

Guillermo del Toro: Crafting Pinocchio



ShadowMachine, American

Pizza box - #1, 2019

cardboard

25.5"x18"x2"

Courtesy Netflix Physical Assets & Archives

LN2022.341

ShadowMachine, American

Pizza box - #2,

Courtesy Netflix Physical Assets & Archives

LN2022.1369

ShadowMachine, American

Pizza box - #3,

Courtesy Netflix Physical Assets & Archives

LN2022.1370

ShadowMachine, American

Pizza box - #4,

Courtesy Netflix Physical Assets & Archives

LN2022.1371

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ShadowMachine, American

Pizza box - #5,

Courtesy Netflix Physical Assets & Archives

LN2022.1372

ShadowMachine, American

Pizza box - #6,

Courtesy Netflix Physical Assets & Archives

LN2022.1373

ShadowMachine, American

Pizza box - #7,

Courtesy Netflix Physical Assets & Archives

LN2022.1374

ShadowMachine, American

Pizza box - #8,

Courtesy Netflix Physical Assets & Archives

LN2022.1375

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ShadowMachine, American

Pizza box - #9 (empty),
Courtesy Netflix Physical Assets & Archives
LN2022.1376



ShadowMachine, American

Letters for title sequence, 2021
Sculpted MDF, acrylic paint
7'6 x 1' x 1'
Courtesy Netflix Physical Assets & Archives
LN2022.318



The Man from Guadalajara,
Courtesy the artist
LN2022.599



Gris Grimly, American, born 1975

Pinocchio, 2002
hardcover book
8 x 5 1/2" (20.3 x 14 cm)
The Museum of Modern Art, New York
F2021.5

Guillermo del Toro: Crafting Pinocchio



Pinocchio, c. 1935
hardcover book
9 1/8 × 6 3/4 × 1 1/8" (23.2 × 17.1 × 2.9 cm)
The Museum of Modern Art, New York
F2022.13



Harold B. Lentz, American, 1896 – 1980
The "Pop-Up" Pinocchio: Being the Life and Adventures of a Wooden Puppet Who Finally Became a Real Boy, 1932
pop-up book
8 11/16 × 6 11/16 × 1 3/4" (22.1 × 17 × 4.4 cm)
The Museum of Modern Art, New York
F2022.9



ShadowMachine, American
Disassembled Pinocchio, 2022
printed steel, aluminium, steel screws, resin
Courtesy Netflix Physical Assets & Archives
LN2022.615



Timelapse, Pinocchio tossed in water,
Courtesy Netflix Physical Assets & Archives
LN2022.499.AV

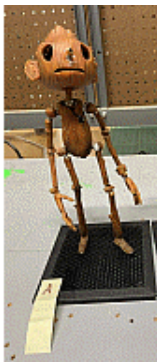
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Diagram of disassembled Pinocchio, 2020
paper, pen, photocopied puppet parts
Courtesy Netflix Physical Assets & Archives
LN2022.339



Mackinnon & Saunders
Pinocchio puppet, 2019-2020
3D printed resin, 3D printed steel, steel, silicone, fabric, paint
4" (back of head to tip of nose) x 3" (hand to hand) x 9.5"
Courtesy Netflix Physical Assets & Archives
LN2022.327

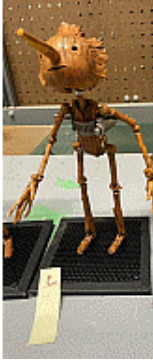


ShadowMachine, American
Pinocchio lighting stand-in A,
Courtesy Netflix Physical Assets & Archives
LN2022.1336



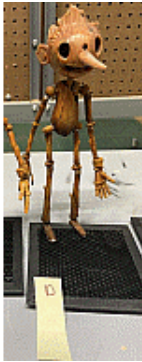
ShadowMachine, American
Pinocchio lighting stand in B,
Courtesy Netflix Physical Assets & Archives
LN2022.1337

Guillermo del Toro: Crafting Pinocchio



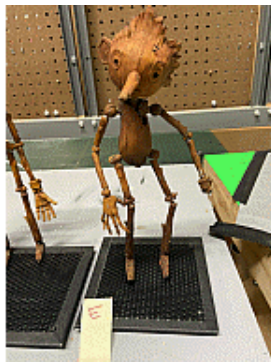
ShadowMachine, American

Pinocchio lighting stand in C,
Courtesy Netflix Physical Assets & Archives
LN2022.1338



ShadowMachine, American

Pinocchio lighting stand in D,
Courtesy Netflix Physical Assets & Archives
LN2022.1339



ShadowMachine, American

Pinocchio lighting stand in E,
Courtesy Netflix Physical Assets & Archives
LN2022.1340



ShadowMachine, American

Ship anchor in the shape of Pinocchio's nose, 2020
polystyrene foam, paper,
23" x 12" x 6"
Courtesy Netflix Physical Assets & Archives
LN2022.524

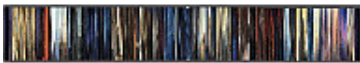
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Cloud studies slideshow, 2022
Courtesy Netflix Physical Assets & Archives
LN2022.498.AV



ShadowMachine, American
Color studies, 2019
Courtesy Netflix Physical Assets & Archives
LN2022.496



ShadowMachine, American
Full film color barcode, 2019
Courtesy Netflix Physical Assets & Archives
LN2022.348



ShadowMachine, American
Village development over time, 2019
digital facsimile
Courtesy Netflix Physical Assets & Archives
LN2022.412

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ShadowMachine, American

Town map, 2019

Courtesy Netflix Physical Assets & Archives

LN2022.413



ShadowMachine, American

Town topography model, 2020

cardboard, foam core, glue

26" x 5.5" x 25"

Courtesy Netflix Physical Assets & Archives

LN2022.414



ShadowMachine, American

Look development: Dogfish shape studies, 2019

portobello mushroom, silicone, resin, paint

4.5"X4.5"X.5"

Courtesy Netflix Physical Assets & Archives

LN2022.460



ShadowMachine, American

Look development: Dogfish stomach bile, 2020

gator board foam, spiderweb, railroad greens, glodd medium, saran wrap,

spray paint, tape, clear styrene, foam core

5.5"x5.5"x4"

Courtesy Netflix Physical Assets & Archives

LN2022.461

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ShadowMachine, American

Look development: Dogfish shape studies, 2020

Balloon, plaster, silicone, resin, pan pastel

7"X 2.3/8" X 2. 3/4"

Courtesy Netflix Physical Assets & Archives

LN2022.462



ShadowMachine, American

Look development: Dogfish shape studies, 2019

Cauliflower, silicone, resin, spray paint, pan pastel

5 1/4" X 3" X 3.5"

Courtesy Netflix Physical Assets & Archives

LN2022.463



ShadowMachine, American

Look development: Dogfish shape studies, 2019

Broccoli, silicone, resin, spray paint, pan pastel

4 3/4" X 1.5" X 5"

Courtesy Netflix Physical Assets & Archives

LN2022.464



ShadowMachine, American

Look development: Dogfish shape studies, 2019

Tomato, silicone, plaster, spray paint, pan pastel

3.5"X2"X5"

Courtesy Netflix Physical Assets & Archives

LN2022.465

Guillermo del Toro: Crafting Pinocchio



ShadowMachine, American

Look development: Dogfish shape studies, 2019
Tomato, silicone, resin, spray paint, pan pastel
3"X1"X3"

