To Save and Project: 
The 19th MoMA International Festival of Film Preservation

Film Screenings & Program Schedule
January 12 – February 2, 2023
The Roy and Niuta Titus Theaters

Organized by Dave Kehr, Curator, Department of Film, The Museum of Modern Art, and Cindi Rowell, independent curator, with special thanks to Olivia Priedite, Film Program Coordinator, and Steve Macfarlane, Department Assistant, Department of Film.

**Thursday, January 12, 7:00 p.m. T2**  
**Sunday, January 29, 4:00 p.m. T2**

**Friday, January 13, 5:00 p.m. T2**  
**Wednesday, January 25, 7:00 p.m. T2**

I Married a Witch. 1942. USA. Directed by Rene Clair. Written by Robert Pirosh, Marc Connelly and Norman Matson, from a story by Thorne Smith. With Fredric March, Veronica Lake, Robert Benchley, Susan Hayward, Cecil Kellaway. Digital restoration by the Library of Congress and The Film Foundation, with funding provided by the Hobson/Lucas Family Foundation; courtesy of the American Genre Film Archive. New York premiere. 77 min.
**Friday, January 13, 7:00 p.m. T2**  
**Monday, January 30, 4:30 p.m. T1**

**Saturday, January 14, 1:30 p.m. T2**  
**Wednesday, January 18, 6:30 p.m. T2**

Lecture on film restorations by Scott MacQueen on William Dieterle’s *All That Money Can Buy* (1941) and William Cameron Menzies’ *Invaders from Mars* (1953).
**Saturday, January 14, 4:00 p.m. T2**
**Invaders from Mars.** 1953. USA. Directed by William Cameron Menzies. Written by Richard Blake. With Helena Carter, Arthur Franz, Jimmy Hunt, Leif Erickson, Hillary Brooke. 4K digital restoration by Ignite Films under the supervision of Scott MacQueen at Roundabout Entertainment laboratory, from the original camera negative and three SuperCINEColor prints preserved at UCLA Film & Television Archive, George Eastman Museum and National Film & Sound Archive of Australia; courtesy of Ignite Films. New York premiere. 78 min.

**Saturday, January 14, 6:30 p.m. T2**
**Wednesday, January 18, 4:30 p.m. T2**


**Sunday, January 15, 1:00 p.m. T2**
**Thursday, January 24, 4:00 p.m. T2**


**Sunday, January 15, 4:00 p.m. T2**
**Thursday, January 26, 4:00 p.m. T2**


**Monday, January 16, 4:30 p.m. T2**
**Thursday, February 2, 7:00 p.m. T2**


**Monday, January 16, 7:00 p.m. T2**
**Tuesday, January 31, 7:00 p.m. T2**

**Reform School.** 1939. USA. Directed by Leo C. Popkin. Written by Zella Young. With Louise Beavers, Reginald Fenderson, Monte Hawley. Digital restoration courtesy of the Academy Film Archive with additional funding from the National Endowment for the Arts from a 16mm print donated by Giancarlo Esposito and Laurence Fishburne. New York premiere. 82 min.

**Tuesday, January 17, 6:30 p.m. T2**
**Wednesday, February 1, 4:30 p.m. T2**

**Thursday, January 19, 6:30 p.m. T2**

**Cavalcade.** 1933. USA. Directed by Frank Lloyd. Written by Reginald Berkeley, based on a play by Noël Coward. With Diana Wynyard, Clive Brook, Una O’Connor, Herbert Mundin, and Beryl Mercer. Digital restoration by Walt Disney Pictures in partnership with The Film Foundation, with the consultancy of the Academy Film Archive and lab work by Cineric (image) and Audio Mechanics (audio); courtesy of The Walt Disney Studios. North American premiere. 112 min.

**Friday, January 20, 4:30 p.m. T2**


**Friday, January 20, 7:00 p.m. T2**

**Monday, January 23, 4:30 p.m. T1**


**Saturday, January 21, 2:00 p.m. T2**

**Wednesday, January 25, 4:30 p.m. T2**


**Saturday, January 21, 4:00 p.m. T2**

**Thursday, January 26, 7:00 p.m. T2**

**The Unknown.** 1927. USA. Directed by Tod Browning. Written by Browning and Waldemar Young. With Lon Chaney, Norman Kerry, Joan Crawford. Digital restoration courtesy of the George Eastman Museum from 35mm prints at GEM and the Národní filmový archiv, with the support of The National Film Preservation Foundation. New York premiere. Silent; with piano accompaniment by Makia Matsumura. 66 min.

**Saturday, January 21, 6:30 p.m. T2**

**Sunday, January 29, 2:00 p.m. T2**
An Evening with Greta Snider
In connection with MoMA’s Modern Mondays. Organized by Sophie Cavoulacos, Associate Curator, Department of Film.

Monday, January 23, 7:00 p.m. T2


Greetings from Washington, D.C. 1981. USA. Directed by Lucy Winer. Produced by Robert Epstein, Frances Reid, Greta, Schiller, Lucy Winer. Digital restoration by the UCLA Film & Television Archive in conjunction with the Outfest UCLA Legacy Project, with laboratory services provided by Metropolis Post, Audio Mechanics; courtesy of Women Make Movies. New York premiere. 28 min.

Tricia’s Wedding. 1971. USA. Directed by Milton Miron (credited as “Sebastian”). Written by Milton Miron, Robert Patteson, and Kreemah Ritz. With Goldie Glitters and The Cockettes. Digital restoration by the UCLA Film & Television Archive with funding provided by Frameline and Outfest, with laboratory services by Roundabout Entertainment, Inc.; courtesy of Frameline. New York premiere. 33 min.

Tuesday, January 24, 7:00 p.m. T2

Friday, January 27, 4:30 p.m. T2


Saturday, January 28, 4:00 p.m. T2

Girls Town. 1996. USA. Directed by Jim McKay. Written by McKay, Denise Casano, Lili Taylor, Bruklin Harris, and Anna Grace. With Taylor, Harris, Grace, and Aunjanue Ellis. 4K digital restoration by IndieCollect, with support from the HFPA Trust, Donald A. Pels Charitable Trust, IndieCollect donors, and Fellow Citizen, Inc.; courtesy of Jim McKay. World premiere. 90 min.

Saturday, January 28, 7:00 p.m. T2 with an introduction by the director

Wednesday, February 1, 7:00 p.m. T2

The Bigger Picture: Widescreen Before CinemaScope
For more information on the lecture: https://www.moma.org/calendar/events/6564

The Marriage Circle. 1924. USA. Directed by Ernst Lubitsch. Written by Paul Bern, based on the play by Lothar Schmidt. With Florence Vidor, Monte Blue, Marie Prevost, Creighton Hale, and Adolphe Menjou. Digital restoration by The Museum of Modern Art, with funding provided by Matthew and Natalie Bernstein. World premiere. Silent; with piano accompaniment by Ben Model. 85 min.

Monday, January 30, 6:30 p.m. T1

Thursday, February 2, 4:30 p.m. T2
SPONSORSHIP:

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