotton, nylon, and polyurethane
Dimensions variable
Gift of Miyake Design Studio
841.2005.1-4







nendo (Japanese, established 2002) Cabbage Chair 2007 Pleated paper .1 (roll): 36 x 20" (91.4 x 50.8 cm) .2 (opened): 29 x 33" (73.7 x 83.8 cm) Gift of the designer 1785.2008.1-2

Kinematics Dress 2013 Laser-sintered nylon 44 x 37 x 2" (111.8 x 94 x 5.1 cm) irreg. Gift of the Committee on Architecture and Design Funds and Shapeways 759.2014.1

Neri Oxman (American, born Israel, 1976) Vespers Video Video LN2023.923

Neri Oxman (American, born Israel, 1976) Glass I, Video Video LN2023.924



Neri Oxman (American, born Israel, 1976)
Vespers: Lazarus
2016
3D printed multicolored Vero acrylic polymer
11 × 6 1/2 × 6" (27.9 × 16.5 × 15.2 cm)
Committee on Architecture and Design Funds
845.2018



Neri Oxman (American, born Israel, 1976) Glass I section - "MoMA 1" 2017–2018 3D printed glass  $8\times7$  1/2  $\times$  11 3/4" (20.3  $\times$  19.1  $\times$  29.8 cm) The Modern Women's Fund 844.2018.1



Neri Oxman (American, born Israel, 1976) Glass I, section studies 2017–2018 3D printed glass dims vary The Modern Women's Fund 844.2018.1-12



Neri Oxman (American, born Israel, 1976) Glass I section - "MoMA 2" Part 1 2017–2018 3D printed glass  $8\times7\times11$  1/2" (20.3 × 17.8 × 29.2 cm) The Modern Women's Fund 844.2018.2



Neri Oxman (American, born Israel, 1976) Glass I section - "MoMA 3" 2017–2018 3D printed glass 7  $1/4 \times 7 1/2 \times 11 1/2$ " (18.4 × 19.1 × 29.2 cm) The Modern Women's Fund 844.2018.4



Neri Oxman (American, born Israel, 1976) Glass I section - "MoMA 4" 2017–2018 3D printed glass 3 3/4 × 8 1/2" (9.5 × 21.6 cm) The Modern Women's Fund 844.2018.5



Neri Oxman (American, born Israel, 1976) Glass I section - "MoMA 5" 2017–2018 3D printed glass 8 × 9" (20.3 × 22.9 cm) The Modern Women's Fund 844.2018.6



Neri Oxman (American, born Israel, 1976)
Glass I section - "MoMA 6"
2017–2018
3D printed glass
8 × 9" (20.3 × 22.9 cm)
The Modern Women's Fund
844.2018.7



Neri Oxman (American, born Israel, 1976) Glass I section - "B4" 2017–2018 3D printed glass 7 1/2 × 8 1/2" (19.1 × 21.6 cm) The Modern Women's Fund 844.2018.8



Neri Oxman (American, born Israel, 1976) Glass I section - "C14" 2017–2018 3D printed glass 7  $7/8 \times 6 \ 1/4 \times 6$ " (20 × 15.9 × 15.2 cm) The Modern Women's Fund 844.2018.9



Neri Oxman (American, born Israel, 1976) Glass I section - "F10" 2017–2018 3D printed glass  $6\ 1/2\times 8\ 1/2$ " ( $16.5\times 21.6\ cm$ ) The Modern Women's Fund 844.2018.12



Caroline Slotte (Finnish, born 1975)

Damaged Goods\_Piece 1

2009

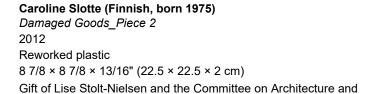
Reworked ceramic

9 1/16 × 9 1/16 × 13/16" (23 × 23 × 2 cm)

Gift of Lise Stolt-Nielsen and the Architecture & Design Purchase Fund

166.2019





Design Funds 167.2019



# Caroline Slotte (Finnish, born 1975)

Tracing\_Piece 1
2015
Reworked plastic
10 1/16 × 10 1/16 × 1 3/16" (25.5 × 25.5 × 3 cm)
Gift of Lise Stolt-Nielsen and the Committee on Architecture and Design Funds
168.2019



#### Caroline Slotte (Finnish, born 1975)

Tracing\_Piece 2
2015
Reworked ceramic
6 11/16 × 6 11/16 × 13/16" (17 × 17 × 2 cm)
Gift of Lise Stolt-Nielsen and the Committee on Architecture and Design Funds
169.2019