Courtesy Netflix Physical Assets & Archives
LN2022.466



ShadowMachine, American

Look development: Dogfish shape studies, 2019
Tomato, silicone, plaster, spray paint, pan pastel
3"X1"X3"

Courtesy Netflix Physical Assets & Archives
LN2022.467



ShadowMachine, American

Look development: Dogfish shape studies, 2019
Chard, silicone, resin, spray paint, pan pastel
11.5" X .5"X 7"

Courtesy Netflix Physical Assets & Archives
LN2022.468



ShadowMachine, American

Look development: Dogfish shape studies, 2019
Chard, silicone, resin, spray paint, pan pastel
5" X 1.5" X 3.5"

Courtesy Netflix Physical Assets & Archives
LN2022.469

Guillermo del Toro: Crafting Pinocchio



ShadowMachine, American

Look development: Dogfish shape studies, 2019

Kale, silicone, resin, spray paint, pan pastel

4.5"x1.5" 4"

Courtesy Netflix Physical Assets & Archives

LN2022.470



ShadowMachine, American

Paint test: Dogfish head, 2021

foam latex, paint

base for skin: rigid foam / wood

11"x13.5"x19"

Courtesy Netflix Physical Assets & Archives

LN2022.471



ShadowMachine, American

Look development: Dogfish teeth, 2020

styrofoam, Great Stuff (expanding foam), t-pins, fix it all, spectralite paints,

crushed glass medium

10"x16.5"x10"

Courtesy Netflix Physical Assets & Archives

LN2022.459



ShadowMachine, American

Look Development, Dogfish interior 2, 2020

styrofoam, Great Stuff (expanding foam), t-pins, fix it all, spectralite paints,

crushed glass medium

Courtesy Netflix Physical Assets & Archives

LN2022.1405

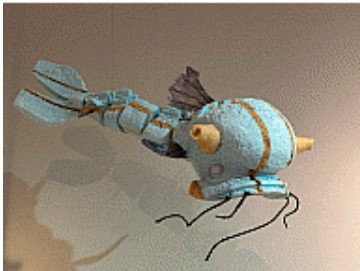
Guillermo del Toro: Crafting Pinocchio



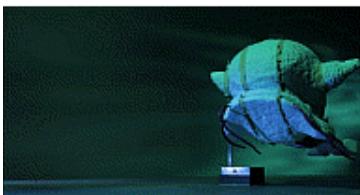
Bartek Prusiewicz, Polish, founded 1972
Clothespin Dogfish, 2021
Courtesy Netflix Physical Assets & Archives
LN2022.515



ShadowMachine, American
Dogfish puppet, 2020-2021
steel, resin, foam latex, fiberglass, wire, paint
14 1/2 x 41" (36.8 x 104.1 cm)
- Length: 41"
- Height Tip of back fin to belly (highest to lowest): 14.5"
- Head height: 12"
- Height at widest part of the body (just behind the head): 10"
Courtesy Netflix Physical Assets & Archives
LN2022.333



ShadowMachine, American
Dogfish maquette for scale tests, 2019
blue sculpting foam, tape, wood, steel, wire
17" x 16" x 42"
Courtesy Netflix Physical Assets & Archives
LN2022.343



ShadowMachine, American
Motion test of styrofoam Dogfish,
Courtesy Netflix Physical Assets & Archives
LN2022.495.AV

Guillermo del Toro: Crafting Pinocchio



ShadowMachine, American

Blacksmith's Wife's head, 2019

TC1630 resin, clay - monumelt FX Grade / fine art sculpting clay

5.5"x2.5"x3"

Courtesy Netflix Physical Assets & Archives

LN2022.427



ShadowMachine, American

Podesta's head, 2020

clay - monumelt FX Grade / fine art sculpting clay with brass K&S stem /

steel balls for eyeballs

7.25"x2.25"x2.5"

Courtesy Netflix Physical Assets & Archives

LN2022.430



ShadowMachine, American

Priest's head, left, 2019

clay - monumelt FX Grade / fine art sculpting clay

3"x1.5"x3"

Courtesy Netflix Physical Assets & Archives

LN2022.425



ShadowMachine, American

Priest's head, right, 2019

clay - monumelt FX Grade / fine art sculpting clay

3"x1.5"x3"

Courtesy Netflix Physical Assets & Archives

LN2022.426

Guillermo del Toro: Crafting Pinocchio



ShadowMachine, American

Carlo's head, 2019

clay - monumelt FX Grade / fine art sculpting clay

5"x2.25"x2.5"

Courtesy Netflix Physical Assets & Archives

LN2022.428



ShadowMachine, American

Background child's head, 2020

smooth on - 320 resin

3.5"x3.5"x.75"

Courtesy Netflix Physical Assets & Archives

LN2022.429



ShadowMachine, American

Carlo head core mold, 2020

TC1630 resin

5.75"x4"x 4.5"

Courtesy Netflix Physical Assets & Archives

LN2022.415



ShadowMachine, American

Fish armature, 2021

plywood, brass, steel, aluminum wire, pantyhose, thread

8" x 5" x 3.5"

Courtesy Netflix Physical Assets & Archives

LN2022.371

Guillermo del Toro: Crafting Pinocchio



ShadowMachine, American

Fish, 2021

silicone

3" x 1.5" x 4.5"

Courtesy Netflix Physical Assets & Archives

LN2022.372



ShadowMachine, American

Clay Wing Sculpt, 2021

clay, aluminum, wire

LN2022.1401



ShadowMachine, American

Background puppet head mechanics, 2021

steel, wire, resin

Courtesy Netflix Physical Assets & Archives

LN2022.522



ShadowMachine, American

Podesta puppet head mechanics, 2022

steel, wire, resin, paper, silicone

(includes base / display rod): 8 x 5 x 5" (20.3 x 12.7 x 12.7 cm)

Courtesy Netflix Physical Assets & Archives

LN2022.1054

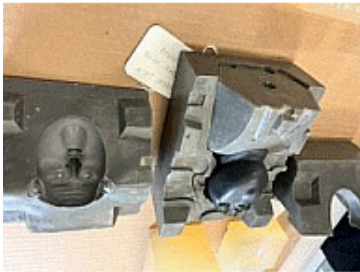
Guillermo del Toro: Crafting Pinocchio



ShadowMachine, American

Background puppet head mechanics, 2021
steel, wire, resin

Courtesy Netflix Physical Assets & Archives
LN2022.523



ShadowMachine, American

Dottore head mold, 2019
TC1630 resin

Courtesy Netflix Physical Assets & Archives
LN2022.1403



ShadowMachine, American

Mold of Death's tail, 2020
TC3180 urethane

16.5"x7"x4.5"
Courtesy Netflix Physical Assets & Archives
LN2022.417



ShadowMachine, American

Mold of Wood Sprite's wings, 2021
TC1630 resin (grey)

TC 3180 resing (amber)
14.5" x 7.25" x 1.5"
Courtesy Netflix Physical Assets & Archives
LN2022.422

Guillermo del Toro: Crafting Pinocchio



ShadowMachine, American

Mold of Wood Sprite's wings, 2021

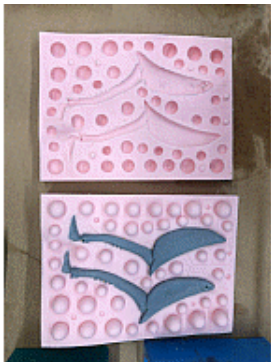
TC1630 resin (grey)

