

# The Museum of Modern Art

***Claudia Cardinale***

**February 3–21, 2023**

**The Roy and Niuta Titus Theaters**

In collaboration with Cinecittà, Rome, MoMA celebrates the Tunisian-born Italian actress and women's rights activist Claudia Cardinale with a retrospective that spans her nearly 70-year career, featuring approximately 20 films, including 12 restorations. Though internationally worshiped for her voluptuous beauty—and invariably compared in movie star magazines with Brigitte Bardot (her private life was consumed by a voracious public, including a notorious profile by Alberto Moravia) — Cardinale has brought an emotional vulnerability and intelligence to her many varied roles (she is fluent in Italian, French, English, Spanish, Sicilian dialect, and Tunisian Arabic) and she has collaborated with filmmakers as diverse as Federico Fellini and Luchino Visconti, Abel Gance and Alexander Mackendrick, Sergio Leone, Werner Herzog, and Richard Brooks. In addition to such classics as Visconti's *Rocco and His Brothers* and *The Leopard*, Leone's *Once Upon a Time in the West*, and Fellini's *8 1/2*, this retrospective includes her work with Mauro Bolognini (*Il Bell'Antonio*, *La Viaccia*, *Senilità*, and *Libera Amore Mio*) Valerio Zurlini (*The Girl with the Suitcase*), Pasquale Squitieri (*Atto di Dolore*), and Marco Bellocchio (*Enrico IV*), as well as a selection of international films including Richard Brooks's *The Professionals*, Diane Kurys's *A Man in Love*, and Manoel de Oliveira's *Gebo and the Shadow*.

*Organized by Joshua Siegel, Curator, Department of Film, The Museum of Modern Art, and Camilla Cormanni and Paola Ruggiero, Cinecittà. Thanks to Marco Cicala and Claudia Squitieri.*

## **SCREENING SCHEDULE:**

***La ragazza di Bube (Bebo's Girl)***. 1963. Italy. Directed by Luigi Comencini. Screenplay by Comencini, based on the novel by Carlo Cassola. With Claudia Cardinale, George Chakiris, Marc Michel. 4K digital restoration from Cinecittà; courtesy Cristaldi Film. In Italian; English subtitles. 106 min.

Friday, February 3, 7PM

Tuesday, February 7, 4PM

***Un maledetto imbroglio (The Facts of Murder)***. 1959. Italy. Directed by Pietro Germi. Screenplay by Ennio de Concini, based on *That Awful Mess on Via Merulana*, by Carlo Emilio Gadda. With Claudia Cardinale, Pietro Germi, Franco Fabrizi. 4K digital restoration from the Cineteca di Bologna; courtesy Intramovies. In Italian; English subtitles. 115 min.

Saturday, February 4 - 1PM

Tuesday, February 7 - 6:30 PM

***La ragazza con la valigia (Girl with a Suitcase)***. 1961. Italy. Directed by Valerio Zurlini. Screenplay by Zurlini, Enrico Medioli, Piero de Bernardi, Leo Benvenuti, Giuseppe Patroni

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Griffi. With Claudia Cardinale, Jacques Perrin. 4K digital restoration from the Cineteca di Bologna; courtesy RAI Cinema. In French, Italian; English subtitles. 121 min.

Friday, February 3 - 7PM

Wednesday, February 8 - 7:30 PM

***Rocco e i suoi fratelli (Rocco and His Brothers)***. 1960. Italy. Directed by Luchino Visconti. Screenplay by Visconti, Suso Cecchi D'Amico, Pasquale Festa Campanile, Massimo Franciosa, Enrico Medioli. With Alain Delon, Claudia Cardinale, Annie Girardot, Renato Salvatori. 4K digital restoration from Cinecittà; courtesy Intramovies and Milestone Films. In Italian; English subtitles. 177 min.