# Caroline Slotte (Finnish, born 1975)

Under Blue Skies
2015
Reworked ceramic
9 1/16 × 9 1/16 × 1 3/16" (23 × 23 × 3 cm)
Gift of Lise Stolt-Nielsen and the Committee on Architecture and Design Funds
170.2019



Caroline Slotte (Finnish, born 1975)

Going Blank Again

2016

Reworked ceramic

9 1/4 × 11 × 1 3/8" (23.5 × 28 × 3.5 cm)

Gift of Lise Stolt-Nielsen and the Committee on Architecture and Design Funds

Studio Swine, U.K. (est. 2011) "Palm Stool" Can City, Video LN2023.926

171.2019



"Palm Stool" from Can City
2013
Sand-cast aluminum
20 1/2 × 17 × 16 1/2" (52.1 × 43.2 × 41.9 cm)
Gift of Alice and Tom Tisch, Lisa Tananbaum, and the Committee on Architecture and Design Funds
172.2019



Marjan van Aubel (Dutch, born 1985)
Well Proven Stool
2014
Bioresin and cherry wood
.1 barstool: 31 1/8 x 15 3/4 x 13 3/4" (79 x 40 x 35 cm)
.2 stool: 25 3/16 x 15 3/4 x 13 3/4" (64 x 40 x 35 cm)
Committee on Architecture and Design Funds
771.2014.1-2



# Paper Bags Waste Basket 1993 Billboard .3: 24 1/2 x 12 x 11" (62.2 x 30.5 x 27.9 cm) Gift of the manufacturer 433.1996.3



# Jos van der Meulen (Dutch, born 1958) Paper Bags Waste Basket 1993 Billboard .4: 24 x 12 x 12" (61 x 30.5 x 30.5 cm) Gift of the manufacturer 433.1996.4

Jos van der Meulen (Dutch, born 1958)



# Jos van der Meulen (Dutch, born 1958) Paper Bags Waste Basket 1993 Billboard .5: 18 x 8 x 8" (45.7 x 20.3 x 20.3 cm) Gift of the manufacturer 433.1996.5



Jos van der Meulen (Dutch, born 1958)

Paper Bags Waste Basket

1993

Billboard

.8: 10 x 6 x 6" (25.4 x 15.2 x 15.2 cm) (irreg.)

Gift of the manufacturer

433.1996.8

# Olivier van Herpt (Dutch, born 1989)

Adaptive Manufacturing Video Olivier van Herpt LN2023.922



#### Olivier van Herpt (Dutch, born 1989)

Adaptive Manufacturing
2016
3D printed earthenware
20 × 12 1/8 × 11 1/8" (50.8 × 30.8 × 28.3 cm)
Committee on Architecture and Design Funds
99.2023



# Jibbe van Schie (Dutch, founded 1998)

Woven Translations 2021-2023 3D printed ceramic 11 7/16 × 4 1/2 × 4 1/2" (29 × 11.5 × 11.5 cm) LN2023.819



# Jibbe van Schie (Dutch, founded 1998)

Woven Translations 2021-2023 3D printed ceramic 10 13/16 × 4 15/16 × 4 15/16" (27.5 × 12.5 × 12.5 cm) LN2023.820



# Jibbe van Schie (Dutch, founded 1998)

Woven Translations 2021-2023 3D printed ceramic 10 13/16 × 4 15/16 × 4 15/16" (27.5 × 12.5 × 12.5 cm) LN2023.821



# Jibbe van Schie (Dutch, founded 1998)

Woven Translations 2021-2023 3D printed ceramic 5 1/8 × 3 15/16 × 3 15/16" (13 × 10 × 10 cm) LN2023.822



# Jibbe van Schie (Dutch, founded 1998)

Woven Translations
2023
3D printed ceramic
5 1/8 × 3 15/16 × 3 15/16" (13 × 10 × 10 cm)
LN2023.823

Dirk Vander Kooij (Dutch, born 1983) Endless Flow Rocking Chair, Video LN2023.925



Dirk Vander Kooij (Dutch, born 1983)
Endless Flow Rocking Chair
2011
3D printed recycled plastic
31 1/2 x 16 9/16 x 26 3/4" (80 x 42 x 68 cm)
Architecture & Design Purchase Fund
925.2012



Rachel Wingfieldand (British, born 1978)
Biowall
2006
Fiberglass
Dimensions variable
Gift of the Speyer Family Foundation
463.2008.a-b