TC 3180 resing (amber)

10.25" x 7" x .75"

Courtesy Netflix Physical Assets & Archives

LN2022.423



ShadowMachine, American

Mold of Cricket's leg, 2020

GI-1000 silicone w/ pink catalyst

5" x 1.5" x 7"

Courtesy Netflix Physical Assets & Archives

LN2022.420



ShadowMachine, American

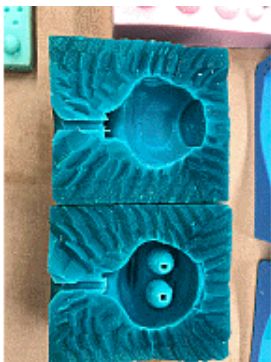
Mold of Pinocchio's leg, 2020

sorta clear platinum silicone

6 x 2 1/2 x 2 1/2" (15.2 x 6.4 x 6.4 cm)

Courtesy Netflix Physical Assets & Archives

LN2022.518



ShadowMachine, American

Background head core mold, 2019

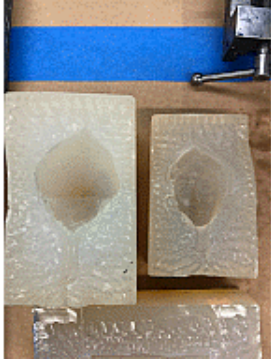
tinted silicone

3.5"x3"x2 3/8"

Courtesy Netflix Physical Assets & Archives

LN2022.416

Guillermo del Toro: Crafting Pinocchio



ShadowMachine, American

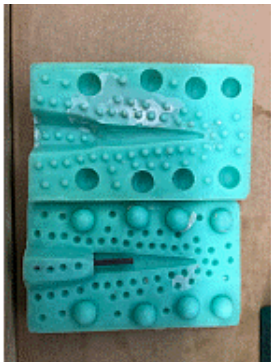
Mold of Butcher Sister's head, 2019

sorta clear platinum silicone

2 7/8" x 4.5" x 4.5"

Courtesy Netflix Physical Assets & Archives

LN2022.517



ShadowMachine, American

Mold of Pinocchio's stunt nose, 2019

20T silicone

3.5"x 2.25"x 1.25"

Courtesy Netflix Physical Assets & Archives

LN2022.519



ShadowMachine, American

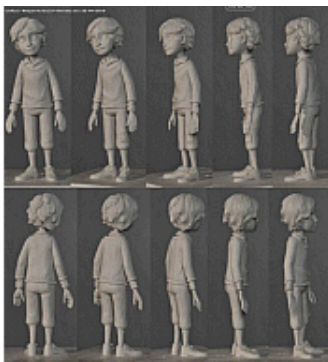
Mold of Circus Lady's head, 2020

20T silicone

4 3/8" x 4.75" x 4"

Courtesy Netflix Physical Assets & Archives

LN2022.421



ShadowMachine, American

Carlo Maquette, 2019

resin

4.25" x 4.25" x 10.5"

Courtesy Netflix Physical Assets & Archives

LN2022.529

Guillermo del Toro: Crafting Pinocchio



ShadowMachine, American

Priest maquette, 2019

resin

6.25"x9"x15.25"

Courtesy Netflix Physical Assets & Archives

LN2022.359



ShadowMachine, American

Butcher Sister Maquette, 2019

resin

6.25"x6.25"x14.75"

Courtesy Netflix Physical Assets & Archives

LN2022.530



ShadowMachine, American

Gatto maquette, 2019

resin

7.5"x5.5"x13.25"

Courtesy Netflix Physical Assets & Archives

LN2022.543



ShadowMachine, American

Mold of Wood Sprite's tail, 2021

TC 3180 resin

12.75" x 4.5" x 3.5"

Courtesy Netflix Physical Assets & Archives

LN2022.424

Guillermo del Toro: Crafting Pinocchio



ShadowMachine, American

Paint test: Wood Sprite's tail, 2021

brass K&S tube, silicone GI-1110 w/ pigment, silicone and powder paints

2" x 2" x 13"

Courtesy Netflix Physical Assets & Archives

LN2022.438



ShadowMachine, American

Paint test: Wood Sprite's tail, 2021

wire armature, brass K&S tube, silicone GI-1110 w/ pigment, silicone and powder paints

2" x 2" x 11.5"

Courtesy Netflix Physical Assets & Archives

LN2022.439



ShadowMachine, American

Circus Lady paint test, 2020-2021

resin, paint

4 1/4 x 3 x 4 1/2" (10.8 x 7.6 x 11.4 cm)

Courtesy Netflix Physical Assets & Archives

LN2022.353



ShadowMachine, American

Dottore paint test, 2021

resin, paint

5"x3.25"x3.75"

Courtesy Netflix Physical Assets & Archives

LN2022.354

Guillermo del Toro: Crafting Pinocchio



ShadowMachine, American

Right Hand Man paint test, 2020

silicone, paint

(includes wooden base) 5 1/8" x 5" x 6"

Courtesy Netflix Physical Assets & Archives

LN2022.351



ShadowMachine, American

Sea Captain paint test, 2020

resin, paint

6 1/4 x 4 x 3" (15.9 x 10.2 x 7.6 cm)

Courtesy Netflix Physical Assets & Archives

LN2022.352



ShadowMachine, American

Large cricket stand in, 2020

Paper, Glue, Foamcore

11"x3"x6

Courtesy Netflix Physical Assets & Archives

LN2022.410



ShadowMachine, American

Black rabbit stand in, 2020

Paper, Glue, Foamcore

1.5" x 9.5" x 11.5"

Courtesy Netflix Physical Assets & Archives

LN2022.402

Guillermo del Toro: Crafting Pinocchio



ShadowMachine, American

Candlewick stand in, 2020

Paper, Glue, Foamcore

11.5"x.5"x5"

Courtesy Netflix Physical Assets & Archives

LN2022.403



ShadowMachine, American

Pinocchio stand in, 2020

Paper, Glue, Foamcore

17"x3"x5.5"

Courtesy Netflix Physical Assets & Archives

LN2022.408



ShadowMachine, American

Priest stand in, 2020

Paper, Glue, Foamcore

14.5"x2.5"x6.5"

Courtesy Netflix Physical Assets & Archives

LN2022.405



ShadowMachine, American

Knight marionette, 2020

Polyurethane resin, aluminum wire

9" x 2" x 3/4"

Courtesy Netflix Physical Assets & Archives

LN2022.614

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ShadowMachine, American

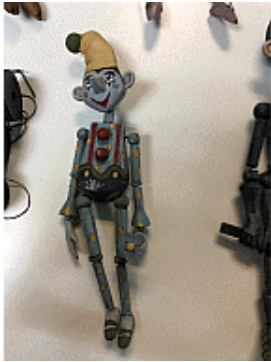
Fox marionette, 2020

Polyurethane resin, aluminum wire

6" x 2" x 2"

Courtesy Netflix Physical Assets & Archives

LN2022.613



ShadowMachine, American

Clown marionette, 2020

Polyurethane resin, aluminum wire

6" x 3/4" x 1 3/4"