Saturday, February 4 - 7 PM

Wednesday, February 8 - 4 PM

***Il bell'Antonio (Handsome Antonio)***. 1960. Italy. Directed by Mauro Bolognini. Screenplay by Vitaliano Brancati, Pier Paolo Pasolini. With Claudia Cardinale, Marcello Mastroianni. 4K digital restoration from Cinecittà and the Cineteca di Bologna; courtesy of Compass Film and RCTV International. In Italian; English subtitles. 105 min.

Sunday, February 5 - 1 PM

Thursday, February 9 - 6:30 PM

***La viaccia (The Lovemakers)***. 1962. Italy. Directed by Mauro Bolognini. Screenplay by Mario Pratesi, Vasco Pratolini. With Claudia Cardinale, Jean-Paul Belmondo. 4K digital restoration from Cineteca Nazionale and Cine Lyre; courtesy Intramovies. In Italian; English subtitles. 102 min.

Sunday, February 5 - 4 PM

Thursday, February 9 - 4 PM

***Senilità (Careless)***. 1962. Italy. Directed by Mauro Bolognini. Screenplay by Bolognini, Goffredo Parise, Tullio Pinelli. With Claudia Cardinale, Anthony Franciosa. In Italian; English subtitles. 111 min.

Sunday, February 5 - 6:30 PM

Saturday, February 11 - 1 PM

***Il Gattopardo (The Leopard)***. 1963. France/Italy. Directed by Luchino Visconti. Screenplay by Suso Cecchi D'Amico, Pasquale Festa Campanile, Massimo Franciosa, Enrico Medioli, Visconti. With Burt Lancaster, Claudia Cardinale, Alain Delon. 4K restoration from Cineteca di Bologna and the Film Foundation; courtesy of Janus Films. In Italian; English subtitles. 185 min.

Monday, February 6 - 3:30 PM

Friday, February 10 - 6:30 PM

***Sandra***. 1965. Italy. Directed by Luchino Visconti. Screenplay by Visconti, Enrico Medioli, Suso Cecchi d'Amico. With Claudia Cardinale, Jean Sorel, Michael Craig. 35mm print courtesy of Sony Pictures Classics. In Italian; English subtitles. 105 min.

Monday, February 6 - 7:30 PM

Friday, February 10 - 4 PM

***The Professionals***. 1966. USA. Written and directed by Richard Brooks. With Claudia Cardinale, Burt Lancaster, Lee Marvin, Robert Ryan. DCP courtesy of Sony Pictures. 117 min.

Saturday, February 11 - 4 PM  
Monday, February 20 - 7:30 PM

***Once Upon a Time in the West***. 1968. USA/Italy. Directed by Sergio Leone. Screenplay by Leone, Sergio Donati, from a story by Leone, Dario Argento, Bernardo Bertolucci. With Claudia Cardinale, Henry Fonda, Charles Bronson, Jason Robards. 4K restoration from Cineteca di Bologna; courtesy of Paramount. 166 min.

Saturday, February 11 - 7 PM  
Monday, February 20 - 1:30 PM

***Il magnifico cornuto (The Magnificent Cuckold)***. 1964. Italy/France. Directed by Antonio Pietrangeli. Screenplay by Diego Fabbri, Ruggero Maccari, Ettore Scola, Stefano Strucchi, based on a 1921 farce by Fernand Crommelynck. With Claudia Cardinale, Ugo Tognazzi, Bernard Blier. 4K restoration from Cinecittà; courtesy Movie-Time. In Italian; English subtitles. 124 min.

Sunday, February 12 - 1 PM  
Wednesday, February 15 - 7 PM

***Don't Make Waves***. 1967. USA. Directed by Alexander Mackendrick. Screenplay by Maurice Richlin, George Kirgo, Ira Wallach, adapted from *Muscle Beach* by Wallach. With Claudia Cardinale, Tony Curtis, Sharon Tate. 35mm print courtesy of Warner Brothers Pictures. 97 min.

Sunday, February 12 - 4 PM  
Tuesday, February 14 - 1:30 PM

***Bello onesto emigrato Australia sposerebbe compaesana illibata (A Girl in Australia)***. 1971. Italy. Directed by Luigi Zampa. Screenplay by Zampa and Rodolfo Sonego, based on a story by Sonego. With Claudia Cardinale, Alberto Sordi, Riccardo Garrone. 4K restoration from Cinecittà; courtesy of Sony Pictures. In Italian; English subtitles. 107 min.

