

Refik Anadol: Unsupervised

What would a machine dream of after seeing the collection of The Museum of Modern Art? For *Unsupervised*, artist Refik Anadol (b. 1985) uses artificial intelligence to interpret and transform more than two hundred years of art at MoMA. Known for his groundbreaking media works and public installations, Anadol has created a singular meditation on technology, creativity, and modern art.

Unsupervised features a digital artwork that unfolds in real time, continuously generating new and otherworldly forms that envelop viewers in a large-scale installation. The artist trained a sophisticated machine learning model to interpret the publicly available data of MoMA's collection. As the machine learning model "walks" through its conception of this vast range of works, it reimagines the history of modern art and dreams about what might have been—and what might be to come. In turn, Anadol incorporates site-specific input from the surrounding environment of the Museum's Gund Lobby—changes in light, movement, acoustics, and the weather—to affect the continuously shifting imagery and sound. The history of modern art is transformed by the liveness of public space in the present.

Anadol's installation reshapes the relationship between the physical and the virtual, the real and the unreal. Often, AI is used to classify, process, and generate realistic representations of the world. *Unsupervised*, by contrast, is visionary: it explores fantasy, hallucination, and irrationality, creating an alternate understanding of artmaking itself. The installation is based on works that are encoded on the blockchain, a distributed digital ledger, which stands as a public record of Anadol's art. By revivifying and remodeling archives of collective memory, Anadol hopes to pose new futures.

Organized by Michelle Kuo, The Marlene Hess Curator of Painting and Sculpture, and Paola Antonelli, Senior Curator of Architecture and Design and Director of Research and Development, with Lydia Mullin, Curatorial Assistant, Department of Painting and Sculpture, The Museum of Modern Art. With thanks to Refik Anadol Studio (Alex Morozov, Carrie He, Christian Burke, Daniel Seungmin Lee, Dave Hunt, Efsun Erkiç, Imaginary Friends, Kerim Karaoglu, Linda Berke, Mert Cobanov, Pelin Kivrak, Ho Man Leung, Kyle McLean, Nidhi Parsana, Raman K. Mustafa, Rishabh Chakrabarty, Simon Burke, Toby Heinemann, Yufan Xie), Casey Reas, Sean Moss-Pultz, and Michael Nguyễn.

Hyundai Card

The project is made possible by Hyundai Card.

Leadership support is provided by 1of1.

AI software and computing systems to create this work provided by NVIDIA.

moma.org/anadol

#RefikAnadol

#Unsupervised