

The Museum of Modern Art

Modern Matinees: Errol Flynn

March 1–May 3, 2023

The Roy and Niuta Titus Theaters

The errant son of a Tasmanian biologist, Errol Flynn met his fate when he was cast as Fletcher Christian in Charles Chauvel's early Australian talkie, *In the Wake of the Bounty* (1933), and his good looks and boyish charm propelled him to the London stage and, eventually, Hollywood films. With the release of *Captain Blood* in 1935, Flynn became a major star, stepping into the dashing adventurer roles pioneered by Douglas Fairbanks—and perhaps even surpassing him as the definitive Robin Hood with the 1938 Technicolor classic directed by Michael Curtiz and William Keighley. An unabashed hedonist haunted by a sense of his own mortality (he would die at 50 from a heart attack), Flynn made headlines with his off-screen carousing, but his scandals only seemed to make the public love him more. This program covers the major years of his stardom, almost entirely in 35mm prints from the collections of The Museum of Modern Art and the Library of Congress.

Organized by Dave Kehr, Curator, Department of Film.

SCREENING SCHEDULE:

The Adventures of Robin Hood. 1938. USA. Directed by Michael Curtiz, William Keighley. Screenplay by Norman Reilly Raine, Seton I. Miller. With Errol Flynn, Olivia de Havilland, Basil Rathbone, Claude Rains, Alan Hale. 102 min. 35mm.

Wednesday, March 1, 1:00 p.m.

Friday, March 31, 1:00 p.m.

They Died with Their Boots On. 1941. USA. Directed by Raoul Walsh. Screenplay by Aeneas MacKenzie, Wally Kline, Lenore J. Coffee. With Errol Flynn, Olivia DeHavilland, Arthur Kennedy, Sydney Greenstreet, Anthony Quinn. 35mm. 140 min.

Thursday, March 2, 1:00 p.m.

Friday, April 7, 1:00 p.m.

Captain Blood. 1935. USA. Directed by Michael Curtiz. Screenplay by Casey Robinson, from the novel by Rafael Sabatini. With Errol Flynn, Olivia de Havilland, Basil Rathbone, Lionel Atwill, Ross Alexander. 119 min. 35mm.

Friday, March 3, 1:00 p.m.

Thursday, March 30, 1:00 p.m.

Four's a Crowd. 1938. Directed by Michael Curtiz. Screenplay by Casey Robinson, Sig Herzig, Wallace Sullivan. With Errol Flynn, Olivia de Havilland, Rosalind Russell, Patric Knowles, Walter Connolly. 93 min. 35mm.

Wednesday, March 8, 1:00 p.m.

Thursday, April 6, 1:00 p.m.

The Charge of the Light Brigade. 1936. Directed by Michael Curtiz. Screenplay by Michael Jacoby, Rowland Leigh, from a poem by Alfred Lord Tennyson. With Errol Flynn, Olivia de Havilland, Patric Knowles, Nigel Bruce, David Niven. 115 min.
Thursday, March 9, 1:00 p.m.
Wednesday, April 19, 1:00 p.m.

Escape Me Never. 1947. Directed by Peter Godfrey. Screenplay by Thames Williamson, from a novel by Margaret Kennedy. With Errol Flynn, Ida Lupino, Eleanor Parker, Gig Young, Reginald Denny. 104 min. 35mm.
Friday, March 10, 1:00 p.m.
Thursday, April 13, 1:00 p.m.

The Dawn Patrol. 1938. Directed by Edmund Goulding. Screenplay by Seton I. Miller, Dan Toheroh, John Monk Saunders. With Errol Flynn, Basil Rathbone, David Niven, Donald Crisp. 103 min.
Thursday, March 16, 1:00 p.m.
Wednesday, April 26, 1:00 p.m.

Santa Fe Trail. 1940. Directed by Michael Curtiz. Screenplay by Robert Buckner. With Errol Flynn, Olivia de Havilland, Raymond Massey, Ronald Reagan, Alan Hale, Van Heflin. 110 min. 35mm.
Friday, March 17, 1:00 p.m.
Thursday, April 27, 1:00 p.m.

The Sea Hawk. 1940. Directed by Michael Curtiz. Screenplay by Howard Koch, Seton I. Miller. With Errol Flynn, Brenda Marshall, Claude Rains, Donald Crisp, Flora Robson, Alan Hale. 127 min. 35mm.
Wednesday, March 22, 1:00 p.m.
Friday, April 21, 1:00 p.m.

Edge of Darkness. 1943. USA. Directed by Lewis Milestone. Screenplay by Robert Rossen. With Errol Flynn, Ann Sheridan, Walter Huston, Nancy Coleman. 118 min.
Friday, March 24, 1:00 p.m.
Wednesday, April 12, 1:00 p.m.

Desperate Journey. 1940. USA. Directed by Raoul Walsh. Screenplay by Arthur T. Horman. With Errol Flynn, Ronald Reagan, Nancy Coleman, Raymond Massey, Alan Hale, Arthur Kennedy. 107 min. 35mm.
Wednesday, March 29, 1:00 p.m.

Adventures of Captain Fabian. 1951. USA. Directed by William Marshall, Robert Florey (uncredited). Screenplay by Errol Flynn, from a novel by Robert T. Shannon. With Errol Flynn, Micheline Presle, Vincent Price, Agnes Moorehead, Victor Francen. 100 min. 35mm.
Wednesday, March 15, 1:00 p.m.
Friday, April 28, 1:00 p.m.

Gentleman Jim. 1940. USA. Directed by Raoul Walsh. Screenplay by Vincent Lawrence, Horace McCoy. With Errol Flynn, Alexis Smith, Jack Carson, Alan Hale, William Frawley, Ward Bond. 104 min. 35mm.

Wednesday, April 5, 1:00 p.m.

Thursday, April 20, 1:00 p.m.

Virginia City. 1940. USA. Directed by Michael Curtiz. Screenplay by Robert Buckner. With Errol Flynn, Randolph Scott, Humphrey Bogart, Miriam Hopkins. 121 min. 35mm.

Thursday, March 23, 1:00 p.m.

Friday, April 14, 1:00 p.m.

SPONSORSHIP:

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