

PS1

MoMA PS1 PRESENTS UMAR RASHID'S FIRST SOLO MUSEUM EXHIBITION IN NYC

October 14, 2022 –Umar Rashid's (American, b. 1976) first solo museum exhibition in New York City features over 30 new works that mark the final chapters of his ongoing series, *Ancien Regime Change*, on view from September 22, 2022 through March 13, 2023. Looking back to the 18th century and its colonial regimes, Rashid's work explores this critical period of global upheaval and modern transformation through extensive research. This exhibition, *Umar Rashid: Ancien Regime Change 4, 5, and 6*, features new works that draw specifically on the history of New York. Through his multidisciplinary practice—including paintings, drawings, textiles, armor, and a new multimedia sculpture being created for the exhibition—Rashid draws on both history and fantasy to create epic narratives that examine how political and cultural power is established and might be undone.

Using a range of sources, Rashid's work spans real and fictional empires, as well as figures from antiquity to popular culture. Traversing periods, geographies, and cultures, he references sources including 18th century European manuscripts, *byōbu* (Japanese screen painting), Persian miniatures, Yoruba deities, ancient Egyptian cosmologies, and American rappers. Rashid's research-based process frees historical events from dominant narratives, and instead proposes counternarratives and critical fabulations. By foregrounding Black and brown people in his paintings, Rashid references the erasure of the key roles that historically marginalized people have played in the construction and deconstruction of Western histories. Within his practice, positions and references collide to reveal multiplicities across places and times, breaking free from a static past into one that is continuously being reshaped in the present.

Umar Rashid lives and works in Los Angeles, CA. He received his BA in cinema and photography from Southern Illinois University, Carbondale, IL. In 2021, his work was featured at The Huntington and the Hammer Museum as part of *Made in LA 2020: a version*. Recent institutional solo exhibitions include *What is the color when black is burned? (The Gold War Part 1)* at the University of Arizona Museum of Art, Tucson, AZ (2018); and *The Belhaven Republic (A Delta Blues)* at the University of Memphis Galleries, Memphis, TN (2017). Rashid's work is represented in the collections of the Brooklyn Museum, Brooklyn, NY; Hudson River Museum, Yonkers, NY; Jorge Pérez Collection, Miami, FL; Mount Holyoke Art Museum, South Hadley, MA; Nevada Museum of Art, Reno, NV; Ruth and Elmer Wellin Museum of Art at Hamilton College, Clinton, NY; Santa Barbara Museum of Art, Santa Barbara, CA; Wadsworth Atheneum Museum of Art, Hartford, CT; and the Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa, among others.

Umar Rashid: Ancien Regime Change 4, 5, and 6 is organized by Ruba Katrib, Curator and Director of Curatorial Affairs, MoMA PS1.

Generous support for *Umar Rashid: Ancien Regime Change 4, 5, and 6* is provided by MoMA's Wallis Annenberg Director's Fund for Innovation in Contemporary Art.

ABOUT MoMA PS1

MoMA PS1 champions art and artists at the intersection of the social, cultural, and political issues of our time. Providing audiences with the agency to ask questions, access to knowledge, and a forum for public debate, PS1 has offered insight into artists' diverse worldviews for more than 40 years. Founded in 1976 by Alanna Heiss, the institution was a defining force in the alternative space movement in New York City, transforming a nineteenth century public schoolhouse in Long Island City into a site for artistic experimentation and creativity. PS1 has been a member of New York City's Cultural Institutions Group (CIG) since 1982 and affiliated with The Museum of Modern Art since 2000.

Hours: MoMA PS1 is open from 12:00 p.m. to 6:00 p.m. Thursday through Monday. Closed on Thanksgiving, Christmas, and New Year's Day.

Admission: \$10 suggested admission; \$5 for students and senior citizens; free for New York State residents and MoMA members. Free admission for New York State residents is made possible by The Horace W. Goldsmith Foundation. Tickets may be reserved online at mo.ma/ps1tickets.

Visitor Guide: Discover even more from PS1 with the Bloomberg Connects app. Read wall text, hear directly from artists, and uncover the building's history with this multimedia visitor guide. This digital experience is made possible through the support of Bloomberg Philanthropies.

Directions: MoMA PS1 is located at 22-25 Jackson Avenue at 46th Ave in Long Island City, Queens, across the Queensboro Bridge from midtown Manhattan. Traveling by subway, take the E, M, or 7 to Court Sq; or the G to Court Sq or 21 St Van Alst. By bus, take the Q67 to Jackson and 46th Ave or the B62 to 46th Ave.

Information: For general inquiries, call (718) 784-2084 or visit moma.org/ps1. Press Contacts: Kai Mora, kailyn_mora@moma.org; Molly Kurzius, (718)392-6447 or molly_kurzius@moma.org

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