

Yve Laris Cohen: *Studio/Theater*

The Museum of Modern Art, New York, October 8, 2022–January 1, 2023

Participants

Stephen Furnstahl, AIA, is an architect working in New York City. In 1984, he and collaborator Ken Warriner won first place in the National Design Competition for the Jacob's Pillow campus, which led to Furnstahl's subsequent design of the Studio/Theatre. Furnstahl joined Interior Architects in 2012, where he is a principal.

Paul Hashagen has been fighting fires since 1976. In 2003 he retired from the FDNY after 25 years of service, with 20 of those years in Rescue Company 1, and he is a former chief of the Freeport Fire Department. Hashagen is also the award-winning author of eight books on fire service history and the writer and artist of two children's books.

Naomi Kroll Hassebroek is a senior conservator with the National Park Service, where she provides technical preservation services to parks as part of the Historic Architecture, Conservation, and Engineering Center. She holds graduate degrees in art history and conservation from New York University.

Debra A. Levinson is the founder of DALCO Reporting, Inc., established in 1992. Her career began years prior as a hearing reporter for the Department of Labor in Tower 2 at the World Trade Center. She holds multiple state and national credentials, has competed in national realtime competitions, served on state and national boards, and taught graduate-level skills to working reporters.

Lisa B. Malter, MD, is a professor of medicine at New York University's Grossman School of Medicine, the director of education for the NYU IBD Center, director of the Inflammatory Bowel Disease Clinic at the Bellevue Hospital Center in New York City, and a Violet Society Advisor for medical students.

Michele d'Arcy Marincola is chair and Sherman Fairchild Distinguished Professor of Conservation at the Conservation Center of the Institute of Fine Arts, New York University, one of the leading graduate programs for art conservation in North America. Marincola's research interests include the conservation and technical art history of medieval sculpture and the theory and history of conservation.

Norton Owen is a curator, writer, and archivist with nearly 50 years of professional experience in dance. Since 1976, he has been associated with Jacob's Pillow Dance Festival, where, as director of preservation, he oversees projects involving documentation, exhibitions, audience engagement, and archival issues, as well as the extensive online archives, podcasts, and more.

Peter Rosenbaum, principal at Fisher Dachs Associates, Theatre Planning & Design, is a designer and project manager with an extensive range of projects around the world, including experimental theaters, concert halls, and performing arts centers. Rosenbaum's specialty is designing unusual projects that require flexibility in thinking and a broad range of knowledge to meet unexpected challenges.

Christopher E. Swindlehurst has been a resident of Becket, MA, since 1976. He founded and ran Cesco Plumbing and Heating for 30 years. A deep love of the forest led to his second career as an arborist, which continues while he serves as a volunteer firefighter, Becket Select Board member, husband, and proud father.

Liz Thompson has held leadership roles at arts organizations such as Jacob's Pillow, Brooklyn Academy of Music, LMCC, and the CETA Artists Project. The hallmark of her direction has been her insistence that staff, artists, and audiences come from diverse backgrounds. As executive and artistic director at Jacob's Pillow (1979–90), Thompson challenged audiences to broaden their conceptions of dance.

Anthony Tung is a former New York City Landmarks Commissioner (1979–88). He is the author of *Preserving the World's Great Cities*, a portrait of preservation efforts in 18 cities across the globe. He has taught at MIT, Columbia University, and the New School. He is currently consulting in Havana, Cuba.

Dominick M. Tursi's 60-year court reporting career includes working in state and federal court, and he has reported depositions worldwide. His world shorthand speed record of 300 words per minute has remained unbroken since 1981. Tursi has lectured on shorthand history throughout America, in China, and Belgium. In 2010, Tursi created the Gallery of Shorthand.

Lynda Zycherman is a conservator of sculpture at The Museum of Modern Art. Her advanced training included a specialization in the examination of ancient metals, later shifting to modern and contemporary sculpture in 1984, when she joined MoMA. She is best known for her detailed technical studies of metal sculpture by Pablo Picasso, Henri Matisse, Constantin Brâncuși, Alexander Calder, and Barnett Newman.