Sunday, February 12 - 6:30 PM  
Tuesday, February 14 - 4 PM

***Il giorno della civetta (The Day of the Owl)***. 1968. Italy. Directed by Damiano Damiani. Screenplay by Damiani, Ugo Pirro, adapted from the novel by Leonardo Sciascia. With Claudia Cardinale, Franco Nero, Lee J. Cobb. DCP courtesy of Compass. In Italian; English subtitles. 108 min.

Monday, February 13 - 4 PM  
Saturday, February 18 - 4 PM

***L'udienza (The Audience)***. 1972. Italy. Directed by Marco Ferreri. Screenplay by Dante Matelli, Ferreri; story by Ferreri, Rafael Azcona. With Claudia Cardinale, Ugo Tognazzi, Enzo Jannacci. 4K digital restoration from Cinecittà; courtesy of Cristaldi Film. In Italian; English subtitles. 112 min.

Tuesday, February 14 - 7 PM  
Wednesday, February 15 - 4 PM

***Libera, amore mio (Libera, My Love)***. 1975. Italy. Directed by Mauro Bolognini. Screenplay by Bolognini, Luciano Vincenzoni, Nicola Badalucco. With Claudia Cardinale, Bruno Cirino, Adolfo Celi. Courtesy Surf Films. In Italian; English subtitles. 110 min.

Thursday, February 16 - 4 PM  
Saturday, February 18 - 1 PM

***L'été prochain (Next Summer)***. 1985. France. Written and directed by Nadine Trintignant. With Claudia Cardinale, Philippe Noiret, Jean-Louis Trintignant, Fanny Ardant. Courtesy of TF1. In French; English subtitles. 100 min.

Thursday, February 16 - 7 PM

Tuesday, February 21 - 4 PM

***Atto di Dolore***. 1990. Italy. Directed by Pasquale Squitieri. Screenplay by Squitieri, Nanni Balestrini, Sergio Bianchi. With Claudia Cardinale, Bruno Cremer. 4K digital restoration courtesy of Cinecittà. In Italian; English subtitles. 108 min.

Friday, February 17 - 4 PM

Sunday, February 19 - 6 PM

***Otto e mezzo (8½)***. 1963. Italy. Directed by Federico Fellini. Screenplay by Fellini, Tullio Pinelli, Ennio Flaiano, Brunello Rondi. With Marcello Mastroianni, Anouk Aimée, Sandra Milo, Claudia Cardinale. 4K digital restoration courtesy of Cinecittà and Cineteca di Bologna; courtesy of Janus Films. In Italian; English subtitles. 138 min.

Friday, February 17 - 7 PM

***Twice Upon a Time in the West***. 2015. Bulgaria. Directed by Boris Despodov. Screenplay by Despodov, Andrey Paounov. With Claudia Cardinale, Alex Brendemühl. Courtesy of the filmmaker. In English, Italian, Bulgarian. 97 min.

Saturday, February 18 - 7 PM

Monday, February 20 - 5 PM

***O Gebo e a sombra (Gebo and the Shadow)***. 2012. Portugal/France. Written and directed by Manoel de Oliveira. Adapted from the play by Raul Brandão. With Michael Lonsdale, Claudia Cardinale, Jeanne Moreau. Courtesy of Cinema Guild. In French; English subtitles. 90 min.

Sunday, February 19 - 1 PM

Wednesday, February 22 - 4 PM

***Enrico IV (Henry IV)***. 1984. Italy. Directed by Marco Bellocchio. Screenplay by Bellocchio, Tonino Guerra, Luigi Pirandello. With Marcello Mastroianni, Claudia Cardinale. Courtesy of VIGGO. In Italian; English subtitles. 95 min.

Sunday, February 19 - 3:30 PM

Tuesday, February 21 - 6:30 PM

#### SPONSORSHIP:

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