Courtesy Netflix Physical Assets & Archives

LN2022.612



ShadowMachine, American

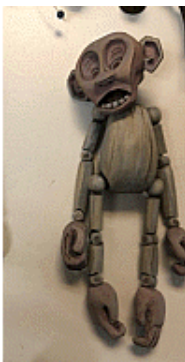
Plague doctor marionette, 2020

Polyurethane resin, aluminum wire, twine, fabric

11.5" x 3.5" x 2"

Courtesy Netflix Physical Assets & Archives

LN2022.609



ShadowMachine, American

Monkey marionette, 2020

Polyurethane resin, aluminum wire

6" x 1.5" x 2 1/8"

Courtesy Netflix Physical Assets & Archives

LN2022.610

Guillermo del Toro: Crafting Pinocchio



ShadowMachine, American

Harlequin marionette, 2020

Polyurethane resin, aluminum wire

7" x 1 5/8" x 1 3/4"

Courtesy Netflix Physical Assets & Archives

LN2022.611



ShadowMachine, American

Butcher's bell, 2020

brass, steel, polyurethane tooling foam, polyurethane resin, elastic string

4.5" x 0.5" x 5"

Courtesy Netflix Physical Assets & Archives

LN2022.366



ShadowMachine, American

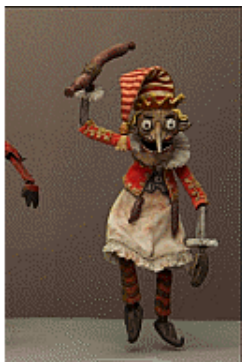
Devil Marionette puppet, 2019-2020

steel, wire, resin, paint, fabric, brass

4.5" x 4.5" x 10"

Courtesy Netflix Physical Assets & Archives

LN2022.334a-b



ShadowMachine, American

Punchinello puppet, 2019-2020

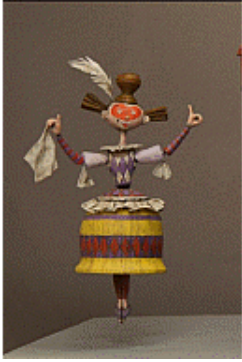
steel, wire, resin, paint, fabric, brass

9" (22.9 cm)

Courtesy Netflix Physical Assets & Archives

LN2022.335

Guillermo del Toro: Crafting Pinocchio



ShadowMachine, American

Columbina puppet, 2019-2020

steel, wire, resin, paint, fabric, brass

3.5" x 3.5" x 9"

Courtesy Netflix Physical Assets & Archives

LN2022.336



ShadowMachine, American

Eagle marionette, 2021

Polyurethane resin

2.5" x 6" x 17.5"

Courtesy Netflix Physical Assets & Archives

LN2022.349

ShadowMachine, American

30% Scale Production Puppet, 2021

aluminium wire, silicone, paint

3 5/16 x 5/8 x 1" (8.4 x 1.6 x 2.6 cm)

Courtesy Netflix Physical Assets & Archives

LN2022.1061

ShadowMachine, American

30% Scale Production Puppet, 2021

aluminium wire, silicone, paint

3 5/16 x 5/8 x 1" (8.4 x 1.6 x 2.6 cm)

Courtesy Netflix Physical Assets & Archives

LN2022.1062

Guillermo del Toro: Crafting Pinocchio

ShadowMachine, American

30% Scale Production Puppet, 2021

aluminium wire, silicone, paint

3 1/4 × 5/8" (8.3 × 0.1 × 1.6 cm)

Courtesy Netflix Physical Assets & Archives

LN2022.1063

ShadowMachine, American

30% Scale Production Puppet, 2021

aluminium wire, silicone, paint

3 1/4 × 5/8" (8.3 × 0.1 × 1.6 cm)

Courtesy Netflix Physical Assets & Archives

LN2022.1064



ShadowMachine, American

Miniature Pinocchio prototype, 2021

silicone, wire, paint

1/2" x 3/8" x 1/8"

Courtesy Netflix Physical Assets & Archives

LN2022.374



ShadowMachine, American

Miniature Pinocchio prototype, 2021

silicone, wire, paint

1/2" x 3/8" x 1/8"

Courtesy Netflix Physical Assets & Archives

LN2022.376

Guillermo del Toro: Crafting Pinocchio



ShadowMachine, American

Miniature Pinocchio prototype, 2021

silicone, wire, paint

1" x 1" x 1/4"

Courtesy Netflix Physical Assets & Archives

LN2022.377



ShadowMachine, American

Miniature Pinocchio prototype, 2021

silicone, wire, paint

1" x 1" x 1/4"

Courtesy Netflix Physical Assets & Archives

LN2022.378



ShadowMachine, American

Scale Cricket puppet, 2020

wire, paint, resin

5/8" x 7/16" x 1/8"

Courtesy Netflix Physical Assets & Archives

LN2022.375



ShadowMachine, American

Scale Cricket puppet, 2020

wire, paint, resin

1 1/4" x 7/8" x 1/8"

Courtesy Netflix Physical Assets & Archives

LN2022.379

Guillermo del Toro: Crafting Pinocchio



ShadowMachine, American

Scale Cricket puppet, 2020

wire, paint, resin

1.5"x 1 1/8" x 3/8"

Courtesy Netflix Physical Assets & Archives

LN2022.380



ShadowMachine, American

Scale stunt Cricket puppet, 2022

wire, paint, resin

18mm x 22mm x 4mm (1.8cm x 2.2cm x 0.4cm)

Courtesy Netflix Physical Assets & Archives

LN2022.381



ShadowMachine, American

Cricket mold, 2021

TC3180 urethane

2 1/8" x 1 5/8" x 1"

Courtesy Netflix Physical Assets & Archives

LN2022.419



ShadowMachine, American

Miniature Pinocchio mold, 2021

urethane

1 x 2 x 2 1/2" (2.5 x 5.1 x 6.4 cm)

Courtesy Netflix Physical Assets & Archives

LN2022.1049

Guillermo del Toro: Crafting Pinocchio



ShadowMachine, American

Smaller Miniature Pinocchio mold, 2021

3180 urethane

Courtesy Netflix Physical Assets & Archives

LN2022.1404



ShadowMachine, American

Oversized bedpost, 2020

polystyrene foam, fiberglass, epoxy resin, MDF, Epoxy putty

2 ft x 1 ft x 1 ft (61 x 30.5 x 30.5 cm)

Courtesy Netflix Physical Assets & Archives

LN2022.320



ShadowMachine, American

Jesus sculpture's broken arm, 2019

polyurethane resin, epoxy

2" x 11" x 1.5"

Courtesy Netflix Physical Assets & Archives

LN2022.608



ShadowMachine, American

Big Head, 2019

polyurethane resin, polyurethane foam

4.5" x 6" x 4"

Courtesy Netflix Physical Assets & Archives

LN2022.450

Guillermo del Toro: Crafting Pinocchio



ShadowMachine, American

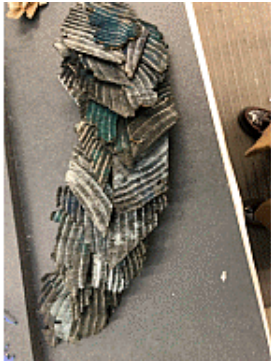
Look development: Wood Sprite's wing, 2019

Chip board, actual pine bark, hot glue, wood paper, spectralite paint

11"x.5"x2"

Courtesy Netflix Physical Assets & Archives

LN2022.344



ShadowMachine, American

Look development: Wood Sprite's wing, 2019

end grain 2x4, hot glue, charcoal

11"x3.5"x1.5"

