

# The Museum of Modern Art

## Doc Fortnight 2023: MoMA's Festival of International Nonfiction Film and Media

February 22–March 7, 2023

The Roy and Niuta Titus Theaters

***Nam June Paik: Moon Is the Oldest TV.*** 2023. USA. Directed by Amanda Kim. In English, German, Korean; English subtitles. 107 min. New York premiere

**Wednesday, February 22, 7:00 p.m. T2 + Q&A**

***We Love Life.*** 2022. Great Britain. Directed by Hana Vojáčková. In Czech, Slovak, English; English subtitles. 29 min. North American premiere

***Krasnaya Afrika (Red Africa).*** 2022. Russia/Portugal. Written and directed by Alexander Markov. In Russian, Portuguese; English subtitles. 65 min. North American premiere

**Thursday, February 23, 4:30 p.m. T2**

**Sunday, March 5, 4:00 p.m. T1**

***A Long Journey Home.*** 2022. China. Directed by Wenqian Zhang. In Mandarin, Taizhou dialect; English subtitles. 123 min. North American premiere

**Thursday, February 23, 6:30 p.m. T1**

**Saturday, March 4, 2:00 p.m. T2**

***De la conquête (Of Conquest).*** 2022. France. Written and directed by Franssou Prenant. In French; English subtitles. 75 min. North American premiere

**Thursday, February 23, 7:00 p.m. T2**

**Wednesday, March 1, 4:30 p.m. T2**

### Doc Fortnight Shorts

***First Team Offense.*** 2023. USA. Directed by Kevin Jerome Everson. 3 min. World premiere

***Conspiracy.*** USA. 2022. Directed by Simone Leigh, Madeleine Hunt-Ehrlich. With Lorraine O'Grady. 23 min. New York premiere. Best Experimental Film, BlackStar Film Festival

***Hough 66.*** USA. 2023. Directed by Kevin Jerome Everson. With Fuego Mansa Mufasa. 7 min. World premiere

***The Time That Separates Us.*** 2022. Canada/Jordan/Palestine. Directed by Parastoo Anoushahpour. With Bayan Kiwan, Haneen Dajani, Dina Mimi, Firas Hamdan. In Arabic, English; English subtitles. 35 min. US premiere

Program 68 min.

**Friday, February 24, 5:00 p.m. T2**

**Saturday, March 4, 7:00 p.m. T2 + Q&A**

***Garden Pieces.*** 1998. Great Britain. Directed by Margaret Tait. 16mm. 11 min.

***Being in a Place: A Portrait of Margaret Tait.*** 2022. Great Britain. Directed by Luke Fowler. 35mm. 60 min. North American premiere

**Friday, February 24, 7:00 p.m. T2 + Q&A**

**Tuesday, February 28, 4:30 p.m. T2**

***Love Is Not an Orange.*** 2022. Belgium/Moldova/Netherlands/France. Directed by Otilia Babara. In Romanian; English subtitles. 73 min. North American premiere

**Saturday, February 25, 1:00 p.m. T2**

**Monday, February 27, 7:30 p.m. T1**

**MoMA**

11 West 53 Street  
New York, NY 10019

**Notre Corps (Our Body).** 2023. France. Directed by Claire Simon. In French; English subtitles. 173 min. North American premiere

**Saturday, February 25, 3:30 p.m. T2**

**Thursday, March 2, 4:00 p.m. T1**

**The Tuba Thieves.** 2022. USA. Written and directed by Alison O'Daniel. Based on musical scores by Christine Sun Kim, Steve Roden, Ethan Frederick Greene. With Nyeisha "Nyke" Prince, Russell Harvard, Geovanny Marroquin, Warren "Wawa" Snipe. In American Sign Language, English. 91 min. New York premiere

**Saturday, February 25, 7:30 p.m. T2**

**Monday, February 27, 4:30 p.m. T1**

**Solmatalua.** 2022. Brazil. Directed by Rodrigo Ribeiro-Andrade. In Portuguese, Yoruba; English subtitles. 15 min. North American premiere

**É Noite na América (It Is Night in America).** 2022. Italy/France/Brazil. Directed by Ana Vaz. In Portuguese; English subtitles. 66 min. New York premiere.

**Sunday, February 26, 1:30 p.m. T2**

**Saturday, March 4, 5:00 p.m. T1**

**i nā ki'i ma mua, nā ki'i ma hope – A Screening Program from Hawai'i**

kekahi wahi, a grassroots film initiative of Hawai'i, presents two programs from their open-ended screening series *i nā ki'i ma mua, nā ki'i ma hope*, featuring moving image works from Oceania and Asia-Pacific. This guest-curated double bill strings together videos by an intergenerational group of filmmakers who offer glimpses into ongoing archipelagic realities.

**Sunday, February 26, 4:00 p.m. T2 + Q&A**

**The Eclipse.** 2022. Norway. Directed by Nataša Urban. In Serbian, Romanian; English subtitles. 109 minutes. US premiere. Dox:Award, CPH:DOX

**Sunday, February 26, 4:30 p.m. T1**

**Tuesday, February 28, 6:30 p.m. T2**

**An Evening with Morgan Quaintance**

Co-presented with MoMA's artist cinema series Modern Mondays, this survey of British artist and writer Morgan Quaintance's acclaimed short films culminates in the North American premiere of his newest work, *Repetitions* (2022).

**Monday, February 27, 7:00 p.m. T2**

**EVENTIDE.** 2022. USA/Sweden. Directed by Sharon Lockhart. 35 min.

**Goshogaoka.** 1997. USA/Japan. Directed by Sharon Lockhart. 16mm. 63 min.

**Tuesday, February 28, 7:00 p.m. T1 + Q&A**

**El juicio (The Trial).** 2022. Argentina/Italy/France/Norway. Directed by Ulises de la Orden. In Spanish; English subtitles. 177 min. North American premiere.

**Wednesday, March 1, 6:30 p.m. T2**

**Sunday, March 5, 1:00 p.m. T1**

**Darkroom.** 2022. Turkey/USA. Directed by Asli Baykal. In Turkish; English subtitles. 14 min. World premiere

**Unutma Biçimleri (Forms of Forgetting).** 2023. Turkey. Written and directed by Burak Çevik. With Nesrin Ucarlar, Erdem Senocak. In Turkish; English subtitles. 70 min. North

American premiere

**Thursday, March 2, 7:00 p.m. T2 + Q&A**

**Saturday, March 3, 4:30 p.m. T2**

***Llamadas desde Moscú (Calls from Moscow)***. 2023. Cuba/Germany/Norway. Directed by Luis Alejandro Yero. In Spanish; English subtitles. 67 min. North American premiere.

**Friday, March 3, 7:00 p.m. T2**

**Sunday, March 5, 2:00 p.m. T2**

***La Bonga***. 2023. Colombia. Directed by Sebastián Pinzón Silva, Canela Reyes. In Spanish; English subtitles. 77 min. New York premiere

**Sunday, March 5, 5:00 p.m. T2 + Q&A**

**Monday, March 6, 4:30 p.m. T2**

***Still Film***. 2023. USA. Written and directed by James N. Kienitz Wilkins. 70 min. World premiere

**Monday, March 6, 7:00 p.m. T2 + Q&A**

**Tuesday, March 7, 4:00 p.m. T2**