Courtesy Netflix Physical Assets & Archives

LN2022.447



ShadowMachine, American

Look development: coffin wood, 2020

gator board foam, tissue paper, hot glue, elmers, acrylic paint, pan pastel

11" x 5.5" x 4"

Courtesy Netflix Physical Assets & Archives

LN2022.449



ShadowMachine, American

Look development: Cricket's nook, 2020

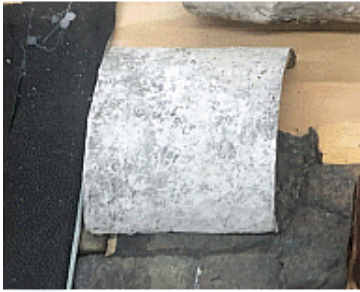
chip board, cardboard, acrylic paint, elmers

14"x.5"x10 3/4"

Courtesy Netflix Physical Assets & Archives

LN2022.448

Guillermo del Toro: Crafting Pinocchio



ShadowMachine, American

Look development: birch bark, 2019

Organic paper, acrylic, elmers

3 1/8"x 3 3/4"x 1.5"

Courtesy Netflix Physical Assets & Archives

LN2022.456



ShadowMachine, American

Look development: pine bark, 2019

spectralite paint on wood paper (wood shaved down to paper thickness)

3"x5"x1.5"

Courtesy Netflix Physical Assets & Archives

LN2022.457



ShadowMachine, American

Look development: pine bark, 2019

textured paper, acrylic, hot glue, cardboard tube

3"x5"x1.5"

Courtesy Netflix Physical Assets & Archives

LN2022.458



ShadowMachine, American

Look development: birch branch, 2019

cardboard tube, watercolor paper, xerox bow ups of some bernie wrihtson Art (who is an artist GDT loves and was influential), tissue paper, brown paper, elmers

8 1/4"x 1.5"x 1.5"

Courtesy Netflix Physical Assets & Archives

LN2022.455

Guillermo del Toro: Crafting Pinocchio



ShadowMachine, American

Oversized pinecone, 2020

Tissue paper, elmers glue, foam

3" x 2.5" x 2.5"

Courtesy Netflix Physical Assets & Archives

LN2022.451



ShadowMachine, American

Splitting log, 2020

8.5" x 3.25" x 3.25"

Courtesy Netflix Physical Assets & Archives

LN2022.452



ShadowMachine, American

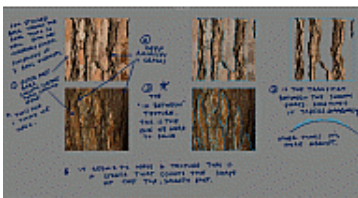
Look development: pine cones, 2019

chip board, fun foam, acrylic, paper, glue

7"x2.5"x1.5"

Courtesy Netflix Physical Assets & Archives

LN2022.454



ShadowMachine, American

Look development: annotated bark,

Courtesy Netflix Physical Assets & Archives

LN2022.582

Guillermo del Toro: Crafting Pinocchio



Timelapse, walk in birch woods,
Courtesy Netflix Physical Assets & Archives
LN2022.501.AV



ShadowMachine, American
Scenic backdrop for Geppetto's workshop, 2021
Paper, Ink, gaff tape
45" x3"x33"
Courtesy Netflix Physical Assets & Archives
LN2022.482



ShadowMachine, American
Tree, 2021
Bailing wire, cardboard, masking tape, torn chip board, brown paper bag, shredded tulle, shaped off the shelf pine tufts
37"x10.5"x14"
26" is the height of tree
Courtesy Netflix Physical Assets & Archives
LN2022.483



ShadowMachine, American
Tree, 2021
Bailing wire, cardboard, masking tape, torn chip board, brown paper bag, shredded tulle, shaped off the shelf pine tufts
26.5"x8.5"x9.5"
17" length of tree
Courtesy Netflix Physical Assets & Archives
LN2022.484

Guillermo del Toro: Crafting Pinocchio



ShadowMachine, American

Tree, 2021

Steel rod, chicken wire cage, hot glue, torn chip board, moss sheet
36"x3.5"x4.5"

Courtesy Netflix Physical Assets & Archives

LN2022.485



ShadowMachine, American

Look development: stone study, 2020

Joint compound, tint, insulation foam, cardboard, hot glue
14.5"x4.5"x12.5"

Courtesy Netflix Physical Assets & Archives

LN2022.443



ShadowMachine, American

Re-education camp M gate, 2021

Plywood, MDF tiles, Fix it all, joint compound, coarse salt
44.5"x3.5"x36.5"

Courtesy Netflix Physical Assets & Archives

LN2022.453



Associated Press, United States, established 1846

WWII Allied Invasion Italy, 1943

licensed digital file to be printed by MoMA. photograph

Courtesy Associated Press

LN2022.1412

Guillermo del Toro: Crafting Pinocchio



Adolfo Porry-Pastorel, Italian, 1888 – 1960

Journey to Piedmont by Benito Mussolini, 1939

Courtesy Farabola Archives

LN2022.1414



ShadowMachine, American

Look development: stone study, 2020

foam from the inside of gator board, pan pastel, fix it all, joint compound, elmers and fillite, hot glue, tint

9.5"X . 5/8" X12"

Courtesy Netflix Physical Assets & Archives

LN2022.445



ShadowMachine, American

Look development: stone study, 2020

yellow foam, fix it all, acrylic, joint compound

20"x16"x1/4"

Courtesy Netflix Physical Assets & Archives

LN2022.446



ShadowMachine, American

Look development: stone study, 2020

Sand, elmers, acetone etched insulation foam, joint compound

25 1/4"x13"x.5"

Courtesy Netflix Physical Assets & Archives

LN2022.444

Guillermo del Toro: Crafting Pinocchio



ShadowMachine, American

Motion test of Death's paper wings,
wire, paper

Courtesy Netflix Physical Assets & Archives
LN2022.494.AV



Timelapse, Wood Spirit,

Courtesy Netflix Physical Assets & Archives
LN2022.502.AV



Timelapse, Death,

Courtesy Netflix Physical Assets & Archives
LN2022.503.AV



ShadowMachine, American

Death's horn's eyes, 2021
magic sculpt, piece of wood
12"x63/8"x3/4"

Courtesy Netflix Physical Assets & Archives
LN2022.418

Guillermo del Toro: Crafting Pinocchio



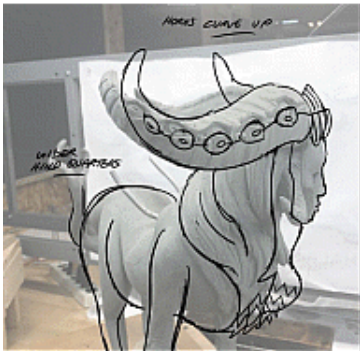
ShadowMachine, American

Death's face mask,
clay - monumelt FX Grade / fine art sculpting clay
4" x 4.25" x 3"
Courtesy Netflix Physical Assets & Archives
LN2022.437



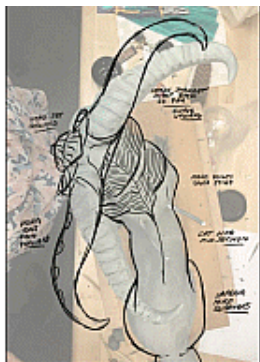
ShadowMachine, American

Look development: Wood Sprite's eyes, 2022
Resin, paint
2 1/8 x 2 1/4 x 2 1/4" (5.4 x 5.7 x 5.7 cm)
Courtesy Netflix Physical Assets & Archives
LN2022.1053



Death character notes 4, 2019

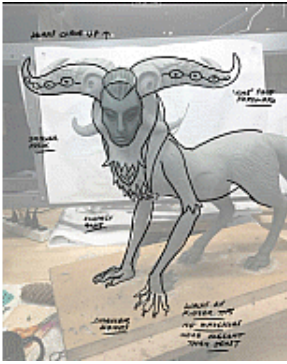
paper, pen
Courtesy Netflix Physical Assets & Archives
LN2022.562



Death character notes 5, 2019

paper, pen
Courtesy Netflix Physical Assets & Archives
LN2022.563

Guillermo del Toro: Crafting Pinocchio



Death character notes 2, 2019
paper, pen
Courtesy Netflix Physical Assets & Archives
LN2022.560



ShadowMachine, American
Look development: Wing, 2021
tinted TC3180; paint
3.25" x 1/4" x 11.75"
Courtesy Netflix Physical Assets & Archives
LN2022.431



ShadowMachine, American
Look development: Wing, 2021
painted tyvek, wire, hot glue, thread
3.25" x 1/4" x 11.75"
Courtesy Netflix Physical Assets & Archives
LN2022.432



ShadowMachine, American
Look development: Wing, 2021
painted tyvek, wire, thread, hot glue
3.25" x 1/4" x 11.75"
Courtesy Netflix Physical Assets & Archives
LN2022.433

Guillermo del Toro: Crafting Pinocchio



ShadowMachine, American

Look development: Creature texture studies, 2019

wood 'paper', spectralite, hot glue, feathers, faux fur, spray paint, textured paper, spider web, gloss medium

23"x22"x1.5" (rough measurement of entire board of samples)

Courtesy Netflix Physical Assets & Archives

LN2022.584



ShadowMachine, American

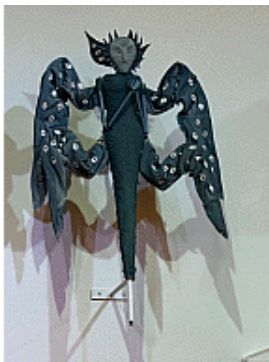
Look development: Wood Sprite maquette, 2020

blue sculpting foam, tape, wire

17" x 7" x 10"

Courtesy Netflix Physical Assets & Archives

LN2022.436



ShadowMachine, American

Look development: Wood Sprite maquette, 2019

wire, foam, resin, fabric

Courtesy Netflix Physical Assets & Archives

LN2022.434



ShadowMachine, American

Look development: Wood Sprite maquette, 2020

wire armature, silicone GI-1110 w/ pigment, silicone and powder paints

6" x 2.75" x 13"

Courtesy Netflix Physical Assets & Archives

LN2022.435

Guillermo del Toro: Crafting Pinocchio



ShadowMachine, American

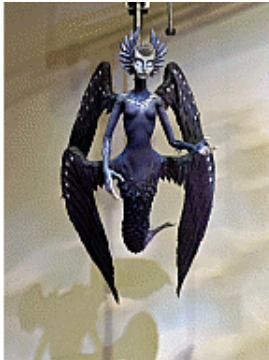
Limbo doors, 2020

Polyurethane resin, MDF

47" x 19" x 29.5"

Courtesy Netflix Physical Assets & Archives

LN2022.565



ShadowMachine, American

Wood Sprite puppet, 2020-2021

steel, resin, silicone, foam, fur, carbon fiber, hair, wire, paint, LED lights and wiring

20 1/2 x 10 1/2 x 34 1/2" (52.1 x 26.7 x 87.6 cm)

10" x 12" (wings folded) x 34.5"

"- Tail to top of mask: 20.5"

- Tail to top of feather headdress: 21.5"

- Upper wings (peak to peak span): 8"

- Lower wings (peak to peak span): 10.5"

- Upper wings (tip to tip span): 33"

- Lower wings (tip to tip span): 34.5"

Courtesy Netflix Physical Assets & Archives

LN2022.332



ShadowMachine, American

Death puppet, 2019-2020

steel, resin, silicone, foam, fur, carbon fiber, hair, wire, LED lights and wiring

19 1/2 x 16 3/4 x 36 1/2" (49.5 x 42.5 x 92.7 cm)

" Height Front feet to top of mask: 15.5"

- Front feet to highest tip of horns: 15.25"

- Height Wingpeak to feet: 19.5"

- Width of horns (across): 16.75"

- Length Snakes to mask: 36.5"

Courtesy Netflix Physical Assets & Archives

LN2022.331

Guillermo del Toro: Crafting Pinocchio

ShadowMachine, American

Death's plinth, 2022

sand, plywood, fix it all, elmer's glue, flexbond, gator board and insulation foam

Courtesy Netflix Physical Assets & Archives

LN2022.1067



Taller del Chucho, Mexican

Limbo coffins, 2021

white pine laminate wood 3mm and 6mm (plywood), CNC router engraving and cutting, acrylic paint

Courtesy Netflix Physical Assets & Archives

LN2022.564



ShadowMachine, American

Death's hourglass, 2020

polyurethane resin, steel

17" x 5.25" x 5.25"

Courtesy Netflix Physical Assets & Archives

LN2022.441



ShadowMachine, American

Death's hourglass, 2020

polyurethane resin, steel

5" x 2.5" x 2.5"

Courtesy Netflix Physical Assets & Archives

LN2022.442

Guillermo del Toro: Crafting Pinocchio

ShadowMachine, American

Death's hourglass,

Courtesy Netflix Physical Assets & Archives

LN2022.1056

ShadowMachine, American

Death's hourglass,

Courtesy Netflix Physical Assets & Archives

LN2022.1057

ShadowMachine, American

Death's hourglass,

Courtesy Netflix Physical Assets & Archives

LN2022.1058



Mackinnon & Saunders

Black Rabbit puppet, 2020-2021

steel, aluminium, silicone, paint, fur

5" x 4" x 11"

Courtesy Netflix Physical Assets & Archives

LN2022.533

Guillermo del Toro: Crafting Pinocchio



Mackinnon & Saunders

Black Rabbit puppet, 2020-2021

steel, aluminium, silicone, paint, fur

5" x 4" x 11"

Courtesy Netflix Physical Assets & Archives

LN2022.534



Mackinnon & Saunders

Black Rabbit puppet, 2020-2021

steel, aluminium, silicone, paint, fur

5" x 4" x 11"

Courtesy Netflix Physical Assets & Archives

LN2022.535



Mackinnon & Saunders

Black Rabbit Production Puppet, 2020-2021

steel, aluminium, silicone, paint, fur

5" x 4" x 11"

Courtesy Netflix Physical Assets & Archives

LN2022.1347



Taller del Chucho, Mexican

Pinocchio's coffin, 2021

Guasibian wood (Bailizia leucocalyx), CNC routed engraving, acrylic paint

11 1/2 x 5 x 4" (29.2 x 12.7 x 10.2 cm)

Courtesy Netflix Physical Assets & Archives

LN2022.566

Guillermo del Toro: Crafting Pinocchio



ShadowMachine, American

Cricket's pen and ink, 2020

polyurethane resin, feather, PETG, MDF

4" x 4" x 2.5"

Courtesy Netflix Physical Assets & Archives

LN2022.557



ShadowMachine, American

Cricket's book, 2020

paper, styrene, fabric

0.5" x 3.5" x 3"

Courtesy Netflix Physical Assets & Archives

LN2022.556



Mackinnon & Saunders

Oversized Cricket puppet, 2020-2021

Resin, steel, silicone, paint, printed eyes

3"x4"x11"

Courtesy Netflix Physical Assets & Archives

LN2022.527



ShadowMachine, American

Conjoined Twins puppet, 2019-2020

steel, foam latex, silicone, resin, fabric, fiber, plastic, paint

2.5" x 5.5" x 9.5"

Courtesy Netflix Physical Assets & Archives

LN2022.361

Guillermo del Toro: Crafting Pinocchio



ShadowMachine, American

Poop puppet, 2020-2021

resin, steel, wire, foam latex, fabric, paint

3" x 5" x 9.5"

Courtesy Netflix Physical Assets & Archives

LN2022.362



ShadowMachine, American

Sword Swallower puppet, 2019-2020

steel, foam latex, silicone, resin, fabric, fiber, plastic, paint

3" x 4" x 16"

Courtesy Netflix Physical Assets & Archives

LN2022.373



ShadowMachine, American

Sea Captain puppet, 2021

steel, foam latex, silicone, resin, fabric, fiber, plastic

5"x7"x14"

Courtesy Netflix Physical Assets & Archives

LN2022.397



ShadowMachine, American

Madera life preserver, 2020

Polyurethane resin

5' x 5' x 1'

Courtesy Netflix Physical Assets & Archives

LN2022.569

Guillermo del Toro: Crafting Pinocchio



ShadowMachine, American

Crab puppet, 2021

steel, silicone, paint, brass

1.5" x 2" x 3/4"

Courtesy Netflix Physical Assets & Archives

LN2022.394



ShadowMachine, American

Fish on a spit, 2020

Polyurethane resin, silicone, brass, steel, epoxy

6.5" x 11" x 2"

Courtesy Netflix Physical Assets & Archives

LN2022.558



ShadowMachine, American

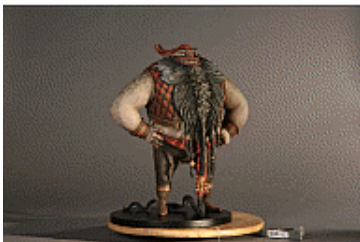
Circus Lady puppet, 2019-2021

steel, foam latex, silicone, resin, fabric, fiber, plastic, paint

7" x 9.5" x 19.5" (on ball)

Courtesy Netflix Physical Assets & Archives

LN2022.350



Mackinnon & Saunders

Taller del Chucho, Mexican

Mangiafoco puppet, 2019-2020

steel, foam latex, silicone, resin, fabric, fiber, plastic, paint

7" x 12.5" x 16.5"

Courtesy Netflix Physical Assets & Archives

LN2022.360

Guillermo del Toro: Crafting Pinocchio



ShadowMachine, American

Mangiafoco's weights, 2020

steel, brass, polyurethane foam, polyurethane resin

5.5" x 29" x 4.5"

Courtesy Netflix Physical Assets & Archives

LN2022.604

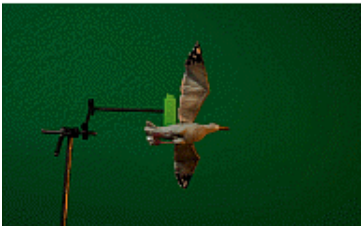


ShadowMachine, American

Motion test, Mangiafoco legs stress test,

Courtesy Netflix Physical Assets & Archives

LN2022.497.AV



ShadowMachine, American

Seagull puppet, 2021

steel, wire, silicone, tyvek paper, paint

flying: 6" x 12" x 2.5"

folded wings: 6" x 2.5" x 2.5"

Courtesy Netflix Physical Assets & Archives

LN2022.401



ShadowMachine, American

Sea mine, large, 2020

Polyurethane foam, Polyurethane resin

15" x 15" x 15"

Courtesy Netflix Physical Assets & Archives

LN2022.473

Guillermo del Toro: Crafting Pinocchio



ShadowMachine, American

Sea mine, small, 2020

Polyurethane foam, Polyurethane resin

12"x9.5"x11.5"

Courtesy Netflix Physical Assets & Archives

LN2022.474



ShadowMachine, American

Sea mine, medium,

Courtesy Netflix Physical Assets & Archives

LN2022.1059



ShadowMachine, American

Sea mine, small, 2020

Polyurethane foam, Polyurethane resin

12"x9.5"x11.5"

Courtesy Netflix Physical Assets & Archives

LN2022.475



ShadowMachine, American

Flat background puppet, 2021

foam, wire, fabric, silicone, paint, propoxy

Courtesy Netflix Physical Assets & Archives

LN2022.390

Guillermo del Toro: Crafting Pinocchio



ShadowMachine, American

Flat background puppet, 2021

foam, wire, fabric, silicone, paint, propoxy

Courtesy Netflix Physical Assets & Archives

LN2022.383



ShadowMachine, American

Flat background puppet, 2021

foam, wire, fabric, silicone, paint, propoxy

Courtesy Netflix Physical Assets & Archives

LN2022.384



ShadowMachine, American

Flat background puppet, 2021

foam, wire, fabric, silicone, paint, propoxy

Courtesy Netflix Physical Assets & Archives

LN2022.385



ShadowMachine, American

Flat background puppet, 2021

foam, wire, fabric, silicone, paint, propoxy

Courtesy Netflix Physical Assets & Archives

LN2022.386

Guillermo del Toro: Crafting Pinocchio



ShadowMachine, American

Flat background puppet, 2021

foam, wire, fabric, silicone, paint, propoxy

Courtesy Netflix Physical Assets & Archives

LN2022.387



ShadowMachine, American

Flat background puppet, 2021

foam, wire, fabric, silicone, paint, propoxy

Courtesy Netflix Physical Assets & Archives

LN2022.388



ShadowMachine, American

Flat background puppet, 2021

foam, wire, fabric, silicone, paint, propoxy

Courtesy Netflix Physical Assets & Archives

LN2022.389



ShadowMachine, American

Flat background puppet, 2021

foam, wire, fabric, silicone, paint, propoxy

Courtesy Netflix Physical Assets & Archives

LN2022.391

Guillermo del Toro: Crafting Pinocchio



ShadowMachine, American

Flat background puppet, 2021

foam, wire, fabric, silicone, paint, propoxy

Courtesy Netflix Physical Assets & Archives

LN2022.392



ShadowMachine, American

Flat background puppet, 2021

foam, wire, fabric, silicone, paint, propoxy

Courtesy Netflix Physical Assets & Archives

LN2022.393



ShadowMachine, American

Background kid puppet, 2020-2021

steel wire, resin, paint, fabric, polyfoam, silicone

3"x4"x13.25"

Courtesy Netflix Physical Assets & Archives

LN2022.545



ShadowMachine, American

Background man puppet, 2020-2021

steel wire, resin, paint, fabric, polyfoam, silicone

3.25"x3.25"x13"

Courtesy Netflix Physical Assets & Archives

LN2022.546

Guillermo del Toro: Crafting Pinocchio



ShadowMachine, American

Background woman puppet, 2020-2021

steel wire, resin, paint, fabric, polyfoam, silicone

6.5"x4"x12.5"

Courtesy Netflix Physical Assets & Archives

LN2022.547



ShadowMachine, American

Background kid puppet, 2020-2021

steel wire, resin, paint, fabric, polyfoam, silicone

13 x 3 x 4" (33 x 7.6 x 10.2 cm)

Courtesy Netflix Physical Assets & Archives

LN2022.548



ShadowMachine, American

Background kid puppet, 2020-2021

steel wire, resin, paint, fabric, polyfoam, silicone

3.25"x5"x14.25"

Courtesy Netflix Physical Assets & Archives

LN2022.549



ShadowMachine, American

Altar Boy puppet, 2019-2021

steel, foam latex, silicone, resin, fabric, fiber, plastic, paint

5" x 6" x 9"

Courtesy Netflix Physical Assets & Archives

LN2022.363

Guillermo del Toro: Crafting Pinocchio



ShadowMachine, American

Altar Boy puppet, 2019-2021

steel, foam latex, silicone, resin, fabric, fiber, plastic, paint

5" x 6" x 9"

Courtesy Netflix Physical Assets & Archives

LN2022.364



ShadowMachine, American

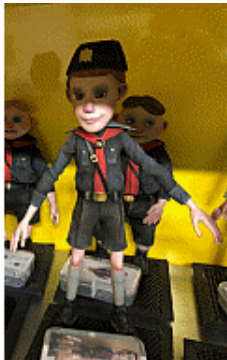
Altar Boy puppet, 2019-2021

steel, foam latex, silicone, resin, fabric, fiber, plastic, paint

5" x 6" x 9"

Courtesy Netflix Physical Assets & Archives

LN2022.365



ShadowMachine, American

Fascist child background puppet, 2020-2022

steel wire, resin, paint, fabric, polyfoam, silicone

Courtesy Netflix Physical Assets & Archives

LN2022.367



ShadowMachine, American

Fascist child background puppet, 2020-2022

steel wire, resin, paint, fabric, polyfoam, silicone

10 x 3 x 5" (25.4 x 7.6 x 12.7 cm)

Courtesy Netflix Physical Assets & Archives

LN2022.368

Guillermo del Toro: Crafting Pinocchio



ShadowMachine, American

Dormitory child background puppet, 2020-2021
steel wire, resin, paint, fabric, polyfoam, silicone
8 × 3 × 2 1/2" (20.3 × 7.6 × 6.4 cm)
Courtesy Netflix Physical Assets & Archives
LN2022.369



ShadowMachine, American

Dormitory child background puppet, 2020-2021
steel wire, resin, paint, fabric, polyfoam, silicone
9 3/4 × 3 × 2 1/2" (24.8 × 7.6 × 6.4 cm)
Courtesy Netflix Physical Assets & Archives
LN2022.370

ShadowMachine, American

Background Kid #78 puppet,
Courtesy Netflix Physical Assets & Archives
LN2022.1349

ShadowMachine, American

Background Kid Puppet #74,
Courtesy Netflix Physical Assets & Archives
LN2022.1350

Guillermo del Toro: Crafting Pinocchio

ShadowMachine, American

Background Man #13,

Courtesy Netflix Physical Assets & Archives

LN2022.1351

ShadowMachine, American

Carnival Worker #1,

Courtesy Netflix Physical Assets & Archives

LN2022.1352

ShadowMachine, American

Carnival Worker #2,

Courtesy Netflix Physical Assets & Archives

LN2022.1353

ShadowMachine, American

Background Man #18 puppet,

Courtesy Netflix Physical Assets & Archives

LN2022.1354

Guillermo del Toro: Crafting Pinocchio

ShadowMachine, American

Background Man #15,

Courtesy Netflix Physical Assets & Archives

LN2022.1355

ShadowMachine, American

Vendor puppet,

Courtesy Netflix Physical Assets & Archives

LN2022.1356

ShadowMachine, American

Background Man #20 puppet,

Courtesy Netflix Physical Assets & Archives

LN2022.1357

ShadowMachine, American

Background Kid #45 puppet,

Courtesy Netflix Physical Assets & Archives

LN2022.1358

Guillermo del Toro: Crafting Pinocchio

ShadowMachine, American

Background Kid #72 puppet,

Courtesy Netflix Physical Assets & Archives

LN2022.1359



ShadowMachine, American

Background Man #17,

Courtesy Netflix Physical Assets & Archives

LN2022.1360

ShadowMachine, American

Background Kid #49 puppet,

Courtesy Netflix Physical Assets & Archives

LN2022.1361



ShadowMachine, American

Background Man #21, 2020-2021

steel wire, resin, paint, fabric, polyfoam, silicone

Courtesy Netflix Physical Assets & Archives

LN2022.1396

Guillermo del Toro: Crafting Pinocchio



Taller del Chucho, Mexican
ShadowMachine, American

Dog puppet, 2021
steel, silicone, paint
7" x 2.5" x 5.5"

Courtesy Netflix Physical Assets & Archives
LN2022.541



Taller del Chucho, Mexican
ShadowMachine, American

Dog puppet, 2021
steel, silicone, paint
6 3/4" x 2.5" x 5"

Courtesy Netflix Physical Assets & Archives
LN2022.542



ShadowMachine, American

Fascist Guard puppet, 2021-2022
steel wire, resin, paint, fabric, polyfoam, silicone
2.5"x5"x13.5"

Courtesy Netflix Physical Assets & Archives
LN2022.531

ShadowMachine, American

Podesta production puppet,
Courtesy Netflix Physical Assets & Archives
LN2022.1365

Guillermo del Toro: Crafting Pinocchio



ShadowMachine, American

Right Hand Man puppet, 2020-2021

steel, foam latex, silicone, resin, fabric, fiber, plastic, paint

2.5" x 6" x 17"

Courtesy Netflix Physical Assets & Archives

LN2022.537

ShadowMachine, American

Anvil,

Courtesy Netflix Physical Assets & Archives

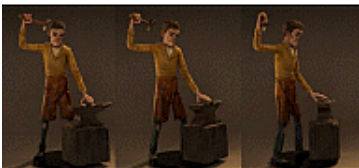
LN2022.1367

ShadowMachine, American

Hammer,

Courtesy Netflix Physical Assets & Archives

LN2022.1368



ShadowMachine, American

Young Podesta puppet, 2019-2020

steel, foam latex, silicone, resin, fabric, fiber, plastic, paint

3" x 5" x 16"

Courtesy Netflix Physical Assets & Archives

LN2022.532

Guillermo del Toro: Crafting Pinocchio



ShadowMachine, American

Mussolini's limousine hood ornament, 2021
polyurethane resins

1.5" x 1" x 2.5"

Courtesy Netflix Physical Assets & Archives
LN2022.554



ShadowMachine, American

Mussolini puppet, 2020-2021

steel, foam latex, silicone, resin, fabric, fiber, plastic, paint

3" x 7" x 11.5"

Courtesy Netflix Physical Assets & Archives
LN2022.536



ShadowMachine, American

Podesta and Mussolini paint tests, 2021

resin, paint, wood, K&S brass tube

Courtesy Netflix Physical Assets & Archives
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ShadowMachine, American

Mussolini paint test, 2021

resin, paint, wood, K&S brass tube

3.25"x3"x6.5" (includes wood / brass stand)

Courtesy Netflix Physical Assets & Archives
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